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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK AND SOMETIMES OTHERS.

BY JOSEPHINE GEO.

Here are a few bits of Wistachian wisdom concerning stage subjects, both amusing and inanimate. Frank J. Wilstach, who pumps out publicity material from the ever-full reservoir regarding the Shubert list of successes, has a lot more of just as good as here appended. His ordinary conversation teems with maxims, epigrams, aphorisms, similes and the like, to such an extent that one comes away from his office with a brain full, mentally to digest, with much the same physical pressure one experiences after a satisfactory Delmonico dinner.

"Press agents," writes Wilstach, his own line of endeavor evidently prompting the thought—"press agents and road agents differ, in that the former upholds, while the latter holds up the stage."

"A play without a heart interest is like an artist without a pencil—neither can drew," is something for a playwright to think over.

"When a play is a frost, be not surprised that the critics give it a warming," is one on cause and effect.

And, a propos of Mrs. Fiske's long run at the Lyric, is "The New York Idea," he offers the convincing paradox: "Short plays goes it stays."

"All and plays have the same ending," is a subtle two-order.

"It is cheaper to store scenery than to try to make the public accept that which it does not like," is a statement that is proved by the daily parade along the Bistic of the much-to-be-pitied jobless actor folk.

"Acting is like a game of billiards—each player is provided with a cue, and a mother. And so on, *ad infinitum*, does this clever wordwielder turn out meaningful statements of fact and fancy.

♦

So fluent and apparently inexhaustible is Wilstach's supply, that it looks easy. Not so—it is sheer hard work, accentuated by his own testimony—though it is flattering to a writer to be attributed a brain that evolves wondrous thought in ever spontaneous profuseness. The latter opinion, however, was held by a certain theatrical star who confessed Wilstach capable of a lightning speed in "turning out copy."

"Buy, Wilstach," sold he, some days ago, "I want just one hour of your time for some literary work, and I'll willingly pay you ten dollars for it."

"Well," replied the Shubert's aide side, "I could spare an hour at that price. What's the nature of the work you want done?

"Only this, and nothing more or less," was the star's reply. And then the applicant for the literary services of the acknowledged word-smith—disclosed unfolded his plan of having several poems written for publicity purposes, broken about one hundred epigrams and clever sayings on the same object. The poems were to be similar in length and style to Wilstach's widely quoted "When Hopper Comes to Town," and the "Prose poem of Appreciation," meant the same popular De Wolf.

"The marvelous demand was what brought out the fact that, instead of a few hours, it had taken the ready writer several hours to compile the mellifluous phraseology of the Hopper compositions. Therefore for the satisfaction of the shiny who so frequently discuss Wilstach's big publicity output, let it be announced, that though he has a big fund of material for literary use, he had to gather and assimilate it first. That means work, even with a ready ability and a quick wit. And it is also work to apply and get out again that which he has acquired, and which is of immense value in his present sphere of endeavor.

♦

Here is a portion of Wilstach's mellifluous prose poem on De Wolf Hopper, one of the Shubert stars. It is a marvelous example of word-smithing, and should greatly gratify the big comedian, in whose interest it is sung:

"In the theatrical firmament De Wolf Hopper is a fixed and shimmering orb, glariously glowing as a glow worm, gilded as a doll of Zew. And, like the tarnished and twinkling spangles that gleam under curtain of the night, he is not decadent or decrepit, but diuternal and dazzling—the gay, glorious and glittering star of Comic Opera.

"He is the humorist of harmony and the sublimed interpreter of lyric laughter," etc., etc., continues the poetic scribe, in the same vein, to the extent of half a column, then rhetorically ends: "Not to do fitting justice to De Wolf Hopper's comic powers the vocabulary of praise is left impoverished, and covers its face; language shrinks into a corner and prickle with a sigh, while the idle pump and redundant verbosity of rhetoric breaks down and becomes tongue-tied, confused and impotent of expression."

As one of the factors in promoting the interest of the amusement loving public, Wilstach offers this story concerning mother Shubert star, James T. Powers, of "The Blue Moon," musical comedy.

Some years ago, during a Boston engagement, this comedy author-actor invited a party of friends from Chicago to join him at supper after his performance. Mr. Powers had quite forgotten the fact that the lish's liquid refreshment emporium closed at eleven, and was greatly perturbed when he discovered that no drinks were procurable. A bright idea then struck him. He ordered a large rum omelet for each guest, with the directions that the dish should not be lighted until served. His idea had been to drain off the liquor and so beat the Boston law. After a long wait, the omelets were at last served. But on application of the lighted match, the liquor failed to ignite. After several ineffectual attempts to light up the rum, Powers called the waiter.

"What's wrong with this rum?" asked the comedian, indignantly.

"Well, sir," replied the waiter, apologetically, "you see, it's after eleven Sunday, and we couldn't use the rum—so we used ginger ale instead."

Blue air blew all about that supper table, emitted by the bright star of "The Blue Moon."

♦

A communication from the Mills Bros.' Publishing House, of Bodus, N. Y., is a guaranteed true incident happening at a matinee performance at the new Opera House, that "York State Folks" was the play, and James Lackaye's realistic portrayal of Simon Peter, the hard-hearted one, brought an appeal tribute to his talent from little Mark Butts, the young son of R. E. Butts. It also illustrated the youngster's belief in the efficacy of prayer as a protection from danger. During of Lackaye's strongest scenes, the boy exclaimed, aid in one breath:

"Mamma, I'm afraid of that man now I lay me down to sleep I pray the Lord my soul to keep!"

Anxious to tell, there was no interruption of the scene, while the players joined the audience in a good laugh.

♦

All sentiment has not disappeared from the hearts of one of those hard-boiled jardiniers on Fourth Avenue who deal in antiques of all sorts, from the size of a jewel to a set of furniture.

A certain lady, known to the writer, entered one place and, in rummaging among the dark corners, discovered an interesting antique by way of an old carved mahogany baby cradle.

"What a beauty!" she exclaimed to the proprietor. "Why don't you put it in the window? It would sell quickly at a good price."

"Well," said the dealer, "to tell the truth, I did have it in the window. There were several inquiries concerning it, and I could have sold it at a fancy price more than once."

"Why didn't you?" asked the customer.

"Well, you see, cradles for babies are out of date, but," he added, with a prophetic air, "they've evidently come in style for dogs! All inquiries made by the women who wanted it brought out the fact of their intention of using it for their canine pets. I wouldn't sell it to any of them, and continued the dealer, with a touch of sentiment, "if any women come along who wants the cradle for a baby, they can buy it."

INDIANA.

Indianapolis.—At English's Opera House (Jed. F. Miller, manager) "The Black Crook," Jan. 27, pleased. "The Girl and the Bandit" 28, Merle Cahill 29, 30, "Mr. Hopkinson" 31. Feat. (Gilmore Calhoun, manager)—"A Child of the Regiment," 27-29, did the usual big business. "Zeze" 24-26, "Miss Dowling Machine Girl," 28-30.

Feature (Jerome Fischer, manager)—Beginning with Sunday, Jan. 27, the usual big business. "Zeze" 24-26, "Miss Dowling Machine Girl," 28-30.

Lyric (Jerome Fischer, manager)—Beginning with Sunday, Jan. 27, the usual big business. "Zeze" 24-26, "Miss Dowling Machine Girl," 28-30.

Empire (Chas. Zimmerman, manager).—The Innocent Maids, 17-19, gave a good, clean, bright performance to big business. Thomas Leigh 24-26, Lucky Stars 27-29.

Gayety (Edward Shayne, manager)—Beginning Sunday, 17-19, gave a good performance to very big business. Parisian Widows 24-26, Jolly Girls 27-29.

Lyceum (Jos. Bonfield, manager)—Grand Opera Stars 23-30, City Masquerade Feb. 1.

Lafayette.—At the Grand "The Sleeping Beauty and the Beast" had fine audience Jan. 17. "Wonderland" 19, did a good business. "My Wife's Family" pleased a good house 21. "A Trip to Japan" had good business. Mildred Holland 26, Prince's Minstrels 28, "The Show Girl" Feb. 1, Cameron's "Around the Clock" 7, "The Old Homestead" 8, Kit's Minstrels 10-12.

Family (J. W. Maurice, manager)—Bill week of Jan. 24: Joe Cooper's Dancing Girls drew good houses. Edna Lyman, Pete Hite and Band, Kathryn, The Wind Jammers.

Notes.—The National Amusement Co., lessees and managers of the Grand, includes the following well known managers: E. D. Stair, A. L. Wilkes, Frank Bart, A. H. Wilkes and Geo. H. Nicolai. The list is given again because of an omission in former paragraph. Lee A. Purdette and Happy Half Hour Minstrels pleased a good house Jan. 17. "Lucky Jim" 18, "Ben Hur" 19, "Lady Buccaneer" 20, "Joe goes into vaudeville," speaking at the Empire Theatre, Terre Haute, 21. . . . The Heidelberger Quartette, a local organization which has won fame and a crede of entertainments through the Central States, has disbanded. It was organized in 1902 as the World's Fair Quartette, and was a diploma at the Chicago Exposition. Its charter members were Mrs. Cook, Irma Hier, Ed. Heidelberger and Geo. H. Nicolai. The present members are Rod Dr. Mrs. Hier, Taylor, Bertha Rodgers and Mrs. Isaac Hich. . . . Mrs. Lena Rose-Lander, of Fort Wayne, sonator, expected to a large audience at Tower Hall, 24. Jan. 21.

Evansville.—At the Grand (Fridley & Burch, managers) Howe's pictures, Jan. 16-18, did well. "The Girl and the Bandit" pleased to appear 20, matinee and night, did not put in an appearance until late in the evening, on account of late trains. Meede Lowe and Willard Mack, surrounded by good company, week of 21, in repertory. "A Trip to Japan" 23-25.

Bijou (Fred Lieber, manager)—Good business for the Bijou Stock Co., following Violet Harvey and Richard Bates' Trails. Week of 20, "Monte Cristo" was given.

Anderson.—At the Grand Opera House (Jos. Hennings, manager) "The Sleeping Beauty and the Beast," Jan. 18, had capacity. Gertrude Hoffman 19, "Ben Hur" 20, "Little Melody of Love" 21, "Good Morning Judge" 22, "Mrs. Wife's Family" 24, Anderson Male Chorus 25, Four Horsemen Feb. 2.

Strand (W. W. McGwen, manager)—Week of Jan. 21: The Famous Manola Family, Wm. Ely Pen, Andrew Ryan, Howard and Cameron and the kinodrome.

Princess Bijou (John Bleiner, manager)—Week of 21: Lepas and Lopez, Harry Merrill, May Sweeney, Bertram and Lynch, Harry Marvin and the Bijoscope. Nice business.

Frankfort.—At the Bijou "Side Tracked" had big satisfaction Jan. 19. "My Wife's Family" played to capacity 22. "Hans and Fritz" 23, "Jesse Boyd" 24, Jess Dorsey Feb. 1, "The Show Girl" 4, "The Marriage of Kitty" 7.

Crystal (Chas. Welch, manager)—Bill for week of Jan. 24: Lillian Afroed, Jule Gardner, Ethel Young, Arthur Bevelous and company, Chas. and Jessie Welch, and the kinodrome.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Little Minister" drew well last week. "In the Shinon's Carriage" 23-25, "Ben Hur" 26-28.

Grand (A. S. Scott, manager)—Kate and Adelle, in "Hankers and Brokers," did big business last week. "Hap Ward, in "Not Yet, but Soon" 23 and week.

Majestic (J. J. Sauer, manager)—"The Way of the Transgressor" did good business last week. "At the World's Mirror" 23 and week.

Pan's (J. Shea, manager).—Week of 28: Ward and Wilbur, Cliff Gordon, Fortuna and Davis, Vernon, Valerie Bergen, and Brennan and Brennan.

Star (J. W. Stair, manager).—Washington Society Girls 21-23, Avenue Girls 28 and week.

St. John.—At the Opera House (A. O. Slater, manager) The Business Opera Co. opened a two week' return engagement Jan. 24, presenting "The Lion's Mouth." Week of 31, "Ben Hur." Mme. Rubinstein, Sister Wilkins, Bessie Leighton, Jessie Ashton, Jessie Ashton, Jessie Ash

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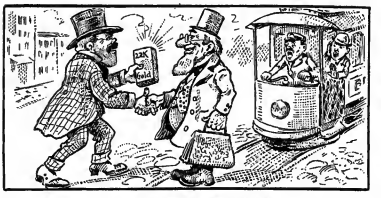

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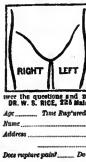

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KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Girl and the Bandit," Jan. 21-23, by the Viola Gillette Opera Co., drew good houses. Miss Gillette was in good voice. Little Leonl Palm caught the house with her clever acting. A feature of the performance, 22, was the marriage of John F. Mack, of organizer, licensed, and Margaret Rose, of Chicago, licensed, acting company, by Magistrate Edw. J. O'Connor. The ceremony took place on the stage in the presence of the audience. Maxine Elliott, Jan. 24, in "Her Great Match," had large audiences. Marie Cahill 28, 29, Frank Wilson Feb. 1, 2.

Masonic (Chas. A. Shaw, manager).—Kelly, week of 25, played to good business "Around the Clock" 28 and week.

Avenue (Chas. A. Shaw, manager).—"The Smart Set, week of 25, attracted big audiences. Week of 28, "Woman of Pleasure" and week.

Bijou (Wm. Reichman, manager).—The Innocent Maids gave a fine entertainment week of 20, to large crowds. Parisian Belles 27 and week.

Heuriet's (Wm. Reichman, manager).—For week of 27: Fadette Orchestra, Cameron Sisters, Lacy and Lester, Allen Shaw, Chas. Reinbert, Norton and Nicholson, Sharp Boys, and the Kinetograph.

Norton.—Lois Dale and Jos. Le Roy, of this city, have joined the Nora Gillette Opera Co.

Paducah.—At the Kentucky (T. W. Hobson, manager) "The Royal Chef," Jan. 24, had a big house. Jane Corcoran, 22, did well. The Jas Lee Co., 23-26, had good business. Louis James 28, Charles B. Hanford 29, Marie Bokee Stock Co. Feb. 1, 2, "The Social Whirl" 3.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheets, manager) "Cheekers" game Jan. 16, to the capacity. Lillian Russell had S. R. C. 17. Walter Whitside played to good business 18, 19. Tim Murpey pleased a large audience 21. Maxine Elliot had S. R. C. 22. "The Clansman" 23-26, Marie Cahill 28, 29.

Grand (Geo. H. Hickman, manager).—Harry Cort Binary, in "The Boy Behind the Gun" played week of Jan. 21, to good business. Nat M. Wills week of 28.

Princess (W. H. Rocheford, manager).—This house continues to do big business. This week's attraction is Wisons and Franciscus, in expert rifle shooting.

Norris.—Martha George, of the Walker Whitside Co., was overcome with heart failure, a few moments before the performance of Jan. 17, but was resuscitated and went on with her part. Her husband, who played the certain thirty minutes, was Jas. Beckwith, of "The Boy Behind the Gun," stock beach with his many friends last week. He worked here several seasons in stock.

Chattanooga.—At Albert's Opera House, Maxine Elliott pleased a packed house Jan. 19. Walker Whiteside pleased a splendid audience 21. "Are You a Mason?" 22. Fritzi Scheff came to S. R. O., to advanced prices, 23. "Wonderland" 24. "It's All Your Fault" 25. Nat C. Goodwin Feb. 4, "The Gamesters." 5. Ben T. Wagg, in the Chauncey Pilcher, Lyman Rose, S. Rogers Brown, 11, "Buster Brown" 12.

Bijou (Harry.—"The Ninety and Nine" week of Jan. 21, and good business. "The Boy Behind the Gun" current.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Lorimer Wright, Jan. 17-19, had business. "Sweet Pea Fence" delighted a well filled house 21. "The Prince of Pilsen" 22, 23, caused a fine fantastic audience. Nat C. Goodwin 30, "The Land of Nod" 31, Arcadiana Feb. 5, Rogers Bros. 16.

Lyceum (Otto Wells, local manager).—Business continues to be most satisfactory. Daniel Sullivan in "The Match Maker," week of Jan. 25.

Bijou (Abb. Smith, manager).—People week of 20: Stephens and Harrison, Pauline Bros., Lynch and Williams, March and Gordon, and Francis Mathers. Business is good.

Acme (Wilkerson & Mazzale, managers).—Week of 25: Rents and Edwards, Alice Lorenz, Lee Edmonds, Barry and Pecan, Milbrook Cowboys, and Mlle Rhambo.

Colonial (J. M. Barton, manager).—No change in the bill week of 27. People for last week hold over. Business is good.

Manhattan (Crimmins Bros., managers).—People for week of 28: Marvin Howard, Emma Williams, Emma Williams, Lucy Leslie, the Great Nelson, and the Medderas. Business is good.

Stanton.—At the Beverley (Barkman & Shutts, managers) Jos. Conyers, in "The New Minister," Jan. 17, drew a large and delighted audience. Lyceum Co. vs. Dramatic Club 28, "Pilf Pilf" Feb. 1, "Jim" 2.

Temple.—At the Academy of Music (John Wells, local manager) Lillian Russell, week of Jan. 21, played to good business. "The Dandy Dick Minstrels 28, "Beverly" Feb. 7.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Devil's Auction," Jan. 19, 20, pleased, as did "Everybody Works But Father" 21. "Painting the Town" 22. "Lady Slipper" 23. "Ben Hur" 24, 25, drew good audiences. Miss Beach Law 31, Paul Gilmore 32, Max Figman 33, and a return 37: Lonelle Mary, in "The Holy City" 38.

Harper's (W. E. Slater, manager).—"Under the Harbor Lights" was well received 24.

Bijou.—"The Terrible Judge," 20 and week. Marvin (A. Feinstein, manager).—"Down on the Farm" week of 20.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. I. Brown, manager) Robt. Edeson, Jan. 19, 20, 21, respectly, "Peaceful" had S. R. O. 22, 23, drew fair business 22. Lillian Russell, 23, drew well. "Peaches," A Message from Mars" 25. "The Toast of Lace" 26. "Checkers" 28. Walker Whiteside 30, "Mrs. Wiggs of the Cabbage Patch" 31.

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THE NEW YORK CLIPPER

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PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 2, 1907.

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THE WESTERN BUREAU

of This Clipper is located at Room 304, Ashland Block, Chicago, John P. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Jerusalem, Russian 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 47 Tanin Hassa, Mosk Kow and Stationery Co., 125 Kaedia, Manila, P. I.; Albert & Son, 127-129 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES IN WHEREABOUTS NOT ANSWERED ALL IN QUERY OF SORT WILL BE FOUND IN THE STORIES WHICH THEY SEEK. ALL CAST AT THEIR ADDRESS, AND ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF NOT SOUGHT OF ANY THEATRICAL COMPANY IN SUPPORT, SENDS IN ONE LINE OF ROUTING ON ANOTHER PAGE. WE CANNOT SEND SCRIPTS BY MAIL OR TELEGRAPH.

DRAMATIC.

C. W., Boston.—We have no knowledge of the present whereabouts of Pete Baker. If he gives a letter in care of this office, and we will advertise it. Dan Clarence letter list:

W. S. A., Hoboken.
J. H. C., Brooklyn.
A. M. S., Reading.
T. N. G., Ky.
C. H. T., Ark.
"L. V. L."—See answer to C. W., above.
M. M. J., New Orleans—Address any of our moving picture machine advertisers.
B. F. W., Hoboken.—Offer it to manager who produces plays.
A. S. McC., Paterson.—See answer to R. A. S.
Miss O. D., Vancouver, I.—Without recommending "acts" in particular, you can try Franklin Sargent, Kaplan Theatre Building, New York City. Charles Frohman may confront a school.
F. & F., Detroit.—Address party in care of the Actors' Society, 114 West Fortieth Street, New York City.
L. M. H., Newark.—Address the Enterprise Music Supply Co., 131 West Twenty-eighth Street, New York City.
F. L. C.—Address M. Witmark & Sons, 144 West Thirty-seventh Street, New York City.
W. J. V., Bayonne.—Letter has been sent to dead letter office.
F. W. J., Milwaukee.—Write to the manager of the theatre in the city you mention.
F. G. B., Philadelphia.—Address Frank Hoyt, Lincoln Theatre, New York City.
Miss L. M., Gloversville.—Address Marlinka & Co., 403 Ninth Avenue, New York City.
CHEYENNE.—No, we never reply to queries concerning the private affairs of any one.
Jobe did. 3. Jobe is playing in London, King Lear. 4. Jobe is a member of Great Bridge Co., playing at the Princess Theatre, New York City.
M. M. M., Montreal.—Address Lillian Russell, care Actors' Fund, 114 West 14th Street, New York City.
J. M. C., Montreal.—We have no music publisher at 1493 Anderson Street Hogan, who bends the Tacks Hanlan Fitz Simmons is our route column.
M. A. S., Coney City.—It is the entrance to see the first set of scenes.
CONTRIBUTOR, Brooklyn.—Will answer next week.
W. C., Long Island City.—We have no means of knowing.
W. A. Alton.—Address the Hippodrome, Bucyrus, Ohio.
J. H. S., Jersey City.—3. Address the Crest Trading Co., 140 West Thirty-seventh Street, New York City. 2. For "Lisbon Juice," address Co. Griffin, 27 Park Place, Twenty-second Street, New York City.
J. H. R., Harrisburg.—Watch our vaudeville route list each week.
J. H. S., Cohoes.—We never indulge in comparisons.

CARDS.

A. B. C.—Bowling.—1. A wins. 2. B is right. 3. C must play the exposed card the next time he plays. The card must not be posed, when such play will not cause a revoke.
F. S. C., Cincinnati.—Spade holding the ace, three queen, eight and four was the best hand.

BILLIARDS, POOL, ETC.

J. A. F., Huntington.—The shot, as you describe it, was legitimate, and the player did not have a penalty.

MISCELLANEOUS.

W. C., Chicago.—Address any agent of circus.
J. H., Chicago.—Write agents.
L. P., New York.—Address the attorney general of the State.
W. J. O'Brien.—All bets go with the referee's decision, and the bet is therefore a draw.

MASSACHUSETTS.

Boston.—Novelty is provided this week at the Bijou Street and the Tremont, where William Faversham and Frederica Crosman open. Of the continuations, Ethel Barrymore changes to "Captain Jinks," at the Colonial; Mrs. Fiske begins her second and final week of "The New York Idea," at the Majestic; Mary Irwin opens her second week and last fortnight of the Tree, and "Peter Pan" starts its third week at the Boston. Commencing a fortnight's engagement is "The Girl Behind the Counter" at the Howard Athenæum, at the Grand Opera House. The third encore in the Boston Lyrical course will be given at Tremont Temple, Jan. 28, with Miss Charlotte Macomber in the Gilbert Bendix Male Quartette. Business was excellent last week, notwithstanding the severe cold weather.

Hoyt's Grand Opera House (E. Rich, manager).—William Faversham begins, Jan. 7, in Clyde Fitch's comedy, "The Girl Who Lies." Frederica Crosman is in the company. Last closing week was satisfactory fortnight, "Peter Pan." Coming, Schorsch and Hall, fortnight's engagement for Henrietta Crosman, in "Alice-in-Sudden Peace," begins 28. The Knights of Columbus successfully presented "The Wonderful Land of Hats," a musical comedy, before crowded houses, last week.

CORNISH. (Chas. Frohman, Rich & Harris, managers).—Mrs. Fiske in her second week of lectures for "Alice Sit-by-the-Fire." Ethel Barrymore on Jan. 7 in "Captain Jinks." This attraction will continue a week or two, and then last of the engagement. At a special matinee, Jan. 31, she will read "A Doll's Dinner."

MAJESTIC (A. L. Wilbur, manager).—Mrs. Fiske, in "The New York Idea," in her second the last half of her fortnight. The star scored a pronounced success, and capacity houses were immensely pleased last week. Le Roy Hopper next week.

PARK (Chas. Frohman, Rich & Harris, managers).—Mary Irwin in "The Tree of Knowledge" in her second week. Last week, ably supported by Mary Irwin, and business has been at the capacity mark. This is the last week.

BOSTON (Lawrence McCarty, manager).—"Peter Pan" opened for the week, Jan. 7, with indications polishing in S. R. O. until the end of the engagement.

GRAND (Rich, Wilmer & Nicolai, managers).—"The Wizard of Oz" opened for a week's stay, Jan. 7, following the Lyric Opera Company, which closed a week's stay.

GRAND OPERA HOUSE (Geo. H. Wagner, manager).—"How Hearts Are Broken" this week, having the great opera and attracting audiences also "The Curse of Iona." "Old Limes from the Bowery" next.

CASTLE SQUARE (Boston Stage Society, manager).—"Peter Pan" continues, and this will be given its first local stock hearing this week. As follows, "The Slimmest Man," which was capably presented, to well filled houses, last week, Jan. 7.

LYRIC (Chas. Frohman, Rich & Harris, managers).—Ethel Barrymore in "Captain Jinks" for stock. Business was up. "A Brass Bottle" for this week's entertainment. It is a farce, last week, "A Four Bottleful" drew packed houses. The cast, Mr. Ward, Miss Barrymore, Macdonald, Thos. McLarnie, Venne, Chapin and Mary Sanders was especially capable of note. "An Enemy of the People" next week.

BOWDOIN SQUARE (C. E. Lothrop, manager).—The Lothrop Stock Company, "Peter Pan's Revenge," starting Jan. 28, should revive "The Cattle Kings," which brought out big patronage, "Peter Pan" last week.

KEITH'S (E. F. Keith, manager).—Watts, the electrical wonder, is the headliner for the current bill, which includes "Polly Pickles Pets," Rex Williams and Joe Turner, Kelly Kids, Geo. Wilson, John McVeigh and Dot Dale, Jack Hawkins, Fred Bond and Company, Dan Harmon and company, Guy Rocamora, Ed Gardner and company, Ward Brothers, Ward Sisters, Ward Cousins, Bonhomme, the handcuff king, was the star attraction during the past week, to S. R. O.

GAYETY (Percy Williams, manager).—The season of vaudeville here continues prosperously. Current: Harry De Vera, in "A Lesson of Arms"; the Mason-Keeler Co., Herbert Lloyd, Lillian Hall-Davis, Lillian Lorraine, Meredith Sisters, Howard and North, Herbert and Sheldon, the Lyric Trio, and Gaiety vitagraph views.

PALACE (Geo. H. Batt, business manager).—Vaudeville: Jack Wilson and Company, Joe Witt, Pongo and Leo, Hoyward, Conroy and Hayward, Harry Brown, Lyric Trio, Geo. W. Binney, Martin and Ridgeway, Ed Ryan and Company, Lillian Ashley, Ward and Cramer, Al. Lemm, Haviland, Powell, Myers and company, the Hennessey Sisters, Howard Brothers, in "Treasure Trousers," and the Kinetograph of 25 new pictures.

PLAZA (Geo. H. Batt, manager).—Vaudeville: Jim Bon Ton, Ward and Cramer, "Pomme Cake" and "A Girl from Paris," the burlesques, and the old engages: Six Lustigs, Mabel Curtis and Company, Mason and Prosser Claire. The Dotsey Darlows Co. gave a good show, and attracted good business last week.

CHESTNUT (H. K. Farren, manager).—The Merrymakers arrive for a week, beginning with Jan. 28. Last week, and effective, with Wilson Chinese Company of Fifty Celestials, Nelson, Mintrage and Lacey, Jeanette Thung, the Girl-Over-The-Sea, Ethel Gardner and Chorus, Sisters and Sweeney will wrestle on Tuesday evening. Miss Gardner's dancing proved just good.

ARCADIA (H. H. Belcholer, manager).—A second turn of the burlesque wheel brings the "Girls by Night," Jerry Collins and Mildred Stoller and Lew Golden hoted the top. Indeed, with the exception of the Jerry Prevost Troupe, the White Hussars has gotten the best of the bill. Jerry Collins is the star's star. Show drew good business, and furnished fine entertainment.

ARTHUR (Geo. Lederer, manager).—A Whirr, manager.—This is the second and final week of the recreation of "Masked Ball Girls of Nations." In the circle halls. Other features are the Kinetograph of Coronation of Kings and Queens, and "our girls." James Irwin, epileptic-mimic and Dancing Dolly, the dancing duck, are the headliners. Business last week was satisfactory. Entertainment is furnished by the Mimic Minstrels, Lillian Ashley, Ward and Cramer, Tangell, Lottie Blanchford, Louise Bundoo, Tania Cornelius, Cassie Francis, Kathleen Anne Rose, Frank Cook, Lew Benedict, Billy Hill, Cass Ole, Alcon, Jos. Bond and a select vaudeville, by King and Hudson, Lovins and Alma, Byron and Langdon, Ward Maxwell, and new motion pictures.

GRAND (Geo. Batt, manager).—Vaudeville: Jim Bon Ton, Ward and Cramer, Pongo and Leo, Hoyward, Conroy and Hayward, Harry Brown, Lyric Trio, Nelles Jordan, big monologer, and Prof. Lynch's Pooch and Judy. Stage show: Little Dixie Co., John Barker, Howard's mopping picture, and Nina Benfree, Military Band.

NEW GRAND (W. H. Weeks, manager).—Manager Weeks continues to draw good crowds in the big circle hall the current week, and the show is good, and the entertainment is good. The bill includes Lillian Ashley, Ward and Cramer, Alice Bennett, Maude Crandall, Goldie Hatch, Chas. Prescott, Ward Brothers, Ward Sisters and James Tygart.

GAYETY (Geo. J. Allen, manager).—Brand new pictures for week of 28 are: "Trial Marriage," "The Mechanical Storm," and "The Charmer." Illustrated songs will be given by Mrs. Vincent, Grace Mordaunt, Harry Downing, Chas. Bullock, John Beasley and Geo. Ward. Business continues to exceed all expectations.

ORPHEUM (Sunday concert bill, 27): Kelly—White and Simon, Maggie Cline, Madge Houghton and Bishop, Catherine Hayes and Peter Johnson, Perry Carvey, Zeda and King, Cook and Stokes. Orpheum—Aiden and Abel, Kadie, Alva Tourbillon Troupe, Cook and Mitchell, Jack Lorimer, Stuart Barnes, and Cook and Clinton. *Bandolo Square*—Lew Hawkins, Rosie and Whitie, Maggie Fox, Robinson and Greig, Lawson and Namon, Jim J. Harrington, Byron and Langdon, Mary and Emma, the Peyton, Elmo and Fulton, and Lizette Ott. *Scenic*—First Congregational Church and Fox, English Sisters, Terry and Elliot, Ward Brothers, Ward Sisters, Ward Cousins, Jack Clark, Jack Wilson and Company, Frank Bohm and Company, Frank Ward, Rogers, Bowers and Jessup, Myles McCarthy and company, Griffin and Frank, Joville Troupe, Gilson and Gardner, and the Rhinos.

BOSTON (H. M. Matthews, manager at the Lyric Theatre, Philadelphia, died in that city Jan. 24. Deceased was formerly the real active manager of the Park Theatre, Boston. Mr. Matthews, Jr., is in charge of the several theatres: Providence, R. I., Shubert; Lynn, Mass., Lyceum; Newport, Gaiety; Fall River, Bijou; Springfield, Court; Pittsfield, Fox; Lowell, Opera House; Lynn, St. Mary; Haverhill, Bijou; Dover, Opera House; Lynn, Lyceum; and Gloucester, Opera House; Lynn, Lyceum; and Gloucester, Opera House. The company was at its best at all times, and its opening night, 21, will be long remembered by the public as a pleasant one. Well managed, well acted, well staged.

FRANKLIN (F. Burke, resident manager).—Week of 28: Rhoda Bryant and Uncle Tom's Cabin. Jan. 21-26, Cecil Spooner in "Dick's Bad Boy," 24, bad fair returns. Ethel Barrymore, 25.

LYNN (Clayton Logan, manager).—Week of Jan. 28, the Clayton Logan Stock Co. in "The Man Without a Country." Last week "Sweet Kitty Bellairs" drew good business.

PARK (Alf. T. Wilson, manager).—Week of 28, Jim Corbett and Fitzsimmons in "The Wind John Fox. Henry Bergman, Jr., Co. in "Ben Hur." Week of 21, Bergman's Co. in "Ben Hur." Week of 14, Bergman's Co. in "Ben Hur." Week of 7, Bergman's Co. in "Ben Hur." Week of Sunshine, and Harry Wright will meet in the Dewey Day ring for our 20 rounds. James' impersonations drew excellent business.

GRAND (A. L. Wilbur, manager).—Week of 28: Rhoada Davis and company, "The Mechanical Storm." Week of 21, Davis and company, Ellis-Nowlin Trio, Tom Clayton and company, "The Charity Ball." Week of 14, Clayton and company, "The Charity Ball." Week of 7, Clayton and company, "The Charity Ball." Week of 31, Clayton and company, "The Charity Ball." Week of 24, Clayton and company, "The Charity Ball." Week of 17, Clayton and company, "The Charity Ball." Week of 10, Clayton and company, "The Charity Ball." Week of 3, Clayton and company, "The Charity Ball."

BOSTON (Chas. Frohman, Rich & Harris, managers).—Forty-five Minutes from Broadway, and Jerry Cohan, Beatrice Williams, in "The Fifth Chevrin." Greatest 28, other three weeks of the Cohan and Harris Minstrels.

GRAND (Geo. Batt, manager).—Vaudeville: John Dove created a most favorable impression in "Tilly Dione in Order," last week, and drew crowded houses. The engagement of Lillian Ashley, Ward and Cramer, Maude Adams in "Peter Pan" is.

PLAZA (Geo. Batt, manager).—Vaudeville: Jim Bon Ton, Ward and Cramer, "Pomme Cake," and "A Girl from Paris." Last week, "Hoggerty" drew fine houses. Stage show: Little Dixie.

NEW GRAND (Frank Hoyt, manager).—Digby Bell, in "The Education of Mr. Pipp," opened for a week, Jan. 21, to good sized houses last week. Jessie Bealer, in "In the Shadow of Orizaba," next.

PARK (Fred O. Nixon-Nimagerman, manager).—Week Dean Jones, for two weeks. "Simple Simon Simple" amused crowded houses last week.

HAVLIN (O. A. Wegefarth, manager).—The Bijou Dream Co. in "Dorothy Dainty," drew good houses last week. Week of 28, Arthur Ahlschlag, "Girl Pull Pull Pull Pull Pull Away." Last week, Jan. 21, the Bijou Dream Co. in "The Bijou Dream." Week of 14, Bijou Dream Co. in "The Bijou Dream." Week of 7, Bijou Dream Co. in "The Bijou Dream." Week of 31, Bijou Dream Co. in "The Bijou Dream." Week of 24, Bijou Dream Co. in "The Bijou Dream." Week of 17, Bijou Dream Co. in "The Bijou Dream." Week of 10, Bijou Dream Co. in "The Bijou Dream." Week of 3, Bijou Dream Co. in "The Bijou Dream."

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THE MOST EMPHATIC AND INSTANTANEOUS NOVELTY SONG HIT OF THE CENTURY

HOW'D YOU LIKE TO BE MY BEAU?

THE CUTEST STORY EVER TOLD IN SONG, WITH A MELODY THAT SETS AN ENTIRE AUDIENCE WHISTLING. IN FACT IT IS THE SUPREME EFFORT OF C. M. CHAPEL AND ARTHUR GILLESPIE, A COMPOSER AND LIBRETTIST WHO HAVE WRITTEN AMONG OTHERS THAT YOU HAVE SUNG, "GOOD BYE, HIRAM GREEN," AND "ABSENCE MAKES THE HEART GROW FONDER." ALTHOUGH "HOW'D YOU LIKE TO BE MY BEAU?" HAS BEEN PUBLISHED LESS THAN SIX WEEKS, IT IS TO-DAY SUNG THROUGHOUT THE ENTIRE WEST MORE THAN ANY OTHER NOVELTY SONG, AND THE SOUBRETTE WHO SINGS THIS SONG FOR THE FIRST TIME IN NEW YORK WILL CREATE A SENSATION. ORCHESTRATION AND PROF. COPY FREE FOR LATE PROGRAM, OF

C. M. CHAPEL & CO., ONEONTA BLDG., CHICAGO.

of the film in use during the performance on Tuesday evening. Lens Drama was partially destroyed by fire. Freeman & Goodkin, proprietors, although suffering considerable loss, announce the reopening of this popular playhouse on or about Feb. 7.

MICHIGAN.

Scranton.—At the Lyceum (A. J. Duffy, manager) week of Jan. 28: W. W. O'Hearn and company, in "A Romance of Kilarney;" Jane Kaiser and company, Thomas and Hayes, Charlie Sweet, the Gagnons, May Walsh, the Turco Livtons, and the Lyceum Quartet. At Hale's Minstrels, 30, had fine business. Kennis Cards come 30, to a large and appreciative audience.

Bay City.—At the Bijou (Jas. J. Duffy, manager) week of Jan. 28: Wm. Gillette, in "Sherlock Holmes," 29, had fine business. Kennis Cards come 30, to a large and appreciative audience.

Menominee.—At the Academy of Music (John D. Mishler, manager): Lawrence O'Grady Jan. 21, Hadley's moving pictures 22, Kennis Cards 23, Nell Burgess 29, "The Lion and the Mouse" 30.

Ontonagon.—At the Opera House (Frank W. Hoffer, manager): "The Lion and the Mouse" 28, Kennis Cards 29, Nell Burgess 30, "The Lion and the Mouse" 31.

Ishpeming.—At the Bijou (Frank W. Hoffer, manager): "The Lion and the Mouse" 27, Kennis Cards 28, Nell Burgess 29, "The Lion and the Mouse" 30.

Marquette.—At the Opera House (Frank W. Hoffer, manager): "The Lion and the Mouse" 26, Kennis Cards 27, Nell Burgess 28, "The Lion and the Mouse" 29.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager): "The Isle of Hong Kong" 28 to good attendance. Jan. 27-29, "Mr. Hopkinson," with Dallas Welford, 24-26, met with liberal patronage. "The College Widow" week of 28.

Lyceum (H. D. Stair, manager).—"Her" Ward presented "Not Yet, But Soon," to crowded houses week of 20. "Ben Hur" week of 27.

Bijou (Dr. Campbell, manager).—This new house of vaudeville, which opened, made good start on the road to success, and big attendance each week since. Jan. 28 and thereafter, the past week being exceptionally good. Bill for week of 27: Harry Gordon Blacks and Co., Kneenan Brothers, John Ward, Rogers Brothers, Pearson Lee & Pearson, Hodges and Launchmere, Midge F. Mason, Ward Bros., Kinetograph.

Wonder.—Jan. 14, Stair, manager, Lena Santley, in "Billy, the Kid," delighted the usual crowds 20-22. "Hello Bill" week of 27.

Temple (J. H. Moore, manager).—Bill for week of 28: Edwin Arden and company, Jess Dandy and Lillian Tyman, Ward and Austin, Harry Gilfoil, Beasie Wynn, Barnes Manionette, Raff Brooks, Kinetograph in house, and the kinetograph.

Lyceum (Jas. J. Duffy, manager).—The Jules Murry and Lillian Tyman company, a first class entertainment 20-26, and crowded houses rated. Gay Morning Glories and the Humanitas Boys' found week of 27.

Avenue (Drew & Campbell, managers).—The Colonial Belles presented an up to date show to good attendance, week of 20. "The Thoroughbreds" week of 27.

Gayety (Jas. J. Duffy, manager).—Week of 20: Charles Bradshaw, Anna and Otto Gerdt, Gaston and Lovett, Chas. Howison, Adele Schubert, and the kinetograph.

Battle Creek.—At the Post (E. R. Smith, manager): "Human Hearts," Jan. 18; "My Friend from India," 19; "David Copperfield," 20, and "At the Old Cross Roads," 24, all fared well. Ben Greet's Players, Mac Modjeska 31, "Poor Old Romanoff" Feb. 1, "The Man of Her Choice" 2, Andrew Mack 4, "The Apple Tree" 7, "The College Widow" 8.

Ann Arbor.—At the Opera House (Jas. Bell, manager): "Ben Hur" 28, Robert Mantell, Manhattan Nonpareils Quartette, Hill Growney, Maude Gilbert, Mabry Barrett, and Bliscinicque pictures.

Bay City.—At the Washington (W. J. Dunn, manager): Eva Tanguay 21 to big house Jan. 19, and pleased. "David Copperfield" drew good attendance 20. "Poor Jim," Feb. 1, Mme. Modjeska 2, "At Cripple Creek" 3, "The College Widow" 4, "Ben Hur" 5, "The Man of Her Choice" 6.

Jackson.—At the Bijou (W. J. Dunn, manager): "Ben Hur" 27 included: Annie Buckley, Mr. Mitt Sheehan, Arnot and Gunn, Nellie Fields, Charles Howison, Bijou and Lena, and the kinetoscope. Business is good.

Flint.—At the Majestic (Jas. Bell, manager): The following week of 21: Lovett and Johnson, Primus Sprigens, Dymond and Dymond, Nellie Nelson, Three Juggling Bonnans, and the kinetograph. Good business rules.

Saginaw.—At the Academy of Music (W. Porter manager): David Corson, 20, had good attendance and pleased. Eva Tanguay 21 to big house and pleased. Jan. 22-24, "Ben Hur," "The Old Homestead," 25, "Human Hearts" 28, "A Bad Love" 31, Geo. Sidney in his Andrew Mack 4, Modjeska Maskiewicz 4, "The College Widow" 5, "The Man from the West" 9, 10.

Jerrem (C. S. Sargent, manager).—Bill week of 28: Cree, Olive Vaja, Flo Adler, Sullivan Glenn, Hendricks and Hess, the Aldhos, and Avery and Pearl.

Kalamazoo.—At the Academy of Music (B. J. Ryan, manager): "The Isle of Spice" had a big house Jan. 18. At the Old Cross Roads, 19, pleased. Jan. 20, Ben Greet Players, "Taming of the Shrew," 21, "Much Ado About Nothing," 22, "Merchant of Venice," 23, "Twelfth Night," 24, "Poor Jim," 25, "Poor Old Romanoff" 28, Delmo, the Juggler; Schuster, comedian; Sirbo's musical dogs, Kinetograph and Wolz; and Du Sais, in illustrated songs.

Jackson.—At the Athenaeum (H. J. Forbes, manager): Ben Greet Players, Jan. 19, "The Merchant of Venice," pleased Jan. 20, "Much Ado About Nothing" 21, "Twelfth Night" 22, "Poor Jim" 23, "Taming of the Shrew" 24, "Poor Old Romanoff" 25, "Hamlet" 26, "Poor Jim" 27, Eva Tanguay 28, Andrew Mack 4, "The College Widow" 5, Williams and Walker 8, Chas. Grapewin 12.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Jano Corcoran, Jan. 18, 19, made a fine business. Mr. Corcoran 20 came to a packed house. "Wonderland," 22, 23, attracted splendid business. "The Chauffeur" 24-26, J. Marie Cahill 4, Thomas Jefferson & Fritzi Scheff 6, "Sweet Kitty Bellairs" 7, 8.

Nashville.—At the Bijou (Jas. Morrison, manager)—For week of 28: Chas. Howard company, Inger Lorenzen, Ward and Austin, Kinetograph and Kelly, Jack Hanlon, Flanagan, Ben Welch, and Dooley Keaton.

Burst Blood M. Steinbock, manager).—"Green Knickbinned Was in Flower," week of 21, packed the house. "Gay New York" 28-Feb. 2.

Knoxville.—At Staub's (Fritz Staub, manager) "The Prince of Pilsen," with Jess Dandy, came Jan. 21, to S. R. G. "When Knighthood Was in Flower," week of 28, had good business 29. Lillian Blauvelt from S. R. O. Jess Westergaard wrestling, before S. R. O., 31. Fritzi Scheff 22. The house was jammed. Jan. 27-29, Lillian Russell in "Wildfire." Students 28, "It's All Your Fault" 30, Marie Cahill 2-4, J. C. Goodwin Feb. 2, "The Cinnamon" 7, "The Roasters" 8.

Jackson.—At Hirk.—Vassalo and White, and Biograph this week. Business is excellent.

OHIO.

Cincinnati.—With the Ohio swollen out of all proportions and overflowing her banks, the Ohio Valley and Southern Ohio, for the house suffers took the form of benefits at the Lyceum, Jan. 21-26, for the sufferers by the loss of persons from the disastrous of trolley service. There were benefits performances at the Walnut Street, Grand and Music Hall. Henry M. Ziegler turned over $700 to the Cons. and Charles B. Arnold and Jules Hurtig $200, as a result of the special events at the first named house. The girl stenographers at the City Hall, are to have a big concert at Music Hall, Feb. 7. Henry H. Dixey will leave in November for a tour of 25 weeks in Australia.

Grand Opera House (Harry Robiroth & John H. Havlin, managers).—A. Milbert, Jan. 28, "Cut, Newcome." During the week Jan. 21, "Mother's Love Story," "The Hidden Hand," "The Man Who Was," "David Garrick" and "Ben Hur." Last week "Ben Hur" and "India" was given to large audiences. "The Sporting Duchess" 28-30.

Lyceum (Henry Q. Ziegler, manager).—Henry H. Dixey, 27, in "The Mayor of Tokio." "The Mayor's Adjustment of Mary Mannering, in "Glorious Betsy," was given "Ben Hur" week of 21, followed by "The Temple's Telegram" next week.

Walnut (Lee & Lawrence, managers).—Week of 28: Charles Wayne, Anna and Otto Gerdt, Gaston and Lovett, Chas. Howison, Adele Schubert, and the kinetograph.

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Jackson.—At the Bijou (W. J. Dunn, manager): "Ben Hur" 27 included: Annie Buckley, Mr. Mitt Sheehan, Arnot and Gunn, Nellie Fields, Charles Howison, Bijou and Lena, and the kinetoscope. Business is good.

Flint.—At the Majestic (Jas. Bell, manager): The following week of 21: Lovett and Johnson, Primus Sprigens, Dymond and Dymond, Nellie Nelson, Three Juggling Bonnans, and the kinetograph. Good business rules.

Saginaw.—At the Academy of Music (W. Porter, manager): David Corson, 20, had good attendance and pleased. Eva Tanguay 21 to big house and pleased. Jan. 22-24, "Ben Hur," "The Old Homestead," 25, "Human Hearts" 28, "A Bad Love" 31, Geo. Sidney in his Andrew Mack 4, Modjeska Maskiewicz 4, "The College Widow" 5, "The Man from the West" 9, 10.

Jerrem (C. S. Sargent, manager).—Bill week of 28: Cree, Olive Vaja, Flo Adler, Sullivan Glenn, Hendricks and Hess, the Aldhos, and Avery and Pearl.

Kalamazoo.—At the Academy of Music (B. J. Ryan, manager): "The Isle of Spice" had a big house Jan. 18. At the Old Cross Roads, 19, pleased. Jan. 20, Ben Greet Players, "Taming of the Shrew," 21, "Much Ado About Nothing," 22, "Twelfth Night," 24, "Poor Jim," 25, "Poor Old Romanoff" 28. Delmo, the Juggler; Schuster, comedian; Sirbo's musical dogs, Kinetograph and Wolz; and Du Sais, in illustrated songs.

Jackson.—At the Athenaeum (H. J. Forbes, manager): Ben Greet Players, Jan. 19, "The Merchant of Venice," pleased Jan. 20, "Much Ado About Nothing" 21, "Twelfth Night" 22, "Poor Jim" 23, "Taming of the Shrew" 24, "Poor Old Romanoff" 25, "Hamlet" 26, "Poor Jim" 27, Eva Tanguay 28, Andrew Mack 4, "The College Widow" 5, Williams and Walker 8, Chas. Grapewin 12.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Jano Corcoran, Jan. 18, 19, made a fine business. Mr. Corcoran 20 came to a packed house. "Wonderland," 22, 23, attracted splendid business. "The Chauffeur" 24-26, J. Marie Cahill 4, Thomas Jefferson & Fritzi Scheff 6, "Sweet Kitty Bellairs" 7, 8.

Nashville.—At the Bijou (Jas. Morrison, manager)—For week of 28: Chas. Howard company, Inger Lorenzen, Ward and Austin, Kinetograph and Kelly, Jack Hanlon, Flanagan, Ben Welch, and Dooley Keaton.

Burst Blood M. Steinbock, manager).—"Green Knickbinned Was in Flower," week of 21, packed the house. "Gay New York" 28-Feb. 2.

Knoxville.—At Staub's (Fritz Staub, manager) "The Prince of Pilsen," with Jess Dandy, came Jan. 21, to S. R. G. "When Knighthood Was in Flower," week of 28, had good business 29. Lillian Blauvelt from S. R. O. Jess "Trimmer" Martin Harris was crowds gave favorable verdicts on the presentation of "The Unforeseen." Herschel Mayall's Stock Co. made a good impression last week.

Chattanooga (M. C. Anderson & Henry M. Blackburn, managers).—Harry Corson, Jan. 21, "Monks and Faces," will be the headliner 27 and 28. Other acts on the Hippodrome bill, Frank and Vaughn Berry, Watson and Morphey Sisters, Collins and Hart, Bessie Wynn, Drew, the Barrows-Lancaster Co.

Lyceum (Henry Heck, manager).—Frank Ward, Jan. 21, "Not Yet, But Soon." Ward will be the headliner 27 and 28. Other acts on the Lyceum bill, Charles Wheeler, Gene Hamilton, Jack Kelly, in "Kroomer Rosalia," 23-30.

Knoxville.—At Staub's (Fritz Staub, manager).—"Wife Prince Bonny" received good business Jan. 18, 19. Mr. Staub's Stock Co. in "Rocky Road to Dublin," pleased good houses 21-26. Frank Daniels, week of 28, in "Miss Hobbs."

Lyceum (H. W. Fraser, manager).—Bill week of 28: Cree, Olive Vaja, Flo Adler, Sullivan Glenn, Hendricks and Hess, the Aldhos, Bob and Bessie Hyde, Jack Nolt, Jay J. Morton and Nitt Wood.

Norton.—Chas. Schoney, a local boy, who has been with Henry Miller Stock Co. on Broadway, is visiting here, with relatives.

Springfield.—At the Fairbanks (C. J. Miller, manager) John Skinner came to good business Jan. 19. Francis McMillan had a good audience 20. Lillian Blauvelt, "Sweet Bell," pleased 22. Marie Cahill had a good house 23. Thomas Jefferson and Fritzi Scheff, in "Sweet Kitty Bellairs," pleased 24. Kinetograph and Kelly, Jack Hanlon, Flanagan and Ben Welch, and Dooley Keaton, in Prince's Minstrels Feb. 1.

Dixie (Charles Bach, manager).—"A Women of Mystery" came, to good business, Jan. 21. Henry Miller Stock Co. 22-26. Jan. 28, E. Dixey filled the house 24. "The Chief Singer" 30, North Shore (return) 31.

Overbrook (Gus Sun, manager).—Bill for week of 28: Ward Bros., Quartette, Rosen and Simms, Marie and Laura Davis, and Sigrd Mack.

Lyceum (R. C. Nolly, manager).—Bill for week of 28: Kinetograph, Ward Bros., Quartette, Rosland Lacroix, Rosland Lacroix, Love and Hollis, and Kinetograph, closing the show with "The Baby Elephant."

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Over the Hills" came Jan. 21, 22, and a very clever show to good business. Jan. 23, 24, Lillian Russell in "Wildfire" to good business. Jan. 25, 26, "Sweet College Widow" 28, "Bertha, the Sewing Machine Girl" 29, 30, The Sweet Bell in "Under Southern Skies" 4, Forest Hugus and Katheryn Guernsey 11.

Grand (Ward & McCarthy, managers).—Week of 28: Three Du Bolles Bros., Billy Wells and Nellie Bodworth, Walter Weir, the Venetia Magoo, Harry Hodgdon and the Kinetograph.

Toledo.—At the meeting of the National Vaudeville Managers' Association, held here Jan. 29, J. Thomas Ward, of the Grand, was elected president, and John E. McCarthy was elected chairman of the board of directors. This association controls the vaudeville houses in Ohio, Indiana, West Virginia and Pennsylvania.

Youngstown.—At the Grand (Joe Schrgin, manager) Andrew Mack, Jan. 19, exceptional good pictures. The Pittsburg Orchestra filled the house 21. Barney Gilmore, 22, pleased to fine business. The Sweet Bell, Hoyt's moving pictures did well 24, as did Thomas Jefferson and Fritzi Scheff 26. Jan. 27, "Ben Hur." Tom Toodle Co. week of 28, except 30, when Chauncey Olcott appeared.

Tuscarawas (Will Dodge, manager).—"The Old Homestead" filled the house Jan. 21. Mr. Dodge's Stock Co. week of 28, except 30, Tom Waters, in "The Mayor of Laughland," 30: "Thomas." Business good.

Canton.—At the Grand Opera House (Fred S. Lowe, manager) Williams and Walker came Jan. 21, to good business. Tom Waters, in "The Mayor of Laughland," 23, pleased. Jan. 24, "Ben Hur." Jan. 28-30, Mr. Dodge's Stock Co. week of 28, except 30, when Chauncey Olcott appeared.

Bijou (Fonti & Lowe, managers).—For week of 28: Lewis and Fulton, Harper and Jack Logan, Arbell and Leslie, Miss Jackson, Jack Gorman and Sadie, and moving pictures.

Akron.—At the Colonial (Ely & Hill, managers) Andrew Mack, Jan. 21, pleased. Jan. 22, Barney Gilmore had a big house and pleased. Jan. 23, Nell and S. R. G. 24, Mrs. Gilmore and "The Shepherd King." Jan. 25, Thomas Jefferson and Fritzi Scheff, in "The Chauncey Olcott." Jan. 28, "The Unique (Jacobs' Pillow, manager).—The Sporting Duchess" week of 28. Ben Greet 29. Home dark week of 28.

Mansfield.—At Memorial Opera House Kathleen Clifford pleased a good sized audience Jan. 16. Hi Henry's Minstrels drew a large house 18. "Wild Violets" 20, had 2 capacity houses, at advanced prices. "The Sporting Duchess" 21, pleased.

Bucyrus (Jacobs & Conway, managers).—Week of 28: Big Reading Co. week of 28, Kinetograph and Kelly, Lewis, Crane, Long and Crane, and Miss Andrew.

Zanesville.—At the Weller (J. G. Hagenbach, manager) "The Mayor of Morgantown" pleased Jan. 16. Neil Burgess, in "The County Fair" pleased a large house 18. "The College Widow" played to S. R. G. 19. "The Sporting Duchess" delighted a fine audience 20. "Ben Hur" drew 21. "Texas" 28. The Post Stock Co. in "Rosemary" 29-31. "The Prince of Pilsen" 2. "The Wedding of the Chevalier" Feb. 1, Bertha Kalich 2.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (J. R. Scott, manager) Rosalie Knott, Jan. 21-26, pleased good houses. Jan. 27-29, "The Dairy Farm." Jan. 30-Feb. 2, Jessica Brown, Jan. 31-Feb. 2, Mme. Ernestine Schumann-Heink, Feb. 3, "Comedy of Errors." Feb. 4-6, "The Sporting Duchess" 7-9, "The Girl" Feb. 7-9, "The Girl to the Hounds" 10-12.

Grand Opera House (T. L. Hayes, manager).—Week of Jan. 21, "Ben Hur" 27 and week. James J. Corbett, in "The Burglar," 28-30, pleased good houses. Feb. 1, Lotta Williams, in "My Tom-Boy" week.

Lyceum (J. Martin Leavitt, manager).—Bill for week of 28: Harrison Brown company, Mae Lorraine Lewis, Bernard Dyllyn, Hilton, Mr. and Mrs. Allison, Alice Lyndon Co., Three Dancing Mirlitons.

Lyceum (L. C. Sweet, manager).—"Sapho" 27 and week. "Lovers Lane" 30-Feb. 2 and very good houses. "The Dancing Girl" week.

Unique (John Elliott, manager).—Bill for week of 28: Ward Bros., Quartette, Rosen and Tracy and Cooper, Sidonia Dixon, Fred Lender Brothers, Kinetograph and Dixon.

Dewey (W. A. Singer, manager).—Bill for week of 28: Ward Bros., Lewis Cooper Gerty, Grim 20 and week, laid the house. Kinetograph and Burlesque Burlesque week.

Duluth.—At the Lyceum (C. A. Marshall, manager) Francis Wilson, in "The Mountain Climber," Jan. 21, 22, pleased. Jan. 23, 24, scored Big Weight Huntington, as Curtis Jones, in "Hearts Aflame," to good business. Jan. 25, 26, "Ben Hur" drew good business. Jan. 27, "The Bonnie Briar Bush" 28, 29, "Ben Hur" 30, 31, "Ben Hur" drew good business, "10, did smaller. Feb. Tarnagh 28, 29, "The Girl to the Hounds" 30, 31. All attractions booked at the Lyceum, play at the Unique, Jacobs' Pillow, Lyceum, Dewey, Grand.

Metropolitan (W. H. Longstreet, manager).—Week of Jan. 21, "Ben Hur" 27 and week, good business. Bert Williams, in "Bandanna Land," 28-30, pleased. W. B. Watson's Burlesquers week of 27.

Bijou (Jacobs & Conway, managers) for 27 and week: Eddie Leslie, Milk Carrie, Kelly and Harlow, Harry Gilfoil, Jack Gorman, Dyllyn, Isadore Silver, Levino and Leonard, Jack Nelson and the Kinetograph.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mark, manager) zero weather and very more storms are proving no barrier to large attendance. Week of Jan. 28: Milton and Dolly Nobles, Rooney, Bingham and Mosher, Paul Barnes Carson and Willard, Ray Cox, and Apollo's Athletes.

Nashua (Frank Mark, manager).—The Grace Cameron Pendergast 28, 29, fine satisfaction. "Their Chums" 30, "The Bingwood Man" 31, "Pork's Bed Bug" 32.

THE 54th ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER WILL BE ISSUED FEB. 20, 1907.

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Vaudeville Route List.

This list is made up as nearly as course as it is possible to make a list of vaudeville bookings. In issue in section in this department the same will be found, as far as Hall in the other issue, 50-57 accompany each booking sent us.

Adger & Collins, Pittsburg, 28-Feb. 2; Youngstown, O., 3-9.
Adler, Ida, Jeffer's, Saginaw, Mich., 28-Feb. 2.
Adams Sisters, Crystal, Ft. Worth, Tex., 28-Feb. 2.
Adams & Mack, Keith's, Providence, R. I., 28-Feb. 2.
Adams & White, Bijou, Green Bay, Wis., 28-Feb. 2.
Adelphos, Mr. & Mrs., Majestic, Chicago, Feb. 28-Feb. 2.
Adelson & Livingston, Orpheum, Portsmouth, O., 28-Feb. 2; Cooper's, Mt. Vernon, O., 3-9.
Aiple & Lane, New Britain, Conn., 28-Feb. 2.
Ajayan, Cassa, Gaiety, Baltimore, 28-Feb. 2.
Alaire, Josephine, Keith's, Columbus, O., 28-Feb. 2.
Alaska, Mr. & Mrs., Orpheum, Minneapolis, 28-Feb. 2; Olympic, Chicago, 3-9.
Alger Bros., Hurtgen, Aspen, Colo., 28-Feb. 2.
Allen Family, Casino, San Pedro, Cal., 28-Feb. 2.
Allison, The Arthur's, Gaiety, Boston, 28-Feb. 2.
Allison, Dorothy, Keith's, Boston, 28-Feb. 2.
Allison, Owsley, 2 St., Indianapolis, Ind., 28-Feb. 2.
Alska Trio, Keith's, Manchester, N. H., 28-Feb. 2.
Alton, A. & L., Sousa, 28-Feb. 2.
Alton, Hunter & Co., Family, Mahanoy City, Pa., 28-Feb. 2; Family, Shenandoah, 3-9.
Alvarez, The Frances, Springfield, Ill., 28-Feb. 2; Family, East St. Louis, 3-9.
Alvarez & Miller, Tivoli, Grimsby, England, Feb. 4-9; Palace, Bristol, 11-16; Palace, Plymouth, 18-23; Hippodrome, Southampton, 25-March 2.
Alvin, Rita & Co., Colonial, Lawrence, Mass., 28-Feb. 2.
Alvin & Scholl, Bennett's, London, Ont., 28-Feb. 2.
Alvin & Nelson, Greenwall, New Orleans, 28-Feb. 2.
Alvin & Keeley, Bradenburg's, Phila., 28-Feb. 2.
Alvino & La Fonte, Star, Aurora, Ill., 28-Feb. 2; Star, Elgin, Feb. 4-9.
Alvino (4), Hippodrome, London, Eng., 28-Feb. 2.
Amato's Comedy Four, Pastor's, N. Y. C., 28-Feb. 2.
Angelus Trampolists (4), Hyperion, New Haven, Conn., 28-Feb. 2.
Anderson Newsboys' Quartette, Grayson, Parlor, Cincinnati, O., 28-Feb. 2; Grand, Bedford, 3-9.
Andrews & Pecora, Lyric, Dayton, O., 28-Feb. 2; Lyric, Springfield, 3-9.
Andersen, Andre & Little Mae, Dauphin, Sec. Pens., Calif., Feb. 2-9.
Angel's Animals, Keith's, Manchester, N. H., 28-Feb. 2.
Angelo & Lewis, Bijou, Canton, O., 28-Feb. 2.
Angelus Aviation Sextet, Lyric, Dallas, Tex., 28-Feb. 2.
Arlington Comedy Four, Harlem O. H., N. Y. C., 28-Feb. 2; Bijou St., N. Y., 3-9.
Armstrong & Clark, Poli's, Waterbury, Conn., 28-Feb. 2; Poli's, Bridgeport, 3-9.
Arnold, Edwin, Lyceum, Duluth, Minn., 28-Feb. 2.
Arnoldi Sisters & Co., Temple, Detroit, 28-Feb. 2.
Arpino, Jno., Sheedy's, Fall River, Mass., 28-Feb. 2.
Arth & Arth, Pantages's, Seattle, Wash., 28-Feb. 2; Pantage's, Bellingham, 3-9.
Ashley & Dalton, Orpheum, Paducah, Ky., 2; G. O. H., Pittsburg, 4-9.
Ashland & Burke, G. H., Dover, N. H., 28-Feb. 2; G. H., Newburyport, Mass., 3-9.
Athlos, Leo, Keith's, Cleveland, O., 28-Feb. 2; Keith's, Toledo, 3-9.
Atkins & Martine, Chicago Made Hat Harem, Chgo., 28-Feb. 2.
Atkinson Twins, Robinson's, Cincinnati, 28-Feb. 2.
Ashley, Lillian, G. O. H., Pittsburg, 28-Feb. 2.
Auer, Guy, Geo. & Co., Union Square, N. Y. C., 28-Feb. 2.
Aughey, Dowling, Pastor's, N. Y. C., Feb. 4-9.
Augustus, The Great, Majestic, Chicago, 28-Feb. 2; Olympic, Chicago, 4-9.
Avery & Pearl, Jeffer's, Saginaw, Mich., 28-Feb. 2.
Ayars, Howard (4), Orpheum, Omaha, Neb., 28-Feb. 2; Orpheum, Sioux City, Ia., 3-9.
Avery & Hart, Wheel's, Buffalo, N. Y., 28-Feb. 2.
Ayoma, Nana, Orpheum, Denver, 28-Feb. 2.
Baer, Billy, Bijou, Decatur, Ill., 28-Feb. 2.
Baker Trouse, Family, Lancaster, Pa., 28-Feb. 2.
Bagby, Robt. & Co., Keith's, Boston, 28-Feb. 2.
Bagg, Washington, Jr., Crescent, Chicago, 28-Feb. 2.
Bailey & Fletcher, Keith's, Waterbury, Conn., 28-Feb. 2.
Baker, Dorothy, Capitol, Glens Falls, N. Y., 28-Feb. 2.
Bandy & Wilson, 5th Ave., N. Y. C., 28-Feb. 2.
Barbarian, The, Dan Gardiner, Wilmington, Del., 28-Feb. 2.
Barry, Mr. & Mrs. Jimmy, Victoria, N. Y. C., 28-Feb. 2; Family, N. Y. C., 3-9.
Barker, Eugene, Majestic, Chicago, Feb. 28-Feb. 2.
Barr & Freeman, Jeff's, Saginaw, Mich., 28-Feb. 2.
Bartram & Co., Hickman's, Lowell, Mass., 28-Feb. 2.
Bates, Jno., Poli's, Bridgeport, Conn., 28-Feb. 2.
Baxter, Paul, Keith's, Manchester, N. H., 28-Feb. 2.
Barrett & Garfield, Novelty, Omaha, Neb., 28-Feb. 2.
Bailey's Bad, Orpheum, Memphis, Tenn., 28-Feb. 2.
Beaux Brows, Novelty, Bakersfield, Cal., 28-Feb. 2; Novelty, Los Angeles, 3-9.
Baker & Apolis, Temple, Detroit, 28-Feb. 2.
Bakers, The, Keith's, Toledo, O., 28-Feb. 2.
Bedini & Arthur, Keith's, Providence, R. I., 28-Feb. 2.
Bellingham, Otto, Gem, Lynn, Mass., 28-Feb. 2.
Bennington, Phil & Rollo, York, Pa., 28-Feb. 2.
Berger, Josephine Co., Columbia, Cincinnati, 28-Feb. 2.
Berrer & Harvey, Keith's, Columbus, O., 28-Feb. 2.
Bedini, Nora, Victoria, N. Y. C., 28-Feb. 2.
Begas, Jno. & Cora, Orpheum, Omaha, Neb., 28-Feb. 2; Orpheum, Sioux City, Ia., 3-9.
Barlette, The, Pantage's, N. Y. C., 28-Feb. 2.
Belling Bros., 58th St., N. Y. C., 28-Feb. 2.
Bergman, Max & Bitch, Majestic, Taft, Ok., 28-Feb. 2.
Bergdoll, Anna, Sacramento, Cal., 28-Feb. 2; Novelty, Vallejo, 3-9.
Bell-Forest Trio, Orpheum, Boston, 28-Feb. 2.
Bahan, Schenectady, N. Y., 28-Feb. 2.
Bennett, Jos. Charles, Star, Phila., 28-Feb. 2.
Berger, Josephine, Columbia, Cincinnati, 28-Feb. 2.
Berger & Son, Industrial, Moline, Ill., 28-Feb. 2.
Bender & Cotter, Majestic, Ia., 28-Feb. 2.
Bender, Max, Proctor's, Troy, N. Y., 28-Feb. 2; Proctor's, New Haven, Conn., 4-9.
Bedell Bros., Poughkeepsie, N. Y., 28-Feb. 2; Lynn, Mass., 4-9.
Bergman, Henry, Park, Worcester, Mass., 28-Feb. 2.
Beatice, The, Gaiety, East Liverpool, O., 28-Feb. 2.
Bell, Crystal, Majestic, Sandusky, O., 28-Feb. 2.
Berlin & Brockway, Lyric, St. John, N. B., 28-Feb. 2.
Berg, Blake, Bennett, Ottawa, Can., 28-Feb. 2.
Beaumont, Nellie & Co., Orpheum, New Orleans, La., 28-Feb. 2.
Bienat's Marionettes, Temple, Detroit, 28-Feb. 2.
Bevan & Flora, Olympic, Chicago, 28-Feb. 2.
Berry, Jno., Indianapolis, Ind., 28-Feb. 2.
Berr, Harry, Keith's, Columbus, O., 28-Feb. 2.
Bernvin, Arthur, & Co., Crystal, Frankfort, Ind., 28-Feb. 2; Crystal, Elwood, 3-9.
Bennett Sisters (6), Orpheum, St. Paul, Minn., 28-Feb. 2; Orpheum, Minneapolis, 3-9.
Bellclaire Bros., Union O. H., N. Y. C., 28-Feb. 2.
Bennett, Lee, A. & H., Boston, 28-Feb. 2.
Bayer, Geo. Trent, Trenton, N. J., 28-Feb. 2.
Bayes, Nora, & Co., Shea's, Buffalo, N. Y., 28-Feb. 2.
Berson's Circus, H. & H., Hicks, 28-Feb. 2.
Bevan & Flint, Lincoln Square, N. Y. C., 28-Feb. 2.
Bill, Blevele, Fleisher's, San Diego, Cal., Feb. 4-9; Unique, Los Angeles, 3-9.
Bisse, Sims & Blake, Auditorium, Lynn, Mass., 28-Feb. 2.
Bissett & Miller, Poli's, Worcester, Mass., 28-Feb. 2.
Bixley, Emma, Proctor, Orpheum, Leavenworth, Kan., Feb. 4-9.
Blanchard & Harrison, Bijou, Norfolk, Va., 28-Feb. 2.
Blessing, Mr. & Mrs., Star, Jeanette, Pa., 28-Feb. 2; Star, Bradford, 3-9.
Blamoski & Hess, Bijou, Muskegon, Mich., 28-Feb. 2; Bijou, Flint, 3-9.
Blondell, Eric, & Co., Alhambra, N. Y. C., 28-Feb. 2.
Bloch & Jones, Orpheum, Los Angeles, Cal., 28-Feb. 2.
Bolt, Rose, Chase's, Washington, D. C., 28-Feb. 2; Harlem O. H., N. Y. C., 3-9.
Bolger, Bolger & Bolger, Bijou, Yonkers, N. Y., 28-Feb. 2.
Bowers, Walters & Crooker, Keeney's, New Britain, Conn., 28-Feb. 2; G. O. H., Scranton, 3-9.
Bonnet & Nevaro, Poli's, Waterbury, Conn., 28-Feb. 2.
Borelle, Arthur, Star, Jeanette, Pa., 28-Feb. 2; Star, Bradford, 3-9.
Boyer's Dogs, People's, St. Joseph, Mo., 28-Feb. 2.
Bowdoin Quartette Original, O. H., Grand Rapids, Mich., 28-Feb. 2; Bijou, Rockford, Ill., 3-9.
Boyd & Lewis, Crystal, Detroit, 28-Feb. 2.
Baker, May & Polly Girls, 58th St., N. Y. C., 28-Feb. 2.
Brixton, J., Tech, Crystal, Frankfort, Ind., 28-Feb. 2; Crystal, Elwood, 3-9.
Brent & Miller, Columbia, St. Louis, 28-Feb. 2.
Brooks & Jones, Eagles, Milford, Mass., 28-Feb. 2.
Bright Bros., Empire, Greenock, Eng., Feb. 11-16.
Bronson & Jeanette, Majestic, Birmingham, Ala., 28-Feb. 2.
Brown, Lew, & Dalgmann, Proctor's, Troy, N. Y., 28-Feb. 2.
Bohnanzone, The Great, Orpheum, Utica, N. Y., 28-Feb. 2.
Bower & Wilmot, Rex's, Bermuda, Mich., 28-Feb. 2.
Brown, Herbert, Orpheum, Boston, 28-Feb. 2.
Bertram, The, Gleason's, Paris, Pa., 28-Feb. 2.
Bertram, The, Columbia, O., 28-Feb. 2; Northtown, O.
Bell, Chas. Mack, Bijou, Galesburg, Ill., 28-Feb. 2.
Bell, Chas. Mack, Grand, Burlington, Ia., 28-Feb. 2.
Bush, Sam, Atlantic Garden, N. Y. C., 28-Feb. 2.
Bush, Sam, & Lewis, Majestic, Birmingham, Ala., 28-Feb. 2.
Bryant, Jno., Proctor's, Troy, N. Y., 28-Feb. 2.
Bolm

Gordon, Thos., Colonial, N. Y. C., Feb. 4-9.
Godfrey & Henderson, Empire, Pittsburg, Pa., 28-Feb. 2; Auditorium, Lynn, 4-9.
Genius, Cliff, Star's, Toronto, Can., 28-Feb. 2.
Gaston & Camron, Westminster, Providence, R. I., 28-Feb. 2; Bijou, Boston, 4-9.
Gorman, Jim & Mae, Bijou, Dubuque, Ia., 28-Feb. 2.
Golden & Hughes, Olympic, Chicago, 28-Feb. 2; G. O. H., Great Rapids, Mich., 4-9.
Gorman & West, K. & P., Jersey City, N. J., 28-Feb. 2.
Gaston & Craig, Bijou, Bay City, Mich., Feb. 4-9.
Granville-Taylor & Co., Gotham, Phila., 28-Feb. 2.
Green, Harry, Dewey, Lancaster, Pa., 28-Feb. 2.
Grant & Morrey, Lyric, Atlanta, Ga., 28-Feb. 2.
Green Bros., Lafayette, Detroit, Mich., 28-Feb. 2.
Gregory (4), Park, Worcester, Mass., 28-Feb. 2.
Gardner, Jas. B. & Co., Poli's, Hartford, Conn., 28-Feb. 2.
Gray & Graham, Bijou, Duluth, Minn., 28-Feb. 2; Miner's 4th St., 4-9.
Green, Crystal, Detroit, 28-Feb. 2.
Gray, Gilbert, Orpheum, Kansas City, Mo., 28-Feb. 2.
Grace & Reynolds, Dewey, Minneapolis, Minn., Feb. 4-9.
Greenway, Dir., Bijou, Battle Creek, Mich., 28-Feb. 2.
Greig, Harry, Empire, K. & P., Jersey City, N. J., 28-Feb. 2.
Grant & Hess, Keith's, Providence, R. I., 28-Feb. 2.
Great, Sidney, Novelty, Bath, 28-Feb.
Haynes & Fuller, Orpheum, St. Paul, Minn., Feb. 4-9.
Harcourt, Frank, Gaiety, Bath, 28-Feb. 2; M. & L., N. Y., 4-9.
Hayward, Conroy & Hayward, Howard, Boston, 28-Feb. 2.
Hathaway's Tableaux, Family, Shamokin, Pa., 28-Feb. 2.
Hallen & Hayes, Bijou, Fall River, Mass., 28-Feb. 2; Bijou, Lynn, 4-9.
Hoffman, Alice, Robinson's, Cincinnati, O., 28-Feb. 2.
Hayes, Al., Trail, Trenton, N. J., 28-Feb. 2; G. & M., Phila., 4-9.
Hathaway & Siegel, Cherry, Washington, D. C., 28-Feb. 2; Lyceum, Baltimore, 4-9.
Hamilton, Lew, Olympic, Chicago, 28-Feb. 2.
Hanlon, Ed. G., Princess, Zanesville, O., 28-Feb. 2; Hippodrome, W. Va., 4-9.
Harris, Charles, G. O. H., Indianapolis, 28-Feb. 2.
Hill, Will A. & Emma, Bijou, Bay City, Mich., 28-Feb. 2; Bijou, Saginaw, 4-9.
Harlan, Harry, Bijou, Bloomington, Ill., 28-Feb. 2; Bijou, Decatur, 4-9.
Hawthorne & Burt, Howard, Boston, 28-Feb. 2.
Haley & Hartz, Star, Memphis, Tenn., 28-Feb. 2.
Hilton, Hennessey, Mich., 28-Feb.
Hanlon, Ed. G., Bijou, Zanesville, O., 28-Feb. 2.
Hayes & Walker, Family, Pittsburg, Pa., 28-Feb. 2.
Heyman, Leo, Orpheum, St. Paul, Minn., 28-Feb. 2.
Hanlon & Clarke, Palace, Manchester, N. H., 28-Feb. 2; Gilmore, Springfield, Mass., 4-9.
Hoyt, Charles, Grand Opera House, Boston, 28-Feb. 2; 125th Street, Harlem, 4-9.
Hughes & Jones, G. O. H., Indianapolis, 28-Feb. 2.
Hodgdon & Hodgdon, Bijou, Duluth, Minn., 28-Feb. 2.
Harrison & Jones, G. O. H., Pittsburg, 28-Feb. 2.
Harlan & Jones, G. O. H., Hamilton, O., 28-Feb. 2.
Hyman, Adelaide, Bijou, Dubuque, Ia., 28-Feb.
Hyman, Bert, Orpheum, Omaha, Neb., 28-Feb. 2.
Hilton & Hilton, Family, Pittsburg, Pa., 28-Feb. 2.
Heyman, Leo, Orpheum, St. Paul, Minn., 28-Feb. 2.
Hanlon & Clarke, Palace, Manchester, N. H., 28-Feb. 2; Gilmore, Springfield, Mass., 4-9.
Hughes & Jones, G. O. H., Indianapolis, 28-Feb. 2.
Hodgdon & Hodgdon, Bijou, Duluth, Minn., 28-Feb. 2.
Harrison & Jones, G. O. H., Pittsburg, 28-Feb. 2.
Harlan & Jones, G. O. H., Hamilton, O., 28-Feb. 2.
Hyman, Adelaide, Bijou, Dubuque, Ia., 28-Feb.
Hyman, Bert, Orpheum, Omaha, Neb., 28-Feb. 2.
Hilton & Hilton, Family, Pittsburg, Pa., 28-Feb. 2.
Hurst, Fred, Bijou, Bloomington, Ill., 28-Feb. 2; Bijou, Decatur, 4-9.
Hurley, Jas., Bijou, Saginaw, Mich., 28-Feb. 2.
Hurley, Jas., Bijou, Bay City, Mich., 28-Feb. 2.
Hurley, Jas., Bijou, Bloomington, Ill., 28-Feb. 2; Bijou, Decatur, 4-9.
Hurst, Fred, Bijou, Saginaw, Mich., 28-Feb. 2.
Hurst, Fred, Bijou, Bay City, Mich

Tuga & Tuggy, Family, Pottsville, Pa., 28-Feb.
Tyl, Hunold, Attach, Joliet, Ill., 28-Feb. 2.
Tyson, Dolphin, New Orleans, 28-Feb. 2.
Tuys, The, Robinson's, Cincinnati, 27-Feb. 2.
Tracksit, Allen & Berlin, Star, Atlanta, Ga., 28-Feb. 2.
Trevor & Center, Unique, Minneapolis, 28-Feb. 2.
Trudell, Zillas & Burke, Star, Atlanta, Ga., 28-Feb. 2.
Tuck, Hilsden & Reth, Bijou, La Crosse, Wis., 28-Feb. 2; Shaller, Eau Claire, 4-9.
Tyler, Lyceum, Duluth, Minn., 28-Feb. 2; Opera House, Grand Forks, N. D., 4-9.
Tyson, Armory, Steelmanville, N. Y., 28-Feb. 2.
Tyson, Opera House, Warsaw, Ind., 28-Feb. 2; Folly, Bridgeport, Conn., 4-9.
Tager, Folly, & Family, Springfield, Ohio, 28-Feb. 2.
Tyler, Corinne, Cook C. H., Rochester, N. Y., 28-Feb. 2; G. O. H., Pittsburg, Pa., 4-9.
Tassan, Ottis, Hathaway's, Lowell, Mass., 28-Feb. 2.
Tyrone, Bessie, & Troupe, Portland, Me., 28-Feb. 2.
Tom Quirk & Christy, Novelty, Denver, Col., 28-Feb. 2.
Tomlin-Sullivan, Dewey, Gloucester, Mass., 28-Feb.
Tuttle, Orphanon, Dallas, N. Y., 28-Feb. 2.
Tumbleson, Flying, Gilt, Fairbury, Neb., 28-Feb. 2.
Tuttle, Charlotte, Hayes, Napa, Cal., 27-Feb. 2; Acme, Sacramento, 4-9.
Tyson, Rose's, Toronto, Can., 28-Feb. 2; Keith's, Cleveland, 4-9.
Vermette & Shaun, Palais-de-Cristal, Marseilles, France, Feb. 1-28; Cirque Moderne, Paris, 28-Feb. 2.
Vance, Alice, and Family, Davenport, Ia., 28-Feb. 2; Majestic, Springfield, Ill., 4-9.
Vida & Engel, Family, Butte, Mon., Feb. 11-16.
Vale, Otto, Grand, Fargo, N. D., 28-Feb. 2.
Vivette, Vera, Central, Omaha, Neb., 28-Feb. 2.
Vance & Nash, Mabie's, Troy, N. Y., 28-Feb. 2.
Van Dyke & Nash, Main St., Peoria, Ill., 28-Feb. 2.
Vonde-Schmaus, Dewey, Gloucester, Mass., 28-Feb.
Vale, Keith's, Boston, 28-Feb. 2.
Vivian, The, Lester's, N. Y. C., 28-Feb. 2.
Vance, Alice, Hathaway's, Lowell, Mass., 28-Feb. 2; Colonial, N. Y. C., 4-9.
Valentine, Ben, & Troupe, Hopkins', Memphis, Tenn., 28-Feb.
Vance, Alice, & Co., Auditorium, Lynn, Mass., 28-Feb. 2.
Vivian, J., Orpheum, Kalamazoo, Mich., 28-Feb. 2.
Vance, Alice, Grand, Springfield, Ohio, 28-Feb. 2.
Vance & Nash, Main St., Peoria, Ill., 28-Feb. 2.
Vance, Alice, Grand, Fargo, N. D., 28-Feb. 2.
Vivette, Vera, Central, Omaha, Neb., 28-Feb. 2.
Van Dyke & Nash, Main St., Peoria, Ill., 28-Feb. 2.
Vonde-Schmaus, Dewey, Gloucester, Mass., 28-Feb.
Valentine, Ben, & Troupe, Hopkins', Memphis, Tenn., 28-Feb.
Vance, Alice, & Co., Auditorium, Lynn, Mass., 28-Feb. 2.
Vivian, J., Orpheum, Kalamazoo, Mich., 28-Feb. 2.
Vance, Alice, Grand, Springfield, Ohio, 28-Feb. 2.
Vance & Nash, Mabie's, Troy, N. Y., 28-Feb. 2.
Van Dyke

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 29.—At the Central Theatre, "Ben Hur" is the attract at the Lessing Brothers' fashion Opera Co.'s season, when the bills will be as follows: Monday and Tuesday evenings and Saturday matinee, Verdi's "La Forza del Destino;" Wednesday and Thursday evenings and Sunday matinee, Puccini's "Manon Lescaut;" Wednesday, Friday and Saturday evenings, Cremieux's "Cleopatra."

GRAND NOVELTY.—This is the second and last week of Israel Irving, in "Rosen in Search of a Husband," "Foxy Grandpa" next week.

ORPHEUM.—"Tom, Dick and Harry," with Kolb and Dill, in continuance.

COLONIAL.—"In the Palace of the King" this week, with Frank Deane and company, in preparation, "The Two Roses" and "Black in White."

AMERICAN.—This is the second week of the San Francisco Opera Co., in "The Sicilian."

ORPHEUM.—Bill opening Sunday, Jan. 27: Dave Lewis, Mendelson and Mack, Mr. and Mrs. Lew Wilbur, Chris Smith and Johnson, Marquis and Hilliar, Warren and Blanchard, Ned Nye and Hotlicking Girls, Edgar Atchison Fay, and the Bioscope.

CRYSTAL.—Bill opening Monday, 28: Bothwell Browne's Gaiety Girls, Joe Bohner, the Clifford Family, Cliff Dean and company, Al Jennes, the Alphin Family, and the moving pictures.

NOTE.—Mme. Schumann-Heink, in farewell concert, at Dreamland Rink, 27.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week Rose Edson, in "Sleighbeli." Last week Grace George, in "Clothes," had good sized business. Robertson and Gertrude Hillert next.

COLUMBIA (Leonard & Dwyer, managers).—This week, Kyle Boliver, in "A Marriage of Convenience." Last week, "Lady Jim" Dunn had good business. "The Spoilers" next.

BURBACK (L. Stoddard Taylor, manager).—This week, Blanche Bates, in "The Girl of the Golden West." Last week Lew Fields' Co. faced well. Grand opera, in English, next.

MAJESTIC (O. L. Hiatt, manager).—This week, "Under Southern Skies," with vaude. "A Message from Mars" last excellent business. Lillian Waters, in "The Mayor of Lexington," next.

CHASE'S (Miss H. Winifred De Witt, manager).—This week's bill includes: Louis A. Simon and Grace Gardner, Lillian Tyce, Jack Norworth, DeFayette, McCoy and Pool, Holloway and Siegel, Brothers Boiler and the vitagraph.

LYCEUM (Eugene Keenan, manager).—This week, Campbell's Philadelphians. Last week the Dove Lilies made good business. Hopkins' Trans-Oceanic next.

NOTE.—The Academy of Music, Washington's finest popular price house, was completely gutted by fire, early in the morning of Jan. 24. The scenery, costumes and other paraphernalia belonging to "The Spoilers" and "The Pulse" Co., managed by A. H. Woods, were completely destroyed. The Academy was one of the Stair circuit, and was owned principally by W. H. Rapley, manager of the New National, which will immediately resume its place in the circuit. Insurance covers about a hundred thousand dollars, which was covered by insurance, while the property of "The Secrets of the Police" Co. was lost. The fire originated in the fly gallery, from some unknown cause.

CONNECTICUT.

Hartford.—At the Hartford Opera House (H. H. Jennings, manager) the Four Singlegs drew large audiences Jan. 21-23. "The Four Corners of the Earth" had full houses 24-26. "Thorns and Orange Blossoms" 28-30. "Dumond Girls" 31-Feb. 2.

POLI'S (Lionel Poli, manager).—"Two Cousins" drew large audiences Jan. 21-23. "The Four Corners of the Earth" had full houses 24-26. "Thorns and Orange Blossoms" 28-30. "Dumond Girls" 31-Feb. 2.

POLI'S (Lionel Poli, manager).—Week of Jan. 21: Bill opening Monday, 28: Bell and Nelson, Cooper and Dinsmore, Ward Sisters, Ward Brothers, Lillian Tyce and company, Ward Sisters, Ward Brothers, Lillian Tyce and company, Ward Sisters, Ward Brothers, Lillian Tyce and company

You All Know Bob Adams' Big Hit, "Not Because Your Hair Is Curly"

HERE'S HIS NEW ONE

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59 DEARBORN ST., CHICAGO. VICTOR KREMER CO. 1431 BROADWAY, Entrance on 40th St., NEW YORK.

Eddie Weston, mention of whose death recently appeared in our obituary column, was the youngest member of the Bliss Family. His right name was Geo. W. Bliss, and there are several Brisbins in the profession.

Bert Lusian, a contortionist, known in private life as James W. Carlisle, died on Jan. 16, in Portland, Ore., after an illness of two years. He was thirty-three years of age. Mr. Lusian played in Boston and Chicago, Mexico, Minneapolis and the Orient. His wife, known professionally as Lyna, and a daughter survive him.

Anthony R. Bugarette, one of the oldest scenic artists in the South, died on Jan 22, in New Orleans, La., from heart failure.

Elizabeth Llewellyn, an old time actress, died on Jan. 27, at the Actors' Fund Home, Staten Island, where she was a guest.

CHESTER, Pa., is to have a new theater, and those who have seen the plans for the building present say it will be one of modern construction, perfect in its appointments and of generous capacity. This announcement was made at the New Family Theatre by Manager Harry D'Gats, who, in conjunction with his partner, Maurice Boom, remodeled the Reynolds Hall building on Second Street, below Market. In conjunction with Manager D'Gats and Mr. Boom, will be associated Nixon & Zimmerman, Fred G. Nicolinger and Percy Hasson, the latter the owner of the entire property.

WILLIAM BOYER, father of Archie Boyer and the Brothers Boyer, of "Next Door" fame, died at Pottstown, Pa., Jan. 4, aged eighty-three years.

FRED WALTON is still manager of "Thorns and Orange Blossoms" A Co., which includes Edna Earle Lindon, Oscar Carstens, Lillian Lewis, Jessie Lynn, Frank Lawrence, Harry Hoffman, Tom Ince, Jessie Stanley, Tommy Hoffman and Master Jack Kempsey. Springfield, Mass., owing to illness.

MARIE ANN LAWRENCE BELGASSE have been engaged by Chas. E. Blaney for his "Million-aire Detective" Co.

Moving Pictures.

THE MOTION PICTURE MACHINE Operators' Union, No. 11250, of Philadelphia, was organized Sunday, Jan. 6, 1907, upon the receipt of a charter granted by the American Federation of Labor. Organizer Hahn instituted the local with the following officers: President, H. E. Buchanan; vice president, P. Marks; secretary, W. B. Hogmansen; treasurer, J. Kroener; guardian, W. Bodguard, E. French. The movement was the result of preliminary meetings of the union state; and with a membership of thirty-five men, it is confident the local to have all applicants for membership pass an examination as to their ability, prior to being established in membership. The organization is the second of its kind, and starts out with bright prospects. The local meets every Sunday at the United Trades Association Hall, No. 252 North Ninth Street, at 2 p. m.

NOTICE FROM the Motion Picture Operators' Union and Vaudeville Stagehands' Local meeting with great success. Operators from Philadelphia are coming here every week. The Famous Players are doing fine and will succeed. Max Musso receives flattering notices for playing cornet solos and accompanying himself on the piano at the same time, also receiving many encores for his monologue and songs. Nina May, in songs and dances, receives her share of encores in her songs, dick, wing and slide dances. Burt Elstir, manager of the Lyceum, meets with great success. Mr. Elstir is also manager of the Lyceum Theatre, Lancaster, Pa., and the Lyceum Theatre, Reading, Pa., and these are an important value to the moving pictures. We spent a most pleasant Christmas, receiving some very beautiful and useful presents. After the show Christmas eve we enjoyed a time invented by the Munros, and a Christmas tree lighted up the young folks.

THE Vitagraph Co.'s latest production, "The End Mine," is thrilling situations, and fast succeeding the Vitagraph Co.'s other pictures, which is the high standard established by this concern. The pictures are carefully received and artistically carried out. In Dorian girl is appointed engaged to a far West town, his office being agent, ticket-seller, telegraph agent, etc. An absentee from her home arrives, and his careful receiving by the new agent arouses the anxiety of the latter, the final outcome being, after the "end mine" accident, the rescue of the absentee and her sweetheart, the fire at the remotest lower to the rescued trucks, rolls the office and makes good his escape. The girl manages to loosen her bonds, breaks open the door, and receives her lover just before an express train rushes swiftly by.

THE Edison Company present a series of interesting pictures of the Yellowstone Park. During a trip through this beautiful section, views of the geysers in action, the Yellowstone Falls, and the Grand Canyon. The Hawaiian Island series picture the daily life in the interesting U. S. Pacific possession. The scenery, industries, routine and pleasure celebrations of the Hawaiian Islands and its people are thoroughly represented.

"A THURLING DETECTIVE STORY" and "The Bank Defaulter" are the two latest Lubin issues.

SKETCHES, Travesties, Burlesques, etc., written to order. Only the best original work furnished to professionals. Jos. Kerman, 1420 Ludlow St., Philadelphia, Pa.

WANTED AT ONCE—A good, Lady Piano Player, and a few more Ladies to strengthen show. Al. Lee, wine, MILLER & LEE'S, LADY MINSTRELS, Mt. Union, Pa., Jan. 31; Marklesburg, Pa., Feb. 1; Hopewell, Pa., Feb. 2 and 4.

FOR SALE—Moving Picture Machine with tableau, $35; Stereopticon for gas or electricity, $15; with acetylene generator, $25. William R. Hodges, Hartford, Conn.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station A, Philadelphia, Pa.

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WANTED—Good straight man by Al Manual Comedian. Must play tenor. DELMONT, 111 E. 14th St., N. Y.

WANTED—For Harry Big Med. Show, Al Musical Act; Tenor; All Around Singing and Dancing Comedian, Salary no limit. Top musicians. Lady must be good in blacks. Robertson, 1a Railroad Bank, Lake Mills, Ia.

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CURIOSITY HALF PRICE SALE.—Five Curiosities, Dwarf Cow, Six Legged Sheep, Human Child, Alligator Boy, Petrified Human, Big Snake, Mummies and two paintings 25c. VOLMER'S, 1 Van Buren St., Mt. Clemens, Mich.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—As usual, an excellent bill was enjoyed at this house by a large audience, on Monday's matinee. Jan. 28, with Cupp, George Auger and his company, in an amusing playlet, entitled "Jack, the Quick Killer," and it scored a big hit. Eugene Emmons, the "Sweet Singer of Sunny Kansas," also scored a big hit and placed into the good favor of an appreciative audience. The Reggersons jugglers, made a pronounced hit, and the comedy work of the "comical waiter" kept the house in continued outbursts of laughter. Lewis McCord and company, in their novel sketch, "Her Last Rehearsal," were as well liked as ever, and earned much applause. Others who came in for much praise were: The La Carmen Sisters, in their novel and pretty musical act; Jones, the Dancing Cobbler, Bernard Mitchell and Cole, comedy act; the Scientific Tramps, a novel musical act, and the Battle Act; Daisy Dumont, who sang the newest songs; Doodoo, European magician; Howard and Rutherford, in a pleasing skit, entitled "The Minutes from Salem," Ike Vey and Miller, comedy acrobats; the Two Kings, in a refined singing and dancing act, while the motion pictures completed the bill.

Keith & Proctor's Fifth Avenue (at this house, on Tuesday night, Jan. 29, marked the first American presentation of "Salome," a music drama, in one act, the author of which is by Richard Strauss, and the book, translated by Hedwig Lachmann, from Oscar Wilde's play of the same name. The occasion was the annual benefit in Manager Hesch's behalf, and netted him over $20,000. "Salome" was produced, under Mr. Hesch's direction, by Herbert Sauer, Mme. Fremstad, Mme. Alves; Page, Mme. Gerhardt; Herodias, Mme. Homer; Herod, Mr. Muhlfeld; Herodias, Mr. Burrian; Jochanan, Mr. Van Rooy; Nanboth, Mr. Dippel; Kosar Jude, Mr. Isler; Jude, Mr. Bayer; Jeiffer Jude, Mr. Purell; Vierter Jude, Mr. Hare; Fuefter Jude, Mr. Inffisch; Erster Nazarener, Mr. Journet; Zweiter Nazarener, Mr. Siber; Erster Soldat, Mr. Schlussnus; Zweiter Soldat, Mr. Bauer; Ein Cappadocier, Mr. Langer; Mr. Herod conducted the orchestra. The program consisted of the following selections: Prelude to Act One, Prelude to Act Two, Mme. Fischer-Edel and Altra, and MM. Herg, Stiller and Gutlin, Miss Farrar, Signor Scotti, Mlle. Cavallieri, Louise Homer, Mme. Kiddy, Lann, Mme. Hadwiger, Mme. Gerhardt, Mme. Sembrich, Evelyn Carmen, M. Rossow-Ivey, Pol Plancon and Miss Jones. The seats nearly sold, 25, "Martin" was sung, with Dorothy Jones as Sally Bright, and "Poet" was the all-star quartet, Mme. Emma Eames, Mme. Schumann-Heink, Mme. Homer to her knee, and Mme. Elias in the duet for the leading role in her stead. "Season of Jubilee" was the last selection, Monday afternoon, 26, and the bill at night was "Linesell and Dreda," "La Bohème" was sung at night, 28.

Manhattan Opera House (Oscar Hammerstein, manager).—"The Huguenots" was sung in Italian Wednesday afternoon, Jan. 29, with the participation of Mme. Arimondi, Pol. Plancon and Mme. Gilbert. Friday night, Jan. 31, Andisio's "La Sonnambula" was sung for the first time at this house. The cast: Amina, Mlle. Pinkert; Elvino, Tremini; Teresa, Mlle. Severini; Elvino, M. Bonci; Rodolfo, Pasquale Amato; Alessio, M. Reschiglian; Un Notaro, M. Tecchi. Mr. Tramis conducted. "Carmen" was repeated Saturday afternoon, 28, and "Aida" was the night bill. "Lucia di Lammermoor," with Mme. Melba in the title role, was sung Monday afternoon, 26.

Fourteenth Street Theatre (Lee Ryan Roenquest, manager).—"Bedford's Hope" was briefly graphed by the management as the opening performance, Monday matinee, Jan. 26, it proved to still maintain the good impression it made on its initially engagement here last season, while the same scene was as exciting as ever. George Staley and company, in a novel musical sketch, and specialties were well received by Emma Butler, Mary Sorrentine, Wolf and Miller, Lester and Griffin, Jones and Jones, William Bedford, George C. Staley, Harry Bedford, Walter Lane; the last of Bedford's Prodigals William; Lord Winston, Edward Lester; Colonel Hogan, Griffith Evans; Jack Hooper, Ogden S. Wight; Judge Pair, E. M. Kimball; Lone Pete, Harry A. Bedford; Sheriff, Frank Joyce; Hassalo, Harrison King; Wu, Ah Ling, Ah Ling; Ah Sing, Ah Sing; Mary Harris, Jessie Lawrence; Mrs. Judge Jones, Sylvia Moore; Mrs. Hogan, Walter Moody; Wilson, John Morris; Sheriff Deputy, Frank Morris; Mr. Shandler, H. J. Hamlin; Hank, Oscar Sharp; James, Frank Hamilton; Jim Hawkins, D. M. Hatvest; Mrs. Marley, Emma Butler; Allen, Harry Sorrens; Victoria Minister, Mrs. Lord Van Buren. Next week, Marion Beckers, in "Lovelight and Moonshine."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" has its 41st-second week Jan. 28. The fine production performance was given 24, and the event was marked by the distribution of gold stick pins, the design being that of a lion's head, with a mouse nestled in the mane, following the performance Charles Klein, the author, was rendered a bouquet of floral numbers, by Manager Henry B. Harris. The cast: Jim Corey, Lionel Barrymore; Jerry Corey, Frank Gillmore; Mrs. Corey, Ethel Barrymore; Jerry, Jr., Master Gerald Lawrence; Jim, Jr., Master Donald Lawrence; Jim, house on Tuesdays, Thursdays and Fridays.

Academy of Music (Gilmore & Tompkins, managers).—David Warfield returned to this city on Monday, Jan. 26, and on the evening of that date for a four weeks' engagement at this house. He was greeted by a large audience, and the play was well received. The cast: Mr. Warfield, as Mr. Mendelsohn's last appearance in this city in this role.

New York Hippodrome (Gatti, Shubert & Anderson, managers).—Business continues big, and the crowds daily attend the performances of "Neptune's Daughter" and "Dancer Jane," the fourth week of which began Jan. 28. The circus festoons and "Morning, Noon and Night in Paris" are attractive features as ever.

Gaiety Theatre (Martin J. Dixon, manager).—"The Gold Bridge of Seville," by Harry Bloman, is produced here by James H. Wolfe, with the following cast: Jim Redfield, George L. Seybolt; Lettmer Wright, George Sydenham; Sammy Gibbs, Harry Dutchson; Prince Jack, George Jacobs; Scaffolding, Jerome Sayles; Philbrick Travers, M. F. Dunais; Heatties Mandale, Ethel Gardner; Mrs. Carew Wilder, Mae Maxine; Violet Travers, Stella Barbour. Above it, close in importance, is the Gaiety burlesque company, in "Cat Tracks," "The Governor's Pardon."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" entered its ninth week Jan. 28.

Hackett Theatre (James K. Hackett, manager).—Miss Stella Mayhew, in "Lady Luck," began Jan. 28, her sixteenth week.

Lyceum Theatre (Daniel Frohman, manager).—Margaret Anglin and Henry Miller began Jan. 28, their eighteenth week, in "The Great Divide."

Wallack's Theatre (Chas. Burnham, manager).—Julia Marlowe, in "Rich Mr. Hogenmuller," began her fifteenth week Jan. 28.

Grand Opera House (John H. Springer, manager).—Annie Russell, of Yale, in "A Midnight Bell," began her 15th week in the planting attraction, "Little Miss Brown." Jan. 28, a mixed program was arranged for at the opening performance on Monday evening, Jan. 28. Next week, Martin Williams, in "The Little Cherub."

Broadway Theatre (Lift & Diagnall, managers).—Anna Held entered her tenth week, Jan. 28, in "The Parisian Model."

Keith & Proctor's Fifth Street Theatre (E. F. Albee, general manager).—A fine bill opened up this week at Fifty-fifth Street Theatre, and the house was filled, Jan. 28. Heading the list, Ida Agnes Scott, endeared to the patrons of this house from the days when stock held sway here, in her best performance, in a new one-act sketch, written by herself, entitled "Mrs. Bumpstead-Leigh," and she was recalled to Rangoon by her clever acting of character songs. The act went well. Miss Scott being compelled to response to several curtain calls. May Boley and the "Polly Girls" in a new big dancing number, the eccentric dancing of Jamie Trosper being pronounced the best of the kind ever seen by the audience by its present cleverness. Other big hits were made by Lillian Shaw, in her Irish dialect songs, in her usual classy manner, and Harry B. Watson, with Cora Tracy Barry and "Hooper Bazoo" in a sketch that was dainty and productive of applause. The motion pictures continue.

Criterion Theatre (Charles Frohman, manager).—With that inimitable comedian, Smith, taken in full view of the audiences, Lain Glaser, who has clung to acting honors under the banner of musical comedy for years, has come to the front in a new role, playing the one at midnight comedy. Miss Glaser makes a decided hit in the role of Mrs. Bumpstead-Leigh in "The Aero Club," which was the first New York production on Jan. 28, at this house, of the play by Mr. Charles Klein, originally produced, Mon., on Jan. 8, Mr. Klein's author, Mr. Klein, in his usual manner, for presenting grandiloquent lines and lots of philosophy that never lay in place in comedy. In fact, the amount of dialogue employed into the last acts gave the most noticeable points about the production. The author's attempt to introduce Mr. Smith, in a role he is not entirely interpreted by one of the characters adequate. The fair state is a comedy element made upon her talents, and she proved herself a clever and pleasing actress. She delivers some sage advice to a woman friend, mature matrons, in a manner, in proper manner, to a young man, and brings a cold-shouldered lady, who unconsciously, a flushed article. Miss Glaser's work in the role of Mrs. Bumpstead-Leigh gave her a decided advantage from other days, and is genuinely funny, the author having given her some good lines to use. It is safe to say that she gets more than the full value of lines, and the author's intent. The story of "The Aero Club" concerns the problem of how to fill "Lady Luck" Lillian Shaw, who, after a trip in the latter's balloon, is found in bed in the morning, with Mr. Billing, a bachelor. Myrtle has thrust herself upon Mr. Billing, and he is in a quandary. Mrs. Bumpstead-Leigh, who is a widow, has unfortunately devised, without regard to consequences, Myrtle, after her marriage herself for Edith, is again called upon, to find, "young man" for her, in the hotel. But it all comes out all right when Jack proposes to Myrtle, who, in the flame, modulated by a poetry drawn role, Mr. Smith, who is a big hit in the role, Mr. Billing, Mr. Smith, who is a big hit in the role, Mr. Billing, Mr. Smith, who is a big hit in the role, Mr. Billing

birth Avenue; maintaining the injury of a broken collarbone, a new normal-weight club jacket, a new set of Queensbury and amateur rules, with the Belasco Theatre (formerly Lyceum) now toward, organizing a testimonial performance Tuesday, Feb. 19, was set as the date and the Casino as the place.

CHARLES F. K. MILLER, who has been business manager of Joe Weber's company at the Weber Theatre, has resigned his position, to be succeeded by "Jim" Lee, who was formerly associated with Mr. Weber's theatrical interests.

THE FIRST of a series of the Professional Women's League at their club house, No. 104 West Forty-fifth Street, Sunday night, Jan. 27.

On the occasion of his annual benefit given in the Metropolitan Opera House on Tuesday night, Jan. 22, Enrico Caruso received a statuette from his singers, business staff and stage hand, presented to him by Metropolitan Opera House. It was imported from Paris at a cost of $1,200. It represents a single crouching artistic effort.

THE PUPILS of the Dramatic Academy of Cincinnati Lyric recently presented a dramatic fiction Theatre, afternoon of Friday, Jan. 25, before an audience that was large and demonstrative, "The King's Highway," a one act piece, by H. Whitmar Benedict, was produced before the regular bill, a comedy, in four acts, entitled "Letters," by Rachel Crothers Booth.

THE WHITE RATS of America will have a grand entertainment and ball evening of Feb. 9, at Terrace Garden, New York.

"BRIGHT MEMORIES" New York engagement of the Amsterdam Theatre, beginning on Monday, Feb. 25. The opening bill will be Rose's comedy, "Poor Good."

CLYDE FITCH will be the guest of honor at the meeting of the Press Representatives Association on Friday, Jan. 25. Willie Hammerstein will be the toast master.

THE iron roof frame of Belasco's new theatre, the Stuyvesant, has been placed in position, and the external outlines of the playhouse are now clearly defined, as the walls are up to the second story.

NEW YORK STATE.

Buffalo.—At the Star (F. C. Cornell, manager): "Hearts Aflame," week of Jan. 30. Emma Carus, in "Too Near Home," 31-Feb. 2; "Daughters of Men" 3-5. Mr. Russell drew very large attendance last week.

LYRIC (C. Lawrence Weber, manager): "The Hour of the Albumbs" Jan. 28-30. Bertha Kalich did fairly good business last week.

STAR.—Rosie Lee in "Lil and Lena" Jan. 28-30. Lillian Lorraine, in "Tip Top" Tuesday, Jan. 31. Nick Hufnagel's Bonnie Francis and Wilbrelind Arnie, Kelly and Vincent, Willie Weston, Bayne and McBride, and Avery and Hart.

ACADEMY (H. C. Cornell, manager)—"A Marked Woman" this week. "McFadden's Flats" next week. Daily Matinee, "The Gypsy Girl," found favor last week.

GRAND (Sam J. Shea and Jerry Hyde, Comedian this week. Fifty Big Stars next week. The Bohemian Show feature this week.

TECK (F. C. Cornell, manager).—Cecil Spooner this week. "Hap" Ward next week. Thomas E. Shea pleased last week.

NOTE.—Marjorie Clark registered Eva Bonner, last week, at the Teck. Miss Bonner is a Coquette, and was the guest of a leading man in the Spooner show and a leading role in the sketch.

Rochester.—At the Lyceum (M. E. Wolf, manager) the Lights Yiddish Co. had a big house Jan. 21. The Germania Trio, of Buffalo, strengthened by Louise Frankel, of the Irving Place Theatre, N. Y., played to a large and well pleased audience 22. Henrietta Crossman drew a large and very appreciative audience 23, with "His House in Order." Sousa and his Band, 24-26. The Boston Symphony Orchestra 28. Sousa 29, 30, 31. Jefferson De Angelis 31-Feb. 2.

TAYLOR (Max Hurtig, manager).—"Little Dolly Dimples," with Grace Cameron, played to good business last week. Cecil Spooner held B. H. 3, 24-26. Forbes and Adams 27-30. Vogel's Minstrels 31-Feb. 2.

BAKER (Mrs. F. J. Zeigler, manager).—The Baker Theatre closed Saturday night, Jan. 24, after a successful season of 40 weeks. Miss Elizabeth Ross played "How Baxter Buried Ma" and other popular and illustrated pictures week of 24.

COOK OPERA HOUSE (F. W. Moore, manager).—Bill week of 28: John T. Kelly and company (imported from New York). The Sunny South, Clarice Vance, Hoosier and Dooley, Thomas Jerry, Meredith, Sheldon Pease, Cohen, Mabel Biscoit and Hunsinger.

LYCEUM (Jos. Ott, Jr., manager).—The Vaughn Fair Co. gave a drawing house last week to very large attendance. John L. Sullivan got no crowds. Sullivan's Big Show week of 28.

NOTE.—John L. Sullivan was agreeably surprised 24, by being presented with a gold medal by the members of Rochester. A special beauty performance for them was given by the entire Vaughn Fair company that night.

Elmira.—At the Lyceum (M. Reis, manager) "The Volunteer organist" played to good business Jan. 24. Nielson's "Uncle Tom's Cabin" 26, Jefferson De Angelis in "The Girl and the Governor" 28, Harder-Hall Stock Co. 29-Feb. 2.

FAMILY (W. G. Middleton, manager).—The bill last week included Le Roy, Talbot and company, Howard and Howard, the Three Lafleurs, Joe Rice and company. The week of 28 included Murray, Murray, Elizabeth Murray, Ward and Zelda, Harry Green, the Boston Boston Blackface Velletia, Business is good.

BAKER (F. W. McDowell, manager).—The bill week of 28 includes: Bauerle and Lyman, the Chassee Sisters, Miller, Mildred, Van Hill, Morris Cooper, James D. Wood-bove, and the Cinematograph with pictures. Capacity business rules. Lost week's bill included Francis and Pratula, the Bohemian Sisters, Willie Smith, Hay Chey and Dolly Dimples.

TROY.—At Bristol's (Jerry Bristol, B. T. Thompson, resident manager): The O'Brien Brass Band pictures drew a full house 24-26. "The Warning Bell" did well 27. "The Shadows of a Great City" 28-Feb. 1, Al G. Field's Minstrels 2.

FRECPORT (W. H. Graham, resident manager).—Bill for 28 and week: Clayton White and Marie Stuart, Cook and Sylvia, Dodd and Madison, Bruce and Bugbeare, Frank Ward and Lillian Simons, Cleflaki, and the Great Prestelias.

LYCEUM (H. H. Keller, manager).—The Merry Maidens filled the house Jan. 21-23. Merry Burgomaster drew good houses 24-26. The Kentucky Belles 28-30, the Empire Show 31-Feb. 2.

Albany.—At Harmanus Bleecker Hall (H. H. Jacobs, manager): Andrew Mack in "Ireland's Own" 28-30. Mr. Mack's popular portrayal of Barney Bunce filled the house last night. Jan. 24, and was approved before a big house. "Thorns and Orange Blossoms," 24, entertained an average audience. Nance O'Neil pleased good sized and responsive audiences 25, 26. "The Fire Handicap" 28-30.

PROCTOR'S (Howard Graham, resident manager).—Bill for Jan. 28 and week: The Ashtons, Ethel Mae Barker, Ward Brothers, Nibo Bohne, Horton Mandolin Trio, Gus Mulcay and Edwin Stevens and company.

EMPIRE (Thos. H. Henry, resident manager).—The Bon Ton Co., Jan. 21-23, did well. The Golden Crook Co., 24-26, furnished fine entertainment. Business continued good. Bob Manchester's Vanity Fair 28-30.

GAIETY (H. B. Nichols, manager).—Miner's Merry Burlesquers drew a large attendance. Merry Maidens, 24-26, did excellent business. Empire Burlesquers 28-30.

Utica.—At the Majestic (E. L. Kemp, resident manager): Viola Allen played to home Jan. 19. The A. J. Cropper lecture, was cancelled 21. The Lipzin Yiddish Company drew well 24. Burns and O'Brien fair pictures drew goodly numbers 25, 26. "The Phantom Detective" 28. "The Girl and the Governor" 29-31. Fiske's Minstrels 32-Feb. 2.

GAYETY (E. L. Kemp, resident manager): Bill for week of Jan. 28: Lillian Lorraine, the leading feature, head and shoulders above the house. "The Week Doctor and Mudhead Twins." Dolly Dimples, Ward and Zelda, Curtis, Williams Sisters and Willie Robinson, Alexes Dancers, and the kinetograph.

BRIDGEY (Fred Berger Jr., resident manager).—Fairbanks, the hypnotist, matinee, drew big houses all last week. He was ably assisted by the Four American Trubadors, and Charles Keene, monologist. "The Prince of Pilsen" 28-30, Sam Bernard 31-Feb. 2.

STAR.—Mollie Desmond, manager, Willie the Bearville, Jr. L. Open House, to 28.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager): "Peggy Ferry," matinee Jan. 19, did well. Mme. Bernard in "Tom Hallow" did well 19, evening. Herbert Parlin, Co. drew good houses 21-26. "The Phantom Detective" 28. "The Girl and the Governor" 29-31.

AUDITORIUM (H. A. Butler, resident manager).—Bill week of Jan. 28: Ward Brothers, Dorel, Harry and Jessie Rice, Bessie Lee and company, Miss Will's Sophomore Girls and Dolly Flaherty, and Tenbrooke, Lambert and company.

Jamestown.—At the Samuels Opera House (J. J. Vaier, manager): Marjorie Mucker Co. Jan. 21-26, did good business. "The Mayor of Lambeth" 28, "What Happened to Jones" Feb. 9.

NOTE.—Our caller talk and four moving picture shows draw great crowds nightly, and the attendance at the Lyceum is fair.

Corning.—It was rumored that the Corning Opera House would be burned, but it has been saved and will be used for moving picture theatre, called Edmonds. The theatre filling all local demands, is breaking records for attendance this season.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the "Clipper," Room 504, Ashland Block, Chicago.

The unpleasant weather has kept people in doors to dry with the falling of in business in the theatres. Add to this the fear of the people of the epidemic of scarlet fever and diphtheria and the reason for the falling off in the attendance. The principal changes in the theatres for the week of Jan. 28 to Feb. 2 inclusive, 27 or 28, as the case may be, are: The substitution of Minnie Elliott in "Her Great Match," at Powers', for William Gillette, in "Sherlock Holmes," at Garrick, Jan. 27, and the substitution of Minnie Elliott in "Her Great Match," at Powers', for William Gillette, in "The Lion Tamer

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Let Me See You Smile,
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Ma Blushin' Rose, Two Eyes Were a Coon,
"Farewell, Dear, Too Well Good Bye,"
He Walked Right In, Etc.

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NOVELTY VAUDEVILLE ACT.
People in all lines write, stating salary, references and everything.
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7 different Op-to-date Specialties. Change nightly. Both play bar parts. Height, 5ft., 2in. We also carry latest 1905 Moving Picture Machine and 25 of the latest illustrated Songs. Six years' experience. First Class Rep. or Stock Managers, write. ADDRESS
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6,274 Hauling Sugar Cane, KOHALA Plantation. 125ft.
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6,292 The "FLOAT," WAIKIKI, Honolulu. . 75ft.
6,293 Surf Board Riders, WAIKIKI, Honolulu. 80ft.
6,294 Surf Scene WAIKIKI, Honolulu. . . 75ft.
6,295 Panoramic View WAIKIKI BEACH, Honolulu. . . . . 110ft.
6,296 Kanaka Fishermen Casting the "Throw Net." . . . . . 155ft.
6,297 S. S. "KINAU" Landing Passengers at LAUPAHOIHOI. . . . . 90ft.
6,298 Surf Scene, LAUPAHOIHOI. . . . 100ft.
6,299 Shipping Cattle, HAWAIIAN. . . . 100ft.
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A

Adams, Maude (Charles Frohman, mgr.)—Brooklyn, N. Y., 28-Feb. 2; Philadelphia, Pa., 4-16.
Allen, Viola (Charles W. Allen, mgr.)—Hollywood, Cal., 28-Feb. 2.
Angelo, Benjamin (Henry Miller, dgr.)—St. Y. City 28, indefinite.
Anglin, Margaret (Joseph Lackett, mgr.)—Hoboken, N. J., 28-Feb. 2; Jersey City, 4-9.
Aldrich, Chas. T. (J. H. Wade, mgr.)—N. Y. City 28-Feb. 2; Brooklyn, N. Y., 4-16.
Aborn Opera Company, Lew (Lew Wallack, mgr.)—Wabash, Ind., 28-Feb. 2; Marion, Ind., 4-9.
Aubrey Book (G. H. Miller, mgr.)—Gloucester, Mass., 28-Feb. 2.
Aiken's Comedians, Southern (Ed. C. Nutt, mgr.)—Kingston, Ont., 28-Feb. 2; Belleville, 4-9.

B

"A Bear Skin" (Fred Hamilton, mgr.)—Woodward, Ohio, 28-30.
"As Ye Sow" (Brady & Grismer, mgr.)—Chicago, Ill., 27-Feb. 2.
"As Told in the Hills," W. P. Mann's, Eastern (Wm. P. Mann, mgr.)—Lancaster, Pa., 28-30; Hanover 31; Hagerstown, Md., 1; Hamilton, Pa., 2; Shamokin 3; Mahanoy City 4; Pottsville, Pa., 5; New Brunswick 6.
"As Told in the Hills," W. P. Mann's, Western (Wm. P. Mann, mgr.)—Ottumwa, Ia., 28-Feb. 2; Fort Dodge 3; Sioux City 4; Lincoln 5; Omaha 6; Council Bluffs, Ia., 7.
"As Told in the Hills," W. P. Mann's, Central (Harmon S. Bartlett, mgr.)—Kokomo, Ind., 28; Marion, Ind., 29; Muncie 30; Anderson 31; Lafayette 1; Wabash 2; Peru 3.
"Adventure of a Nobleman," E. J. Carpenter's—Pittsburg, Pa., 28-30; Waynesboro, Pa., 31; Altoona 1; Johnstown 2; Pittsburg 3-9.
"Alabama," J. Ranage, mgr.)—Cleveland, Ohio, 28-Feb. 2; Akron 3; Canton 4.
"Alice of Old Vincennes," Wm. Faversham's—Pittsburg, Pa., 28-Feb. 2.
"At Crisis Cross," Frank C. Abbey, Seattle, Wash., 27; Tacoma 28; Aberdeen 29; Portland, Ore., 30-Feb. 2; Spokane 3; Walla Walla 4; Lewiston 5; Butte, Mont., 6; Helena 7; Great Falls 8; Havre 9; Lewistown 10; Billings 11.
"At the Mirror's Mercy," Spencer's—Pittsburg, Pa., 28-Feb. 2.

B

Blanche, Helen (Harry Helmsley, mgr.)—Boston, Mass., 28-Feb. 2; Pittsburg, Pa., 4-9.
Barrymore, Lionel (Charles Frohman, mgr.)—N. Y. City 28, indefinite.
Bloom, Sol (Charles Frohman, mgr.)—N. Y. City 28, indefinite (special engagement).
Bailey, Kyrle (C. B. Gillingham, mgr.)—Washington, D. C., 28-Feb. 2; Philadelphia, Pa., 4-9.
"Bright Eyes," (Arthur Hopkins)—Chicago, Ill., 28-Feb. 2.
Bennett, Henry (J. J. Coleman, mgr.)—Kansas City, Mo., 27-Feb. 2.
Hart, Laurie, and Sheesy Stanford (Ernest Bishop, mgr.)—Cincinnati, Ohio, 28-Feb. 2; Nashville, Tenn., Feb. 4; Kankakee, Ill., 9.
Blakley, Florence (R. E. Brewster, mgr.)—Stockbridge, Wis., 27-Feb. 2.
Bishop, Wallace and Bertie (A. J. Woods, mgr.)—Hopkins, N. Y., 28-Feb. 2; Baltimore, Md., 4-9.
Black, Kitty (J. F. Manning, mgr.)—Fitchburg, Mass., 28-Feb. 2.
Burning Secret—Fort Scott, Kans., 28; Pittsburg, Kans., 29; Joplin, Mo., 30; Springfield, Mo., 31; Springfield, Ill., 1; Decatur 2; Danville 3; Kankakee 4; Joliet 5; Aurora 6; Rockford 7; Freeport 8; Dubuque, Ia., 9; Davenport 10; Rock Island, Ill., 11; Galesburg 12; Burlington, Ia., 13; Keokuk 14; Hannibal, Mo., 15; Quincy, Ill., 16; Springfield 17; Decatur 18; Danville 19; Kankakee 20; Joliet 21; Aurora 22; Rockford 23; Freeport 24; Dubuque, Ia., 25; Davenport 26; Rock Island, Ill., 27; Galesburg 28; Burlington, Ia., 29; Keokuk 30; Hannibal, Mo., 31; Quincy, Ill., 1; Springfield 2; Decatur 3; Danville 4; Kankakee 5; Joliet 6; Aurora 7; Rockford 8; Freeport 9; Dubuque, Ia., 10; Davenport 11; Rock Island, Ill., 12; Galesburg 13; Burlington, Ia., 14; Keokuk 15; Hannibal, Mo., 16; Quincy, Ill., 17; Springfield 18; Decatur 19; Danville 20; Kankakee 21; Joliet 22; Aurora 23; Rockford 24; Freeport 25; Dubuque, Ia., 26; Davenport 27; Rock Island, Ill., 28; Galesburg 29; Burlington, Ia., 30; 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"Uncle Tom's Cabin" (Aborn Bros., agnts.)—New Rochester, Pa., 30, Beaver 31, Leetsdale Feb. 1, Yatesville 2.
"Uncle Si Hawkins," A—C. H. Primrose's—Philadelphia, Kan., 30, Smith Center 31, Lebanon Feb. 1, Jewell 2, Beloit 3, Downs 5, Delphos 6, Minneapolis 7, Salina 8, Ellsworth 9.
"Uncle Ned Hawkins," A—J. Stetson's—Hamilton, Mo., Feb. 1, Hedrick 2, Brunswick 4, Salisbury 5, Paris 6, Monroe City 7.
"Uncle Tom's Cabin," Mimon & Dixon's—Springfield, Ohio, 30, Dunbar 31, Peru Feb. 1, Somerville 2, Tobias 3, Hebron 4, Verdon 5, Tecumseh 6, Nebraska 7.
"Louis Kiss" (Harmon B. Crawford, agnt.)—Montclair View, Colo., 30, Chickasha, Ind. Ter., 31, Ninnie Feb. 1, Kingfisher, Okla., 2.

Van Dyke & Eaton (F. Mack, agnt.)—Hastings, Neb., 30-31, Grand Island Feb. 1-2.
"Lawrence Marston," (Frank W. Lawrence, agnt.)—Gardiner, Me., 29-Feb. 1.
Vivian, Marie (H. F. Bulmer, agnt.)—Laurel, Miss., 29-31.
"Village Parson" (O. E. Wee, agnt.)—Griffin, Ga., 30, Atlanta 31.
"Vanities" (Sigmund Lubin's Pictures)—Lancaster, Pa., 30-31, Reading Feb. 1-2, Bethlehem 3, Easton 4, Allentown 5, Johnstown, Pa., 6.

W

Walsh, Blanche (Reginald A. Kemper, agnt.)—N. Y. City 28-Feb. 2.
Warfield, David (David Belasco, agnt.)—N. Y. City 28-Feb. 22.
Warren, Frank M. (Charles Thomas, agnt.)—Fort Wayne, Ind., 30, Terre Haute 31, Louisville Feb. 1-2.
"Warfare of Life" (Charles A. Moore, agnt.)—Cincinnati, O., 28-Feb. 2, St. Louis, Mo., 4-9.
Waters's Lilliputians (Jesse M. Waite, agnt.)—N. Y. City 28, indefinite.
"Way Down East" (Lincoln J. Carter's—Chicago, Ill., 28-Feb. 2, St. Louis, Mo., 4-9.
Wolcott, Henry (Henry Miller, agnt.)—N. Y. City 28-Feb. 2, Philadelphia, Pa., 4-9.
Willis, Nat M. (Breckhan & Curtis, agnts.)—Lancaster, Pa., 30-Feb. 1.
"Wedding Bells" (Charles Frohman's)—Boston, Mass., 28-Feb. 2, Albany, N. Y., 4-9.
"Wedding Day" (Sam S. & Lee Shubert, Inc., agnts.)—Cincinnati, O., 28-Feb. 2, Chicago, Ill., 4-9.
"Wedding Guests" (Charles Frohman's)—Boston, Mass., 28-Feb. 2, Providence, R. I., 4-9.
"Wedding Bells" (Charles Frohman's)—Boston, Mass., 28-Feb. 2, Providence, R. I., 4-9.
Williams and Winter (Frank Q. Dutton, agnt.)—Grand Rapids, Mich., Feb. 3-8, Jackson 9, Battle Creek 10, Kalamazoo 11, Muskegon 12-13.
Wagner's Dove Show (J. D. Lewis, agnt.)—Fort Wayne, Ind., 28-30, Toledo 31-Feb. 2, Warren 4, Youngstown 5.
Walker's Theatre, Northern (Dubinsky Bros., agnts.)—Toronto, Can., indefinite.
Walker's Theatre, Southern (Dubinsky Bros., agnts.)—Toronto, Can., indefinite.
"Way Down East" (Wm. A. Brady, agnt.)—Philadelphia, Pa., 28-Feb. 9.
"Way Down East" (Wm. A. Brady, agnt.)—East Liverpool, O., 30, Washington Carter—Chicago, Ill., indefinite, Harry Carter—Cincinnati, O., 27-Feb. 2, Columbus 3, Springfield 4.
"Women of Fire" (C. H. Sullivan, agnt.)—Louisville, Ky., 27-Feb. 2, Indianapolis 3-9.
"Wolf, Johannes" (Charles Frohman's)—Boston, Mass., 28-Feb. 2, Providence, R. I., 4-9.
"Wanderer of the Wasteland" (Lincoln J. Carter's)—Chicago, Ill., 28-Feb. 2.
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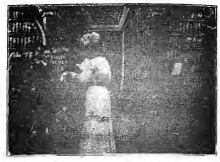

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NEW YORK CLIPPER

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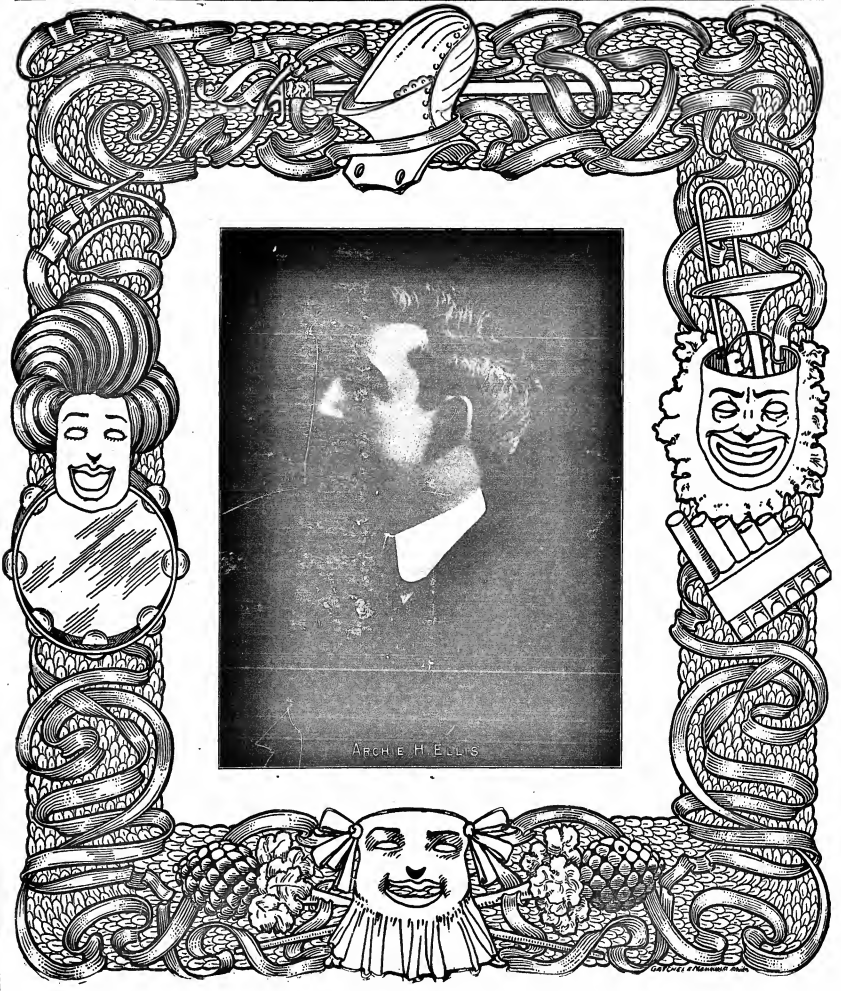

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Matt Nasher, generally known as "The Man Ahead," and at present in advance of A. H. Woods' attractions, gives an account of a most uncomfortable experience happening to him on last Christmas eve.

After resigning from the position "ahead" of Florence Bindley's play, Nasher says he "picked up" an attraction named "An Orphan's Prayer," and determined to try again his hand at managing his own company. Four weeks after his opening, near Chicago, he found himself paying the way among Indian Territory towns with printing and billing, for the reception of his attraction.

The first he struck was one of the largest towns in the country. It was almost midnight on Christmas eve, and on inquiring of the station agent as to a stopping place for the night, he was directed to what was supposed to be one of the best hotels in town. It proved to be a building, the lower floor of which was a restaurant, and the upper part occupied as sleeping rooms. Each side of the restaurant entrance were stairways leading upward. Nasher walked up one of them and discovered, on opening the door at the top, that instead of a place to rest after a long journey, he had stumbled upon a resort where all sorts of gambling was in noisy progress.

This was not what Nasher was after, so closing the door, he descended with umbrella and bag, to ascertain the way to a bed room. At the foot of the stairway, however, he found himself held up by a big policeman, and notwithstanding the showman's effort to explain his ignorance of the place into which he had stumbled, and why he should not be taken into custody, he was escorted to the lock-up, where, without any opportunity to set things straight for himself, he was left to spend the night—a situation which, Nasher declares, could not have happened in a more further fast.

He had been quickly pushed into a cell barely big enough for one person, but which he found occupied by another unfortunate prisoner. Step being out of the question, the manager passed the unhappy night in smoking and deep, angry thought.

About five o'clock the next morning, Nasher heard the noisy clang of a bell, followed by a harsh voice, announcing "breakfast!" The meal proved to be a tin cup, filled with a dirty brown mixture, which the attendant pushed into the cell, saying:

"Here's your coffee."

Nasher's "room mate" immediately demanded it; Nasher, not looking for further trouble, quickly surrendering the unappetizing cup, after a glance at the ugly face of the gentle sharer of his apartment.

A few hours later the manager was led from his cell and informed that court was open. Two cow-punchers, an Indian and himself were the prisoners at the bar. Not conversant with the manner of conducting court matters so far away from Broadway, Nasher concluded that, as he seemed helpless to protect his own interests and prove his innocence, he would preserve silence and watch what was done with the others who preceded him in the business of the day. He noted that whenever the prisoner sought to explain their plight to the judge, they were ordered to "shut up and sit down." So, apprehending that explanations and real justice were not in order with that particular judge, Nasher, when his turn came, and accusation was made that he had been caught in a gambling place, he merely said:

"What do I see?"

"Six dollars," said the judge.

Glad to get out of difficulty without further tangling himself up in the mesh of the unjust law as it evidently existed in that court, Nasher paid the fine and started to shake the dust of the place from his Eastern shod feet. But he was not to get off so easily.

"Stop," shouted the judge, who had been conferring with one of the officers. "Stop! the fee is six dollars and seven for the show."

The unhappy manager began an argument, but was interrupted by the justice (?), who gave his ultimatum—"passes, or six days imprisonment." Of course the passes were forthcoming.

Later, when Nasher met his company at the station, he was careful to warn them to be on the lookout for trouble, and not to get into it, for they would stand little chance in that place. Needless to add that he left the town as soon as possible after the performance.

Emma Webb, one of the clever speakers who addressed the Century Theatre Club, at Hotel Astor, the other day, told some amusing experiences of her career, when she was popularly known as one of the Webb Sisters.

Apropos of the manner in which some good parts are ruined by inadequate acting, and of the way much good music is spoiled by the poor execution of singers, she tells an instance of the well meaning criticism of a colored waiter. Without realizing it, his kindly criticism was, on the contrary, the sharpest kind of a cut.

Miss Webb's aid met at one time boarding in a house where the occupant of the room next here kept up an incessant practice of scales and exercises in the shrillest of voices. Passing along the hallway with a friend, one day, during the singer's musical practice, Miss Webb exclaimed:

"Did you ever hear such execution!" then turning to Sam, a servant of the house, who stood near, she said: "And what do you think of it, Sam?"

"Wot do I think, Miss Emma? Well, I sutthinly think the lady is a great *executioner*."

"If any one in this business deserves success, it's R. G. Knowles," exclaimed Harry Corson Clarke. "He has helped out many a man of us when we've been in hard luck. I'm one of 'em.

"When I was a youngsun," Clarke continued in his tribute to Knowles, the erstwhile vaudevillian, who now is about to take to the lecture platform, and statistics in his business, I was out with a company playing repertory, which was run by a man who has since become a Broadway manager. Incidentally, he still owes me back salary. Some of the towns we played were only four or five miles apart. At the end of each week the manager persuaded us that waiting was good for our health, so we frequently took to the tow path between towns, while he saved money on the transportation.

"Finally the company played Whitney's old theatre, now the post office, in Detroit, which happened also to be the home of the leading lady. That was her cue to quit a losing proposition, and the rest of us were stranded.

"At another theatre, on a side street, Dick Knowles was playing in 'Detected,' in which Ed. Crisie was starred. I happened to meet Knowles, and he drew me out of everything of pecuniary troubles and my one wish to get back home. The result was that the good fellow bought me a first class ticket back to New York, and gave me enough money besides to make the journey comfortable. Dick Witt's the sort of a friend 'R. G.' is" concluded Clarke.

Harbert, the Frog Man, whose popular act is well known to vaudeville and circus audiences, perpetrated a quick bit of wit the other day. He recently closed his Mexican season with the Sells-Floto Show, in Mexico, and went to New York, via Denver, where he had to stop over to transact some business. Speaking of the long trip to some friends, one of them exclaimed:

"Gee! but that's a good many miles for one trip."

"Yes," it was," said Herbert quickly, "but don't you know that frogs like long jumps?"

As a contortionist, Herbert ranks highest in the business, and is justly proud of the fact. However, according to the authority of a young woman in one of his recent audiences, he has been accredited another line of artistic work. After going through some of his most difficult contortions, and receiving unlimited applause, a young woman in the front row, audibly and enthusiastically remarked:

"*My!* but that frog man is the best *corsetist* I ever saw."

Testimonial Dinner to Tody Hamilton.

The Washington will be the scene, on March 2, of the big testimonial dinner to Tody Hamilton.

Tickets to the dinner will be $10, and those who wish to participate without the circus and dinner should so state when they send remittance. Peter F. Collier, proprietor of Collier's Weekly, is treasurer of the committee, which, it should be noted, is composed of Thomas Mackey, secretary, Stock Exchange, Broadway, 116 Nassau street, New York City.

Executive committee includes:

Chester Lord, Jerome, William Burr, *Brooklyn Standard Union*; F. F. Collier, *Collier's Weekly*; John A. Sleicher, *Leslie's Weekly*; Arthur Greeves, *Times*; Arthur Brisbane, *Journal*; George Alfred Townsend, Lyon Tyson; Edward P. Call, *Commercial*; Joseph Pulitzer, *World*; Frederick Ullmann, *Commercial Advertiser*; Henry Hinchman, *Star Mail*; H. Hardenbergh, N. Y. City News Association; Samuel Walker, *Tribune and Priver*; Charles H. George, *Baltimore American*; Jean L. Charlotte, Supreme Judge, William A. Thayer, *World*; Edward G. Riggs, *Sun*; Joseph F. Polkinson, *Brooklyn Times*; John A. Halton, *Brooklyn Standard-Union*; John T. Dorsey, *Herald*; William H. Kelly, *Brooklyn Citizen*; William F. McLaughlin, *Brooklyn Eagle*; William Dalton, *Times*; Thomas Wilson, *Herald*; Joseph Dunn, Thomas McVey, *Sunday World*; John A. Hemming, *Times*; William A. Destry, *Sun*; James F. A. Hasson, *Press*.

Committee representing the theatres and other numerous names:

Weber Fields, of Fields's Knickerbocker Theatre Building, chairman; Frederic Thompson, of Hyde & Behman's Theatre Building; Fulgencio Pedroso, treasurer; Lester Wallack, Lyceum Theatre; Charles Frohman, Empire Theatre; Charles Dillingham, Knickerbocker Theatre; Charles Z. E. Miller, Burr McIntosh, William Gillette, Frederic Ullmann, Richard Harding Davis, Major John M. Burke, Fred Dunsany, general press representative Wm. A. Brady's enterprises.

ARCHIE H. ELLIS,

Whose picture appears on the front page of this issue, was born in Philadelphia, and made his theatrical career in Boston, in the Bijou Dream Club. The team was known as Bell and Ellis, magicians, and opened at Boston Museum. He next undertook the management and booking of Ellis's Opera House, Boston, and then went to Philadelphia, where he managed the Trocadero (now the Herald Square), and later played vaudeville dates in the West. He then went with E. V. Stair, as manager for Ward and Vokes. Later he was manager for Ward & Fields' road company, and then manager for the Four Cohans, leaving the Cohan company to become manager of the Hyde & Behman Andrew Mack Company. From this position he went up to Boston as manager of the Bijou Theatre, then as manager of the Trocadero Theatre, in Chicago, and then manager of the Star Theatre, Brooklyn, 1906 and 1908. Last October he was elected secretary and treasurer of the Hyde & Behman Amusement Co., left vacant by the death of Henry W. Behman.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Burt Estes, manager) "Old Farmer Hopkins," Jan. 26, drew a good house. "The Banker's Child" 28, Mahara's Minstrels 31, "Old Glory" Feb. 1, "The Hidden Hand" 3, Majestic Vaudeville 11, "The Black Crook" 12.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.....	$7.50
Double Column.....	$15.00

ILLINOIS.

Peoria.—At the Grand (Chambertin, Harrington & Co., managers) "Jefferson," Jan. 24, did well. Primrose's Minstrels 26, had good business. "The Marriage of Kitty," 27, pleased a large house. "A Trip to Egypt," 28, pleased. "Mme. Olympe" 29, "Tempest of Love" Feb. 1. Master Workman's Feb. 2, Steven Mitchell's Feb. 3, "Mr. Bluebeard" 5, "The Hoosier Girl" 6, "Ben Hur" 7, "Lady Teazle" 10, Arthur Dunn 11, "Dorothy Vernon of Haddon Hall" 12.

Mazzanto (Al. L. Blewell, resident manager).—24,026 Revelle, 7 Jan. 24-26, had big business. "Mo, Him and I," 27-28, played to the Elks' Carnival. "Tempest of Love" 29-31, "Cousin Kate" 5-6, "Queen of the Highways" 7-9.

Mack Brasser (Frank R. Weston, resident manager).—Jan. 24, Fete Boucicault's "Dolly Varden" and "Dora" 25, "Dora and Flora, Amrion and Peters, Ogretta Arnold, and the Kinodrome.

Wagner's (Charles F. Bartson, manager).—Week of Jan. 26: Vicki Barday, Ward and Hanlay, Joe Clark, Primrose Sisters, the Jarvis, and moving pictures.

Star (R. W. Fraser, manager).—Fraser Stock Co. in "Miss Hawkins from Boston," was forced to cancel last week. Large houses are the rule, and the company is meeting with good satisfaction.

Novelty.—T. M. A., Local 49, gave its first annual ball on Jan. 26, at Turner Hall. A vaudeville show was given by the people in the local business. Jan. 24-25 the Novelty closed at Central Park Theatre, 23, after playing four nights.—J. J. Pesset, resident manager, E. M. A., Local 49, re-elected officers for another year as follows: Charles H. Bennett, president; Fred Werneke, president; Edward Peters, secretary, and Thomas McAdams, treasurer.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) Primrose's Minstrels, matinee and night Jan. 21, had good business. "Who Grand Mogul," 28, pleased. "Mr. Hopkins" 29, "Tempest of Love" 31, "A Trip to Egypt" Feb. 1, "The Master Workman" 2, "Mme. Olympe" 3, "Lady Teazle" 4, "Dolly Varden" 5, "Fatty Felix" 6, "The Devil's Auction" 8, "The Little Tyrant" 9, "The Land of Nod" 10, "Ben Hur" 11.

Gaiety (Smith & Burton, managers).—Bill for week of Jan. 26: Bliss Kinkaid Trouge, Harry Leo, Kimball Sisters, Leslie Hayes, Sam Rice and motion pictures.

Olivrio (Wm. Jackson, manager).—Bill for week of Jan. 26: Ward Bros., Jack Red, Jr., Albion, May Romany, Jackson and Sparks, Joe Gomez, the Dixon City Trio.

WILBY J. HAMILTON.

Wilby J. Hamilton, whose picture appears above, passed away at Hot Springs, Ark., on the morning of Jan. 17, from heart disease. Mr. Hamilton was forty-seven years of age, and was born in Ashland, Ky., and had been in show business since boyhood. He was widely known as a clever comedian, and was considered original on account of his methods. He had been most successfully produced for the past three years. Some of Mr. Hamilton's most successful efforts were: "A Mock Marriage," "A Spring Chicken," "The Four Twins," "Oh, Fanny!" "Mum," "Wireless Telegraphy," "Ma's Boy," "Ma's Boy Abroad," "Dollar Dock," "Bomby-Pawby," "The Venzar Girls" and "Hoosier Girl." Mr. Hamilton's last three years with Mr. Hamilton, for the most part, following the Western circuit, he played with his wife, Ethel Hamilton, in a dramatic sketch, "Why Smith Stayed Home," which proving the best of health, he unfortunately has been repeatedly seen in the leading roles, especially in the last two years, when Mr. Hamilton's health first began to fail, and he was compelled to accept an engagement in Tampa, Fla., where they remained for a few months, and then went to Hot Springs, from which place he intended to New York City and placed vaudeville dates, but was compelled to stop off at Springfield, Ill., producing their comedy sketch, but remained there for a week, when it became necessary for Mr. Hamilton to give up work. Thinking a change of climate would benefit his health, his wife accompanied him to Hot Springs, Ark. Everything was done for him, but to no avail, and he died surrounded by the sympathetic and kind attentions of his wife and friends. He died conscious to the last moment, and was able to bid his wife and friends good bye. It is needless to comment on the Mr. Hamilton's personal qualities, for all who knew him, loved and honored him for his gentle ways, and his generous and charitable nature. He comprised all that is meant by the term "a good fellow." Brother of Baltimore Lodge, No. 7, B. P. O. Elks, Springfield Lodge, No. 158, B. P. O. Elks, Knights of Pythias, K. of C., B. P. O. Elks, Philadelphia Lodge, No. 2, and Knights of Pythias, Hot Springs, Ark., as well as the Actors' Fund. Mrs. Hamilton took her husband's remains to Springfield, where he was buried, guided by Chicago Lodge, B. P. O. Elks and K. of P., and the body was laid in State Rest at Mt. Greenwood Cemetery, that city, the casket being literally buried from view by the many beautiful and elaborate floral offerings. Mr. Hamilton is survived by his mother, wife and little son, Wilby Jr.

Myrtle Edwards, Wilson Sisters and moving pictures.

Burrier (John Connors, manager).—Bill for week of Jan. 29: Illustrated songs, May Goodwin, Nettie Strand, Nellie Shower, Lindley and Bell, Mayme Coyne, Christopher, the necromancer; Alice Wilson, and moving pictures.

Ottawa.—The Flints held the boards at Chatterton's, where they played to big houses each night. Mrs. Flint, wife of the manager, was taken seriously ill Friday, Feb. 2, at the St. Nicholas Hotel, and was unable to leave her bed until Monday, 28, when she was taken to Alton. A report from there stated that Mrs. Flint was able to appear at the Tuesday night performance, 29.

Bellevilte.—At the Lyric (F. B. Hallam, manager) "Girl of the Golden Lamps" largely returns at both performances, Jan. 27. "The Great Chief" gave a pleasing performance to large returns 28. Louis Parson's Co. in "Kidnapped" 29, "Fatty Felix" 30, "Ben Hur" 31, "The Soldier of Fortune" 1, "Girl of Golden Lamps" 2, "Jack O' Lantern" 3, Fatty Felix 5, "The Tourists of Nal" 6, Willa 18.

Garden Theatre, having changed hands, will be known as the Garden Theatre in future, and will book a continuous list of vaudeville and moving pictures. It is under the management of J. Frea, and is meeting with good patronage.

Schoenecker's Auditorium (Jos. Simpson, manager) Stock Co. in "Fatty Twenty" is playing to satisfactory return, indefinitely.

Decatur.—At the Powers Grand (J. C. Gilmore, manager) "The Daughters of Men," Jan. 27, "The Royal Chef," 29, "The Grand Mogul," 30, and Amelia Bingham, 31, all played big business. Louis Jackson Feb. 2, Bertha Kalich 3, Arthur Dunn 7, Francis Wilson 8, "The Isle of Spice" 9.

Bloomington.—At the Grand Opera House (Jos. Sheehan, manager) Amelia Bingham 26, produced "Modesty," to S. R. O. Jan. 22, "A Stubborn Cinderella" 23, did fair business, in "A Paradise of Love." 24, "The Royal Chef" 25, pleased capacity houses. Jan. 27, "The Girl from Rector's" 28, "The Grand Mogul" 29, "The Devil's Auction" 31, "The Land of Nod" Feb. 1, 2, by home talent; the Orpheum Stock Co. 4-6, Arthur Dunn 7, and Bertha Kalich 8.

Canton (Wm. Avery, manager).—Bill week of Jan. 29: Ward Cantoon, Dan and Thompson, Geo. Hillman, Musical Shirley, Adams and Guhl, Kimball Sisters, and the kinetograph.

Alton.—At the Temple (W. M. Santage, manager) the Winninger Stock Co. had good business week of Jan. 19, with "Fatty Felix" 20, "Lady Teazle," "Cloverdale," "Sheridan Rivals," "Miss Hawkins from Boston," "Prince Chap," "Ben Hur," "Master Workman" and "Royal Chef" pleased two capacity houses 27. Ward Flint, impersonator, opened well week of 28. The Four Mortons Feb. 2, "Girl of the Streets" 3, "Ben Hur Sober" 4, "Fatty Felix" 5, Bell's "A Pair of Country Kids" 6.

Moline.—At the Blicker and Tempel, of this city, have joined the Flints for the season.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "Wonderland" Jan. 26, had good business. "A Stubborn Cinderella" 27, "Mr. Hopkins" 28, "Ben Hur" 29, "Girl of the Golden Lamps" 30, "A Bunch of Keys," 31, all did well. Amelia Bingham, 32, "The Land of Nod." "The Master Workman" Feb. 1, "The Devil's Auction" 2, Arthur Dunn 3, "Dorothy Vernon" 4, "Fatty Felix" 5, "Ben Hur" 6.

Canton.—At the Grand (J. B. Pwulson, manager) "The Dissolute Leader" played to a crowded house, Jan. 26, "Ben Hur" Jan. 28-Feb. 2, "The Devil's Auction" 6, "Mme. Cecelia's Daughter" 9, "The Warning Bell" 11, "The Isle of Spice" 14.

MISSISSIPPI.

Meridian.—At the Grand Opera House (Jos. Sullivan, manager) Jan. 26, "Mr. Bluebeard" 27, "Lady Teazle" 28, "Ben Hur" 29, "Girl of the Golden Lamps" 30, and "Fatty Felix" 31, pleased a well filled house. Murphy's Minstrels 2, "Tempest of Love" 3, Murphy's Minstrels 4, "Dorothy Vernon" 5, "Ben Hur" 6, "Lady Teazle" 7, "Girl of the Golden Lamps" 8, Julian Eltinge 9, "Mme. Cecelia's Daughter" 10, "Wonderland" 11, "Master Workman" 12, "Miss Hawkins from Boston" 13, "Fatty Felix" 14, "Prince Chap" 15, "Dolly Varden" 16, "Ben Hugh" 17, "Ben Hur" 18, "The Devil's Auction" 19, "Mr. Bluebeard" 20, "James Boys in Missouri" 21.

Natchez.—At the Baker Grand (Sam J. Myers, manager) Florence Davis played Jan. 26, "Ben Hur" 27, "Lady Teazle" 28, "Ben Hur" 29, "Girl of the Golden Lamps" 30, "Fatty Fatty" 31, "Mr. Bluebeard" 1, "The Tenderfoot" 2, "The Marriage of Kitty" 3, "The College Widow" 5, "Wonderland" 6, "Master Workman" 7, "Miss Hawkins from Boston" 8, "Prince Chap" 9, "Dolly Varden" 10, "Ben Hugh" 11, "Ben Hur" 12, "The Devil's Auction" 13, "Mr. Bluebeard" 14, "James Boys in Missouri" 15, "The Tenderfoot" 16, "The Land of Nod" 17, "The College Widow" 18, "Thomas Jefferson" 19, "The Sunny Maid" 20, "Miss Hopkins" 21, "Tracy, the Outlaw," 22, "When Knighthood Was in Flower," 23, "Cousin Kate" 24, "Ben Hur" 25.

Jackson.—At the Century (S. C. Martin, manager) Ward and Murphy in "A Corner in Coffee," delighted a large audience Jan. 26. Primrose's Minstrels 27, "The Marriage of Kitty" 28, "The College Widow" Feb. 1, Thomas Jefferson 2, "The Sunny Maid" 3, "Miss Hopkins" 4, "Tracy, the Outlaw," 5, "When Knighthood Was in Flower" 6, "Ben Hur" 7, "Lady Teazle" 8, "Mr. Bluebeard" 9, "Wonderland" 10.

Greenville.—At the Grand Opera House (H. E. Marsh, manager) "Holy Terror," Jan. 26, pleased a good house. "The Marriage of Kitty" 27, "Ben Hur" 28, "Lady Teazle" 29, "Mr. Bluebeard" 30, "Wonderland" 31, "The Devil's Auction" 1, "The Tenderfoot" 2, "The Land of Nod" 3.

Vicksburg.—At the Walnut Street Theatre (Up Mary, manager) "Cousin Kate" pleased a good audience Jan. 22. "Prince Chap" 23, "Master Workman" 24, "The Squaw Man" Feb. 2, the Jefferson 4.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) week of Jan. 26, Rose Coke, Jessie May Cox, week of Feb. 2, The Cotsmanns, Fred Ardath, Ward Bros., The Colonial Septette, Grant and Hoag, Jake and Jennie Jackson and Stella, Chak Saunders, Davey and Miller, and Frank Bush.

Nashua.—At the Nashua (Long Bittle, manager) "Dere Thorne," Jan. 26, had good business. "The Prodigious Good Man," 29, gave satisfactory. "Peck's Bad Boy," 30, drew well. Mary Shaw, in "Mrs. Dot," Feb. 1, "The Commander" 2, and Stella Mayhew, in "Coming Thro' the Rye," 3, "Tempest of Love" 7-9, with Thomas Mayne, a Manchester girl, in the leading role.

MONTANA.

Butte.—At the Broadway (J. E. Heath, manager) The Kaiserkamp Stock Co. Feb. 1, "The Sultan of Sulu" 2, 3, "A Country Girl" pleased good houses Jan. 24, 25.

Grand Orpheum House (Dick P. Sutton, manager).—Week of Jan. 27, the Lois Sutton Co., in "Under the City Lamps," was well received. Business holding good all week. "Dream of Venice" was introduced.

Pantages (Alexander Pantages, manager).—27, Allen, the Magician; Kilty and Rose, Collins and Hawley, Ward and Wye, John Cosier, Bessie Allen, Clark Allman and the motion pictures. The above bill drew large crowds.

KANSAS.

Parsons.—At the Elks' (B. L. Woodson, manager) Forty-Five Minutes From Broadway, Jan. 28, had good attendance, giving good satisfaction. "The Marriage of Kitty," 29, "Mme. Sans Gene," 31, Murphy's Stock Co. Feb. 4-9, Thos. Jefferson 11, Mary Lynn 12, C. Carroll, comedian 13.—Vaudeville is playing to good business.

Norton.—Lyric (Lester Mecklem, manager) continue vaudeville bonnes in Muskogee, Okla., Ft. Smith and Little Rock, Ark., and Tyler, Mo., have issued the Lyric and Alodome (Lester Robertson & Mecklem), and will open same in connection with the rest of the circuit. Robertson will be made in charge of the Alodome, Mecklem, who also controls the bookings for Alabama, Mobile, Birmingham and Springfield, Mo., Memphis, Tenn., and Memphis, Tenn. C. L. Carroll, who has been managing the Alodome, Springfield, Mo., is interested in the Parsons's team, and will manage the home, and it is the intention to change the bill twice a week.——The Lyric at Ft. Smith opened last week, in Little Rock, Ark., which is said to be one of the finest fire cent houses in the West, will open this week.

Pittsburg.—At the Le Bello (W. W. Wagner, manager) "A Royal Rogue," Jan. 26, pleased a good house. "Ben Hur" 27, "a packed house 28. Adelaide Thurston gave a most pleasing performance 29, "Tempest of Love from Broadway" had S. R. O. 30. "The Little Princess" 31, "Mme. Sans Gene" Feb. 1, "The Tenderfoot" 2.

Fort Scott.—At the Davidson (H. C. Enslin, manager) Jan. 26, "Fatty Felix," Jan. 28, came to big business. "The Yankee Consul" 29, "A Royal Rogue" 30, "Ben Hur" 31, "The College Widow" 1, "Mary Cleveland" 4, "The Royal Chef" 6, Thos. Jefferson 10.

CANADA.

St. John.—At the Opera House (A. O. Bahner, manager) the Robinson Opera Co. continue pleasing good audiences. Jan. 28, producing "Fra Diavolo" to big business, and "Pinafore" 29, to good business. "Mme. Sans Gene" 30, 31, drew good houses. "Pinafore" Feb. 1, "Fra Diavolo" 2, "Mme. Sans Gene" 3, "Pinafore" 4, "Fra Diavolo" 5, "Mme. Sans Gene" 6, "Pinafore" 7, "Fra Diavolo" 8, "Mme. Sans Gene" 9, "Pinafore" 10, "Fra Diavolo" 11, "Mme. Sans Gene" 12, "Pinafore" 13, "Fra Diavolo" 14, "Mme. Sans Gene" 15, "Pinafore" 16, "Fra Diavolo" 17, "Mme. Sans Gene" 18, "Pinafore" 19, "Fra Diavolo" 20, "Mme. Sans Gene" 21, "Pinafore" 22, "Fra Diavolo" 23, "Mme. Sans Gene" 24, "Pinafore" 25, as did Lyceum, Jan. 28, in "A Paradise of Love." 29, "The Royal Chef" 30, 31, pleased good houses. "Ben Hur" Feb. 1, 2, "The Devil's Auction" 3, "The Grand Mogul" 4, with Frank Moulan, 5, "The Isle of Spice" 6, "Mme. Sans Gene" 7, by home talent; the Orpheum Stock Co. 4-6, Arthur Dunn 7, and Bertha Kalich 8.

Castle (Wm. Avery, manager).—Bill week of Jan. 29: Ward Cantoon, Dan and Thompson, Geo. Hillman, Musical Shirley, Adams and Guhl, Kimball Sisters, and the kinetograph.

Alton.—At the Temple (W. M. Santage, manager) the Winninger Stock Co. had good business week of Jan. 19, with "Fatty Felix" 20, "Lady Teazle," "Cloverdale," "Sheridan Rivals," "Miss Hawkins from Boston," "Prince Chap," "Ben Hur," "Master Workman" and "Royal Chef" pleased two capacity houses 27. Ward Flint, impersonator, opened well week of 28. The Four Mortons Feb. 2, "Girl of the Streets" 3, "Ben Hur Sober" 4, "Fatty Felix" 5, Bell's "A Pair of Country Kids" 6.

Moline.—At the Blicker and Tempel, of this city, have joined the Flints for the season.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "Wonderland" Jan. 26, had good business. "A Stubborn Cinderella" 27, "Mr. Hopkins" 28, "Ben Hur" 29, "Girl of the Golden Lamps" 30, "A Bunch of Keys," 31, all did well. Amelia Bingham, 32, "The Land of Nod." "The Master Workman" Feb. 1, "The Devil's Auction" 2, Arthur Dunn 3, "Dorothy Vernon" 4, "Fatty Felix" 5, "Ben Hur" 6.

Canton.—At the Grand (J. B. Pwulson, manager) "The Dissolute Leader" played to a crowded house, Jan. 26, "Ben Hur" Jan. 28-Feb. 2, "The Devil's Auction" 6, "Mme. Cecelia's Daughter" 9, "The Warning Bell" 11, "The Isle of Spice" 14.

MISSISSIPPI.

Meridian.—At the Grand Opera House (Jos. Sullivan, manager) Jan. 26, "Mr. Bluebeard" 27, "Lady Teazle" 28, "Ben Hur" 29, "Girl of the Golden Lamps" 30, and "Fatty Felix" 31, pleased a well filled house. Murphy's Minstrels 2, "Tempest of Love" 3, Murphy's Minstrels 4, "Dorothy Vernon" 5, "Ben Hur" 6, "Lady Teazle" 7, "Girl of the Golden Lamps" 8, Julian Eltinge 9, "Mme. Cecelia's Daughter" 10, "Wonderland" 11, "Master Workman" 12, "Miss Hawkins from Boston" 13, "Fatty Felix" 14, "Prince Chap" 15, "Dolly Varden" 16, "Ben Hugh" 17, "Ben Hur" 18, "The Devil's Auction" 19, "Mr. Bluebeard" 20, "James Boys in Missouri" 21.

Natchez.—At the Baker Grand (Sam J. Myers, manager) Florence Davis played Jan. 26, "Ben Hur" 27, "Lady Teazle" 28, "Ben Hur" 29, "Girl of the Golden Lamps" 30, "Fatty Fatty" 31, "Mr. Bluebeard" 1, "The Tenderfoot" 2, "The Marriage of Kitty" 3, "The College Widow" 5, "Wonderland" 6, "Master Workman" 7, "Miss Hawkins from Boston" 8, "Prince Chap" 9, "Dolly Varden" 10, "Ben Hugh" 11, "Ben Hur" 12, "The Devil's Auction" 13, "Mr. Bluebeard" 14, "James Boys in Missouri" 15, "The Tenderfoot" 16, "The Land of Nod" 17, "The College Widow" 18, "Thomas Jefferson" 19, "The Sunny Maid" 20, "Miss Hopkins" 21, "Tracy, the Outlaw," 22, "When Knighthood Was in Flower," 23, "Cousin Kate" 24, "Ben Hur" 25.

Jackson.—At the Century (S. C. Martin, manager) Ward and Murphy in "A Corner in Coffee," delighted a large audience Jan. 26. Primrose's Minstrels 27, "The Marriage of Kitty" 28, "The College Widow" Feb. 1, Thomas Jefferson 2, "The Sunny Maid" 3, "Miss Hopkins" 4, "Tracy, the Outlaw," 5, "When Knighthood Was in Flower" 6, "Ben Hur" 7, "Lady Teazle" 8, "Mr. Bluebeard" 9, "Wonderland" 10.

Greenville.—At the Grand Opera House (H. E. Marsh, manager) "Holy Terror," Jan. 26, pleased a good house. "The Marriage of Kitty" 27, "Ben Hur" 28, "Lady Teazle" 29, "Mr. Bluebeard" 30, "Wonderland" 31, "The Devil's Auction" 1, "The Tenderfoot" 2, "The Land of Nod" 3.

Vicksburg.—At the Walnut Street Theatre (Up Mary, manager) "Cousin Kate" pleased a good audience Jan. 22. "Prince Chap" 23, "Master Workman" 24, "The Squaw Man" Feb. 2, the Jefferson 4.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) week of Jan. 26, Rose Coke, Jessie May Cox, week of Feb. 2, The Cotsmanns, Fred Ardath, Ward Bros., The Colonial Septette, Grant and Hoag, Jake and Jennie Jackson and Stella, Chak Saunders, Davey and Miller, and Frank Bush.

Nashua.—At the Nashua (Long Bittle, manager) "Dere Thorne," Jan. 26, had good business. "The Prodigious Good Man," 29, gave satisfactory. "Peck's Bad Boy," 30, drew well. Mary Shaw, in "Mrs. Dot," Feb. 1, "The Commander" 2, and Stella Mayhew, in "Coming Thro' the Rye," 3, "Tempest of Love" 7-9, with Thomas Mayne, a Manchester girl, in the leading role.

MONTANA.

Butte.—At the Broadway (J. E. Heath, manager) The Kaiserkamp Stock Co. Feb. 1, "The Sultan of Sulu" 2, 3, "A Country Girl" pleased good houses Jan. 24, 25.

Grand Orpheum House (Dick P. Sutton, manager).—Week of Jan. 27, the Lois Sutton Co., in "Under the City Lamps," was well received. Business holding good all week. "Dream of Venice" was introduced.

Pantages (Alexander Pantages, manager).—27, Allen, the Magician; Kilty and Rose, Collins and Hawley, Ward and Wye, John Cosier, Bessie Allen, Clark Allman and the motion pictures. The above bill drew large crowds.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "The Prodigious Good Man," 26, had the largest house of the season. Emperia Lowrie was well received. "Peck's Bad Boy," 28, played to a full house. "Checkers," 29, drew a large house. "The King of Tramps," 30, pleased. "Mr. Bluebeard" Feb. 1, "The Vendettah Cup" 3.

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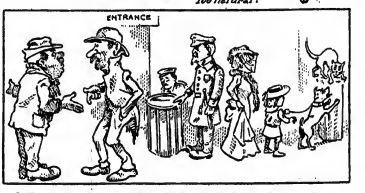
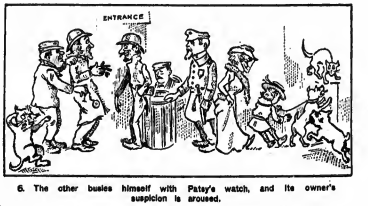


2. Enter two members of the light-fingered fraternity who are anxious to work at their trade.

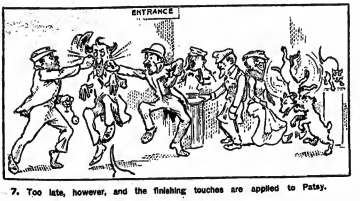
3. They spy Patsy accompanied by Flip and Clip taking their "constitutional." An unlucky star directs the trio to their Waterloo.

4. A clever scheme is quickly concocted, and the schemers assume some realistic plastic poses.

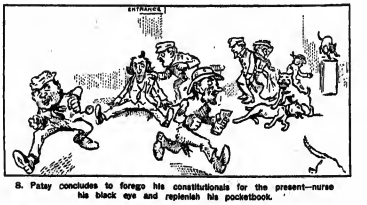
5. Patsy pays no heed to Flip's warning, and is readily relieved of his fattened purse by one of the "figures."



6. The other busies himself with Patsy's watch, and its owner's suspicion is aroused.



7. Too late, however, and the finishing touches are applied to Patsy.



8. Patsy concludes to forego his constitutionals for the present—nurse his black eye and replenish his pocketbook.

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WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, manager) "Bonnie Heather" Jan. 20. Mme. Schumann-Heink 22, to good large business. The Musical Comedy Co. pleased 17-19. "Million Dollars of Gold" 23, 24.

Chinnera (Geo. M. Decker, manager).—Jim Co. 13-16. "Tilly Olson" 17, 18.

Auditorium (Harry C. Hayward, manager).—Shriver Stock Co. in "The Shoeman's Daughter" 13-16. "The Indian" 20-23.

Washington (Geo. C. Blakesley, manager).—New features: Cole's dogs, Beaman, Le Chariers and Rogers, Madge and Morton, Dolly Dimples and Ethel Hazell, and Mitchell Lewis.

Union Palace (E. M. Best, manager).—"Fly Dodge's Fault," 13-19, with vaudeville.

Nora.—A municipal theatre, the only one in the Northwest, is to be established at Arcadia, a new town, twenty-two miles north of Spokane. All public amusements and entertainments are to be maintained at public expense, a board of selectmen passing upon everything before its presentation. The plan is only in the formative stage, however. It also includes a municipal restaurant, municipal cannery and preserving plant. Mayor J. H. McIntyre and Mayor Floyd L. Dugger, of Spokane, are among the promoters.

Seattle.—At the Grand Opera House (John Cort, manager) "Sergeant Kitty" pleased, Jan. 20-23. Olga Nethersole, in "Sapho," "The Second Mrs. Tanqueray" and "Adrienne Lecouvreur" made a brilliant success 24-26, capacity houses ruling. A cable address 27, was the opening of the Jefferson Co. in "Rip Van Winkle." "Peggy Machree" 28-30. William H. Crane and Hills Jeffreys Feb. 1, 2, isabel irving 4, 5. "The County Chairman" 10-12.

Bijou (Russell & Drew, manager).—Week of Jan. 20, "Can Yosemo" had enthusiastic audiences. Week of 27, "At Cripple Creek." "Human Hearts" week of Feb. 3.

Lyric (Russell & Drew, manager).—"The Scout's Revenge," presented by the stock company, week of Jan. 27, was the opening bill for this new house. Week of Feb. 3, "Knobs of Tennessee."

Lois (Alex Pantages, manager).—The Pantages Stock Co., week of Jan. 20, in "Nell Gwynne," broke all records for attendance and quality of acting in the history of this house. "The Little Minister" 27 and week, "Lord Chumley" Feb. 3-6.

Star (E. J. Donelian, manager).—New people Jan. 20 and week: Mr. and Mrs. Walter Delaver Co., Curtis and Adams, O'Neill's Irish Minstrels, Ward and Dooley, Jack Johnson, and Mrs. Mark Hart, Herbert De Vaux, Harry Lorraine, and moving pictures.

Orpheum (T. J. Considine, manager).—New people 28 and week: Coombs and Stone, Chas. Cameron, Sam and Ida Kelly, Alf Holt, Harry Hosseman, Jas. H. Chatham, and moving pictures.

Pantages' (Alex Pantages, manager).—New people 28 and week: The Monitor Operatic Four, Arnold and Arlie, Von Goffre and Gerard Lead Pacer, De Lemeer and Tonn, Arthur Elwell, and moving pictures.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) Robert Mantell devoted last week of Shakespearean productions. Satisfactory attendance ruled. "Madame Butterfly" Feb. 3-5. Wm. Gillette 6-8.

Pabst (Frank Gottschalker, manager).—Mrs. Temple's Telegram," Jan. 27-30, offered highly satisfactory. Virginia Harned Feb. 17-19.

Alhambra (Jos. A. Bigler, manager).—"Peggy from Paris" scored heavily last week. Business was close to capacity last week. Chas. E. Cheswelm, in "The Education of Mr. Pipp," 3-6.

Bijou (John H. Pierce, resident manager).—Walter Kent, in "Hadon," 20-23. Little Williams, in "My Tom-Boy Girl," 10-16, Florence Bindley drew well last week, in "The Girl and the Gambler."

Star.—Williams' Idea' Burlesquers scored heavily last week, and attendance was up to the standard. New Century Girls 3-6.

Grand (Walter W. Gregg, manager).—Following people week of 14 Bell Boys' Trio, Hall and Coburn, Clerer Conkey, the Kramers, Norma Gray Griffin.

Novelty.—Work of fitting up has been elected for opening of the New Novelty Theatre, which has been incorporated with a capital stock of $10,000.....The work on Milwaukee's new vaudeville theatre, the Majestic, will commence May 1. It is reported that 500 men will be engaged in work day and night. $1,600,000 is to be put into the building, which will be a fourteen story structure, and ownership rake in the entire half block on Grand Avenue and Second Street. Eugene Ormsbee, who is to be one of the managers of the new house, was in the city last week, conferring with the architect.....Edwin Thanhouser will commence to produce the old Star Theatre about May 1. He promises that when re-opened, as the Garrick, it will be one of the model stock houses in the country.....Leon Wachsner has made good with the high class stock company he is leasing with the German theatre, the Garrick, and Davidson. Mr. Wachsner left 26 on a two weeks' stay to New York City.....Dan O'Keef returned to work at the Star, 27, after being laid up for four weeks with pneumonia.....Arthur Ellis, the Irish humorist, who has been laid up for two weeks, and is to be operated on for appendicitis.

Oshkosh.—At the Grand Opera House (J. M. Williams, manager) "Peggy from Paris," Jan. 24, pleased. Ferris Comedians, Jan. 27, did good business. "The Time, the Place and the Girl," 28, gave a very good performance, to excellent business. "We Are King" 29. "Eight Bells" 31, "The Land of Cotton" Feb. 2.

Bijou (John F. Lerle, manager).—Three Musical Millers, Rosie Crawford, Oz Co. and Curtis, Frederick Mackinnie, Jack King, the Four Bonconnors, week of Jan. 27, gave a good show, to fine business.

Rose Claire.—At the Grand (C. D. Moon, manager) "The Fair Co-Ed," Jan. 22, gave a very good entertainment, to good business. "The Hoosier" 23. "The Time, the Place and the Girl" Feb. 1. Eva Tanguay 2. "New York City" 6, "The Girl and the Bandit" 8.

Opera House.—Arnold, resident manager.—Bill for Jan. 28 and week: Zella Watson, Clifford and Orth, Ida Howell, Coloman Merle Wm. Armond, the Bileys, and John Herrington, enjoyed fine patronage.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix B. Wendelschafer, manager) Joe Weber's "Parlor Car" holds the entire week of Jan. 28, to good returns. Mrs. Fiske, in "The Rest of a Year," Feb. 4-6; "Happy Land," 11-13.

Keith's (Chas. Lovenberg, manager).—Hendall's success was so great last week that he was engaged for another week. Others on the bill are: Charlotte Parry, Capt. George Auger and company, Mlle. Hedin's numbers, the Nichols Sisters, George H. Wood, William Inman and company, Aurie Dagwell, the Ward Brothers, and Fred W. Morton.

Empire (Hufts & Nathansen, managers).—Joe Welch, in "The Dreamer," 4-6; "Knowing the Game," 7-13.

Bijou (Jas. H. Curtis, manager).—The Jolly Girls Co. 4-9. Souvenirs will be given to lady patrons of the matinee, 6. The Roberdins 11-16.

Westminster (George H. Batchelder, manager).—The Rose Hill Folly Co. 4-9. Bob Manchester's Night Owls 11-16.

Newport.—At the Newport Opera House (John C. Cross Co., managers) "Coming Thro' the Rye," Jan. 24, pleased. "The Four Kings" 28, presented "Hearts and Spurs" "York Co. "The Gingerbread Man" 6, Mary Shaw 13.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McDaniel, manager) last week, Josephine Preston Peabody's play, did good business. "The District Leader" Feb. 4-6. Lulu Glaser 11-16.

Orpheum (Martin Beck, general manager).—The Orpheum Road Show filled the house to capacity last week. The bill: Hess Schel, Ned Wayburn's Rain Dance, Walter C. Kelly, Ed. F. Reynard, Milton's monkey, "Jessie" Claude and Fannie Usher, Work and Over, and moving pictures.

Tabor (Sam Dill, resident manager, manager).—Week of Jan. 20, "Peggy Machree" drew good business. Jean O'Neil, in "The Court of Monte Cristo," 3-6; Rose Melville, in "Sis Hopkins," 10-16.

Bannock (Harry Brandon, manager).—"The Power of the Cross," last week's attraction, played to good business.

Curtis (A. H. Fetton, manager).—"As Told in the Hills," last week's attraction, played to good business. "The Lion's Heart" 3-10, "A Jolly American Tramp" 11-16.

Novelty.—Week of Jan. 20, the following were retained last week, with the following bill: Telescope Japanese Troupe, Fred M. Wilson, Mamie Ward, Myrtle De Lyon, Eddie and Nellie De Loye, Williams, Thompson and Ashley, and moving pictures.

Circus (G. I. Adams, manager).—This house is the most good business last week. The bill: The Irwins, Mansfield and Harvey, Billy Moore, Lasoo, Bert Hoyt and pictures.

Nora.—The third symphony concert was given by the orchestra, under direction of Raffaele Cavello, at the Broadway, afternoon of Feb. 3.

MAINE.

Portland.—At the Jefferson (M. J. Gately, resident manager) "Bertha, the Sewing Machine Girl," Jan. 24, drew good business. Robert Loraine, in "Man and Superman," attracted large audiences 28, 31, affording much pleasure. Large audiences attended "Coming Thro' the Rye" Feb. 1, 2, "Quincy Adams Sawyer" 4-9.

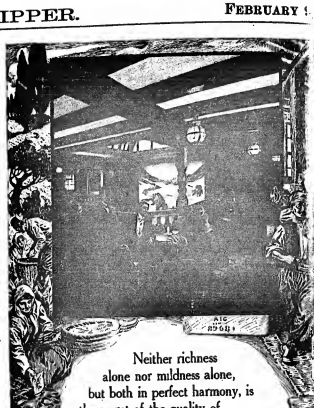
Portland (J. H. Moore, manager).—The bill last week gave general satisfaction. Bill week of 4: Nitta Allen, Bartholdi's cockatoos, Hoyt and Dunbar, Fred Bond, Collins and Hughes, and Dashwood, Walker.

Nora.—Now a moving picture theatre, under the management of the Savoy, located at Cayenne and Forest Streets, opened Jan. 30. New York parties have charge of management.

OKLAHOMA.

Oklahoma City.—At the Overheiser (Ed. Overheiser, manager) Ellen Beach Yaw came Jan. 21, and pleased. Paul Gilmore, in "At Yale," did fine business 24, and gave satisfaction. May Figman concluded 26-27, on account of illness, and the dates were filled by "The Help Girl," "The Village Vagabond," 28, "The One Woman" 31, "A Knight for a Day" 1.

Norman.—Mr. Figman was confined to his room at the Lee for four days, and canceled all dates till Jan. 29.



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SEND STAMPS. 110 WEST 40th STREET NEW YORK CITY. SEND PROGRAMME

OHIO.

Cincinnati.—Tremendous business at both the theatres of highest class, despite a season of miserable weather, gave Cincinnati enjoyable life since the close of the plays among the fashionable centres where prosperity rounds. "Lady Teo & Sam Shubert & Wagner Opera House Co., lessees).—Mrs. Temple's Telegram" Feb. 3-9. Harry Cooper heads the company. The work of Henry E. Dixey, in "The Man on the Box," was one of delight to crowded houses. Marie Nordstrom maintained early the honors in Anthony Hope's story, while Sidney Booth and Jessie Millidge were specially clever. "The Scarlet Thief" 10-16.

MUSIC HALL.—Henry Russell is to present the San Carlo Opera Co. 11, for a week, in which "La Gioconda," "Algoletto," "Il Trovatore," "Carmen," "Fra Diavolo," "La Bohème," "Barber of Seville," and "Cavalleria Rusticana" will be presented.

GRAND OPERA HOUSE (Harry Rainforth's Jr., Mgr.).—Lyceum management, Charles Frohman, Jr., Mgr.—"Lady Rose's Daughter" by Mrs. Wilfred, the English favorite, were a succession of notable performances. Curtain calls innumerable were given, and at the close of every play the audiences thanked and honoring the invalid by repeated recalls. Mr. Willard will carry from Cincinnati recollections of a most memorable engagement. "Colonel Newcome," the only novelty in which he appeared, drew splendidly, and created a deep impression. Mr. Willard's three impersonations of "The Sunshine" "The Rivals" "Love Story," "Tom Pinch" and "The Dick Turpin Way" Miss Cannon was a prominent figure. William Gillette 11.

PAVIMOUNTAIN'S.—Fish & Lowlin Forepaugh, Fish, managers).—The Forepaugh Stock Co. has created another site by the uncommon merit of the best premier of another success by Mr. Gray, "The Bell Ringer of Angelus," "The Pride of Jennico" is a run of drama, drama, with sufficient heat to make it stick to the ribs. Hyatt and the Adams were at their best in the leading roles of the work of the Forepaugh Stock Co. has set for the company the same enviable high rank held by the Pike Theatre Co. during the stock days of the old-fourth Street house. "Francesca di Rimini" 10-16.

WALNUT STREET.—M. C. Anderson & Henry M. Zeigler, managers).—Virginia Harned in "Adrienne." 3-9, in "Mo Hin ste Hosing" by Sardou, amongst the most pleasing impressions of a great repertoire. Joseph W. Grifin, supported by organizations. Mary Mariglia and Little Chip were the gods of the cast. "The New York Town" 10-16.

COLONIAL.—M. C. Anderson & Henry M. Zeigler, managers).—Arnold Daly and his company will be the headliners 10-16, appearing in "How He Lied To Her Husband," "The Big Medicine" Bernard Shaw's Comedy, "Mrs. Dot" Savoyard Comedy, Bertha Kalich and Clifton, and the Czech Vienna Troupe are scheduled.

HAYDN'S.—Orena Hodson (Grace, Professor A. Hyde, manager).—"Bella," "Darling Marietta Girl," 3-9, after a week of great business for Barney Gilligan, in "A Rocky Road to Dublin." "Rolled On the Turf" 10-16.

LYCEUM (Heck, Freeman & Hyde, managers).—"Lady Teo," "Mr. Magnificent" 3-9, "Wilder Fire Brand." Stock company drawing crowds. "Madelaine" 10-16.

PRINCESS (Taylor Holmes, manager).—Taylor's Problem Holmes, with Al. Hoe and Shepard Camp, 3-9. The immortal Holmes gave a good, hollering show to big audiences. Jaunes Kennedy 10-16.

STARLIGHT (L. B. Arnold, manager).—Ben Schubert's Star Comedians, 3-9, offering a week of good business during Schubert's stay. Ben Schubert's Star Comedians 10-16.

HOPKINS'S OPERA HOUSE (Frazier Cunningham, manager).—The Hill family of acrobats are the big attraction at Hopkins's, "Hopkins's home" 3-9. A number of special novelty nights and an amateur night are announced. Mac Hoffman, Tom and Bertie Gibson, Arthur Hawkins, and Sam and Sherry are other headliners.

GRAND.—Grace Hodson, taken ill across the walk, will return home. A diamond charm and laurel wreath was presented to Grace by the stock company on the evening of 1st, twenty-fifth anniversary of his appearance as a musical director. The presentation, members of the Symphony Orchestra, ... William A. Hughes, leader of Grace Hodson's forces, is enjoying a brief vacation at home. ... Cincinnati Schubert will have Italian festival the 3rd of March. ... Cincinnati Symphony Orchestra, on the night of 1st, ... The Boston Symphony Orchestra will be heard at Music Hall, 2, for the 42d time in fortnight. ... Cincinnati Conservatory ... Hadley Davidson is appearing at the new

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ADDRESSES OF VAUDEVILLE ACTS GIVEN, ALSO DATES OF SUCH ACTS WRITE TO "PROGRAM" DEPT. THIS DEPT. IS CLOSED TO THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF YOU ROUTE OF ANY THEATRICAL COMPANY IS REQUIRED, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. E., Easton.—We have no knowledge of the process who manages and has patty. Address a letter in care of the actor and we will advise if we know his address.

L. M. Manchester.—1. Mrs. Gen. J. C. Rock Island, Miss G. D. C. Rock Island.

Miss E. B. Ashville.—1. M. C. Middletown.

J. C. Wilmington.—1. J. C., Yonkers, and Miss J. McK., St. Paul.—See answer to R. E., above.

J. C. Columbus.—1. Maurice Rosen, 1205 Broadway, New York City, and J. W. Gorman, Gorman Bros. Building, Boston, Mass. The title has been used.

H. F. Sorrum.—Dick & Fitzgerald, 18 Ann Street, New York City.

CONSTANT READER, Boston.—1. Lucille Western died Jan. 11, 1877. 2. Mrs. Mary Mrs. Jane English died Oct. 24, 1898, at the Ralph Forrest Home, Philadelphia.

B. M. McC., Altoona.—1. The Lion and the Mouse" was first produced Nov. 19, 1906, at Middletown, Conn. 2. No. 3. Not that we know of.

Vera de Valpalzio.—We have no means of knowing.

L. D. S., en route.—From $20 per week up according to merit of act.

F. S., New York.—We can not add you.

F. S., Chicago.—Address Leffler & Bratton, Knickerbocker Annex, Thirty-ninth Street, near Broadway.

T. H. B., Flushing.—Address George Sidney; as yet route is this issue.

J. W. M., Chicago.—Feb. 18 is the last day to receive "bids" for the Auditorium Theatre.

A CONSTANT READER.—Unless you indicate such a show the show will close. We have been running successfully for several years.

G. S., New York.—We have no knowledge of such publication.

TRUNT, Ft. Ashland.—1. The party is unknown to us. 2. The party is of age. 3. Not related to Sandow.

A. S., Brooklyn.—Address is not known to us only by the name you mention.

C. A. R.—1. Apply to the managers for the privilege of giving a trial performance. 2. Apply to the Librarian of Congress, Washington, D. C.

H. R. H., Quincy.—The party is of Irish extraction.

F. S. J., New York.—Will answer next week.

M. C. J., Washington.—Watch our notes next week.

W. L., New Haven.—Answer will appear in next issue.

F. B., Newton.—Address parties, Empire Theatre Building, New York City.

H. H., St. Thomas.—Jumbo was killed Sept. 15, 1885.

CARDS.

C. Ross, Fulton.—If A gives one to B, and B's score was before it, B out.

C. L., Guelph.—Is not the privilege of shuffling his hour return the deck to the dealer who always has the last shuffle if one card always be cut, not a dealing of cards.

H. C., Owen Sound.—1. A is right. 2. Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

MISCELLANEOUS.

C. H., W., Brenham, Wis.

J. F. A., Plainfield.—The date side of the coin is generally conceded to be the head.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 204, Ashland Block, Chicago.

The current week shows quite a lot of activity on the dramatic and theatrical lines, which is due to a great extent to Lent. There will be a special performance of Maynard Dixey's, an acknowledged Chicago favorite, in "A Yankee Tourist," at the Studebaker. Grace George comes in the Illinois. Virginia Harned, at the Garrick, will substitute "Camille" this week for "The Cross Roads." Dick Temple Stock Co. will give the first stock performance in this city of "Rufus," which has never been played here except by the Stock Company. The Columbia has a special performance Friday afternoon, Feb. 22, the occasion being the same as that of last year, namely, the birthday of Washington. The weather of last week, with the exception of Friday, was such as people enjoy at this season, and the city overflowed between seven and the freezing point nearly every day. This must have a good effect on the spread of contagion, which has practically put a ban on all gatherings, for a certain class of people, which comes to the conclusion that it is safer to be in the open air. Nothing could be more delightful than the weather, which has prevailed for a long while. The combination houses made their customary changes of bill Monday, and the burlesque and combination houses do the same on Sunday. Business seems to hold pretty well in spite of the epidemic of sickness, which is not yet quelled.

HAYMARKET THEATRE (Will A. Dwyer, manager).—"Mother Butterfly" drew very fine attendance the last week, and it is the opinion of the management that "Village Band" deserves the same, which, as it is one of the most amusing of all musical comedies, and actually the first gun fired in the grand opera season, locally, Grace George opens Feb. 4 for a two weeks' engagement, in "Cinderella," which will then be seen for the last time locally. Elsie Terry is the next attraction, coming 18.

PRINCESS (Harry J. Powers, manager).—Maude Adams has been doing nicely in "Her Great Match," and holds over for another week. The company is celebrating its century. Princess Roberts, in "The Straight Road," comes in next week.

GRAND OPERA HOUSE (Jacob Litt, manager).—"The Love Route" was played here last week, and it is the opinion of the same company which originally gave it here (Business was good). Nearly the same company, including: William Courtney, Ethel Pepperdine, Albert Parr, Sylvia Grant and others, presented "The Love Letter" in a very blameless manner. Beginning Feb. 4, "Cinderella" has been substituted for "Mother Goose," which has been a great success, and it is the opinion of people in necessitous the people on the Coast Business. "The Girl of the Golden West" follows 11, for four weeks.

GARRICK (Hyman W. Lewis, manager).—Richard Carle, in "The Spring Chicken," is doing splendidly. There is a long line at the box office every day, and people are turned away at every performance. The production has caught the city strongly.

COLUMBIA (Harry Askin, manager).—"Mamzelle Champagne" is doing well, owing to the sudden collapse of Lent, which, with the Monday matinee, Wednesday and Saturday, 18, "Mamzelle" will be in full swing. Lent, Ash Wednesday, Wright Lorimer's stock is now to Chicagoans in the title role.

MAJESTIC (Harry Askin, Jr., manager).—Lillian Russell, in "Wildfire," by Clyde Fitch, drew good business last week, and the same will be the case for the week. The supporting company is a good one, and the production is good. Mr. Thomas Carson comes 10, for one week, in "The Sleeper Awakes."

GRAND NORTHERN (Frances Fred C. Schoenberg, manager).—"Lady Ida" has proved a good magnet to the people of the Northern Division. Lent will not hurt the company and stately music should draw well.

MCVICKER'S (Jay Rial, manager).—Ben Tillman (Arthur A. Harper, business manager).—The stock company gave very creditable performance last week, in "Ingomar." Next week, "The Lion and Mouse." Lent will not hurt this stock company. Florence Roberts (Mrs. Harper) will be the leading lady of the Stock Company, beginning Feb. 18, in "Camille." Lent will not hurt this stock company, which is popular in necessities the people on the Coast Business. "The Girl of the Golden West" follows 11, for four weeks.

DEARBORN (Hyman W. Lewis, manager).—Richard Carle, in "The Spring Chicken," is doing splendidly. There is a long line at the box office every day, and people are turned away at every performance. The production has caught the city strongly.

PLAYHOUSE (Frank Rich, manager).—"Mamzelle Champagne" is doing well, owing to the sudden collapse of Lent, which, with the Monday matinee, Wednesday and Saturday, 18, "Mamzelle" will be in full swing. Lent will not hurt this stock company, which is popular in necessities the people on the Coast Business. "The Girl of the Golden West" follows 11, for four weeks.

MAJESTIC (Harry J. Powers, manager).—Maude Adams, in "Peter Pan," is doing splendidly. There is a long line at the box office every day, and people are turned away at every performance. The production has caught the city strongly.

GRAND OPERA HOUSE (Jacob Litt, manager).—"The Love Route" was played here last week, and it is the opinion of the same company which originally gave it here (Business was good). Nearly the same company, including: William Courtney, Ethel Pepperdine, Albert Parr, Sylvia Grant and others, presented "The Love Letter" in a very blameless manner. Beginning Feb. 4, "Cinderella" has been substituted for "Mother Goose," which has been a great success, and it is the opinion of people

the nineteen plays so far published by Gerhart Hauptmann.

Mr. Burnsher has decided that whatever new flap is necessary at the Criterion he will produce a comedy, in four acts, written by Gladys Unger, with Richard Brinsley Sheridan as its hero.

The run of "Samaia," at the Criterion, which was originally to conclude on Feb. 6, will be extended, and will not be taken off for sixth of that month, on which date the piece will register its 200th performance. It is to leave the Criterion, if reports from London are true, for a provincial stint.

Mr. Beerbohm Tree's production of "Ben Hur," an epic, W. A. Brady's entire production of "Aladdin, the Lily of the Orphans," and Indian romance, by Dunbar Mazlaren, Jr. both will appear in his original role of Lonsdowne, the Octoroon chief.

As stated above, a great strike of the variety performers is on, and the music hall business is passing through a crisis in its history. On Sunday last, Lawrence Alla, agent of Minnie Palmer, at the Fulton, on Bedford avenue, and Mademoiselle Ida Mono-day a strike was ordered at six of the halls controlled by Walter Gibbons—the Islington Empire, the Holborn Empire, the Canterbury, Balham, the Grand, Clapham, the Hippodrome, Ealing, and the Empire, Camden. No performances could be given except at the Holborn, where one performance was given. The strike on Tuesday extended to the Royal halls controlled by Oscar Deutsch, namely, the Trocadero, the Coliseum, the Empire, the Tivoli, the South London, the Euston, the Camden, and the Walthamstow. A single performance was given at the Oxford only, all the other halls were closed the entire week London, where one show was carried through. At Mr. Gibbons' halls a portion of the Holborn, and one show only at the Tivoli, Balham, Ealing, and Clapham. On Wednesday a meeting of the Associated London Entertainment Employees' association was held, with over 1,000 people in attendance. The strike is the result of the Artists' Association, Ltd., Alliance. Night performances were given at all the fourteen halls affected by the strike, the 15th being on the makeshift order. In the afternoon the agents to the number of fifty met at the Hotel Cecil, and resolved to render every possible support and assistance in their power to the proprietors, to continue matters in statu quo, and to fulfill their business engagements. The agents have decided to boycott the performers, now to a fine, and some large bands formed of the respective trades unions; on the other, the proprietors, the agents and those performers, musicians and stage hands who are independent of the union. The cause of the strike is the refusal of the proprietors to accept the demands of the artists, which is common form of engagement contract, which provides, among other things, for extra payment for matinees, a new scale between performers and proprietors, the proprietors demanding the right of the agreement to force them to employ trash union performers, musicians and stage hands only, and this they object to or bound to do. All the proprietors are not fighting the Alliance. There have already signed the cutter, Hagg, Ben Hur, Brian Grimes, of the Empress, Brixton; Mr. Fenney, of Hippodrome, Camden, Messrs. Gaiety, of Gaiety, Forrester Wells, lessee of the Surrey, Forrester Wells, lessee of Britannia, of the Pavilion, Stepney, Mr. Le Fevre, of the Fulham, Boston, Mr. Gibbons, and other performers are using every means to prevent other performers appearing at the halls. Harry Mountford states that the International Lodge, of which he is the English president, is picketing Paris and Berlin with French and German performers to prevent performers from those cities from coming over to London to take the place of those on strike. If the war lasts until next week it is expected that a big London music hall will be taken up by the performers, and at the same time provide forms for performers, then can not work by the strike. Arrangements are also under way with continental managers of theatres to run variety shows at their houses next week.

H. H. Feiber, the European representative of the Keith and Albee enterprises, is due to arrive in this country early next week, in having left New York on Jan. 20. He will remain on this side for a few months, visiting the continent during the summer.

Charles Leonard Fletcher, the Tivoli Theatre, Sydney, Australia, writes to the Tivoli Theatre, Sydney, Australia, under date of Dec. 10: "Just a line that I may get in a good word for Mlle. Cherry Blossom Rickards. The enclosed press notice speaks for itself as to the extent of my success. Of course, I am greatly gratified, especially when it is considered that this is my first year in turn like mine before. It is very hot here, over 100 degrees, and I feel hot for it as we do the hottest of hot weather, and yet I am enjoying life in perfect paradise, and what a paradise would be if I had two horses I can enjoy my night rides stay. After including Sydney I go to Melbourne for two weeks then to China and Japan, sailing for France in May, where I go for the summer season on the Orpheum circuit. I'm a Mozgin' was a big hit here and in Melbourne, reports to the contrary notwithstanding."

Dereado and Green, the card manipulators, have just returned from Ireland, where they have been playing engagements at Belfast and Dublin, in both of which places they were within a few months. They are on the Moss & Stoll tour now, the Gardner Lyceum pool, being their shop next week.

Bartling Nelson opened a week's engagement at the London Music Hall, Shoreditch, on Monday last, with a new act he has produced in the doors it work. Nelson begins with a partner, and the Kinetograph and pictures are given during the intermission. Nelson and partner will remain at the London Music Hall for a week, and then work the Moss circuit. He will begin the engagement at the Holborn Empire next week, which, if he can stand, the striking performers are trying to prevent him from ever coming back.

The following few words from G. K. Sato, under date of Olympia, Paris, Jan. 20, "Just put you in possession of my present whereabouts. After two months in Berlin, I am very busy in safety, and am again in Paris, after a very successful engagement. I have made the Victoriana here a permanent place of time worn and splendid shared specially of mine in doing a very good business, and all the shareholders are quite content. The manager of the Olympia, where I am practicing this month, has already warned me that I do not let my name go out of the audience during my act, that he will not allow it, and that he will not let me compel me cancel next month, but, if I have an offer, he will release me. Still I let up on the nonsense, and I am doing my duty and duty, but for the duty job, as Paris is a nice place at any season of the year. A gentleman taking occurred on my opening night here, was a banner in the audience, and, within 5 minutes, and took 18 boxes. No, I could not take the Alhambra 28, as the gentleman's offer, assuming right after the Olympia, I am to go to Berlin, and then, and will continue for the two months, and then over all the month as I have made arrangements with the Olympia to stay there. Since I have been in Paris this time I have been pestered by guides. One followed me a block and kept telling me what he wanted me to see. I said no many times, but he stuck. Finally I said to him 'Look here, you are robbing yourself of a valuable time. I do not want you guide me for 1 cent, anyway.' Well, I said, 'what do you want?' He said, 'I want to see the man who is the way-he was tagging me, and the man I am swinging my hand at, he is a friend, and he gave me three hundred thousand francs to do his show, and he gave me 1 francs to do it to spend the three hundred thousand. I thought I had him, but he came back with, 'You don't want a guide, governor, you want an assistant.' Just stop writing and come as I have a very difficult dance to get to-day, and it is a most easy. Hogarth is at Cravenne Street, and is immortalize.

MASSACHUSETTS.

Boston.—At Wolf Hopper, in "Happy Jack," at the Majestic, the week of Jan. 20, the Boston Symphony Orchestra, at Symphony Park, May Irwin continues in "Kate, Kate Andrews," and will also present, as a special offer, George Ade's new one act farce, Mrs. Peabody Goes Out. Mr. Ade's farce is to continue are: William Faversham, "The Sunny Man," at the Hollis Street; Ethel Barrymore, in "Captain Jinks," at the Colonial; Lillian Lorraine, in "Alsace to Lorraine," at the Tremont; "Ben Hur," at the Boston; "Lost Land of Oz," at the Globe; "Just Leave from the Revere" in the Grand Opera House; Gertrude Hoffman, at the Bijou; Vaudeville and Burlesque, make the usual weekly shift. Dwight Edmunds will play on "Ireland" at the Boston Temple, Saturday afternoon. Dr. Rudolph Ganz will give a recital at Symphony Hall, Tuesday afternoon, 3.

Lorraine (A. L. Wilmer, manager).—For a single week, the attraction is Dr. Wolf Hoppe's "Happy Jack." Cohan and Harris, Mr. Frederick Cowan, lessee, will produce, during Mr. Hoppe's stay, in the Hub, Mr. Ade's "Object Tom."

Park (Chas. Freeman, Geo. A. Harris, managers).—For third and final week, Wolf Hopper will be seen in the Gilbert and Sullivan of Geo. Ade's one act farce, "Mrs. Peabody's Country," preceded by a new film relief to Miss Wilson-Adams's, which will be known as "The Wild Girl." Miss Wilson-Adams's "The Little Cherub," follows.

Tremont (John J. Rowan, manager).—Frederick Cowan, lessee, "Lovers and Golden Days." is now in her second week, and Mr. Hollmes has been satisfactory, and the play well received. Mary Manning, in "Gloriana," follows.

Hollis Street (Isaac B. Rich, manager).—Mr. Faversham begins his week's stay, and last portrait, 4, continuing "The Sunny Man." Mr. Faversham will present a special matinee performance, Tuesday afternoon, Feb. 4, at 2 o'clock, "The Wife of Jim Wife." A new play, by Charles Frederick Nirdlinger.

Colonial (Lyman B. Glover, manager).—Ethel Barrymore revived "Captain Jinks," last week, as a farewell to "Alice Sit-by-the-Fire," and continues it the remainder of the week, with the "Alsace to Lorraine." Large audiences have rolled. Otis Skinner follows.

Boston (Lawrence McKerry, manager).—The fourth week of "Ben Hur" will see the last of the chariot race, which will come to a close 10, with "Way Down East" to follow, for a week.

Globe (Sidn. Wilbur & Nicolet, managers).—"Lost Land of Oz" begins its second week. Business has been good. Daniel Sally in "In the Moon Shadow."

Grand Opera House (Geo. W. Magee, manager).—Gertrude Hoffman, in "Salome," and "Five Feature," the week, 11, follows "Five Sports Afloat." Business has increased big and well satisfied crowds. "A Place for Life" next.

Bijou Square (Deane Bros. Theatrical managers).—"Rollos," with Howell Hansel, still enjoys the stock season, which is ending the pool week excellent sized houses saw "Lady Jerry" last week. Mr. Hansel's "Jack" (John Craig, manager).—John Craig and Miss Jessie Ralph, in "Kate Kate," follows the week. Capacity returns followed the week, certain, "Lady Jerry." Mr. Hansel's "Jack" (John Craig, manager).—"Lady Jerry" and "Jack" (John Craig, manager).—"Lady Jerry" and "Jack" (John Craig, manager).—"Lady Jerry" and

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FOR SALE—Gough Bells and Clock, 23. Microtelephone, rack, $20; Set Glasses, $5. Guaranteed O. K. Dep. on exam. Send. Mark Lamb, Greenville, Mo.

FOR SALE—Bandoneon, Tremolo Mixture, Second Sight Act, Spirit Cabinet, Black Art Outfit, Lay Figure, Gimbels, Age, Magicians Guide and 100 other bargains. Crookers for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED—A Lady Partner. Must have talent and good appearance and be able to take my first class Cinderella Sketch. Send photo if possible, if within reasonable distance. MAX MARION, care of OLIPTIC OFFICE, New York, N. Y.

WANTED, TOP PEOPLE—Man for Barks and double St. Unity, share, baritone; women for Lines and Opening with child for Pick. Top Advance Man. Other useful Top people write. Mgr. Smith, Lyceum Comedy Co., Ft. Worth, Tex., Feb. 9-14, Sherrin, Wis., 16, Cuba City, Wis., 17, Platteville, 18.

SONG EXTEMPORIZER—Complete, 40 Sets, and Actions, complete; only $40.00. Jet mailed. Thos. J. Harbach, 809 Filbert St., Phila. Pa.

FOR SALE CHEAP, 1000 SQUARE END TEXT, second hand, 100 color mounting, Watch proof top; also Marine; also scale, jack and springs for 50c. Set call taken by F. E. De Vere, 147 Gt., rate of show, Lakeville, N. Y.

AT LIBERTY—Real Dutch Comedy, Cornet E, and G, or double stage and specialty. Standard rep. of music and concert solos. Reliable managers only, address ARTHUR PURDHAM, 130 South 20th St., South Bend, Indiana.

AT LIBERTY, for Summer engagement, TIRA. Will accept position with reliable manager only. Prefer concert work. Nothing but first class. TIRA, 1 Ashland Place, Brooklyn, N. Y.

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ELECTRIC MOTOR FLASH Outfit and Stereopticon complete; cost $80, only $40 Jet. Jet mailed. Thos. J. Harbach, 809 Filbert St., Phila. Pa.

AT LIBERTY—Jimmie Collins and Crawford Sisters, entirely absent actions. Change for week and do 3, 7, 8 acts. Singles and doubles. My wife does back dancing; takes p. or o. Wo. Comedy Sketch Team, Comedy Sketch, songs, etc. Address Ed. Howard St., Detroit, Mich.

AT LIBERTY—"THE HUDSONS," Comedy Sketch Artists, singles and doubles. Change for 2 weeks. Don't dance or play organ or piano. Address 20 MULBURY ST., Troy, Ohio.

Belasco THEATRE, 42d St., WEST OF BROADWAY. MATINEE SATURDAY. DAVID BELASCO Presents THE ROSE OF THE RANCHO. A New American Play by DAVID BELASCO and RICHARD WALTON TULLY. CAST OF DISTINGUISHED PLAYERS.

NEW AMSTERDAM THEATRE, 42d St., West of Broadway. Evgs., 8.15. Matinees, Wed. and Sat., 2.15. MATINEE WED., BEST SEATS $1.50. THOMPSON & DUNDY Present EDWARD ABELES IN BREWSTER'S MILLIONS. Extra Matinee Feb. 12 and 22.

LIBERTY THEATRE, 42d St., west of B'way. Evgs., 8.15. Matinee Sat. 2.15. ELEANOR ROBSON In the Success of the Century, "SALOMY JANE." By Paul Armstrong. Founded on Bret Harte's California Idyl of the same name.

BROADWAY THEATRE and 41st St. Evgs. 8.15. Fashion Matinee Sat. 2.15. THE SEASON'S GREATEST HIT. ANNA HELD IN THE PARISIAN MODEL. MISS HELD'S DRESS SONG 2.30 and 8.20.

NEW YORK THEA., B'way & 44th. Evgs. 8.15. Mats. Wed. & Sat. best seats $1. LAST TWO WEEKS. ELSIE JANIS "THE VANDERBILT CUP" AND THE GREAT AUTOMOBILE RACE SCENE WITH 4 CARS 4.

HACKETT THEATRE, 42d St., West of Broadway. Evgs. 8.30. Mats. Thurs. and Sat. 2.30. MR. HACKETT ..... Sole Lessee and Manager. ROSE STAHL Henry B. Harris in THE CHORUS LADY Fiske. Extra Mats. Washington and Lincoln Birthdays.

PASTOR'S EDDIE GIBARD and JESSIE GARDNER The Tossing Austins Shorty and Lillian Do Wih HENRY CLIVE, ROSS and LEWIS Billy Gaston and Ethel Green Harlem Bros. Tillie Stanley Siddons Bros. Nagle and Adams Drette and Morin The Physos The Vitograph Extra Attraction—FISKE and MCDONOUGH

CIRCLE Wm. Morris presents M. M. Theiss presents Wine, Women & Song Gus. Sun's Big Show. Burlesque Review. Bowery & 60th. Bowie, Alex. Carr and prod. cast.

—THE— **DEWEY** Last 14th St. Ladies' Mat. To-day 3—Attraction—5. Vaudeville. HIGH SCHOOL GIRLS

—THE— **GOTHAM** 2—Attraction—5. Vaudeville. THE MERRY MAIDENS. Nockie Party, Vaudeville.

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Huber's 14th St. Museum WANTED. STRONG CURIO HALL ATTRACTIONS. Address J. H. ANDERSON, Mgr., as above.

TAFF VOLTA & ROBERT O'MEERS Artists wanting European time write, stating open time and terms. Omaha, "ARCADIA," LONDON.

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ALICE ALVA "The Lady With the Clarinet." NOVELTY MUSICAL ARTIST.

Shrewsbury SISTERS. ADDRESS THIS OFFICE.

The "Sleigh Evening Times," Oct. 23: **GRIN and BARRETT** In their novelty act made a big hit last night. The back dance on roller skates is the cleverest ever seen here. The comedy throughout the act kept the audience in an uproar.

Victor Vamont IN VAUDEVILLE. Making good. Making money.

RAY CASPARD, World's Greatest Single Bicycle Act.

HERBERT BERT LENNON, Impersonator of stage celebrities. Eleventh week for Western Managers' Association. Address OLYMPIC THEATRE, Chicago, Ill.

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BOSTON IDEAL COMIC OPERA CO'S.

THREE COMPANIES, Starting April 28. THE SUMMER DEMAND REQUIRES IT.

WANTED, Repertoire Opera People in All Lines. Also Musical Directors.

A Few Weeks Time Still Open For **SUMMER PARKS.**

Address EDWIN PATTERSON, Care Ackerman-Quigley Liths. Co., KANSAS CITY, MO.

DISENGAGED, M. S. GOLDAINE HEAVIES, CHARACTERS. **EDYTHE WINCHESTER** HEAVIES, 2d BUSINESS. Invite offers from one piece, stock, or first class rep.; also for summer season. M. S. GOLDAINE, Ipswich, Mass.

WANTED, Dramatic People. Quote lowest (pay own). Long engagement, including summer season. One nighter (20% week). Booked solid through Feb. 14th. Room at self-delivery certain. S. A. ARNOLD, Paducah, Ky.

WANTED QUICK, For Wolford Stock Co. CHARACTER MAN AND WOMAN FOR HEAVIES. Must be strictly sober and have good wardrobe. Pay the whole truth in first letter. Address E. L. PAUL, Delphos, Kansas.

LYCEUM COMEDY CO. FIRST CLASS JUVENILE ORGEN, BUS. WOMAN; Joint man wardrobe; GOOD CHAR. or OEN. BUS. MAN. Must make good. Other Rep. people write. Open Feb. 16. Address Lyceum Stock Hill, Co. Mgr., Chemical, Wis.

People who can't stand prosperity and cutsoiter: it absolutely necessary to MASH, and where you are.

WANTED, Med. Performers, Sketch Team, Soubrette and Comedian. State if you play P or O. Tell all first letter. Address for ticket unless personally known. Join on wire. FRANK M. KENT, Rushford, Ill.

STETSON'S U. T. C. CO. WANTS Man for Marks, Colored People that sing and do dance. Salary, 18; advance ticket. ED. CARLE, Manager, Ind., Feb. 9; Greenfield 11, Terre Haute 12, 13.

AT LIBERTY, LEADING WOMAN IDLE FOR FIRST TIME IN FIVE YEARS. Leads or Heavies. Wardrobe, appearance and ability. Best of reference. Address, "ACTRESS," care Gen'l Delivery, Toledo, Ohio.

WANTED, Leading Man and Woman, Singing and Dancing Comedian, Man for characters, Heavies, Baritone with specialties, Juvenile Man for Harrison songs. Must have machine and know how to handle it. Must have Ingenue Woman to do right people. Good up for three, for three night rep. Open March 18. Salary all in 5-8. Pay your own. Salary last week. McFUVY'S TALLOR, Lyceum Comedy Company, Lewiston, Me.

WANTED, Clever woman for Harriers, man to double Bill and Mr. Severs, woman for Soubrette. Tell all letter. Make salary low, it is sure. Stay one all summer. Those who have written before, write again. CHARLES NEWTON, Mgr. Sam Lerne Co., Mgm Theatre, Montgomery, Ala., Feb. 7-9.

ANATOMY, KEEP OFF.

MUSIC PUBLISHERS And others. At Song and Lecture Slide Maker (formerly in business) desires to make arrangements for summer months, or go to parts north of Chicago. Can make slides, do music, outline work, or for amusement. Brilliant proposition to other Polychromatic Slide Makers. L. A. J., care of N. Y. CLIPPER.

A BARGAIN. Entire Set of Scenery, Parlor Stuffs, nearly new, with entire Hall cost. Address BOX 1, 1420 N. 20th St., East Pittsburgh, Pa.

WANTED QUICK, ALL AROUND, SOBER PERFORMERS Change for week. No tickets to strangers. FONDA "COMEDY CO., Jukerman, Ontario, Can.

PLAYS Large List of New Professional Plays, Sketches, Monologues, Vaudeville Acts, Songs, Recitations, Minstrel Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, Catalogue Free. T. S. DENISON, Publisher, Chicago.

POSITION WANTED AS ASSISTANT PROPERTY BOY, ELECTRICIAN OR STAGE CARPENTER or something similar by young man 20 years old, or will do Black Dancing for some act or show. EMIL BARTH, 800 East 55th St., City.

WANTED QUICK, FOR "UNCLE SI HASKINS" Tuba to Double stage or preps. Piano to double brass. Only good people at all times. Long season. Salary sure. Also want good Swede Comedian to double in music. Address C. S. PRIMROSE, La Crosse, Wis.

AT LIBERTY, Edna-JULIAN & PRICE-Harry UNIQUE SINGING AND DANCING ACTS (Including Comedy and Novelties). Change for a week. Both play parts. Address OSKOSH, S. T., care of Oxford Stock Co.

BETTER THAN LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT PAPER Morrison Show Print Saint Louis

AT LIBERTY, CARL W. COOK (Recognized Actor), Leads, Heavies, Characters.

Blanche Swigart, Second Soubrette, Juvenile, Ingenue. One piece or rep. Address 1 ROCHESTER C. H., OHIO.

WANTED FOR Stetson's Uncle Tom's Cabin Co. (Eastern) Good performers (male and female) that can double brass. Also Musical Director for music and orchestra. Address J. W. RUSH, Manager, Kingston, N. Y., Feb. 11, Troy, 12, Schenectady, 13, Saratoga, 14, Rutland, Vt., 15.

AT LIBERTY, After Feb. 15. **JAMES T. McGOVERN** Manager, Leads, Rep. or 1 Nighter. Gainesville, Texas, Week Feb. 4; Denison, 1 Inf. Yet, Week Feb. 11, care of Angelly Comedians.

CHAS. The Bradleys JULE Chas.—Comedian, E. F. and Irish Singer and Dancer. Jule—Soubrette, Dancer, Character, Singing and Dancing. Change for week. Act workers and producers. Address ALBERT BRADLEY, 1436 North Twelfth Street, St. Louis, Mo.

NEW SKETCH For Comedian and Lady (Soubrette or Juvenile). Bright dialogue, funny business. A sure laughing hit. Prize Pomeranian, other novelties and plays. Answer, save stamps. HOWARD THAL, Stanford Theatre, Phila., Pa.

WANTED—COLORED TALENT For the Southern Comedy Co. At Advance Agent who can join at once; A Piano Player, colored, who can read and fake, male or female; Chorus Men, Short Cake Team, A. L. STUES, Mgr., Hagerstown, Ind., Feb. 9; West Union, Ia., 11; Elgin, Ia., 12; Lansing, Ia., 13; Monona, Ia., 14; North Kansas, Ia., 15.

"NEW BOOK OF SHOW SPIELS" And DOOR TALKERS' GUIDE. Jus of the press. Learn to be a "spieler." By dozens, good wages. Prize, 20c. silver, post paid. WILBER D. HENRY, Three Rivers, Mich.

At Liberty, GERDE, Electric Act, Sensational Rope Act, Light Hand, Specialties; have Moving P. P. Machine. Address BOX 1, East Stroudsburg, Pa.

At Liberty, PIANIST At Sight Reader. Locate or travel. Must have ticket and contract. No Med. Co's and no dancing. Write or wire. FRANK DONEGAN, 15 Smithsonian St., Toronto, Ont., Canada.

Blue Bowls, Flower Balls, Vanishing Lamons, CHUCK'S RIBBON TRICK and 18 other COMPLETE tricks all for 25c. QUAKER NOV. CO., 2236 N. 4th St., Phila.

FOR SALE, TWO PENNY ARCADE OUTFITS COMPLETE Consisting all the latest machines now in operation in the finest equipped parlors. Have been handled by expert mechanics only, and are as good as new. Will sell one part, or the above separately. Prices low if taken at once. PEOPLE'S VAUDEVILLE CO., 1472 Md Ave., New York.

WANTED, **UNCLE JOSH PERKINS CO.** CHARACTER COMEDIAN, double band; MAN for JOSH, doubling brass. Also CORNETS, TROMBONE and PIANO PLAYERS, doubling S. and O. Lets at once. Write or wire. H. H. FRAZEE, 600 Hector Bldg., Chicago, Ill.

ATTENTION!! Medicine Men. NEW SUPPLY HOUSE IN NORFOLK, VA. BLAND PURIFIER, full size, bottle, flashy cartoon, $14.00 per gross. Other remedies equally fine and cheap all guaranteed under new law. GOOD PERFORMERS Wanted at all times. WILSON BROS. CO., 104 Church St., Norfolk, Va. Formerly the Morland Med Co.

SPARKS SHOW WANTS Ten Good Bill Posters, Lithographer, Banner Man, Good Wide Cook. Long season. Good accommodations and treatment. Address H. A. MANN, General Agent, Pensacola, Fla.

Wanted, for E. G. Smith's Colossal Shows and Trained Animal Exposition. At Saugus, Mass., Week Feb. 11. Man for engineer who is capable of showing a hoodoo ring of fifteen programmer. People—Musical Clowns, Jockey Horse Act, Trick Show opens Saturday, April 20. Address CAMDENSVILLE, PA.

Wanted Quick, GEN. BUS. MAN Capable of playing some genteel heavies. Others write. E. THOMAS, Lonacoming, Mo.

AT LIBERTY FOR SUMMER STOCK. **LOU AND MARIE BROOKS,** Two musical oddities. Experienced and ability. Managers address LOU BROOKS, Gen. Del., Fannie City, Mo. Regards to Bill Post, J. H. O. and V. C. W.

WANTED, Medicine Performers In all branches. Performers great to those who play piano. Rep. actors, Performed boosters and Ticket Sellers. Must be sober and reliable. Salary Saturday. Open Feb. 22 for all parties with Rep. C. H. KEANE, Johnstown, Pa., don't Delaware.

REPERTOIRE PEOPLE IN ALL LINES. WANTED, AT ONCE. Week stands, long season. Salary to suit them; management pays all. Specialty performances to suit; also and specialties, don't misrepresent. WANT a chief of sign line of parts and a hard working, experienced agent; also gasoline. ROGERS & PAIGENT, Newark, N. J.

AT LIBERTY, CHARACTER WOMAN, AND LITTLE GIRL FANCY, AND SPECIALTIES. Big features. ELDA MASKEW, Grand Family Theatre, Grand Forks, N. D.

COLORED GIRL, AMATEUR, WANTS position with concert, minstrel or vaudeville company. Add. M. M. Art W. Central Ave., St. Paul, Minn.

At Liberty, BESSIE BURNELL'S LADY ORCHESTRA. Silverman Hoop, Paris Heights Ar., Bradford, Pa.

World of Players.

ANDREW DOWNIE MCPHEE and his wife (Millie La Tosca) were the guests of Billy Devere and Lillian Allen Devere, at Kinny & Reilton's "The Cow-Boy Girl" Company, New Year's Eve at Hoosick Falls. N. Y. A long talk of old times and a good New Year's dinner, with the Devere's, Mr. McPhee, Mr. Alley, Office, of the same company, and Mr. Alley of the navy. Mr. McPhee expects to see the company in Troy in the near future.

FROM THE "We Are Kings" Co.—Mr. Doerr, our new star, is meeting with great success. Wherever we have played a return gate, we have packed the house. Managers all along the line are saying for return date. Mr. Bryant is very much elated at the reception he is receiving.

JUSTINE HAY entertained Miss author and playwright, Miss Ethel Watts Mumford, at a "tea-a-tea-a-tea" Mr. Dexter gave his drama its initial performance at the Lyceum Theatre, Wednesday, Oct. 3, 1906, with a cast of full length: Florence Rockwell, Ethel Montana, Mr. Dexter is Wintering in California, where he will finish his new play, called "The Power of an Ace." This, the author says, is his masterpiece, and will be given its initial performance in New York next season.

"LOVE IN NEW YORK" is a clever, fast attractive show, in capacity size, with a Kentucky Double, and business continued good for the three days. Owing to an open date, Manager Brown re-opened the house the night, Jan. 13 and 14. Verna May, in the role of Zeff, is making a big success. She will go East in April, for a short preliminary tour, in her new play, Manager Brown and Manager Bronson has one of the best casts that ever presented this popular colored drama. H. A. Du Souchet, our business manager and ahead, is a hustler. He is a D. K. D. Man.

CHARLES GAYLOR is en route with the "Humpty Dumpty" Co.

AT A SPECIAL MEETING on Jan. 1, the following were made members of the Lambs: Tex. Lodge No. 15, T. M. A.: W. A. Clayton and J. E. Jenkins, of Clayton, Ala., and Joe Jasper; Wm. Kumpf and Francis Wood, appearing at the Majestic, Dallas; John Thomas Murray, of the Krotel Wonder Co., and John Brown, of Fun Factory Company, Jan. 1 and 2 of Dallas, Tex., Jan. 3, 4 and 5 of Waco, Tex., Jan. 6, 7 and 8 of Austin, Tex. Mr. Wood is a member of the Dallas, every man an honorary member of the Majestic Lodge members of the T. M. A.

HARRY WEBER has been engaged by Fred Winter on his farm, at Asbury Park. He is busy rehearsing a stock company for Asbury Park.

JEANETTE DUPREE will open with Kolb & Dill's Stock Co., at the Davis Theatre, San Francisco, Jan. 28, in a new production, entitled "The Lady Holding Court, Court."

THE "Wonderful Wonderland" Company have now their "Jolly" stock company in Los Angeles, Cal., and are now members of the Carrie Moore Co., Los Angeles, Cal.

NOTES FROM Hudson & Dixon's "U. T. C." Co.—The company is doing a turn away business slightly. The "ghost" walks every Monday, and everybody is happy. Mr. Hudson's arts are carrying fourteen people, and band and orchestra.

GEORGE CORNELL has bought Co. No. 1 Ward's Co. in Canada, and Co. No. 2 Ward's Co. Mr. Peck has accepted a position in a New York Bank which is his old line of business. Mr. Orcutt will look after the management of the company, and H. F. White has been engaged to look after the business. Mr. Ward, owner, the management retires, remains the same as when they opened. Business has been fine. The season will end early in March, as Mr. Ward has his hand full with his new play, a circus, for the summer season.

THE "Dancing Girl" of this season's tour of Paul Gilmore and his partner, will be the new college play, "At Yale," under the management of Jules Murry, for production in the South, and on its way to the Pacific coast, have been the "college nights."

The first of the series of Laura Jean Libby's dramatizations of her novels, which will be produced by Charles B. Blaney, at his theatre, Chicago, Ill., Jan. 28, 1907, has been called "Silver Threads." The title of the play has been christened "Parted on Her Bridal Tour."

CARO ROMA, composer and prima donna, has just signed a contract to write the music for the new tragedy opera to be produced in Sydney, Australia, by Cordelia Ferrari, the directo in by Paolo Amirfini, the Polish Tenor, and the story is said to be a strong one. Miss Roma will conduct the orchestra, which will be composed of 40 men, and will also conduct "Cinderella" for a far off Christmas in Quebec, and at the last Knights Templar Conclave, in California. She is also writing the music for Gus Hill's "The Shoemaker" Co., with Joe Welch as the star, and for Hal Reid's "The Avenger."

MAY I. VALENTINE who is with the "Barber Broom" Co. (Western), has been very ill at Salt Lake City, and was compelled to leave the company, and remain in Los Angeles, Cal. She relinquished the company in Oakland, Cal., on Jan. 28.

OLLIE MACE, of Murray and Mack, was taken seriously ill at Denver, and was compelled to retire from the cast after the Sunday night performance, Jan. 6, and her place taken by P. J. Kane, who will continue to play it until Mr. Mack is able to join the company. Mr. Mack has gone to Los Angeles, Cal., to rest, and will travel to the Coast, which place there week of Feb. 3, at which time he will join the company at Denver.

NOTES FROM Cap. Sherman's "Hustler" Co.—Business good. Cap. Sherman "Hustles" in good. We opened at Paris, Ill., Jan. 7, playing Robert Sherman's "My Friend from Arkansas," which he showed last season. With few exceptions business has been very good. There are twenty-five people in the company, including band and orchestra. Manager Sherman is contemplating a new play, which prates for her hard and earnest work.

NOTES FROM "Our Old Kentucky Home"—This company opened the season with the usual long, hot weather. It is one of the best band and orchestra in the company's tour on the road. This company never closes. We tour the North in Summer and the South in Winter. Executive Staff: Wm. Hayes, Johnson's Enterprises, owners; Wm. Heyward, general manager; Harry Weber, business manager; Joe Angell, leader of band; H. Mc-Hugh, leader of orchestra; Jas. Hayes, stage manager; Guy W. Clarke, assistant; Chas. Ward, musical director; Ed. Hayes, assistant.

MAY G. GRAHAM is booked indefinitely in Pringle Stock, at Bellingham, Wash.

C. C. Lee Quy has joined the junior connected with the Kennedy Comedy Co. a several engagements with Mr. Kennedy two years ago, in John Philip Walsh's "The King and Queen" Co. (Eastern). Show is booked for the rest of this season, also next Summer. All are well, and the show is doing fine.

WILLIAM HAYWOOD is to return to the stage after an absence of some two years. He has been engaged by Managers Keller and Woods, to support Helen Douglas, in "Green by Moon." Miss Douglas will be the Southern star during the

NOTES FROM THE "Bluebird Stock Co." Co.—Last Summer, Northern New York, was good business, and in the Autumn played fair dates in Western Pennsylvania. Business was average. Scranton, Pa., Wilkes Barre, Pa., Williamsport, Pa., Sunbury, Pa., Lewisburg, Pa., Harrisburg, Pa., Chambersburg, Pa., Hagerstown, Md., Cumberland, Md., Frederick, Md., Hanover, Pa., Gettysburg, Pa., Lancaster, Pa., Reading, Pa., Allentown, Pa., Easton, Pa., Phillipsburg, N. J., Dover, N. J., Morristown, N. J., Paterson, N. J., Newark, N. J., Jersey City, N. J., Hoboken, N. J., Elizabeth, N. J., Plainfield, N. J., Perth Amboy, N. J., Long Branch, N. J., Asbury Park, N. J., Atlantic City, N. J., Camden, N. J., Wilmington, Del., Chester, Pa., Norristown, Pa., Bethlehem

Vaudeville and Minstrel.

SILBERT AND GRETCH have returned, after playing their Canadian engagements.

WILLY AND MAC, "The Irish Man and a Dude," are at Sullivan's on the Sullivan circuit, and report good business. "It is laughing hit in every show."

MANAGER ROSENTHAL'S road company, staying the smaller cities around Dubuque, where Mr. Rosenthal's Elgin Theatre has been successful for the past three years, is doing a fine business. One and two night stands are played, by matinees and on Sunday performances, Hull and Colburn, Swan and Westbrook, Leeds and Leeds are the other performers who have appeared with this company. Mr. Rosenthal's "Dr. Jack" ("Tenderloin") "Hotel" is a fine dare trip with Mr. Rosenthal's company.

THE CLIPPER COMEDY FOUR report from their new act has met with big success with Whalen & Martell's Abbey theatres. The act has been much improved by the addition of Chas Moore as second tenor.

ALBERT DARLINGTON, vocalist and eccentric comedian, report to us in his vaudeville work at Kernan's "Trip to Egypt" Co, and is doing nicely.

THE AL. MARTIN BURLESQUE CO. closed a successful week of thirty-night weeks, having been out since last April. Manager Martin states that he will open after Lent, with the strongest and best equipped burlesque show he has ever put before the public, with a new uniformed light and scenery.

BEN AND BERTHA HYDE WRITE: "We are playing our act in Chicago, and it is the best we have ever played, and we have never been premium wherever we have appeared. Our time, we changed, and booked out of Kelly Reid's Theatre, Columbus, O., week of Jan. 21, we played the Grand Opera House, Pittsburg, Pa."

ROSTER, AND NOTES OF the Boston Comedy Co., W. H. Willard and F. H. Thompson, managers.—We are in route through Minnesota, playing one and three night stands, and are meeting with good business. Our new things are booked for Boston; Willard, Willard, voice and roller skating wire act; Frank Thompson, eccentricities and characters; Master Harvie Willard, comedian and song and dance; Bertie Willard, contortionist and slide shoe; Grace Thompson, soubrette and illustrated songs; Claude Leroy, pianist. THE CLIPPER reaches us each Saturday.

BLANCHE CHASE, of the "Fun Hall," introduced her new act at the Olympic Theatre, St. Louis, week of Jan. 14, with success.

THE HAYNICKES BURLESQUE writes: "Owing to the illness of my partner, I have been compelled to shift my Eastern time here until March 20. My act is meeting with big press and public.

DOROTHY HAZEN writes: "After a short illness I resumed work on Jan. 21, at the Capitol Music Hall, Glens Falls, N. Y., where I am booked for two weeks."

THE ROSE SISTERS, "The Double Voice vocalist," who are now in the same attraction with H. J. Meyer's Moving Pictures and Vaudeville Co., are expected to be discharged from his trial with his relatives at New York and Buffalo. Mr. Meyer writes: "We opened Jan. 3, at Big Run, Pa., to a crowded house. N. T. Goodley, vocalist, joined us recently, making our company one of the best on the road. We are playing Pennsylvania south Boring, when we shall go to Ohio and remain in the Buckeye state, if we do well and are happy when Clipper day comes."

VICTOR J. YATES AND BUTTER have played their second week, and are meeting with success.

MR. AND MRS. GEO. W. HUNTER have just finished five weeks on Sullivan & Swan circuit, and report good success.

CAMERON AND NELSON CARR just closed a very successful engagement at Great Falls, Mont., and will visit Helena, Butte, Anaconda, for one week. They opened at the Nonpareil, Minneapolis, Feb. 2, in their new and original act, "A Country Boy."

BUSHY FELLOW AND MADAME SOONER the "Illusionist and the Lady Contortionist" having recently closed a most successful engagement over the J. J. Jackson circuit, are opened on the Novelty circuit Jan. 14, at Jeanette, Pa. They are booked solid from now into Summer months.

THE ROSEMAN SISTERS, with Phil Sheridan's City Sports, Co., report success in the game of "Hotel." Sheridan's Co. is now in the northwestern part of Ohio and Clay Smith, in the city.

JONES AND SUTTON are in Jacksonville this week with the Bennett-Moulton Co., engaged as a specialty team. Their act, they inform us, is a big hit everywhere they play.

GAIPP WILLIAMS AND VANOLA MERLEY opened with Jack Lewis and the "Flight of Princess Nicotine" company, their new act, they report, is meeting with success.

J. M. HOYTE & SEAMON SHERIDAN, with W. H. Fox has remained his vaudeville team. Hoyte has a New York engagement he proved the value of his act by making a big success on the most difficult part of the programme.

MAXWIN EMERALD has taken to vaudeville, and is starting on his tour well booked up.

THE JACKSON SISTERS, with Sullivan & Hogan's Combination, report a successful tour of eighty weeks, spent on the Sullivan circuit. They will shortly sail for Europe in June.

LOUISE MYER, who for several seasons has been identified with light comedy and prima donna roles, in various musical productions, will take the place of Dorothy Jordan, in Nat Wayburn's "Dorothy Jordan," beginning Saturday, Jan. 19, in Brooklyn.

THE MARVELOUS MARTINETTI AND DELMAY, have joined hands with Lew Brown, and will be known as Brown, Arie and Hoult. They are rehearsing a comedy musical act.

GLADYS LE MOINE is visiting her parents in Philadelphia. She reports that Gladys will be known hereafter as the Le Moine Sisters.

THE PARISIAN GRAND OPERA TRIO and company, engaging in Pastor's opera reproducers, a musical director and a chorus of twenty-four, are booked for a tour of the Keith "Theatres, Vaudeville." They will present scenes from "Trovatore" and "Pagliacci" and sing Lucia sextet, by Donizetti, for chorus. This company played recently at Keyser, Va., and the papers gave them flattering notices.

EARL PAYNE, who is with the A. G. Field's Greater Minstrels, reports meeting with gratifying success everywhere they go.

ARMY MORELL, of Walter and Magill, informs us that while playing at Lynn, Mass., she had a solitaire diamond broach stolen from her dressing room. Her loss is the thief's lucky, but the trouble was not recovered.

ARNOLD AND ARTIE, comedy acrobats and dancers, report success in the Northwestern circuit, and prescribing their new act with great success.

CARRIE M. SCOTT, exponent of physical culture, is in her third week at the Grand Theatre, Jersey City, in the Keith circuit, and report success. She will open in Brooklyn, next May, when she will go down for the Summer parks.

BERLAND AND WILLIAMS report to us that they are credited with making the biggest hit of any black face talking act that has played the Nash circuit.

ADELAIDE MARSHALL, of Nobbitt and Marshall, while playing the Main Street Theatre, Peoria, Ill., week of Jan. 7, was duly initiated in the Peoria Lodge, U. M. A. No. 66. Miss Marshall bears the distinction of being the first lady member to receive a honorary member of this lodge. In honor of the occasion, Manager Chas. P. Hanson, presented the lodge, free admission, at which about forty members of the order were present.

JESSE L. LANEY, of Lanty, Rolfe & Co., writes: "I have been in London for the past eight weeks, engaged in staging an important vaudeville production, which I have in rehearsal. This new production is to be called "The Running Grenadiers," and opened on Jan. 21, in London, for an indefinite run. The cast consists of eleven French and English girls, in elaborate costumes, and one of the four sets of scenery. The principal features of the act are Meredith, Sisters, Grace, soprano, and Flor d'Alise, a Parisian shoulder. Both of these artists are my personal discovery, and will make their first appearance in London, in this production, at the Alhambra. Our scenery, "The Forrest Bird Theatre," opened in Glasgow, Scot. (in pantomime), and were so instantaneous that we had been booked on the Oswald Stoll tour for one year, beginning eight week of the London Hippodrome. I have also established a branch of my Vaudeville Agency in Paris, France."

MADGE CRIMMER writes from Spokane, Wash., as follows: "On Jan. 20, Mr. Jones' theatre, which closing a pair of pieces with Mr. Jones, I was engaged for the Grand Opera House, Portland, Ore., week of Jan. 21. The doctors say that she may lose the use of her hands entirely, and it will be at least six months before she can help herself in any way."

O. G. SEBOMAN, of Seymour and Dupree, from Sidney, Australia, report as follows: "We have returned to Sydney, playing a return engagement, and have been fortunate in playing here nine weeks. Rather a good record, as I will remain here for four more weeks, and then leave for France, stopping at the Marseilles Exposition. We have booked ahead, and have a fine time ahead, and are preparing the fareout. Dupree's health is improving, and we leave for Paris Jan. 22: "Just a line to let our friends know that we were not killed in the Mount Cook wreck on Sunday night, the lucky 13th—luck, because we are still living. Your Solicitor who so great that the engine can right and the cars were smashed to pieces, and we had only one of paper. The vestibule on the front of the train was smashed to pieces. We were thrown from our berths, and back was wrecked, Miss Russell, and her good friend, get 1% weeks out by fling glass, both are suffering from nervous prostration. Miss Russell is being carried home. I, by a doctor, while I am booked after by the doctor. We are all bruised and sore, but we are able, we open Jan. 28, at the Hippodrome, Sydney, Australia, and are booked for the Western Vaudeville Association."

THE MINSTRELS BURLESQUE writes: "Owing to the illness of my partner, I have been compelled to shift my Eastern time here until March 20. My act is meeting with big press and public.

DOROTHY HAZEN writes: "After a short illness I resumed work on Jan. 21, at the Capitol Music Hall, Glens Falls, N. Y., where I am booked for two weeks."

THE ROSE SISTERS, "The Double voice vocalist," who are now in the same attraction with H. J. Meyer's Moving Pictures and Vaudeville Co., are expected to be discharged from his trial with his relatives at New York and Buffalo. Mr. Meyer writes: "We opened Jan. 3, at Big Run, Pa., to a crowded house. N. T. Goodley, vocalist, joined us recently, making our company one of the best on the road. We are playing Pennsylvania south Boring, when we shall go to Ohio and remain in the Buckeye state, if we do well and are happy when Clipper day comes."

VICTOR J. YATES AND BUTTER have played their second week, and are meeting with success.

MR. AND MRS. GEO. W. HUNTER have just finished five weeks on Sullivan & Swan circuit, and report good success.

CAMERON AND NELSON CARR just closed a very successful engagement at Great Falls, Mont., and will visit Helena, Butte, Anaconda, for one week. They opened at the Nonpareil, Minneapolis, Feb. 2, in their new and original act, "A Country Boy."

BUSHY FELLOW AND MADAME SOONER the "Illusionist and the Lady Contortionist" having recently closed a most successful engagement over the J. J. Jackson circuit, are opened on the Novelty circuit Jan. 14, at Jeanette, Pa. They are booked solid from now into Summer months.

THE ROSEMAN SISTERS, with Phil Sheridan's City Sports, Co., report success in the game of "Hotel." Sheridan's Co. is now in the northwestern part of Ohio and Clay Smith, in the city.

JONES AND SUTTON are in Jacksonville this week with the Bennett-Moulton Co., engaged as a specialty team. Their act, they inform us, is a big hit everywhere they play.

GAIPP WILLIAMS AND VANOLA MERLEY opened with Jack Lewis and the "Flight of Princess Nicotine" company, their new act, they report, is meeting with success.

J. M. HOYTE & SEAMON SHERIDAN, with W. H. Fox has remained his vaudeville team. Hoyte has a New York engagement he proved the value of his act by making a big success on the most difficult part of the programme.

MAXWIN EMERALD has taken to vaudeville, and is starting on his tour well booked up.

THE JACKSON SISTERS, with Sullivan & Hogan's Combination, report a successful tour of eighty weeks, spent on the Sullivan circuit. They will shortly sail for Europe in June.

LOUISE MYER, who for several seasons has been identified with light comedy and prima donna roles, in various musical productions, will take the place of Dorothy Jordan, in Nat Wayburn's "Dorothy Jordan," beginning Saturday, Jan. 19, in Brooklyn.

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JULIUS STRONG has just received a tribute to his act, "The Fifth Commandment," which he highly values. It comes from Rev. G. L. Mackey, of the Second Presbyterian Church, Minneapolis, and People's Church, Minneapolis, Minn., who writes stating that Mr. Stager's sermon was helpful to anything and to which parents should take their children.

VAL. LA CLAIR, Nell Sloan and Henry H. Culbertson, three prominent members of the Lyceum Theatre, Joliet, Ill., formerly of Grand Order of Elgins, as charter members, in Miami, Florida, during the winter. Under engagement of the Pickert company.

THE MAYNARDS, Ed. and Ella, have just finished their two successful engagements at the Savoy, Cumberland, Md.; the Hippodrome, Philadelphia, at the Colonial Theatre, Wheeling, W. Va., and a return date at the Grayson Theatre, Bellaire, Ohio, where they now act, "Just Kidding, the Girl, was the Boy." Booked for the week of Jan. 21, they are at the Empire Theatre, Frankfort, Ky., with the DEWEY AND DEWEY, closed at family theatres in Pennsylvania to follow, in Mount Carmel, Pottsville, Ashland and Shamokin.

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CAMILLO AND ZINA, concertinists and musical novelty, are booked on the Keith's New York, for week of Jan. 28, with good work ahead. They report that they are meeting with their set.

THE BRIDGES, Richard and Frances, have a six years' lease on the St. Charles Opera House, in Pittsburg, Pa., and are playing vaudeville, Sunday concerts and road attractions on Monday, Tuesday, Wednesday, Thursday, Friday and Saturday, with Sunday concert added. The theatre has been remodeled and is a gem. It is the only one of the popular-priced houses in the State, it is twenty miles from Pittsburg, and has a population of 25,000 from that city. The vaudeville are plays at the Bijou Theatre, St. Louis, and they go to Pittsburg.

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THE write effects of a company, known as Armond's Experimenters, are delightedly delighted by the at the Dewey Hall, Wyoming, Ill., week of Jan. 21, the members of the company, left without even a change of clothing. Their show consisted of sleeping, eating, illustrated songs, magic, vocalist quartet, Punch and Judy, marionettes, musical and comedy act. The roster was as follows: J. C. Armond, manager; Gigi Gay Armond, Mr. Mr. Armond, business manager; Prof. L. Wilson, musical expert and conductor; Mr. B. Shelton, illustrated songs; Mr. Morton, jubilation.

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WHITE PLAYING Peoria, Ill., recently, Rosie Arnold, of the firm of Rosie and Arnold, was taken to the Lincoln Memorial Hospital, T. M. A. lodge of that city.

THE BARNELLE SISTERS of the Great Herrmann Co.: Our recent "ad." in THE OLD CLIPPER brought us over four hundred answers, which goes to show what a great advertising medium it is. Our act is meeting with success as follows: The Great Herrmann, illusionist; Mr. Herrmann, business manager; Mr. Hodge, advance agent; Madame Herrmann, assistant; Mr. Hodge, billposter; Mr. Ward, Pianist, Supper and Harper, Mr. A. H. Hodge, C. A. Andrews, Professor Ward, musical director. The Great Herrmann has canceled all his vaudeville bookings, and is playing time with his own company, and assisting management of M. H. Hayes, formerly business manager of "Along the Kennebec."

ROSTER OF D. N. PEDDY'S COMEDY CO.: D. N. Peddy, manager; Ed. Peddy, Jr., of Dollinger, business manager; Jack Kenny, Jr., Ed. Smith, Ed. Dollinger, Ed. Peddy, after Dollinger, singing and comedy sketches; Billy Walsh, black face comedian; Jessie Lee, soubrette and character; Jessie Lee, soubrette and song dancer; J. C. Murphy, blackface comedian and dancer; Ed. Peddy, Jr., in the sunny South, to good business. The Great Herrmann has a long road to cover before it reaches us, but it gets here, all the same, and we always look forward to it.

FRANKLIN A. BROOKS has been appointed business manager of the Bijou Theatre, at Richmond, Ind., for the ensuing season. Mr. Brooks is a young man of ability, after Dolinger, minstrel and vaudeville circuits, of which he and Gus Sun, of Springfield, Ohio, are the managers.

NAT COIL, ventriloquist, with the Myrtle-Harder Co., (Eastern), reports success with his usual success through the New England States. A new act by Harry B. Clark is in course of preparation for Mr. Coil, who will open with it in Boston, Mass.

THE BLAKER, with his Lilliputian Dog Show, closed a successful week of three weeks with the Jones Stock Co., at Rockford, Ill., 12, at Norfolk, Va., and produced the popular Christmas Stock Co. for five weeks.

THE BRIDGES' PARK, at Wheeling, W. Va., formerly Galvin's Park, or Jerneyland Park, has been produced the popular Christmas stock for five weeks.

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THE SPRINGS, Irish comedian, with Harry Lewis' Co., (Eastern), reports success in his act, "Dan Dooley," by T. D. Ellis, Lodge No. 427, at Wichita, Kan., to good business. Mr. Springs is one of the company entertained the lodge after the initiation.

THE BRIDGES' PARK, at Wheeling, W. Va., as follows: "On our way here, Monday, Jan. 21, we had a fine reception at Lima, and another one left in its place. We lost a few days, through three palm of aligators and quite a number of other things, and is going to be a big success. We are booked for a week in Wheeling, with the Bijou.

ALICE M. GILBERT, formerly of the team of Gilbert and Gilbert, reports the death of Mr. Marvelle, I have been in the Bijou Theatre, Wheeling, W. Va., thanks to friends for their sympathy in my success.

RIGO AND WILLIAMS played the Novelty Theatre, Jan. 14, to good business. They are playing a return date there this week.

THE BRIDGES' PARK, at Wheeling, W. Va., has not done on the Sullivan & Considine circuit, and report success. They are booked this week, Mr. Bing leaves for Goldfield, Nev

"MY LITTLE DUTCH COLLEEN,"

By LEO CURLEY and J. B. MULLEN.

The biggest Waltz Success in years. The melody catches from the start and the Words keep you in a charm to the end. ELIZABETH MURRAY, this week at the Columbia Theatre, Cincinnati, says it's the Biggest Hit of her life.

PROF. COPIES AND ORCHESTRATIONS IN ANY KEY, FREE TO RECOGNIZED PROFESSIONALS.

P. J. HOWLEY, 41 West 28th Street, - - - - - NEW YORK.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this list, managers or agents of the theatre should act as well as the city or town. MUST accompany each booking sent in.

Abbey & Collins, Youngstown, O., 4-6.
Abbott, Mr. & Mrs., Majestic, Chicago, 4-6; Majestic, Milwaukee, 11-13.
Adams & Mack, Keith's, Boston, 4-6.
Adams & White, Blue, Colonial, Mich., 4-6.
Aerial Lovelands, Cosmos, Washington, D. C., 4-6; Broadway, Middletown, 11-13.
Aerial Barker, Riley's, Alexandria, Ind., 4-6; Elwin's, La Porte, 11-13.
Aerial Boyles, Grand, Pittsburg, 4-6; Gaiety, Indianapolis, 11-13.
Allen, Herbert, Columbia, Cincinnati, 4-6.
Allman, Mr. & Mrs., Olympic, Chicago, 4-6.
Allings, The, Family, East St. Louis, Ill., 4-6.
Allman, Family, Bell, Leland, 3d, Oakland, Cal., 4-6.
Alper, Rita & Co., Portland, Portland, Me., 4-6; Keith's, Lynn, 11-13.
Alper, Sadie & Co., Family, Shamokin, Pa., 4-6; Colonial, Lancaster, 11-13.
Alpine (4), Hippodrome, London, England, 4-28.
Alpha Troupe, Keith's, Cleveland, 4-6.
Alvarez & Kelly, Palace, Bristol, England, 11-16; Palace, Plymouth, 18-23; Hippodrome, Wigan, 25-March 2; Palace, Blackpool, 4-6.
Alyse, Dezo & Tudor, Orpheum, Los Angeles, Cal., 4-6.
Allen Musical Co., Family, Shamokin, Pa., 4-6.
Alter, Mlle., Olympic, St. Paul, Ind., 4-6.
Alter & Dallas, Majestic, Kansas City, Mo., 11-16.
Alter Bros., Atlantic Garden, N. Y. C., 4-6.
Allen & Dale, Keith's, Toledo, 4-6.
Allen, Jack, & Co., Grand, Scranton, Pa., 4-6.
Anderson Sisters, Family, Newport, Ky., 4-6.
Anderson & Pelham's Animals, Hamilton, O., 4-6.
Anderson, Andre & "Little Jim," Orpheum, San Diego, Cal., 4-16.
Anderson & Dougherty, Auditorium, Norfolk, Va., 4-6.
Apollo, Gordon, Hills, 4-6.
Arcaro & Clayton, Keith's, Ashtabula Harbor, O., 4-6; Lorain, 11-13.
Arlington Comedy Four, Union Square, N. Y. C., 4-6; Shepherd, Baltimore, Md., 11-13.
Armstrong & Clark, Poli's, Hartford, Conn., 4-6; Poli's, Worcester, 11-13.
Armstrong & Burke, B. H., Newburyport, Mass., 4-6.
Arnold, William, Shea's, Buffalo, N. Y., 4-6.
Arnaut's Leopards, Richmond, Va., Adams, Ind., 4-6.
Ashley & Dash, Co. O. O. O. H., Minneapolis, 4-6.
Astoria & Dorothy, Orpheum, Tacoma, Wash., 4-6.
Aubrey, Leach & Gardner, Keith's, Washington, D. C., 4-6; Baltimore, 11-13.
Aubert, Virginia, Mile St., Peoria, Ill., 4-6.
Aubrey & Harlan, Chicago Music Hall, Havana, Cuba, 4-6.
Aubrey Sisters, Palace Square, N. Y. C., 4-6.
Auger, Cpt. Geo. & Co., Keith's, Providence, R. I., 4-6.
Avarde, The Great, Olympic, Chicago, 4-6; Pt. Jefferson, Ind., 11-13.
Avery, Harold, Hippodrome, N. Y. C., 4-6.
Avolos, Lucille, Orpheum, St. Paul, Minn., 4-6.
Ayers & Hart, Poli's, Waterbury, Conn., 4-6.
Aymar, Nagy, Four, Majestic, Little Rock, Ark., 4-6.
Bailey & Cox, Young's, Atlantic City, N. J., 4-6.
Bailey & Hopkins, Keith's, Toledo, 4-6.
Barry & Gossan, Auditorium, Norfolk, Va., 4-6; Poli's, Bridgeport, Conn., 11-13.
Bartlett, Baltimore, Md., 11-16.
Barnes & Crawford, Keith's, Boston, 4-6.
Barry & Whitman, 3 Keys & Co., Rochester, N. Y., 4-6.
Bender & Armin, C. & F., Jersey City, N. J., 4-6.
Baker, Geo., Mole St., Peoria, Ill., 4-6.
Baker, Belle, Orpheum, Memphis, 4-6; Columbia, Nashville, 11-13.
Bayes, Nora, & Jim, Jimmy, Hathaway's, Lowell, Mass., 4-6; Auditorium, Lynn, 11-13.
Barker, Jake, J. & S., Boston, 4-6.
Baker Trio, Family, Scranton, Pa., 4-6.
Baker, Hazel, Union Square, N. Y., 4-6.
Bailey & Cox, Young's, Atlantic City, N. J., 4-6.
Bailey, Jim, Crescent, New Orleans, La., 4-6.
Baird Bros. & Helen, Poli's, Waterbury, Conn., 4-6.
Bandon-La Vella Troupe, Colonial, Gardner, Mass., 4-6; Colonial, Lewiston, Me., 11-13.
Bandy, Joe, Orpheum, Terre Haute, Ind., 4-6.
Bagley, Ed., Keith's, Cleveland, 4-6.
Bagley & Conley, Keith's, Portland, Me., 4-6; Keith's, Manchester, N. H., 11-13.
Bagnet, Florence, 23 St., Louisville, Ky., 4-6.
Barnes-Lancaster Co., Maryland, Baltimore, 4-6.
Barnes, Geo. & Co., Orpheum, Omaha, Neb., 11-16.
Barkington, The, J. & S., Boston, 4-6; Empire, Providence, 11-13.
Baker & Robson, Lafayette, Detroit, 4-6.
Bailey & Cox, Young's, Atlantic City, N. J., 4-6.
Bandon, Lewiston, Me., 11-13.
Balzar, Joe, Chase, San Diego, Cal., 4-6.
Bennett, Beverly, Valley, Hamilton, O., 4-6.
Barnes & Smith, Keith's, Manchester, N. H., 4-6.
Baker, Bim, & Co., Poli's, Hartford, Conn., 4-6.
Ball, Geo., Majestic, Moline, Ill., 4-6.
Bailey, Jim, Crescent, New Orleans, 4-6.
Bell Personal Trio, Mohawk, Schenectady, N. Y., 4-6.
Belmont Bros., Poli's, New Haven, Conn., 4-6; Poli's, Hartford, 11-13.
Belmont, Mme. Dolly, Poli's, New Haven, Conn., 4-6.
Bennett Marionettes, Cook O. H., Rochester, N. Y., 4-6.
Bernard, Mary, New Haven, Conn., 4-6.
Bernard & Scott, Orpheum, Memphis, 4-6.
Bernard, Arthur & Co., Crystal, Detroit, Mich., 4-6.
Bestall Bros., Lane, Mass., 4-6; Concord, N. H., 11-13.
Bessie, Clifton, Orpheum, Kansas City, Mo., 4-6.
Bessie & Moore, Keith's, Indianapolis, 4-6; Palace, Cleveland, 11-13.
Berry & Berry, Hopkins, Louisville, Ky., 4-6.
Bergl, Billy, Bijou, Decatur, Ill., 4-6; Indianapolis, 11-13.
Berrios, Bijou, Quincy, Ill., 4-6; Bijou, Dubuque, Ia., 11-13.
Bell, Lulu (3), Orpheum, San Francisco, Cal., 4-6.
Bellett, Jack & Co., Orpheum, City, N. J., 4-6.
Billings, Geo., Proctor's, Troy, N. Y., 4-6.
Bingham, Jerome, N. J., 11-16.
Benedict, Leah & A. S., Dome, 4-6.
Bell, Chas. & Co., Keith's, Lancaster, Pa., 4-6.
Bijou Comedy Trio, Jacobs', Paterson, N. J., 4-6.
Bijou, Jersey City, 11-16.
Bill, Bigelow, Foxwoth's, San Diego, Cal., 4-6; Orpheum, Los Angeles, 11-16.
Billy, Allen & Bess, Keith's, Toledo, 4-6.
Bill, Bill & Bill, Jr., Orpheum, Leavenworth, Kan., 4-6; Orpheum, Omaha, 11-16.
Bissinger, Mr. & Mrs., Star, Braddock, Pa., 4-6; Grand, Steubenville, O., 11-13.
"Black Bonnets," 14, Empire, Nottingham, England, 4-28; Palace, Manchester, 11-16.
Blake, Shrimpton, Star, 16-23.
Blakely & Hyde, Bijou, Ann Arbor, Mich., 4-6.
Blanchard, Fay, & Co., Victoria, N. Y. C., 4-6.
Blackwell, The, Keith's, Providence, R. I., 4-6.
Blake & Amber, Orpheum, Los Angeles, Cal., 4-6.
Blake & Quinn, Union Square, N. Y. C., 4-6.
Bowers, Walters & Crooker, H. & R., Bklo., 4-6; Colonial, Lawrence, Mass., 11-16.
Boice Sisters, Harlem, N. Y. C., 4-6.
Bernal & Berger, Poli's, Worcester, Mass., 4-6.
Bowlby, Arthur, Star, Braddock, Pa., 4-6.
Boyle, Jimmie, Orpheum, Memphis, 4-6.
Bentley's Dogs, Orpheum, Sioux City, Ia., 4-6.
Boy, Max, & Polly Girls, 5th Ave., N. Y. C., 4-6.
Brown, Arthur & Mildred, Dunedin's, London, Can., 4-6; Bennett's, Ottawa, 11-16.
Brown, Ben, Orpheum, Lima, O., 4-6; Orpheum, Newark, 11-16.
Brooks, Herbert, Alhambra, N. Y. C., 4-6.
Brown, Harry, Bowery, Hamilton, Can., 4-6.
Bryant & Saville, Olympic, Chicago, 4-6; O. O. O. H., Minneapolis, 11-13.
Bullock & Brooks, Lyceum, Pittsburg, Mass., 4-6.
Bright Boys, Empire, Gateshead, England, 11-16.
Brooks & Vedder, Keith's, Toledo, 4-6.
Brinkman, The Great, Orpheum, Topeka, Ks., 11-16.
Bristol, L., Pupil, Grand, Defiance, O., 4-6; Bijou, Bay City, 11-13.
Brown, Melissa, Bijou, Canton, O., 4-6.
Bradford, The, O. H., Norristown, Pa., 4-6; O. H., New Brunswick, N. J., 11-13.
Brooks, James, People's, Cedar Rapids, Ia., 4-6.
Brooks & Jones, Majestic, Milwaukee, 4-6; Majestic, Chicago, 11-13.
Bretz Bros., & Dog Rosly, Bijou, Evansville, Ind., 4-6; Bijou, Quincy, Ill., 11-13.
Bruno, Geo., Bradenburg's, Phila., 4-6.
Bryan, Harry & Bessie, Fischer's, Albany, N. Y., 4-6.
Buck, Joanna & Co., National, Steubenville, O., 4-6; Grand, Family, Newport, Ky., 11-13.
Burke, John P., Star, Atlanta, Ga., 4-6.
Burke & Dolan, Atlantic City, N. J., 4-6.
Burke & Dillon, people's, St. Joseph, Mo., 4-6.
Burke, Walter, Orpheum, Memphis, 4-6.
Burke's Musical Dogs, Bijou, Freeport, Ill., 4-6; Bijou, Kenosha, Wis., 11-16.
Burns, Mollie & Co., Bronson, Reading, Pa., 4-6.
Burns, Harry, Bijou, Beloit, Wis., 4-6; Bijou, Janesville, 11-13.
Burns & Fine, Family, Scranton, Pa., 4-6.
Burns & Brooks, Majestic, Birmingham, Ala., 4-6.
Burke, Dan & School Girls, O. O. H., Pittsburg, 4-6.
Burt, Frank, Keith's, Cleveland, 4-6; Keith's, Toledo, 11-13.
Burke & Dempsey, Keith's, Toledo, 4-6.
Burke & Dempsey, Keith's, Cleveland, 11-13.
Burns, Jack & Sister, Keith's, Ashtabula Harbor, O., 4-6; Lorain, 11-13.
Burns, Harry, & Co., Family, Scranton, Pa., 4-6.
Burns & Fine, Family, Scranton, Pa., 4-6.
Burns & Nelson, Chase's, Washington, D. C., 4-6.
Cafrey & Alvey, Hanson, Boston, 4-6.
Curtis & Gale, Gotham, Phila., 4-6.
Cullen, Lee, Shillingsby's, Lowell, Mass., 4-6.
Camille & Paco, Bradenburg's, Phila., 4-6.
Cameron, Ed. & Co., Keith's, Toledo, 4-6.
Cantwell & Walker, Co., Grand, Pittsburg, 4-6.
Cates, Dolph, Miss., 11-16.
Cabers, A. L., Orpheum, Omaha, Neb., 4-6.
Casper & Clark, Family, Hamilton, Pa., 4-6.
Capitol Four, Shea's, Buffalo, N. Y., 4-6.
Carpenter, Jerry, Majestic, Sandusky, O., 4-6; Family, Fremont, 11-13.
Carle, Lillie, Bijou, Superior, Wis., 4-6; Bijou, Ashland, Wis., 11-13.
Cahill, Wm., Howard, Boston, 4-6.
Cameron & Flanagan, Orpheum, New Orleans, 4-6.
Cameron Sisters (3), Hospital, Memphis, 4-6.
Carson Troupe, Star, N. Y. C., 4-6; Chase's, Washington, D. C., 11-16.
Cadman, Alice, Keith's, Lynn, Mass., 4-6.
Calvin, Jessie (4), Orpheum, Kansas City, Mo., 4-6.
Campbell & Dudley, Keith's, Providence, R. I., 4-6.
Campbell & Dudley, Keith's, Lynn, Mass., 11-13.
Carter & Waters, Bennett's, Montreal, Can., 4-6.
Carter & Bluett, Keith's, Toledo, 4-6.
Carson & Willard, Keith's, Toledo, 4-6.
Carson, Novak, Proctor's, Newark, N. J., 4-6; Keith's, Toledo, 11-13.
Carson & Bernard, Keith's, Columbus, O., 4-6.
Carson & Willard, Keith's, Cleveland, 11-13.
Carmelita & Rodgers, Wisconsin, Milwaukee, 4-6.
Carlisle & Romas, Keith's, Toledo, 4-6.
Cartland & Harris, Hopkins', Louisville, Ky., 4-6.
Carleton, Al., Poli's, Worcester, Mass., 4-6.
Carter, Mme., Keith's, Cleveland, 4-6.
Cleary & Shaw, Family, Chester, Pa., 4-6; Star, Braddock, Pa., 11-13.
Carter, Lillie, Bennett's, Ottawa, Can., 4-6.
Chatham, Jas. K., Orpheum, Seattle, Wash., 4-6.
Chadwick, Jas. & Co., Keith's, Toledo, 4-6.
(2) Hathaway's, Lowell, Mass., 11-16.
Chadwick, H. B., & Company, Keith's, Toledo, 4-6.
Chandler, Jessie, Orpheum, Los Angeles, Cal., 4-6.
Chadwick, Jas., Colonial, Lancaster, Pa., 4-6.
(2) Empire, Glasgow, Scotland, 11-16; Empire, Birmingham, Eng., 18-23.
Chinko, Gordon, New Orleans, 4-6.
Chinko, Orpheum, 4-6.
Chinko & Kanoa, Columbia, St. Louis, 4-6; Orpheum, Omaha, 11-16.
Clifford & Burns, 5th Ave., N. Y. C., 4-6.
Clifford, Charles & Dorothy, Orpheum, Fort Worth, Tex., 4-6.
Clifford & Burns, Bijou, Dubuque, Ia., 4-6.
Clifford, Jack, Orpheum, Minneapolis, 4-6.
Clayton, Jim & Co., Poli's, New Haven, Conn., 4-6.
Clark, Wilfred & Co., 5th Ave., N. Y. C., 4-6.
Clarke, Charles, J. & S., Boston, 4-6.
Clarke, Harry Corson, Keith's, Toledo, O., 4-6; Orpheum, Chillicothe, 11-16.
Colburn & Greenwood, Keith's, Toledo, 4-6.
Clipplesome, Pittsburg, Pa., 4-6.
Coleman, Clarence, Allenport, Allenport, Pa., 4-6.
Conway Choir, Auditorium, Lynn, Mass., 4-6.
Cooper, Math, Blaine, Hoboken, N. J., 4-6.
Cook, Bob, O. H., Atlantic City, N. J., 4-6.
Cooper & Ricardo, Keith's, Cleveland, 4-6; Grand, Pittsburg, 11-13.
Collins & Collins, Young's, Atlantic City, N. J., 4-6.
Coleman, Al., Majestic, Buffalo, Tex., 4-6; Majestic, Houston, 11-16.
Cole & Coleman, Fitchburg, Mass., 4-6; Dorte, Gardner, Mass., 11-13.
Collins & Hart, Keith's, Toledo, 4-6.
Cohalt, Sr. & Mrs. Erwin, Majestic, Little Rock, Ark., 4-6; Majestic, Dallas, Tex., 11-16.
Cooper & Raymond, Jacobs, New York, Conn., 4-6.
Conway & Albert, Kennedy, Bklo., 4-6.
Connelly, F. J. & Co., 58 St., N. Y. C., 4-6.
Cole & Coleman, Lyric, Bloomington, Ill., 4-6; Coliseum, Ft. Wayne, Ind., 11-13.
Collins & Pleasant, Fitchburg, Mass., 4-6; Dorte, Gardner, Mass., 11-13.
Collins, Jas. J., Orpheum, Los Angeles, Cal., 4-6.
Collins & Hart, Keith's, Toledo, 4-6.
Collins & Pleasant, Lyceum, Pittsburg, Mass., 4-6.
Collins & Conway, Keith's, Toledo, 4-6.
Collins & Brown, Keith's, Portland, Me., 4-6.
Comic, Pete, Atlantic Garden, N. Y. C., 4-6.
Cook & Clark, Family, Elmira, N. Y., 4-6.
Cook, Joe, Keith's, Toledo, 4-6.
Coulthoff, Jack, & Co., Colonial, Lancaster, Mass., 4-6.
Cooper & Hastings, Keith's, Phila., 4-6.
Cooper, Lee & Co., Lyric, Mobile, Ala., 4-6; Majestic, Birmingham, 11-16.
Cooper & Ricardo, Keith's, Toledo, 4-6.
Cowen & Mack, Lyric, Lincoln, Neb., 4-6.
Crawford, Clifton, Shea's, Buffalo, N. Y., 4-6; Shea's, Toronto, Can., 11-16.
Crane, William, O. H., Peoria, Ill., 4-6.
Crane, Sr. & Mrs. Lester, 5th St., N. Y. C., 4-6.
Creamer & Rand, Colonial, N. Y. C., 4-6.
Cree Bros., Orpheum, Boston, 4-6.
Cross & Dunham, Grand, Marion, O., 4-6; Robinson's, Cincinnati, 11-16.
Crouch, Harry, Star, N. Y. C., 4-6.
Cullen & Hanson, Poli's, Waterbury, Conn., 4-6.
Cullen, Jas. J., Orpheum, Los Angeles, Cal., 4-6.
Curtis & Gale, Gotham, Phila., 4-6.
Cunningham & Smith, Orpheum, Chillicothe, O., 4-6; Orpheum, Portsmouth, 11-16.
Cycling Brunettes, Keith's, Toledo, 4-6; O. O. O. H., Minneapolis, 11-13.
Daly & O'Brien, People's, Cincinnati, 4-6; Star, Cincinnati, 11-16.
Davis, Maria & Lewis, Grand, Hamilton, O., 4-6; Grand, Steubenville, O., 11-13.
Davis, Jack & Harmony, Orpheum, Kansas City, Mo., 4-6.
Day & Fisher, Heating, Pa., 4-6; Newburg, N. Y., 11-13.
Dean, Ted, Keith's, Phila., 4-6.
Dagmar's Comedy Sketches, Family, Lancaster, Pa., 4-6.
Dodge, Dorothy, Keith's, Phila., 4-6.
Dazy & Phillips, Dodge's, Logansport, Ind., 4-6; Grand, Indianapolis, 11-13.
Davenport, Tom, Jefferson, Saginaw, Mich., 4-6.
Davis, Jack & Harmony, Orpheum, Kansas City, Mo., 4-6.
Dancers, Les, Proctor's, Schenectady, N. Y., 4-6.
Dancers, Les, Proctor's, Troy, N. Y., 4-6.
Dancing Girls, Bennett's, Montreal, Can., 4-6; Keith's, Boston, 11-13.
Dell & Fonda, Pantages, Tacoma, Wash., 4-6.
Dean, Jessie, Star, Atlanta, Ga., 4-6.
Dean & Dean, Keith's, Toledo, 4-6.
De Rosa, Count & Bro., G. O. H., Pittsburg, 4-6.
Demarest, Dorothy, Keith's, Columbus, O., 4-6.
De Wit, Sherry & Lillian, Pastor's, N. Y. C., 4-6.
Dewey & Miller, Majestic, Springfield, Ill., 4-6.
Dixon, Bert, Orpheum, Boston, 4-6.
Dean, Jessie, & Co., Chase's, Washington, D. C., 4-6.
Demarest, George, Windsor, St. Paul, Minn., 4-6.
Dixon, Bijou, Newburgh, Ind., 4-6; Bijou, Paducah, Ky., 11-13.
Dooley & Sherrill, Majestic, Birmingham, Ala., 4-6.
Doiman, Jessie, Star, Atlanta, Ga., 4-6.
De Witt, Burns & Torrence, Orpheum, Madison, Ind., 4-6.
Dog & Cat, Keith's, Toledo, 4-6.
Dolan & Dolan, Keith's, Columbus, O., 4-6.
Donovan & Lee, Keith's, Toledo, 4-6.
Donovan & Stanton, Keith's, Louisville, Ky., 4-6.
De Rosa, Count & Bro., G. O. H., Pittsburg, 4-6.
Dunham, Jack, & Co., Chases, Washington, D. C., 4-6.
Demarest, George, Windsor, St. Paul, Minn., 4-6.
Dixon, Bijou, Newburgh, Ind., 4-6; Bijou, Paducah, Ky., 11-13.
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Knox, Paul, Empire, Hoboken, N. J., 4-9; Opera House, Bradford, Pa., 11-16.
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Kohler & Mentor, Grand, Pres. Ind., 4-9.
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Langdon, Max, Auditorium, Lynn, Mass., 4-9.
Lauzin, Marie, Crystal, Detroit, 4-9.
Lavin, Harry, Alcazar, St. Louis, 4-9; Elite, Muncatine, 11-16.
Lawton & Mason, Lincoln, Neb., 4-9.
La Veen & Chase, Majestic, Fort Worth, Tex., 4-9; Lyceum, Dallas, 11-16.
La Grite, G. O. H., Grand Rapids, Mich., 4-9.
La Vine-Johnson Tro., Keith's, Cleveland, O., 4-9.
La Tip Rose, Gaiety, Springfield, Ill., 4-9; Bijou, Quincy, 11-16.
Lawrence & Hathaway's, Lowell, Mass., 4-9.
Lawrence, Tom, Orpheum, San Fran., Cal., 4-9; Orpheum, Los Angeles, 11-16.
Leander, Kinney, Savoy, Utica, N. Y., 4-9.
Le Croit, Paul, Orpheum, Boston, 4-9; Majestic, New Britain, Conn., 11-16.
Le Vant, Margaret, Bijou, Elmira, N. Y., 4-9.
Le Roy, Talma & Bosco, Lincoln, Neb., 4-9; Omaha, 11-16.
Leighton (2), Orpheum, Minneapolis, 4-9; Orpheum, St. Paul, 11-16.
Lewis & Chase, Bijou, St. Keth, Ill., 4-9.
Leslie, Lulu, Bijou, Springfield, Ill., 4-9.
Leslie, Lulu, Bijou, Springfield, Ill., 4-9; Bijou, Bloomington, Ill., 11-16.
Le Van, Keith, Garrick, Burlington, Ia., 4-9; Orpheum, Leavenworth, Kan., 11-16.
La Rose Grand Opera Tro., Keith, Altoona, Pa., 4-9.
Leonard, Vic, Family, Scranton, Pa., 4-9.
Le Dent, Great, 125th St., N. Y., 4-9; H. & B., Phila., 11-16.
Leonard, Fred & Co., Proctor's, Albany, N. Y., 4-9.
Le Roy & Woodford, Columbia, St. Louis, 4-9; Hippodrome, Chicago, 11-16.
Le Grey, Dollie, Majestic, Madison, Wis., 4-9.
Leslie, Harry & Co., Keith's, Phila., 4-9; H. & B., Phila., 11-16.
Leslie, Lulu, Bijou, Springfield, Ill., 4-9; Majestic, Chicago, 11-16.
Le Roy, Talma & Bosco, Bijou, Jackson, Mich., 4-9; Bijou, Muskegon, 11-16.
Lester & Manning, Bastible, Louisville, Ky., 4-9.
Levins & Harry, Lincoln, Lincoln, Neb., 4-9.
Lewis & Chase, Bijou, Springfield, Ill., 4-9; Bijou, Bloomington, 11-16.
Levy, Edgar, H. & B., Phila., 4-9.
Lessard & Bastedo, Broadway, Middletown, O., 4-9; Marion, Marion, 11-16.
Levy, Bert, Orpheum, St. Paul, Minn., 4-9.
Lind, Letty, Keith's, Cleveland, O., 4-9.
Lind, Letty, Bennett, Hamilton, Can., 4-9.
Lilford, Jeanette, Dewey, Gloucester, Mass., 4-9.
Lindoy & Bell, Fitch's, Brooklyn, N. Y., 4-9.
Elite, Lincoln, Neb., 11-16.
Lindoy & Bell, Bijou, Saginaw, Mich., 4-9; Bijou, Jackson, Mich., 11-16.
Linden (4), Gaiety, Baltimore, O., 4-9; Gaiety, Springfield, 11-16.
Lorimer, Jack, Victoria, N. Y. C., 4-9.
Louie Dean, Crystal, Logansport, Ind., 4-9; Crystal, Frankfort, 11-16.
Lucier, Lillian, Empress, Omaha, Neb., 1-9; Orpheum, St. Paul, Minn., 10-16.
Luce & Luther, Majestic, Memphis, Tenn., 4-9.
Lucia & Vice, Jos. H. & B., Phila., 4-9.
Lucmbe, Tyr. G. O. H., Pittsburg, 4-9.
Lucier, Lillian, Empress, Omaha, Neb., 4-9; Keith's, Phila., 11-16.
Luse & Yates, Young's, Atlantic City, N. J., 4-9.
Lyd, Wm. Lyceum, Rochester, N. Y., 4-9; Bijou, Lansing, 11-16.
Lusaine, The, Bennett, Boston, 4-9.
Mann-Rivoir Co., Sheedy's, Fall River, Mass., 4-9.
Mabie & Mabie, Anderson, Ind., 4-9; Kokomo, 11-16.
Macks, Partnickel, B. L., 4-9.
Majestic Family, Logansport, Ind., 4-9; Crystal, Frankfort, 11-16.
Mack & Williams, Fitch's, Brooklyn, N. Y., 4-9.
Mack, Hughie, Pt. 11-16.
Majestic Trio, Fox's, Worcester, Mass., 4-9; Fox's, Hartford, Conn., 11-16.
Majestic Quartette, Schiller's Theatre, Milwaukee, 4-9.
Mack, Dave, Alhambra Garden, N. Y. C., 4-9.
Macks (2), Orpheum, Portsmouth, N. H., 4-9; Bowe's, Cortland, 11-16.
Mann & Mantle, Jefferson, Harlem, Mich., 4-9.
Manier & Mirlin, Orpheum, San Fran., Cal., 3-9.
Manscott Sisters, Victoria, N. Y. C., 4-9.
Manscott Sisters, Bijou, Saginaw, Mich., 4-9.
Mathews & Harris, Bastible, Louisville, Ky., 4-9.
Mahoney & Hurst, Keith's, Phila., 4-9.
Mahoney, Will, Keith's, Boston, 4-9.
Madeline, The, Manhattan, Norfolk, Va., 4-9.
Madigan & Dwyer, Bijou, Springfield, Ill., 4-9.
Madigan & Dwyer, Majestic, Chicago, 11-16.
Madison's Musical Maids, Keith's, Cleveland, O., 4-9.
McMahon & Chevalier, Keith's, Cleveland, O., 4-9.
McCree, Julia, & Co., G. O. H., Indianapolis, 4-9.
McCree, Junie, Orpheum, Los Angeles, 4-9.
McCarthy, Myles, & Co., Pull's, Worcester, Mass., 4-9.
McKinley & Bennett, Lyceum, Rochester, N. Y., 4-9.
McCune & Grant, Empire, Rockford, Ill., 4-9; Bijou, Springfield, 11-16.
McCormack, Frances, Keith's, Phila., 4-9.
Meeker, Marbelle, Bennett's, London, Can., 4-9.
Mayer, Hamilton, 11-16.
Mozart Trio, Empire, Hoboken, N. J., 4-9.
Mozart Trio, Mozart, Hamilton, Can., 4-9.
Mabelle & Arville, Bijou, Wheeling, W. Va., 4-9.
Mack & Williams, Keith's, Phila., 4-9.
Meredith Sisters, Colonial, N. Y. C., 4-9.
Mooney Tro, Alcazar, New Castle, Ind., 4-9.
Meredith, The, Orpheum, Week Ctr. Mo., 4-9; Lyric, Potsdam, Kan., 11-16.
Metropolitan Tro, Proctor's, Albany, N. Y., 4-9.
Mecca (2), Colonial, N. Y. C., 4-9.
Mitchell Tro, Thalia, Hamburg, Germany, 1-15; Metz, 16-31.
Mitchell & Cain, 23d St., N. Y. C., 4-9.
Mort's Dogs, Lyric, Danville, Ill., 4-9.
Mignon, Bijou, Hagin, Elmira, N. Y., 4-9.
Mack & Stanton, Bijou, Bay City, Mich., 4-9.
Michelotti (3), Dewey, Orpheum, Omaha, Neb., 4-9.
Military Octette, Keith's, Phila., 4-9.
Mitchell & Mitchell, Bijou, Saginaw, Mich., 11-16.
Mills & Morris, Lafayette, Detroit, 4-9.
Miles, Nora, & troop, Family, Cloversville, N. Y., 4-9; North Adams, Mass., 11-16.
Moreland, Beatrice, Gotham, Balto., 4-9.
Morgan, Jules, & Co., Keith's, Phila., 4-9.
Morgan & Chapman, Keith's, Cleveland, O., 4-9.
Morse, Sam, Alhambra, McKeesport, Pa., 4-9.
Morton & Mitchell, Majestic, Springfield, Ill., 4-9; Bijou, Quincy, 11-16.
Morton & Glover, Hathaway's, Lowell, Mass., 4-9.
Lakeside, The, Orpheum, Sioux City, Ia., 4-9.
Morton & Glover, Orpheum, Los Angeles, 4-9.
Morris & Kramer, Wigwam, Denver, Col., 4-9.
Le Croit, Paul, Orpheum, Boston, 4-9; Majestic, New Britain, Conn., 11-16.
Le Vant, Margaret, Bijou, Elmira, N. Y., 4-9.
Morton & Glover, Family, Lynchburg, Va., 4-9; Thomas, 11-16.
Leighton (2), Orpheum, Minneapolis, 4-9; Orpheum, St. Paul, 11-16.
Lewis & Chase, Bijou, St. Keth, Ill., 4-9.
Leslie, Lulu, Bijou, Springfield, Ill., 4-9.
Leslie, Lulu, Bijou, Springfield, Ill., 4-9; Bijou, Bloomington, 11-16.
Le Van, Keith, Garrick, Burlington, Ia., 4-9; Orpheum, Leavenworth, Kan., 11-16.
La Rose Grand Opera Tro., Keith, Altoona, Pa., 4-9.
Leonard, Vic, Family, Scranton, Pa., 4-9.
Le Dent, Great, 125th St., N. Y., 4-9; H. & B., Phila., 11-16.
Leonard, Fred & Co., Proctor's, Albany, N. Y., 4-9.
Le Roy & Woodford, Columbia, St. Louis, 4-9; Hippodrome, Chicago, 11-16.
Le Grey, Dollie, Majestic, Madison, Wis., 4-9.
Leslie, Harry & Co., Keith's, Phila., 4-9; H. & B., Phila., 11-16.
Le Roy, Talma & Bosco, Bijou, Jackson, Mich., 4-9; Bijou, Muskegon, 11-16.
Lester & Manning, Bastible, Louisville, Ky., 4-9.
Levins & Harry, Lincoln, Lincoln, Neb., 4-9.
Lewis & Chase, Bijou, Springfield, Ill., 4-9; Bijou, Bloomington, 11-16.
Levy, Edgar, H. & B., Phila., 4-9.
Lessard & Bastedo, Broadway, Middletown, O., 4-9; Marion, Marion, 11-16.
Levy, Bert, Orpheum, St. Paul, Minn., 4-9.
Lind, Letty, Keith's, Cleveland, O., 4-9.
Lind, Letty, Bennett, Hamilton, Can., 4-9.
Lilford, Jeanette, Dewey, Gloucester, Mass., 4-9.
Lindoy & Bell, Fitch's, Brooklyn, N. Y., 4-9.
Elite, Lincoln, Neb., 11-16.
Lindoy & Bell, Bijou, Saginaw, Mich., 4-9; Bijou, Jackson, Mich., 11-16.
Linden (4), Gaiety, Baltimore, O., 4-9; Gaiety, Springfield, 11-16.
Lorimer, Jack, Victoria, N. Y. C., 4-9.
Louie Dean, Crystal, Logansport, Ind., 4-9; Crystal, Frankfort, 11-16.
Lucier, Lillian, Empress, Omaha, Neb., 1-9; Orpheum, St. Paul, Minn., 10-16.
Luce & Luther, Majestic, Memphis, Tenn., 4-9.
Lucia & Vice, Jos. H. & B., Phila., 4-9.
Lucmbe, Tyr. G. O. H., Pittsburg, 4-9.
Lucier, Lillian, Empress, Omaha, Neb., 4-9; Keith's, Phila., 11-16.
Luse & Yates, Young's, Atlantic City, N. J., 4-9.
Lyd, Wm. Lyceum, Rochester, N. Y., 4-9; Bijou, Lansing, 11-16.
Lusaine, The, Bennett, Boston, 4-9.
Mann-Rivoir Co., Sheedy's, Fall River, Mass., 4-9.
Mabie & Mabie, Anderson, Ind., 4-9; Kokomo, 11-16.
Macks, Partnickel, B. L., 4-9.
Majestic Family, Logansport, Ind., 4-9; Crystal, Frankfort, 11-16.
Mack & Williams, Fitch's, Brooklyn, N. Y., 4-9.
Mack, Hughie, Pt. 11-16.
Majestic Trio, Fox's, Worcester, Mass., 4-9; Fox's, Hartford, Conn., 11-16.
Majestic Quartette, Schiller's Theatre, Milwaukee, 4-9.
Mack, Dave, Alhambra Garden, N. Y. C., 4-9.
Macks (2), Orpheum, Portsmouth, N. H., 4-9; Bowe's, Cortland, 11-16.
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Mathews & Harris, Bastible, Louisville, Ky., 4-9.
Mahoney & Hurst, Keith's, Phila., 4-9.
Mahoney, Will, Keith's, Boston, 4-9.
Madeline, The, Manhattan, Norfolk, Va., 4-9.
Madigan & Dwyer, Bijou, Springfield, Ill., 4-9.
Madigan & Dwyer, Majestic, Chicago, 11-16.
Madison's Musical Maids, Keith's, Cleveland, O., 4-9.
McMahon & Chevalier, Keith's, Cleveland, O., 4-9.
McCree, Julia, & Co., G. O. H., Indianapolis, 4-9.
McCree, Junie, Orpheum, Los Angeles, 4-9.
McCarthy, Myles, & Co., Pull's, Worcester, Mass., 4-9.
McKinley & Bennett, Lyceum, Rochester, N. Y., 4-9.
McCune & Grant, Empire, Rockford, Ill., 4-9; Bijou, Springfield, 11-16.
McCormack, Frances, Keith's, Phila., 4-9.
Meeker, Marbelle, Bennett's, London, Can., 4-9.
Mayer, Hamilton, 11-16.
Mozart Trio, Empire, Hoboken, N. J., 4-9.
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Mabelle & Arville, Bijou, Wheeling, W. Va., 4-9.
Mack & Williams, Keith's, Phila., 4-9.
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Mitchell Tro, Thalia, Hamburg, Germany, 1-15; Metz, 16-31.
Mitchell & Cain, 23d St., N. Y. C., 4-9.
Mort's Dogs, Lyric, Danville, Ill., 4-9.
Mignon, Bijou, Hagin, Elmira, N. Y., 4-9.
Mack & Stanton, Bijou, Bay City, Mich., 4-9.
Michelotti (3), Dewey, Orpheum, Omaha, Neb., 4-9.
Military Octette, Keith's, Phila., 4-9.
Mitchell & Mitchell, Bijou, Saginaw, Mich., 11-16.
Mills & Morris, Lafayette, Detroit, 4-9.
Miles, Nora, & troop, Family, Cloversville, N. Y., 4-9; North Adams, Mass., 11-16.
Moreland, Beatrice, Gotham, Balto., 4-9.
Morgan, Jules, & Co., Keith's, Phila., 4-9.
Morgan & Chapman, Keith's, Cleveland, O., 4-9.
Morse, Sam, Alhambra, McKeesport, Pa., 4-9.
Morton & Mitchell, Majestic, Springfield, Ill., 4-9; Bijou, Quincy, 11-16.
Morton & Glover, Hathaway's, Lowell, Mass., 4-9.
Morton & Glover, Orpheum, Los Angeles, 4-9.
Morris & Kramer, Wigwam, Denver, Col., 4-9.
Mozart, Lawrence & Mack, Empire, Hoboken, N. J., 4-9.
Murtbey & Rich, Majestic, Dallas, Tex., 4-9; Metropolitan, Ft. Worth, 11-16.
Murphy & Nichols, Orpheum, Chicago, 4-9.
Mack, Lottie, & Boys, Orpheum, Minneapolis, 4-9.
Murphy & Willard, Lyric, Altoona, Pa., 4-9; Proctor's, Troy, 11-16.
Murphy & Francis, H. & B., Phila., 4-9.
Murphy, Joe, Grand, Pittsburg, 4-9; Lyceum, Pittsburg, 11-16.
Murray, Elizabeth, Columbia, Cincinnati, 4-9.
Murphy & Pierce, Bijou, Saginaw, Mich., 4-9; Orpheum, Mansfield, O., 11-16.
Murray & Lane, Dance Garden, N. Y. C., 4-9.
Murray Sisters, Novelty, Balto., 4-9.
Murphy, Joe, Grand, Pittsburg, 4-9.
Murphy & Cowell, Bijou, Saginaw, Mich., 4-9; Park O. H., Rochester, N. Y., 11-16.
Murphy, Howard, Pull Bros., Worcester, Mass., 4-9.
Murray, Elizabeth, Columbia, Cincinnati, 4-9.
Nelson, Fred W., Keith's, Providence, R. I., 4-9.
Nesbit, Harry, Majestic, Little Rock, Ark., 4-9.
Nelson, Fred W., Keith's, Boston, Mass., 4-9.
Nelson & Nelson, Bijou, Saginaw, Mich., 4-9.
Nelson & Russell, Richmond, Ind., Mass., 4-9.
Noble Sisters, 125th St., N. Y. C., 4-9.
Noone, Tom, Gotham, Balto., 4-9.
Norman, Dan, Hippodrome, Pittsburg, 11-16.
Norton & Nichols, Lincoln, Lincoln, Neb.
Nobel, Minnie & Dolly, Jacob's, Worcester, Mass., 4-9.
Norwood, Keith, H. & B., Phila., 4-9.
Nugent, J. C. & Co., Crystal, St. Joseph, Mo., 4-9.
Nye, New, Orpheum, Portland, Ore., 4-9.
Nye, New, Orpheum, Spokane, Wash., 4-9.
O'Brien, Mr. & Mrs. W. W., Crystal, Detroit, 4-9.
Odiams & Buckley, Novelty, Balto., 4-9.
O'Day, Ida, Keith's, Boston, Mass., 4-9.
Oliver, Mr. & Mrs., Bijou, Jackson, Mich., 4-9; Bijou, Muskegon, 11-16.
Ogden, Mary, & Co., Crystal, Detroit, 4-9.
Olcott, Chas., Pull's, Worcester, Mass., 4-9.
Omer & Gonzalez, Leavenworth, Kan., 4-9; Orpheum, Topeka, 11-16.
Orbasany Trio, Keith's, Providence, R. I., 4-9.
Orbasany Trio, Union Square, N. Y. C., 4-9.
Owl Comedy Quartette, Keith's, Phila., 4-9.
O'Neill, J. H., & Co., La Salle, Kansas, Ill., 4-9; Majestic, Peoria, Ill., 11-16.
Orbin Wonder Co., Kenyon, Phila., 4-9.
Orpheus Quartette, Bijou, Saginaw, Mich., 4-9; Park O. H., Rochester, N. Y., 11-16.
Osborne & Gillson, G. O. H., Gloucester, N. H., 4-9.
Orphan's Quartette, Crystal, Anderson, Ind., 4-9; Elite, Muncatine, 11-16.
Ong & Ray, Bijou, Springfield, Ill., 4-9.
Ong & Ray, Lyceum, Toledo, O., 4-9; Keith's, Cleveland, O., 11-16.
Otero Japs, Garrick, Burlington, Ia., 4-9; Orpheum, Leavenworth, Kan., 11-16.
Owen, Tyr, Star, Seattle, Wash.
Owen, Tyr, Orpheum, Portland, Ore., 4-9.
Owen, Lou, Orpheum, St. Paul, Minn., 4-9.
Papinta, Irma, Hagenbeck, Chicago, 11-16.
Papinta, Irma, Bijou, Springfield, Ill., 4-9.
Pepin Bros., Lyric, Mobile, Ala., 4-9; Grand, Pensacola, 11-16.
Pepper, Hilliard, Empire, Paterson, N. J., 4-9.
Pascoe, Armory, Binghamton, N. Y., 4-9.
Pascoe, Armory, Binghamton, N. Y., 4-9.
Perkins, Walter C., Orpheum, Boston, 4-9.
Perry, Camille, Lyric, Mobile, Ala., 4-9; Bijou, Birmingham, 11-16.
Perry, Camille, Bijou, Birmingham, Ala., 4-9.
Pepper, Hilliard, Bijou, Paterson, N. J., 4-9; Bijou, Bloomington, Ill., 11-16.
Pepper, Hilliard, Bijou, Springfield, Ill., 4-9.
Pepper, Hilliard, Bijou, Springfield, Ill

PENNSYLVANIA.

Philadelphia.—There is no death of novelties at the theatres the current week. Mandel Adams gives its star Miss Rose Coghlan in a new play, "Lady Barbarina," and "Your Uncle," in Harry Woodfield's "Sparks Harvard," at the Lyric; Jessie Bonner, in "In the Bishop's Carriage," at the Walnut, and Kate Bellew, in "A Marriage of Reason," at the Chestnut Street Opera House. "Rosa" (Nina Z. Zimmermann, manager), "Alice in Wonderland," and "Two Orphans" begins Feb. 4, Sulzer weeks' engagement, in "Peter Pan." The Sulzer site has been immense. John Drew departed 2 after two weeks' capacity business. "His Excellency" (Lyceum Stock Company) succeeded by crowded houses last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, manager—Fred Zimmermann, manager).—"Ally Templeton," Victor Moore and their merry companions drew packed houses the week; in "Forty-five Minutes from Broadway." The engagement ends 9, to be followed by May Irwin, in "Mrs. Wiggs-an-Geese."

GARRICK (Fresh Howe Jr., manager).—Richard Mansfield, last week, played "Beau Brummel." The engagement ends 9, to be followed by May Irwin, in "Mrs. Wiggs-an-Geese."

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MAJESTIC (Fresh Howe Jr., manager).—Jessie Bonner, in "In the Bishop's Carriage," has its last week. Prior to its review, as Jessie Bonner, in "In the Bishop's Carriage," at the Walnut, and Kate Bellew, in "A Marriage of Reason," at the Chestnut Street Opera House.

"ROSA" (Nina Z. Zimmermann, manager).—Alice in Wonderland, and "Two Orphans," begins Feb. 4, Sulzer weeks' engagement, in "Peter Pan." The Sulzer site has been immense. John Drew departed 2, after two weeks' capacity business. "His Excellency" (Lyceum Stock Company) succeeded by crowded houses last week.

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GARRICK (Fresh Howe Jr., manager).—Richard Mansfield, last week, played "Beau Brummel." The engagement ends 9, to be followed by May Irwin, in "Mrs. Wiggs-an-Geese." Sulzer's Peter Pan will be continued until 9, when he will play "Don Brummel," at the matinee, and "A Parisian Romance," at night. Robert Edeson, in "Strongheart," 11.

GUS EDWARDS

Accompanied by one piano, will be glad to see all his friends and make new ones at the
SHERMAN HOUSE, CHICAGO, ILL., FOR 2 WEEKS,
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CALIFORNIA.

Los Angeles.—At the Mason Opera House (R. C. Wyatt, manager): Mentzer and Heath, in "The Film Trust," display good business week-ending Jan. 26. "The Umpire," with Fred Mace, will open a week's engagement Feb. 4.

Stockton (Sparks M. Berry, manager).—The Berry Stock Co. presented "The Cowboy and the Lady" to good business week-ending 24. "The Sorceress" is their offering week-ending 31. "Peg o' My Heart" will be presented Feb. 7 and week.

Ben. Ali (John H. Blackwood, manager).—"Sammy Pelly," by his stock company, drew well week ending 26. "The Magnificent" began a week's engagement 28, with "His Brothers, the Governor," in preparation for Feb. 4 and week.

Hippodrome Dramatic (Oliver Morosco, manager).—"A Navajo Love," by the Morosco Stock Co., drew well week ending Jan. 26. "Ashes of Hate" is their offering 27 and week. "Richard Carvel" is mounted for Feb. 4 and week.

Grand Opera House (Clarence Drum, manager).—Rose Melville, in "Sis Hopkins," played to crowded houses week ending 26, and, owing to the popularity gained, will continue her engagement for another week, opening 27. Beginning Feb. 4, Murray and Mack will open a week's engagement.

Morosco's (A. H. Weller, manager): Lyle Leslie, the new stock manager, for Morosco's Stock Co., beginning Feb. 4, handsome features and songs complete the bill for the week.

Fischer's (J. M. Rothchild, manager).—"The Belle of Japan" is the offering, beginning 27.

Orpheum (Billy Banks, resident manager).—The Great Nellis, assisted by Mme. Nellis, novelty juggling act, are the headliners for the week ending 25. The bill also includes a number of other good vaudeville acts.

Garrick (Martin Beck, general manager).—Bill for week of Feb. 4: Rice and Cohen, in "Life Insurance"; Ward and Stanton, Black and Jones, Willa Holt Wakefield, Beard and Violet Allen Co., presenting "Professional Man"; Ned Nye, Warren and Blanchard, Edgar Archibald Co., Harmless and Millay, and Orpheum motion pictures.

Tivoli (Henry C. Miller, proprietor).—Features of bill ending Feb. 2: Hyde, Wilson and Hyde; Dandridge Gibbs in Gallagher's Bloom, comedy wire act; Lucy De Mar, vocalist, and the Unique Comedy Company, in "Lend Me Five Shillings." Illustrated songs and motion pictures complete the bill.

Oakland.—At the Macdonough (Chas. F. Hall, manager) "The Cowboy's Daughter," drew moderate houses week of Jan. 26. "Rosie Brown" 27-29. "The Missouri Girl" Feb. 3. Alameda Lodge, No. 1010, B. P. O. E., give their annual minstrel show at McIntyre and Heath 5-7.

Lumbers (H. W. Bishop, manager).—Bishop's Stock Co. in "The Lady of Lyons" drew good business week ending Jan. 26. The same company in "Old Heidelberg" 27-Feb. 2. "The Whitewashing of John" follows.

Bacon Tabor (H. Wise, manager).—The Idora Opera Co. in "The Queen's Lace Handkerchief" drew well week ending Jan. 27. Same opera 28-Feb. 2; Feb. 4 and week, "The Wizard of the Nile."

Bell (Hal Hoover, manager).—Pastores Jan. 28 and week: The Three Dolleys, Nellie Andrews and company, Sodye Rosenwig, Lillian Ross and company, Ward and Stanley, Long Lean, Clifton and Dwyer, Marie Burke; and motion pictures. Crowded houses last week.

Novelty (Tony Lubelski, manager).—Bill 28 and week: Pauline Fisher and company, presenting "The Halfway House;" Jay Rogers, Jack Golden and company, in "Schoolmates" Sheek Bros. the Says, and the projectograph. Business good last week.

San Diego.—At the Pickwick Theatre (Thomas Bros., managers) week commencing Jan. 28: Mabel Weeks, assisted by the Pickwick Stock Co., in "Sweet Clover; or, The Christian." This house continuously to 9. P. M.

Grand Theatre (De Leon & Gates, managers).—Week commencing Jan. 28, except 31, the great Hanlon Troupe in "The Jack o' Diamonds." Business is good.

Empire (Manager H. J. Drake).—Week commencing Jan. 28, the Lyric Musical Co. in "Her Name Was Maude." Business has been splendid.

Entertainers.—Susie Lehman, in illustrated songs, and the latest moving pictures.

LOUISIANA.

New Orleans.—At the Tulane (T. F. Campbell, manager) "Pillars of Society," preceding "Mlle. Modiste," week of Jan. 28, played to numerous business, followed advantageously by "Dolores Widow" Feb. 2-5, "The Free Lance" 10-12.

Crescent (L. C. Campbell, manager).—"Doctor Bonus," last week, drew large crowds all week. The crowds all week, indicating one was much well deserved appreciation. "Visitation" 3-5. Lillian Russell 10.

Shubert (Shubert Bros., managers).—The Standard Opera Co. enjoyed fair business last week, presenting "The Bohemian Girl." "Bluebeard" Co. next.

Greenwald (H. Greenwald, manager).—Lillian Russell, in "Wildflower," played to good business last week, and was greeted on the arrival of the company, at the opening matinee performance, by a delegation of men who had to appear cold in their street clothes. The Bowery Burlesquers 3-5.

Broadway Western (James H. P. Brooks, manager).—Brooks and his Brooks concert band continue to please with daily concerts. Tuesday H. Brooks (Good), a local singer, was heard to advantage last week.

Orpheum (Frank Rutkowski, manager).—The Bolivar Martin Stock Co. enjoyed good week's returns, when "Secrets of the Police" was duly presented. "How Hans Met Gretel" 3-9.

Lyric (Davies & Lehmann, managers).—"Thumb in the Web," as presented by the Brown-Baker Stock Co., last week, was a big and Boniface Manager Chas. (Brown) Davies deserves a share of the credit for the success of the production. This company, now nearing its second year, is a big hit with her illustrated songs. Lyric Theatre Quintet proves to be a great production of "The Two Orphans" 4-9.

French Opera House (Thos. Bratton, manager).—The engagement of the San Carlo Opera Co. will close to a close 4-9. Madame Nordica was heard for a few concerts, and was received by large audiences.

Gem (Jack Ward, resident manager).—Every turn on the bill last week scored big and said overtime answering results. The bill for week of 4: Chinko, Allen Shaw, Ann Hamilton and company, Cameron and Flanagan, Minnie Kaufman and Dockstader Troupe.

Baton Rouge.—At the Elks' Theatre (Walter Jordan, manager) Jan. 26, "Ben Hur" in "The Placer Maid," showed to a packed house. Jan. 28 and 29, "Peck's Bad Boy." Jan. 30, "Ben Hur" in the capacity. "Rose Marie," to absorbed attention, Jan. 31. "Richard Carvel" Feb. 2, drew a large audience. Tim Murphy, in "A Corner in Coffee," 26, was well received. "A Fair Play Game," Chase-Lister Co. 4-6, Walter Whistler 7. "Everybody Works But Father" 8, 9.

Note.—The U. S. Carnival Co. may be here for a week, next month, with a circus fair.

MICHIGAN.

Detroit.—At the Detroit Opera House (R. H. Lindemann, manager) Jan. 26-28, "Ben Hur" played to large audiences last week. Robert Mantell 29-31.

Lyceum (H. J. Stoll, manager) "Tempest Mate," in "Arrah-na-Pogue" and "The Way to Manhattan," delighted large audiences last week. Geo. Sidney, in "Busy Izzy's Vacation" 2-5.

Whitney (E. D. Rinder, manager).—Geo. Mack, in "Ruled off the Turf," played to large audiences last week. "A Millionaire's Revenge" week of 3.

Lafayette (H. Campbell, manager).—"Lucky Jim," one act, played by Harry Corson Clarke and company, headed the bill, with marvelous acts, and patronage was good. Attractions for week of 3 include Walters, Hutchings and Edwards, the Silverton Trio, Bernard and Lewis, the Bernard Acrobatic Kennedy, Mills and Morris, Baker and Robinson, Mlle. Lathia, and the Projectograph.

Temple (J. H. Moore, manager).—Robin Adair and company, in "The Lucky Mr. Jones," drew well last week. Attractions for week of 3 include Adele Ritchie, Will M. Cressy and Blanche Dayne, the Bingamons, Mary Norman, Cliff Gordon and Kathryn, Orpheum Comedy Four, Mullen and Correll, and the kinetograph.

Gayety (H. H. Hodges, manager).—The Gay Morning Glories and Throughout Bert filled fairishest one of the best entertainments seen here this season. Attendance and business were generally in order last week. Jolly Girls week of 3.

Avenue (Irwin & Campbell, managers).—The Thoroughbreds offered a good entertainment, and were liberally attended last week. The Washington Society Girls week of 3.

Cavanaugh's.—Jack Sargent.—Last week's offering pleased large crowds. Bill week of 4: Hill Children, Kathryn Wilson and Lemon, Kay Quinn and company, Marie Lamont, Adam Scholtzer, and the projectograph.

Saginaw.—At the Academy (Chas. W. Porter, manager) "Honor Bound," presented by the Bijou Stock Co., and "The Man of Her Choice" (Bessie Bonehill), played to good business, Jan. 26-28. "Twelfth Night" (George Sidney) 29-31. "Peck's Bad Boy," 3. Mme. Modjeska 4, "The College Widow" 5. "The Man from Mexico" 6. "The Lion and Mouse" 7. "The Wolf" 8.

Jackson.—At the Athenaeum (H. J. Parker, resident manager) "At the Old Cross Roads," Jan. 24, Kate Kendall 26, and "The Black Crook" 28, drew good houses. Jan. 29-Feb. 1, Andrew Black 4, "The College Widow" 5, William and Walker 6, "The Lion and Mouse" 10, "The Village Parson" 14, "A Bunch of Keys" 15.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Forbes Robertson and Gertrude Elliott, Jan. 26-28; Robert Edeson, in "Strongheart," played to good business. Richard Mansfield, week of Feb. 3.

Belasco (Lackett & Dwyer, managers).—"Peggy Machree" (Chas. Dickson) 26-28 drew fairly. In "A Marriage of Reason," and his entourage, Lawrence Irwin, Jan. 29-31, drew heavy. Bill 7-11.

Poli's (S. Scanlan Taylor, manager).—This week, grand opera, "Carmen." "Elegiac." "El Trovatore," and "Lucia di Lammermoor." Last week Blanche Bates, in "The Girl of the Golden West," and his company, produced to good business. Tuesday, in "The Pink Lady."

Chase's (Alex H. Pythian, for Wm. Maurer, manager).—This week: Kate Barry, Hawthorne and Burt, Ward Bros., Ward and Stanley, Jones, Byers and Herman, Charlotte Ravenscroft, John T. Kelly, Bill Bailey.

Majestic (O. L. Hiller, manager).—"Hands Down" drew well last week. "Hello Broadway" week of 3.

Lyceum (Eugene Kernan, manager).—The Academy of Music's Choir, Jan. 26, recited the Nightingales and excellent boom. Sam Devere's Co. next.

Notes.—John W. Lyons, late manager of the Academy of Music's Choir, has recently dropped by for, has assumed the management of "Hello Broadway." Mrs. Lyons, of the Lyceum, and Lu Marin, late manager of the Majestic, are now the manager of the Gaiety Theatre, in Toronto, Ont.

Swamped With Answers.

"HENRYTOWN.—We beg to inform you that we shall have to cancel our weekly advertisement in your issue of Feb. 2, on account of being in Two Oak Stock Co. Our mail for three weeks has brought us so many enters that we are swamped, and will take us fully two weeks to catch up with them.

"We do not wish to discourage the people, as we are a new house in and another book and, for, have advertised in Time New York Dramatic Mirror, which is the same month.

"We deem it but justice that you should receive your due credit, and share with us the great compliment conveyed by such a mountain of business, and trouge to you our sincere thanks and best wishes.—Very cordially yours, THE INTERNATIONAL TRANSCRIPTION CO., Chas. Ashmore, Mgr. Bureau, R. W. Ferry, Press Agent."

Alma Burnell, a New York pianist, gave a recital at Steinway Hall, London, Eng., Jan. 20. A fine reception was accorded her by a large and appreciative audience.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

San Francisco.—At the Central Theatre, Monday, Feb. 4, marked the opening of the seventh week of the Lonsdale Grand Opera Opera Co. The bills will be Monday, Wednesday, Friday nights and Sunday matinee, Mascagni's "Iris," Tuesday, Thursday, Sunday nights and Saturday matinee, "La Traviata." Saturday night, "Lucia."

Tivoli (Gottlob, Marx & Dodge) (matinee Feb. 2) for one week.—"Doctor Bonus." This will be the last week of "The Pigeon."

Dayton.—Monday, 4, opened the third week of Nyk and Dot, in "Pom, Dot and Harry."

Columbia.—"Alabama" 4-9.

Alcazar.—Opened the third week of the San Francisco Opera Co. The bill will be "The Prisoner of Zenda."

Portola.—Bill for week ending Feb. 9: Lillian Shaw, Hilliard and Nelson, Jack Gardner, Hilliard and Olcott, Ida Brown, Sam Mandel and Melvin, Chris Smith and Two Jacks, Alfred King and company, and the kinetograph.

Orpheum.—Bill for the week, opening 4: Joe Rolmont, the Alpine Family; Mr. Jolson, "Life Back and company; Mme. Lucy Gaber Gitta, and the new sorting picture.

Pantages.—Bill for week ending Feb. 9: Lillian Shaw, Hilliard and Nelson, Jack Gardner, Hilliard and Olcott, Ida Brown, Sam Mandel and Melvin, Chris Smith and Two Jacks, Alfred King and company, presenting a sculpture "Block of Ice." Kinetograph. It is a "Pigeon on Gibraltar," and it is the intention to add other attractions which will make about eight. Vaudeville now full of insurance slant, and where it will end is problematical. The Chutes has also a very large one holding.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ochsner, manager) Jan. 26-28, "Ben Hur" drew good. Gilbert Sarony, in "Sly Boots," 29-31, drew well. "Sly Boots" is a comedy of the Gilbert Sarony type, and he is at his best in it. The Lyceum Stock Co. in "The Lion Mouse" week of 11.

Proctor's (R. C. Stuart, resident manager).—Bill for week of 4: Ward and Stanton, Jack Gardner, "The Wife," The Kennedy Sisters, Gallagher and Mack, Ed. Gardner, Julian Rose, the Three Lyons, Hathaway and Siegel, Howard and Hutchinson, Nora Bloomfield Carroll.

Columbia (M. J. Jacobs, manager).—"The Home of Mystery" furnishes startling situations a-plenty this week. "The Hill Top" claimed much attention last week. "At the World's Mercy" 11-16.

Majestic (A. H. Brennan, manager).—William Rocker specials this week by Kilmarnock Co. in "Hard Hoofing." Jan. 19-21, Kilmarnock Co. in "Hard Hoofing" drew good business last week. "Happy Hooligan" 12-14.

Orpheus (J. W. B. Clark, manager).—"The Bachelor Club," the current week, with Ward Brothers, Ward and Stanley, the Lee Bros., strongs, Cyrus and Ardell, La Velle Sisters, Kinetograph, "The Whirling Marvel; and Pictures Pepera. Large audiences were much interested in the sensational feats of the Marquis of Zenda last week. The Dainty Duchess 11-16.

Palace.—At the Temple (A. M. Brugger, manager) Jan. 26-28, "Ben Hur" drew good, and Gilbert Sarony, in "Sly Boots," drew good business last week. "Happy Hooligan" 12-14.

Orpheum (W. B. Clark, manager).—"The Bachelor Club," the current week, with Ward Brothers, Ward and Stanley, the Lee strongs, Cyrus and Ardell, La Velle Sisters, Kinetograph, "The Whirling Marvel; and Pictures Pepera. Large audiences were much interested in the sensational feats of the Marquis of Zenda last week. The Dainty Duchess 11-16.

Paterson.—At the Temple (A. M. Brugger, manager) Jan. 26-28, "Ben Hur" drew good. Gilbert Sarony, in "Sly Boots," 29-31, drew well. "Happy Hooligan" 12-14.

Majestic (Lee Ochsner, manager).—"The Bachelor Club," the current week, with Ward Brothers, Ward and Stanley, the Lee strongs, Cyrus and Ardell, La Velle Sisters, Kinetograph, "The Whirling Marvel; and Pictures Pepera. Large audiences were much interested in the sensational feats of the Marquis of Zenda last week. The Dainty Duchess 11-16.

Asbury Park.—At the Lyceum (A. M. Brugger, manager) Jan. 26-28, "Ben Hur" drew good. Gilbert Sarony, in "Sly Boots," 29-31, drew well. "Happy Hooligan" 12-14.

Orpheum (W. B. Clark, manager).—"The Bachelor Club," the current week, with Ward Brothers, Ward and Stanley, the Lee strongs, Cyrus and Ardell, La Velle Sisters, Kinetograph, "The Whirling Marvel; and Pictures Pepera. Large audiences were much interested in the sensational feats of the Marquis of Zenda last week. The Dainty Duchess 11-16.

Atlantic City.—At the Savoy Theatre (Lee Ochsner, manager) "Lady Teazle" drew well Jan. 26, 27. "Too Proud to Fight" 28, 29, attracted good patronage. "Big Hearted Jim" showed good houses Feb. 1, 2. "Lady Teazle" 3, 4. "Too Proud to Fight" 5, 6. "My Wife's Family" 8, 9.

Ocean.—At the Ocean (Lee Ochsner, manager) "Lady Teazle" drew well Monday. The Herald Square Quartette, Collins and Collins, Lillian Rhodes and Lillian Rae, Ben Cross, Axtell and Sug, Johnny Stanley, and Lynn and Fay.

Camden.—At the Camden (C. M. Taylor, manager) "Behind the Mask," with an excellent company, played here to S. R. O. at matinee, 28-30. "The House of Mystery," 31-Feb. 2, repeated its former success here, and played to capacity business. "The Gypsy Girl" 3-5. "Mr. Man's Broken Promise" 7. "Her Letter Buried In" 11-13. "The Spy Witness" 14-16.

THE FOUNDERING ROSE, AND BURNS report splendid success on the special feature with the "Trip to Egypt" Co.

GUS EDWARDS'
Schoolboys and Schoolgirls

Are playing a return date in CHICAGO at THE HAYMARKET Feb. 21 Majestic, Feb. 28. NOTICE.—This Act is copyrighted for all countries.

CANADA.

Montreal.—At His Majesty's (H. G. Brown, manager) Thos. Allen, Jr.'s "Orpheline," "Love in Liverpool" and "Countess Jeanne," drew well week ending Jan. 26. Sarah Bernhardt in her Shakespeare Repertoire Drew for the ticket office, and continued with D. C. Gibson who had before purchased the house and rechristened it the Gibson Opera Company opened with "Madame Butterfly" and was successful. D. C. Gibson, in Lincoln Hall, Feb. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1,

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MY IRISH ROSIE

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Moving Pictures.

"SALOME" has been "picturized." St. Louis has produced, in a set of startling views, the Dance of the Seven Veils, and the final Steps of Herod.

THE "Scottish Chieftain" has been reproduced and duplicated pictorially by the Vitagraph. The various scenes and incidents and mishaps during a visit to the gallery have given excellent material.

THE MUTOSCOPE'S new film, "Mr. Harry Lim," is the latest pictorial laugh maker. "Mr. Harry Lim" the well known character of New York, on one of his strenuous days, is made the more so by an aggravating footlight. This production shows him a veritable epitome of energy. First rubbing his hurried breakfast, then running after a street wagon, he is confronted with a footlight, which he kicks aside in his anxiety, but the footlight gives him to a neighboring curb where he overindulges in alcoholic delusion. Arriving home, he is seized with a terrifying feeling, whirling delirium, which furnishes a fitting climax to the most laughable film ever produced.

H. Lee Crane, member of a show touring Canada, writes: "Through an accident we were forced to close for a few weeks in Montreal, Can., but we hope to open in Moncton, soon. Through Nova Scotia we played every night to S. R. O.; also in New Brunswick. Our show is a vaudeville show, with a Moving Picture set of Jesse James in the Gun-Mystery fight, which is a great drawing card. There are six people in the company. A. J. Torrie is manager; F. C. Torrie, operator; H. M. Henderson, door tender; Helen Jackson, pianist; H. Lee Craig, soloist; A. W. Ferguson, agent. We opened Nov. 18, 1906, at Sydney, N. S., and since then we have been on a most pleasant route on for as Montreal. We were the first to bring the Gun-Scene fight picture into Canada, and we have done fine business."

WEST VIRGINIA.

Wheeling—At the Court Theatre (G. H. Lawshe), manager, "The Prodigal Father of Hobbs Hill," Feb. 2, had good returns. "The Lion and the Mouse" 4, to fine pictures 5, 6.

GRAND OPERA HOUSE (Chas. A. Fehler, manager)—The Four Mortons, Jas. 29-30, had big business, followed by "Rufus Rose" 31-Feb. 2, which was well received. "When The Harvest Days Are Over" 4-6 to same best 7-9.

LYCEUM (H. W. Rogers, manager)—"A Break for Liberty" 29-30, had good returns, followed by Billie Kersand's Minstrels 31-Feb. 2, also to big business. "Lost King Boy" 4-6. The home is dark 7-9.

Helpet (Schurk & Dunlap, managers)—Bill for week ending Feb. 2 had good returns. The bill for week 3-9 is headed by Jennie Martin, Prof. Freeman and his trained goats, the Four Malvern, Melville and Aoell, and 10 moving pictures.

Garrick (Jas. A. Thompson, manager)—The house is dark for week 3-9.

Virginia—The Cincinnati German Stock Co. played here under the auspices of the German American Control Union, at the Court Theatre, Jan. 30 and 31, and produced "Die Lieber des Maskotten" and "Fraule Regiment" and had good returns, to the best of satisfaction.

ARKANSAS.

Little Rock—At the Capital (Chas. T. Taylor, manager) Harry Bulger did his sketches Jan. 29. Barber's Minstrels came 31. "The Chaperons" did big business Jan. 1 and night 28. "The Spider Man" 20, 21 to good audiences. Charlotte Thompson 22. Bob Fitzsimmons Feb. 1. Marie Cahill 3. "Wood Sidegloss" 4. "In Plymouth" 5.

MAJESTIC (Fred R. Crow, manager)—Bill for week ending Feb. 2 had Mr. Chanelly, Bailey and Sea, Mae Scott, Collins Banks and Jennette, Point Family, and Avon Comedy Four.

Hot Springs—At the Auditorium (Reynolds & Hood, managers) "The Land of Nod" (Henry Guy), Jan. 25 and 26, 2 and 8. "Ben Hur" (Lew Wallace) 27, 28, 29, 2 and 8. "Ben Hur" (Lew Wallace) 30, 31, 1 and 7. "The Spider Man" 28, came to S. R. O., and gave one of the best performances of the season. "When Knight hood Was In Flower" Feb. 1, "The Traveler" 3. "Everybody Works But Father" 5. Marie Cahill 6. Richards & Pringle's Minstrels 7.

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Thirty-six of vaudeville theaters' Alone this week. EMILY HARRIGAN, Prop.

CONTINENTAL Wabash & Madison, CHICAGO. G. G. Vaughan, Prop. Strictly American Plan. $3-10 single; $7-12 double. Vaudeville patronage invited.

Hotel Remsen 202-204 Wabash Ave., CHICAGO. $1.00 per day. European. $3.00 per Week.

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NOTICE, PERFORMERS—Our rate at good single Novelty or Comedy Novelty performer using four or more feature acts. Must also do small acts to acts for Med. Show. No C. O. D. telegrams.
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BROOKS AND VEDDER
MAX BROOKS
15 MINUTES OF COMEDY, SINGING AND DANCING (IN ONE).
SADIE VEDDER
This week, Trent Theatre, Trenton, N. J.

CHARLES WALLACE, who was found dead on Tuesday, Jan. 29, in an apartment, was Fourth Avenue, South Brooklyn. Charles Wallace, Monticello, is an actor, as part of the late playwright and author, as one of the late playwright and author, Charles Wallace was the insurance agent, aged forty-five years. An autopsy revealed the fact that he had died from heart disease.

DANIEL CROUTART is seriously ill at the Homeopathic Hospital, Rochester, N. Y., where she was taken two weeks ago when she went to Rochester to fill an engagement at Cook Opera House. It is said that her condition is serious. She is suffering from pneumonia, and no operation has been successful.

"EXCHANGE FOR FILM"—Set of 10 Musical Bells, Dongsang make; also one lager set of Drum Pieces. Will buy Life of a Cowboy, Moving Pictures, etc. CHAS. KLEWOHN, Empire Theatre, St. Paul, Minn.

FOR SALE—Two cones potato, 2 sets of Scenery, Traps, Costumes, Lamps, etc., $200. Address BARGAIN, care of CLIPPER.

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WANTED—Man for Partner, with $200, by an established and well known Theatrical Exchange. An opportunity for a young man to start in a good business. Address
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SKETCHES, Travesties, Burlesques, etc., written to order. Only the best original work furnished to professionals. Jos. Kerman, 820 Bolmwood St., Philadelphia, Pa.

WANTED, PARTNER with $600 cash for four act vaudeville. Good opportunity. Extraordinary talent, spotlight, everything necessary for production. Miss K. DUBOIS, no Humboldt St., Brooklyn, N. Y. Care Mrs. Adcock.

BOOKS, Gas Outfit, 3 boxes Cory-tube or Oxydium, 1 pound of Ether and 1 dozen Lamps, only $25. T. J. Hartsell, 100 Filbert St., Phila., Pa.

FOR SALE—Scenery, all drops, drop curtains, tormentors, lighting effects, etc. Everything in good condition. Address
BARRY SMITH, Orwell, Pa.

FOR SALE—Four cents, slot drum, 16 effects, velvet cloth, 1127 block arcade; 1127 acceptance drum; set of tricks; cheap; 20-colored dancer; clown 24; pair sticks; dotted cane; tables, $4. Stamp for list. Mrs. Wm. Ort, 261 Court St., Rochester, N. Y.

WANTED—Lady Violinist, Cornet, Alto Horn, Drums, Mandolin, Guitar, Bass Viol, Violin, Trombone or Baritone. Wire Bandmaster, Kan., 27 Overbrook, 27 Evansville, Ind., 28, St. Louis, Mo., week 29.
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WANTED, HEAD LINE VAUDEVILLE ACTS
OF ALL DESCRIPTION, SKETCHES, ETC., ALSO
SENSATIONAL, GYMNASTIC and ACROBATIC NOVELTIES and COMEDY ACTS.
Suitable for Circuses, Parks and Fairs. ALLEN A. MAURATH, 31 Union Sq., New York City.

WANTED, IMMEDIATELY, MAMIE FLEMING COMPANY
FIRST CLASS COMEDIAN, with Good, Strong Specialties. State full particulars first wire or letter. ANSWER QUICK.
W. H. GRADY, Manager Week Feb. 4, Williamsport, Pa.

May Hillman Co. Wants Juvenile Man.
With specialty preferred. FEATURE ACT that can work in one. Never avoid people with specialties. write.
ERNEST HILDRETH, Pottsville, Penna.

WANTED FOR Rosabelle Leslie Co. Director Pianist.
Sober, reliable, good appearance. Wire pianos. Alcoma, Pa., 11.
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JOIN QUICK.
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WANTED, A PARTNER, To join well known comedian. Must be tall, good singer and dancer, and recognized performer. Address BERRIMAN, care CLIPPER.

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Parties contracting some please address
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Must thoroughly understand both oil and direct current. Good work. References required. Photo returned. Simple.
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WANTED, Farce Comedy People
(ALL LINES), who can sing and act. Also good Pianists. All must have first class stage and street wardrobe. Encore programs and photos. State lowest salary. We remain out all Summer. No bookers or other organizers tolerated.
M. A. MORGAN, care Hennigan Show Pig. Co., Cincinnati, Ohio.

WANTED FOR PRIMROSE MINSTRELS.
Leader, Orchestra, Double Cornet; also Second Violin, double Trombone or Baritone. Wire Bandmaster, Kan., 27 Overbrook, 27 Evansville, Ind., 28, St. Louis, Mo., week 29.
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Character.
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Heavies and Character.
STOCK, REPERTOIRE or ONE PIECE.
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TROMBONE or CELLO
Or TROMBONE and CELLO. Make good any place.
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WANTED TO BUY, TRAINED PIGEONS
Suitable for stage act.
Address C. C., care of CLIPPER Office.

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WANTED, MAN FOR GEN. BUSINESS AND PROPS.
One show only. Reserve Others write. CLIPPER Exchange, Centreville, Iowa, Feb. 7-8; Alden, Iowa, Feb. 11-12.

Wanted, Soubrette that Can Sing and Dance
Pa Sketch. C. A. CASH, care of CLIPPER.

NEW YORK CITY.

Keith & Proctor's Union Square (E. F. Albee, general manager).—Despite the snow storm of Monday, Feb. 4, capacity business rated here at the opening performance, to witness a top-notch bill, which included many well known acts, and gave excellent satisfaction. Clayton White and Marie Stuart, and company, in a sketch, specially entitled "Mr. Bumpus," pronounced, by the editor of this journal, a comedy sensation, of all time. Willie Zimmerman, "The Music Master," pleased as much in his novel impressions and witty sayings. Murray and Lane, in a pleasing sketch, entitled "A Night at Home," were decided favorites, and were accorded much applause. Zay Holland sang herself into the good favor of all present. Hyd Hurtes met with a very unique monologue fee. Others who made up an excellent programme were: Jeweline Mossetta, who demonstrated what juggling art is capable of; Ward and Stanton, in a Irish Argonaut Comedy Trio, in sketch, dance and song; McIntyre and Heaney, in a humorous sketch, entitled "Wise Guy I Am;" Boddie and Quinn, in a pleasing musical act; Lillian Ashley, that clever girl, with her catchy songs and interesting stories; Kennedy and Jones, in a sketch, "Horse Judge," and the Reading Sisters, in a very good singing and dancing act. Jas. J. Morton, monologist.

Lyceum Theatre (Sam S. & Lee Shubert, lessees; Daniel Frohman, manager).—Opening Feb. 11, Stephen and Julia Marlowe during their current engagement will produce "Joan of Arc," in five acts and six scenes, which was given in initial performance in this city on Tuesday evening, Jan. 29, to be retained up to and including Monday, Feb. 4. The press and public of other cities visited earlier in the season by the couple, have had warm in their praise of Mr. Marlowe's manner of handling the famous maid's fateful and severe life-story, and recently the local papers, after witnessing the first performance of the primary conception, have spoken in the poetic beauty of the dialogue and an intelligent analysis of the leading character in conceived, Mr. Marlowe completely satisfied all appreciators, but his work is a series of episodes rather than a play, beginning with Joan's visions under the Fairy Tree, near her Domremy, and ending with a scene in the prison of Rouen, just before the girl is led to her death. Jennie's spiritual simplicity and her unquenchable enthusiasm, her patriotism, her wifely devotion to her husband, and her pathetic pain of her sufferings and sacrifices in martyrdom, lead to the conception of high literary merit. The production is a lengthening one, skilful stage management and artistic setting making it a keen delight to look at the details of its stage presentation. Miss Marlowe, now generally acclaimed the greatest English speaking actress, appears in eleven scenes, found in the cast of dramatic interest, and in the role of Joan, she is at her ease, and she fully justifies the faith expressed in her by her admirers, giving a vital and delightful performance. She displayed acting throughout with the spiritual goodness and simple sincerity that characterize the maid, and read the lines with exquisite tenderness, an appreciation and intelligence of the text, meaning that went directly home to her hearers. The entire scene of the Fairy Tree, parting from home the weeping relatives, the visions of the Archangel and Saints, and when she rails at the Cardinal, Charles and Joan, which made effect, and the wonderful interest in the girl's destiny on the Tournelles, when the arrow all but cuts short her career, was shown, with dramatic force. Miss Marlowe held the audience in a grip of iron, which relaxed only when the "Finish, fell." In the prison scene, with tears in her eyes, she spoke the lines with a pathos that all her admirers will long remember. She completed, and the tribute of a perfect one-act play and dramatic artistic work was effectively touched. Mr. Sothern, abdicated to some extent by the limitations of a part that was necessarily thrown in the shadow, nevertheless made his presence felt as the Duke Richemont, and played the role with decided cleverness. Mr. Lewis, as King of France, was rapital, and honors also went to Mr. Ashley, who made a decided hit as Dunois. Mr. Jameson, Mr. Lawrence, Mr. Crawley, Pierre D'Arc, Mr. Miles; Seneschal Hyers De Dorthemont, Mr. Wentworth; Mr. Hawson; Gerard, Mr. Eric; Gerardin, Mr. Perrin; Jean, Mr. Kelly; Jeanne D'Arc, Miss Marlowe; Hauberiche, Miss Cruse; Isabelle, Miss Lawrence; Marguerite, Miss Hundred; Rallling Woman, Miss Wilson, Sir Michael, Mr. Lawrence; Margaret, Miss Bruce; Queen Catherine, Miss Wilson; Lady Agnes, Miss Bruce; Lady Isabel, Miss Leslie; Jean, Duke D'Alencon, Mr. Sothern; Seigneur De La Tremouille, Mr. Homey; Bagnolet De Vienne, Mr. Lewis; Seigneur De Boulingy, Mr. Lowe; Vendome, Mr. Dudley; Dunois, Mr. Taylor; Charles La Dauphin, Mr. Burkscope; Jean De Metz, Mr. Aspinwall; Bertrand De Poulengy, Mr. Tyler; Jean-ret, Mr. Brownlow; Hippolyte, Mr. Blair; Gaston, Mr. Lewis; Pierre, Mr. Lawrence; Bertrand De Vaudricourt, Mr. Lawrence; Gladder Wilkinson, Pierre Cauchon, Mr. Wheelock; Nicolas Loiseleur, Mr. Arthur; Flary, Mr. Coulin; A Tailor, Mr. Turnley; A Hose-Maker, Mr. Dubois; Guillaume, Mr. Miles; Adam Boudemont, Mr. Kelly; An Usher, Mr. Hamid, Mr. Rice; Tailor of the Ladies, Miss Kreger; Dinne, Miss Drew; Athenie, Miss Jackson; Gillette, Miss Martin; Ladrenne, Mr. Jackson; Cousin Jean, Mr. Lawrence; Cousin Gerard, Mr. Lewis; Gaston, Mr. Rice; Jean, Mr. Taylor; Third English Guard, Mr. Dubois; The Voice of the Angels, Miss Bolebec. The third week of the engagement begins Feb. 4, with "Romeo and Juliet." The bill, "The Sunken Bell" will be given Tuesday, 5.

Manhattan Theatre (Wm. A. Brady, manager).—Jefferson Davis, with all his old time and well remembered bits of comedy business, and with some new and very good measure, returned to New York on Feb. 4, giving a week's stay in "Rip Van Winkle" the Governor's favorite comic opera, "Dorothy," and the Governor's favorite comedy, "Lend Me Five Shillings," and "Rip Van Winkle." Mr. Edwards sang a little bit with his music, which is always pleasing, and as he carries some fine orchestrations, it is good and tuneful. The book was not able to keep pace with the excellence of the music, for it served its purpose, and with the blues bestirred up by the Indianapolis city, it was not amusing. Mr. Jefferson, on the at the comedy went, was as funny in make-up as ever, and his scenes with Rip, Derrick, Peter Hawbuck, Nick Fogg, and Jacob, and the Dutch Burgomaster, were received with the usual laughing. His musical numbers were cleverly rendered, the biggest hit, which fell to his lot being "The Serenade." J. C. Mitson, whose voice is as good as ever, made a hit in the character allotted him, and "The Musical Halfwit," and a splendid rendering of "Old Kentucky Home," the prima donna, sold, and accorded a delightful reception. Miss Lizzie Lingo's sweet voice was heard to good advantage, and Hilliar Edwards also did excellent work. The plot of the piece concerns the attempts of Don Ulrich, the Spanish governor, to rest Hyde Hermelin, an English girl whom he like captured. Hulk succeeds in keeping her at her mill her sweetheart, Dick Kingsley, and Rip, who is in love with her, and who is in Mexico, follows. In Jacobs' Tavern, J. C. Mitson, Dick Kingsley, Richie Ling; Pedrillo, Amiere Dupont; Vasquita, Arthur Barry; Tranolo, Russell Lennon; Mascito, Roland Carter; Messenger, Frank Holmes; Hugh Gimmelle, Estelle Wentworth; Dennis Hawbuck, Jesse Reed; Patsy, Lillian Blanchard; Hippopotamus, Marie Gilbert; Paula, Lucille Durand; Blanca, Victoria Stamp; Lucrelia, Marion Chase; Wanda, Vera Morina.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Crowded to the doors, the house was packed to remain for a second week, in the "Dream Pilot," which was given its initial performance on the 31st for the week, ending Feb. 4, and William Cahan, assisted by Thos. Carter and company, in "What Will Happen Next," Bailey and the "Dolly Girls," Le Troque Cardiff, Henry Tuck's "Fishing," Joseph Black, Eleanor Dorel, the "Three Diamonds," and Clifford and Hall, "The Jessons of a Lady" completed.

Bijou Theatre (W. L. Dowland, manager).—With the largest appreciation of the Bijou's patrons, "The Rose of the Alhambra" opened for a week's engagement, Monday night, Feb. 4, at this theatre, before a large and enthusiastic audience. The work which is a romantic opera comique, is in three acts, and is adapted from the French by Leon Cook, and the music is by Lucien Hommer. It was original produced Oct. 15, 1900, at the Opera Theatre, Rochester, N. Y., at the Bijou, Jan. 20, 1902, and was given a week's run at the Bijou, Jan. 20, 1902, and was given a week's run at the Bijou, Jan. 20, 1902, and was given a week's run

This week's list: Rice and Prevost, O'Brien and Buckley, Eva Mudge, Harvey Sisters, Smith and Campbell, and Matthews and Harris. Good business last week.

HAYNE'S (Martin Schlessinger, manager).—Marie's "Uncle Tom's Cabin" this week. Thing's opening on the evening night. A good business was done last week by Augustin Daly's "Divorcons."

GAYETY (Edgar T. Gerard, manager).—Apollo, the Scotch athlete, is this week. Fair. Others are: The Clipper Quartette, the Herbert Trio, the Five Nosses, Hennessy Brothers, Curtis and Otto, Bierley and Sigrist, and the McKenzie-Shannon Co. Business continues big.

GRAND (Davis & Marks, managers).—The Little Egypt Burlesquers this week. Joseph Brescolin Burlesquers 10-16.

GAIETY (Charles Bernard, manager).—"Jerry Cruise, of Hudson Hall, this week by the Stock company. "Tom Sawyer" and "Our Home" drew large houses. Next, "The Cowboy and the Lady."

LYCEUM (Sanda Shallcross, manager).—"He Dared His Rights", is this week's attraction. Good business last week, with "Paul Kauvar, New York.

NEW TROY.—At the Orpheum Theatre, Thursday night, Jan. 31, the Russell Brothers, Lillian and Theodore, in a sketch entitled "Bob" and "The Irish Servant Girl," were bombarded with lemons and eggs by a hundred or more members of an irate organization, who were scattered over the house from orchestra to gallery. The police arrested twenty-one of the offenders, who were arraigned the next morning in court. Their trial was postponed one week.—Josie McAllister, the clever little impersonator of the Spooner Stock Co., is worthy of praise for the manner in which she handled a difficult role last week deserves warm commendation. Harry Tuber, who is appearing in "Over Burdened Men," will be seen in a new play next week, which is now being written.—Jennings Tablets and spectacles have occasioned poor work at the Star Theatre, after being up the past month. The impression is still satisfactory to the management and patrons. Manager Zilla Kelly deserves credit for the Jennings, who visit his house. Next week, "The Ice King." Jennie Kelly, engaged 2,000 years ago by the Mysteries, is to be David Higgins, in "His Last Dollar." The engagement was by the course of the Knickerbocker Burlesquers, at the Star, last week, were very pretty and pretty looking. Nine changes were made in the two burlesques. Manager Carter will have a wrestling bouts every Thursday night during the remainder of the season.—Lyceum: The Lyceum Jan. 30, 31, 32, John Langdon, will open Jan. 30, 31, 32, John Langdon, will open.

NEW YORK CITY JOTTINGS.

CASTELLE, H. CASAR, a well known magician, writes and publishes a book, and has placed the focus at Philip Schaefer, publicity manager.

A SPECTACLE PERFORMANCE is to be given at the Academy of Music on Sunday evening, March 3, for the benefit of the members of New York, and more especially the Newsboy Home Club. The benefit is to be given in the hope of raising $9,000.

MR. ADOLPHUS Cooper, roller skaters, have been added to Anna Held's "The Parisian Model" at the Herald Square Theatre. They will be seen at every performance in the skating rink scene. Mr. Cooper and Goodrich have been engaged for and other skaters for nearly thirty years. They have last returned to America from their tour of England and Continental Europe. On the tour recently completed, they performed three months in one of London's biggest music halls, and visited Paris, Berlin, Vienna, Amsterdam, Christiania, Copenhagen, St. Petersburg, and Moscow.

THE LYCEUM gave one of Shelley Sanborn's pumbols on Sunday evening, Feb. 1. Pumbols are "Salome," by George Hobart and Raymond Hubbell, was the star feature. It contained five characters, namely: Queen Hilderbrita, his stenographer; Signor Compagnetti, his musical director; Herr Schopenhauer, composer of "Salome," and Salome herself. Tunes are changeable, namely: Interpretation, respectively by William, Burrows, George Fitzgerald, Lillian Burrows, Lillian Berg and Harold Hewitt. Burrows, Berg and Harvey offered a "Tribute to Bohemianism" and Shelley's Minstrels in "Dad." Miss Berg seen in a one act play called "The Decent Average, dramatized by James Thornton from a story by Richard Washburn Child. A piece called "In the Chair" was the feature in one of a threat specialist, and was announced as a musical burlesque, by Gertrude Hoffman. The interpretation was by Miss Hoffman, Irving Berlin, by R. H. Burnside and Sinclair Barker. It was named "Dancing Dinah." Dancing Dinah.

CONTRACTS have been signed between Henry Miller and the Sire Brothers, for the engagement of Ada Rehan, which will terminate at the place, Feb. 9, will be resumed there on Monday, March 11. The interruption is due to Rehan's Coronado engagement for a four weeks' stay. On the return of Miss Rehan, Miss Rehan will open in Miss Rehan's repertoire, and will open in "Much Ado About Nothing." Monday afternoon, Feb. 11, Miss Nazimova will open in the Bijou Square Theatre, where she is to appear during Miss Cosmano's engagement in "Peter Pan." She will continue "A Doll's House" at matinees.

THE third annual ball given by the John T. McBride Association, to be held at the New Amsterdam Opera House, Forty-fourth Street and Broadway, on the evening of Feb. 12, is the Sabbatical. Commencing at the Shubert offices, is the president of this organization, Mr. McBride is acting agent for Hammerstein's Manhattan Opera House, and also the Victoria Theatre. The floor will be directed by Charles Mangel, advertising agent of the Republic Theatre, and Aaron Kessler, of the Victoria Theatre.

AT St. Rosalie, popular "Jim" Corbett, of Highland, will, on Feb. 12, at a matinee, "Jim" Corbett, the famous "Jim" Corbett, of novel entertainment, entitled "Jim" Corbett Knowles in Foreign Lands: a Pleasant Journey with a Humorist Guide." The first entertainment will illustrate a visit to South Africa.

THE DIRECTORS OF THE METROPOLITAN OPERA HOUSE announced last week that the trend not allow any more productions of "Salome" to be given in the Opera House, and Heinrich Conried has decided that he will not produce Strauss's opera in this city, as he contemplated some time ago.

A TESTIMONIAL MATINEE for Robert Gunn is to be held at Carnegie Hall, or the Lyric Theatre. Many well known players will appear.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Loughlin, manager) the Lipsin Co. in Yiddish produce "Ghetto," opens Feb. 7, for a performance of "Grief Acosta." Howe's moving pictures 8, 9.—"The Rose of the Alhambra" provide the acoustics presented opera, and drew well.

Ithaca.—At the Lyceum (Charles Ferguson, manager) "Jim Corbett" Knowles, Jan. 31, 1-4-13. The injunction proceedings obstacled resulted in cancelling the engagement of Miss Lyric Theatre, 1-3. "His Honor the Mayor" with Jim Corbett, the popular of his gathering last week. Emma Carus, "Two Near Moons." drew substantial business.

Jamestown.—At the Lyceum (H. Mock, manager) "Jim Corbett." Pittsburg Co. 1-3. Good business last week.

Utica.—Wade of Corbett, Corbett, William Simms, in "Hinder's Plot." Williams and Tucker, in "Hinder's Reason." Jim O'Neil, Stock Minstrel Four Bards, and Mill Woods. Stock and O'Brien have recently acquired the reliable real estate adjoining the theatre on the Rest on Pearl Street.

ACADEMY (F. C. Cornell, manager).—"At the World's Fair." Feb. 10, "McFadden's Flats" next week. "A Marked Woman" did well.

GAIETY (Chas. F. White, manager).—Weber & Rush offer this week "Paris by Night." Gregor New York Stock Burlesquers Big Show, including Joe Gans, had a running week.

LAFAYETTE (Chas. M. Bugg, manager).—The Lafayette Girls, including: Gilbert Sisters, Ashley Lee Roy and Le Vanion, Phil McFarland, Jim Ward, Ed Lee, Lillian Wright, Chas. Johnson, John Wood, together pictures of the Russo-Japan Co. Business was good. The Independent Stock Burlesquers Stock Co. Business was good. The Independent Stock Burlesquers Stock Co. Business was good. The Independent Stock Burlesquers Stock

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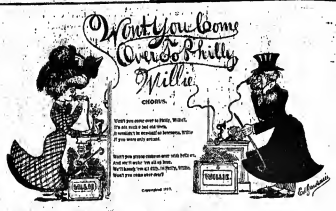

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Miscellaneous.

Jake P. Hennighan, magician, is playing an indefinite engagement at Linn's Museum, Buffalo, N. Y., where he is presenting his spectacular magic and illusions, and is mystifying large audiences at every performance.

Notes from H. D. Rooker's Famous Karak Wonder Co.—This company opened at Grand Rapids, Mich., on 5th. In 1900, and remained until 16th, when the company played Muskegon, Mich., for four weeks, then moved to Topeka, Kan., where we opened under tent for 28 days. The big tent was filled to seating capacity of nearly two thousand people, and since its opening has been playing to packed audiences. This company is equipped with, and carries all the electrical appliances and scenic effects that are to be seen in first class theatres. From Topeka, the company moved to Fort Worth, Tex., where we remained nearly two weeks, and then went to Houston, Tex., where we are now playing to crowded houses. Business has been so big we have decided to perform every night instead of matinees, and have added a twenty-four sheet alighs which have never been dared away from the doors on account of a crowded house. The company is composed of thirty-two people, a band of eleven pieces and a nine piece orchestra. Most of the people have been with Dr. Rooker for from one to ten years. The enormous business in Houston looks as though it will tax our capacity of the big tent. Houston is a great city, and some of our winter weather does not affect business to any extent. We have a big tent hospital to hand regularly every Saturday morning, and is run with great success. Every member of the company is in perfect health.

Jim Pettigrew, agent, writes: "I suppose this is little praise is always in order for Van Dyke Brooks. I advertised in the issue of Dec. 20, 1902, and received several good offers, but Brooks, the Great Pauline, hypnotist, jan. 24, 25 at Northampton. I am now ahead of Brooks, and have booked him for one evening and Dr. J. H. Pauline made no business after that, playing to capacity and adding them up. At Springfield, where he played a week, he returns for another week, Feb. 11. At Northampton he stood them up at matinees and night. There was a heavy rain and snow and more snow, and we played to a capacity house at Utica, with a strong Wilderlike bill, at the Orpheum, in opposition. Dr. Pauline also carries a strong vaudeville bill, including Pauline, the Great Hypnotist, Trimpertz, and Charles Leonard, a comedian both of which are making hits everywhere we play."

The New York City Skating Rink, at Bridgeport, Conn., is under the personal direction of Charles H. and Fred B. Hutchinson, of the Barnum & Bailey circuses, and their partner, Charles Fleming, was auspiciously opened Saturday evening, Jan. 24. The building is a handsome one, and the floor admirably adapted for skating. The management had the immense size of the rink, and ample to accommodate the crowds on the opening night, and hundreds had to be turned away. This great outpouring of people was highly a compliment to the business ability and evidenced the good will in which they are held in Bridgeport. The business during the week was enormous. The rink is located near the Barnum & Bailey Winterquarters, and while really according to the rules of the game, it is a little too far for a large attendance that hitherto has had no form of amusement without going down town. The managers received many intervews of congratulation and wishes for success, and a delegation from the Barnum & Bailey and Buffalo Bill staffs went to Bridgeport on the opening night to personally extend their good will. In the party were: Harvey L. Watson, Albert Ross, John Bunge, Mike Coyle, Charles W. Hayes, John Fitzgerald and Joseph Schenck, of the Barnum & Bailey and the Hagenbeck Show, and also a large party.

Just board of directors of Happyland Park, South Beach, Staten Island, have elected Victor D. Levitt as general manager. He has opened central last week, and is busily engaged converting this popular amusement resort into one of the most attractive parks of Gotham in the vicinity of Greater New York. Happyland, he writes, will present a most attractive appearance this season. Among the features, with an extension electrical display, big feature acts will be presented free of charge, on a stage erected over the lagoon. A dramatic stock company will occupy the Happyland Theatre.

James D. Callery, president of the Pittsburg Railways Co., has leased Duquesne Garden, Kennywood and Southern Parks, at Pittsburg, to A. S. Hollingsworth and Meghan and S. W. Henninger, who will operate the Garden as a vaudeville house. Kennywood Park, owned by the Pittsburg Railways Co., will be abandoned as amusement resorts, and the land sold for building purposes.

Howard F. White, of the Quaker Med. Co., writes: "My wife is slowly recovering from the effects of a surgical operation, performed at the Good Samaritan Hospital, Portland, Ore., Dec. 3. This is the second operation within a year. I closed my company Nov. 29, in Northern Idaho, and opened again Jan. 26, in Oregon, with a new company. Jan. 26, and the old members are all retained for another year. There has been only one change in my company in three years. I will put out another company, to open in Montana early in February."

Notes from Rossiter Oriental Cabaret Co.—We are having only Sundays open on our tour through the South. We are now in Mississippi, and business has been good everywhere. Our roster is as follows: Professor Rossiter, director; Ed. Rossiter, director; Lydia Gill, pianiste; Otto Mayer, violinist; Roberts, dancer; Hattie Campbell, character; Frank Rossiter, comedian; J. B. Barber, general business; Roy Gill, light comedy, and Billy Rossiter.

Kirpo, Bijou Notes.—We are in the cold fields of Indiana, and our business is very fair, considering that we have had only two matinee days in seven weeks, and a very good night. We go to close our tour at Frankfort, Ind., on Feb. 14, and open at Fort Branch, Ind., to get ready for our long season.

Kapelo writes: "I have been very successful as a special feature under the management of Vaine, the Wonder Writer, with all special paper, featuring my original mind reading act.

Notes from the Great Raymond Show.—The Great Raymond and his company of numbers are holding forth at Lyceum Theatre in white; they play four nights, through Ontario, Canada, and then go to Rochester, last week, hundreds of people were turned away every night. It being a return engagement, and at popular prices. We are seating without a doubt, one of the largest and best novelty and mystery shows on the road to-day. We played Elwood Jan. 12, and our share was very large, and people very highly for Elwood. Our entertainment there was far above average attendance. We have two days' rest between the theatres, it seems good bookings, and we are having a season of any length.

Percy La Vere, granddaughter of Dr. M. X. La Vere, of the Camella Concert Co., was married at her home in Cleveland, O., Monday, Jan. 14, to Francis F. Brockway, of Peoria, Ill. Mr. Brockway is a non-professional. The couple will make their home in Peoria. They were recipients of many valuable presents from their respective families and friends.

Prof. Hagemeyer's Bohemian Glass Blowers and Cavalier of the Camella Concert Co., met married at Bay

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6,295 Panoramic View WAIKIKI BEACH, Honolulu. . . . 110ft.
6,296 Kanaka Fishermen Casting the "Throw Net." . . . 155ft.
6,297 S. S. "KINAU" Landing Passengers at LAUPAHOIHOI. . . . 90ft.
6,298 Surf Scene, LAUPAHOIHOI. . . . 100ft.
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Anglin, Margaret (Henry Miller, mgr.)—N. Y. City, 4-6.
Arnold, Marklyn (Joseph Lorbelet, mgr.)—Jersey City, N. J., 4-6.
Aldrich, Chas. F. (A. H. Woods, mgr.)—Brooklyn, N. Y., 4-6.
Anderson, Mme. Caroline F. (Helge, mgr.)—Marion, Ind., 4-6. Muncie, Ind., 7. Lima, O., 8. Ft. Wayne, Ind., 9. Jackson, Mich., 11. Ann Arbor, Mich., 12. Lansing, Mich., 13. Owosso, Mich., 14. Detroit 15-17.
Adamson Sisters (Ed. C. Rice, mgr.)—Gainesville, Tex., 4-6. Denison, Tex., 11-13.
Alexander Brothers (Phil Levy, mgr.)—Youngstown, O., 4-6. Harrisburg, Pa., 11-13.
Aiken, Geo. L. (Wm. A. Brady, mgr.)—Chicago, Ill., 4-6.
"As Told in the Hills," W. F. Mann's, Eastern (Harold Bentley, mgr.)—Hoboken, Pa., 4. Mauch Chunk, Pa., 5. Bethlehem, Pa., 6. Meyersdale 11. Frostburg 12. Cumberland, Md., 13. Keyser, W. Va., 14. Martinsburg 15. Shepherdstown 16. Hagerstown, Md., 17. Chambersburg, Pa., 18. Gettysburg 19. Mont-Clair (special matinee) 20. Lancaster 21. Phoenixville 22. Norristown, Pa., 23. Frederick, Md., 25. Annapolis 26.
"Auburn" (Harold J. A. Sedgwick, mgr.)—Columbus, O., 4-6. Dayton 7-8. Springfield 11. East Liverpool 12. Canton 13. Akron 14. Youngstown 15-16.
"At Cripple Creek," Eastern, R. J. Carpenter's—Jackson, Mich., 4. Grand Rapids 5. Traverse City 6. Kalamazoo 7. Chicago, Ill., 11-16.
"At Cripple Creek," Western, R. J. Carpenter's—Yorkville, Ill., 8. Sterling 9. Harrisville 8. Gowrie, Ia., 11. Ft. Dodge 12. Webster City 13. Belmond 14. Eagle Grove 15. Ft. Dodge 16. Independence 18-20. Fonda 21. Pocahontas 22.
"Avenger" (Salsman), N. Y. 4-6. Brooklyn 7-9. Brooklyn, N. Y., 11-16.
"At the Wedding" (Wm. H. Spencer & Abern's—Buffalo, N. Y., 4-6. Newark, N. J., 11-16.

B

Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., 4-6. Cleveland, O., 7-9.
Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 4-6. Lewiston, Me., 11. Bangor 12. Portland 13. Salem, Mass., 14. Worcester 15-16.
Bishop, Chas. W. (Chas. Frohman, mgr.)—N. Y. City, 4, indefinite (special matinee).
Belasco, David (Chas. Frohman, mgr.)—Philadelphia, Pa., 4-6.
Beresford, Harry (J. J. Coleman, mgr.)—Seattle, Wash., 4.
Bacon, Lemuel, and Henry Stanford (Kennel Sheridan, mgr.)—Ft. Wayne, Ind., 4. Jackson, Mich., 5. Kalamazoo, Mich., 6. Muskegon, Mich., 7. Grand Rapids 8. Saginaw, Mich., 9. Bay City 10. Flint 11. Port Huron 12. Lansing 13. Owosso 14. Kalamazoo 15. Chicago, Ill., 16.
Bingham, Amelia (Bernhard Ulrich, mgr.)—Dallas, Tex., 4-6. Waco 7. Austin 8. San Antonio 9-11. Galveston 12-13. Houston 14-16.
Bell, Rebecca (Wm. A. Brady, mgr.)—Chicago, Ill., 4-6.
Bishop, Wm. Seaver (Henry W. Savage, mgr.)—Springfield, Ill., 4. Decatur 5. Danville 6. Terre Haute, Ind., 7. Lafayette, Ind., 8. Kokomo 9. Muncie 10. Anderson 11. Marion 12. Ft. Wayne 13. Toledo 14. Detroit 15-16.
"Bohemian Girl" (Chas. Frohman, mgr.)—Boston, Mass., 4-6. Lewiston, Me., 11. Bangor 12. Portland 13. Salem, Mass., 14. Worcester 15-16.
"Bluebeard" (Wm. Seaver's Library W. Savage, mgr.)—Springfield, Ill., 4. Decatur 5. Danville 6. Terre Haute, Ind., 7. Lafayette, Ind., 8. Kokomo 9. Muncie 10. Anderson 11. Marion 12. Ft. Wayne 13. Toledo 14. Detroit 15-16.
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"Bonds of Love" (Elton Bettner, mgr.)—Dixon, Ill., 4. Sterling 5. Rochelle 6. Belvidere 7. Joliet 10. Kankakee 11. South Bend, Ind., 12. Elkhart 13. Fort Wayne, Ind., 14. Chicago Ill., 15-16.
"Blackbirds" (W. S. Hogsire, mgr.)—Brockwayville, Pa., 4. Harrisburg 5. Mt. Carmel 6. Kane 8. Johnsonburg 11. Mount Jewett 12. Smethport 13. Coudersport 14. Galeton 15. Wellsboro 16.
"Bride of the Gods," C. H. & E. U. C. Harry's—Mechanicsburg, Ala., 4-6. Mobile 7-9. Atlanta, Ga., 11-13.
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"Barker's Child," Eastern (Harry Shannon, mgr.)—Harrisburg, Pa., 4. Parkersburg, Ohio, 7. Cleveland 8. Chandler 9. Purcell, Ind. Territory, 10. Ada 11. Ada 12. Sulphur 13. Ardmore 14. Madill 15. Durant 16.
"Baker's Child," Western (H. H. Perry, mgr.)—Tonkilla, S. Dak., 4-6. Sioux City, Ia., 10. Willing 12. Battle Creek 13. Denison 14. Ft. Dodge 15. Webster City 16.
"Burglar and Belle" (Shannon Company, mgr.)—Wabash, Ind., 7. Sebastian 8. Columbus 9. Humboldt 10. Ashley 11. Bryan, O., 12. Delphos 13. Spencerville 14. Hamilton 15. Ada 16.
"Baby's Mother" (Lindenmayer & Lewis, mgr.)—Ottumwa, Ia., 4-6. Springfield, Mo., 7-9.

C

Crane, Wm. H., and Fifi Jeffrey (Charles Frohman, mgr.)—Toronto, Can., 4-6. Chicago, Ill., 7-9. Milwaukee 10. Madison 11. Janesville 12. Oshkosh 13. Sheboygan 14. Green Bay 15. Stevens Point 16. Marshfield 18. Lacrosse 19. Hudson 20. Stillwater 21. Minneapolis 22-23. Winona 24. Rochester 25. Austin 26. Mankato 27. Northfield 28. New Ulm 29. Hutchinson 30. Litchfield 31.
Cohan, Geo. M. (Chas. Frohman, mgr.)—Boston, Mass., 4-6. Lewiston, Me., 11. Bangor 12. Portland 13. Salem, Mass., 14. Worcester 15-16.
Cohan's Grand Opera House (Geo. M. Cohan, mgr.)—Chicago, Ill., indefinite.
Cole and Johnson (Philip Isaacs, mgr.)—New Orleans, La., 4-6. Mobile, Ala., 7-9. Atlanta, Ga., 11-16.
Carpenter, Francis (Geo. Grady, mgr.)—Woonsocket, R. I., 4-6. Brockton, Mass., 11-16.
Chase-Lister Theatre, Northern (Chas. Harrison, mgr.)—Ottumwa, Ia., 4-6. Keokuk, Ia., 7-9.
Cherbury Writer (Fred O. Chauncey, mgr.)—Scranton, Pa., 4-6.
Cutter Stock (Wallace B. Cutter, mgr.)—Hackettstown, N. J., 4. Stanhope 5. Dover 6. Chester 7. Rockaway 8. Boonton 9. Morristown 10. Madison 11. Rahway 12. Elizabeth 13.
"College Widow," Eastern (Henry W. Savage, mgr.)—Jackson, Mich., 4. Grand Rapids 5. Muskegon 6. Saginaw, Mich., 9. Grand Rapids 7. Kalamazoo, Mich., 8. Grand Rapids 10.
"College Widow," Western (Henry W. Savage, mgr.)—Ft. Worth, Tex., 4-6. Muskogee, I. T., 7. Joplin, Mo., 12. Springfield 13. Springfield, Mo., 14. Hannibal 15. Alton, Ill., 16.
"Country Girl," Western (Henry W. Savage, mgr.)—Springfield, Ill., 4. Decatur 5. Danville 6. Terre Haute, Ind., 7. Lafayette, Ind., 8. Kokomo 9. Muncie 10. Anderson 11. Marion 12. Ft. Wayne 13. Toledo 14. Detroit 15-16.
"Country Girl," Eastern (Henry W. Savage, mgr.)—Brooklyn, N. Y., 4-6.
"Cousin Kate" (Chas. Frohman, mgr.)—Boston, Mass., 4-6. Lewiston, Me., 11. Bangor 12. Portland 13. Salem, Mass., 14. Worcester 15-16.
"Country Kid" (H. H. Whittaker, mgr.)—Sandusky, O., 4. Akron 5. Canton 6. Kent 7. Ravenna 8. Ashtabula 9. Conneaut 10. Meadville, Pa., 11. Corry 12. Oil City 13. Franklin 14. Kittanning 15. Indiana 16.
"Cricket on the Hearth" (Chas. Frohman, mgr.)—Boston, Mass., 4-6. Lewiston, Me., 11. Bangor 12. Portland 13. Salem, Mass., 14. Worcester 15-16.
"Cowboy and the Lady" (Henry Savage, mgr.)—Springfield, Ill., 4. Decatur 5. Danville 6. Terre Haute, Ind., 7. Lafayette, Ind., 8. Kokomo 9. Muncie 10. Anderson 11. Marion 12. Ft. Wayne 13. Toledo 14. Detroit 15-16.
"Cat and the Cherub" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 4-6.
"Cat and the Fiddle" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 4-6.
"Cat's Paw" (Klaw & Erlanger, mgr.)—Boston, Mass., 4-6. Lewiston, Me., 11. Bangor 12. Portland 13. Salem, Mass., 14. Worcester 15-16.
"Cat and the Cherub" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 4-6.
"Cat and the Fiddle" (Chas. B. Dillingham, mgr.)—Chicago, Ill., 4-6.
"Lion and the Mouse," C. C. Harry's—Mechanicsburg, Ala., 4-6. Mobile 7-9. Atlanta, Ga., 11-13.
"Lion and the Mouse," C. C. Harry's—Brooklyn, N. Y., 4-6.
"Little Boy Blue" (Wm. Morris, mgr.)—Chicago, Ill., 4-6.
"Little Homestead" (Wm. Macready, mgr.)—Rockford, Ill., 4. Freeport 5. Janesville 6. Rockford, Ill., 7. Wilmington 11. Gilbertville 12. Independence 13. Waterloo 14. Lamoille 15. Cedar Falls 16.
"Little Prospector" (Frank O. King, mgr.)—Philadelphia, Pa., 4. Gallitzin 5. Pittsburg 6. Sharon 7. Kenton, Ohio, 11. Kenova 12. Beattie 13. Ashland, Ky., 14. Ironton, O., 15. Frankfort 16. Little Sweetheart (Henry Hiller, mgr.)—Kansas City, Mo., 4-6.
"Little Boy Blue" (Chas. Frohman, mgr.)—Boston, Mass., 4-6. Lewiston, Me., 11. Bangor 12. Portland 13. Salem, Mass., 14. Worcester 15-16.
"Little Boy Blue" (Wm. Morris, mgr.)—Chicago, Ill., 4-6

mgr.)—Woodfield, O., 6, McConnellsville 7. Gosheyville, Lexington, 8, Lancaster 11, Logan 12, Athens 13, Nelsonville 14, Murray 15, Sebum 16, Yellowbud 17.

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"Pair of Quality Kids," Wesmon (C. Jay Smith, mgr.—Lincoln, Ill., 7, Gillespie 11, Hillsboro 12, Alton 13, Belleville 14, Carlyle 15, Centralia 16, Chester 17.

"Paisley," Wm. Gillette (Jno. Litton Adams, Co. mgr.—Long City, N. Y., 7, Hempstead 8, Sayville 9, Riverhead 10, Southampton 11, Bridgehampton 12, Sag Harbor 13, Greenport 14, Mattituck 15, Cutchogue 16, Southold 17.

"Paul Revere," Jno. Dwyer (Jno. Litton Adams, Co. mgr.—Long City, Ore., 8, Hillsboro 11, Forest Grove 12, Scappoose 13, Vernonia 14, Clatskanie 15, Astoria 16, Ilwaco 17.

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"Pair of Quality Kids," Wesmon (C. Jay Smith, mgr.—Lincoln, Ill., 7, Gillespie 11, Hillsboro 12, Alton 13, Belleville 14, Carlyle 15, Centralia 16, Chester 17.

"Quest of the Convicts" (H. B. Sullivan, mgr.)—Ashland, Ky., 7.

"Queen of the Highlanders" (A. H. Wade, mgr.)—Peoria, Ill., 7-9, Des Moines, 10, Council Bluffs, 11, Omaha, 12-14.

"Quincy Adams Sawyer," Eastern—Portland, Me., 8-9.

R.

Russell, Annie (Wagenhals & Kemper, mgrs.)—Montreal, Can., 4-9, Toronto, 11-14.

Robertson, Forbes, and Gertrude Elliott (Liebler & Company, mgrs.)—Kansas City, Mo., 7, Lincoln, Neb., 11-16.

Robson, Stuart (Liebler & Co., mgrs.)—N. Y. City, indefinite.

"Rip Van Winkle," Jos. Jefferson—Middle-Ala., C. Lavallin, Mgr., 7, Gardner, Vicksburg 8, New Orleans 9-14, 16-18.

Roberts, Florence (Jules Cohn, mgr.)—Cedar Hapids, Ia., 8, Clinton 7, Davenport 8, Peoria, Ill., 9, Decatur 10.

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"Rose of the Rancho" (David Belasco, mgr.)—Chicago, indefinite.

"Rosemary" (Charles Frohman, W. Standish, mgr.)—N. Y. City, indefinite.

"Rufus" (Jos. M. Gaites, mgr.)—Milwaukee, Wis., 8-9.

"Race for Life" (P. H. Sullivan, Amos. Co., mgrs.)—Providence, R. I., 4-9, Boston, Mass., 11-16.

"Relief Of the Spirit" (J. H. Wade, mgr.)—Toledo, O., 5-6, Columbus 7-9, Cincinnati 10-16.

"Romance of Coal Baliou" (A. J. Fisher, mgr.)—Toronto, O., 6, Wellsville 7, Wooster 8, Canton 9, Cambridge 10, Zanesville 11, Lancaster 12, Springfield 13, Wilmington 14, Sabina 15, Middletown 16, Hamilton 17.

"Rosters" (Lyman Howe, mgr.)—Knoxville, Tenn., 8, Chattanooga 9.

S.

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City, indefinite.

Skinner, Otis (Charles Frohman, mgr.)—Washington, D. C., indefinite.

Shea, Thomas E. (Jules & Shenemann, mgrs.)—Lynn, Mass., 4-9, Providence, R. I., 11-16.

Stock, Rose (Henry B. Harris, mgr.)—Kansas City, Mo., 4-9.

"Sam Houston" (Jno. Litton Adams, Co. mgr.)—Long City, Ore., 8, Hillsboro 11, Forest Grove 12, Scappoose 13, Vernonia 14, Clatskanie 15, Astoria 16, Ilwaco 17

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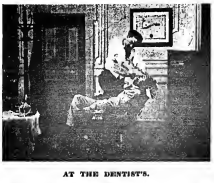

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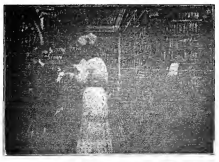

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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

C. A. Brookbridge, of the Apollo Quartette, has a story all at his little four year old niece, Helen.

The youngster attends Sunday school, and on her return home each time she usually edifies the family with a recital of what she has seen and heard. The Bible stories, as related by her teacher, frequently undergo alterations according to the grasp of the bright little mind, and the teacher would scarcely recognize some of them, could she hear them retold by Helen.

The incident concerning Adam and Eve seemed to be popular with the teacher, and several versions of these would be related by the little one from Sunday to Sunday, usually ending each time with the family circle.

It may be mentioned that a large photograph of Maude Adams adorns the Brooklyn living room, and this is a source of great interest to little Helen, who had been particularized daily in the actress' Peter Pan.

One recent Sunday she returned from her Sunday School class with a less happy face than usual.

"What did you learn to-day, Helen?" asked her mother, while the others in the room listened in the expectation of hearing something amusing.

"Well, Mamma," lisped the little one, "I didn't like my story to-day."

"And why not?" asked her mother. "What was it about?"

"Well, the angels closed the gate and shut Maude Adams out of the Garden of Eden," exclaimed Helen, in disgust.

Twelve year old Rhoda Martin may be said to be the youngest musical director of comic opera in America. And it happened in this manner, as related by W. F. Bostock, who represents Sherman's Great Northwest circuit.

The little girl is a member of the Juvenile Bostonian Opera Co., which includes about thirty young people. To clever little Rhoda belongs the honor and happiness of writing the show from losing a night's performance.

The company was billed to play a town in Northern Alberta, and while assembled at the depot of the town they were just about to leave, a telegram was received by the agent that the train was two hours late. The manager was informed that his company would not be able to reach their next stopping place in time for the booked performance.

"If that's the case," exclaimed the musical director, "run back to the hotel for a rest," and started in that direction, leaving the others to fill in their time as best pleased them.

However, before any of them had strayed far from the station, the agent rushed from his office with the news that time had been made up, and the train would pull in immediately.

In the rush of thinking the train ahead of the musical director was not noted, and the company was pulled out without that all-important member of the organization.

Ways and means to fill his place were discussed throughout the journey to the next stopping place, but with no encouragement. On the arrival there the manager scanned the town in search of a musician to help out. None was to be found.

Finally little Rhoda Martin bashfully offered her services, assuring the distressed manager that she knew the whole opera by heart, and would do her best with the piano part.

As a last resort, her offer was accepted, and a hurried rehearsal called a short time before the regular performance was to take place. Contrary to expectations, it was satisfactory, and the youngest of all musical directors took her seat at the piano that night, carrying through her important part of the performance with great success.

"The present status of the theatrical business might be illustrated by a recent local quotation, 'All going out and nothing coming in,'" said a disheartened Thespian, whose company had returned on account of poor business. "It's a case of 'All coming in and nothing going out.'"

In speaking of the musical company to which he had belonged, and which had disbanded, he was relating some inside facts concerning the company. It was known that it had remained on the road long after it was losing money, and that a very rich angel had been the cause. In speaking of this he remarked that the prima donna had a personal attraction for mild angels.

"Joe Indeed," said another member of the disbanded company, "is a great purse-and attraction."

Dan Mason, whose mono and comedy character has been well known for many years, was recently interviewed in Kansas City, by a newly fledged dramatic critic on one of the papers there. He related to the critic some of his experiences as German comedian, and how he started in vaudeville when it was called "variety," and with whom he took up his first vaudeville engagement. Tony Pastor, whom now is a household word throughout the country. He felt now it was a matter of professional pride to have once to be associated with Pastor, "the king of variety in variety," who was at that time the biggest in that branch of the theatrical business.

After Mason had gone on at great length about his association with Pastor, which had meant so much to a man in the vaudeville business, he was dumfounded to have the young critic ask:

"And who is Tony Pastor?"

Mason gasped at the interviewer's ignorance and only grunted:

"And such is fame!"

Frank Walker Winch, who "clothes" in the interests of the Rowland & Clifford attractions, sends out the following, which may interest those in the business concerned with firesprooding stage scenery.

Edna Earlin Linden, the clever young star of one of the "Thomas and Orange Blossoms" companies, has a sense of humor in addition to her ability to portray the opposite emotions.

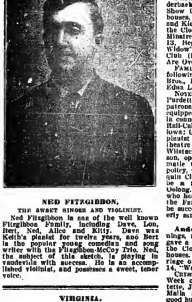
A representative from the building inspector's office recently called at a theatre at which the company was playing to look over the scenery of the play. The official made an examination and found that the property room, used in the third act, had not been treated in the usual way. He was going orders to the effect that it would have to be done before a performance could be given.

Miss Linden, who was in her dressing room at the time, heard the conversation and the order, and fearing some delay to the performance, "swept out upon the hapless man (Winch) unknowingly, and after a bewildering tirade of indignant denunciation," concluded with:

"Disgrace! our beautiful show! To gets of the immortal kingdom of art! Have you no reverence for the sanctuary of the drama? Avaunt! ye descerating vessel!"

And the crowed official, who had attempted, amid a series of stuttering explanations, fled, mumbling as he went:

"Gosh! the office may fire me, but let the show burn!"



NED FITZGIBBON.

THE SONGS SINGER AND YODLERIST.

Ned Fitzgibbon is one of the well known "Bagliono Family, including Dave, Joe and Ned, who are billed as "The Three Keilis." Ned Keili is a favorite with the boys, and is the popular young comedian and song writer with the Fitzgibbon Sisters Co. Ned, the subject of this sketch, is playing in vaudeville with success. He is an accomplished violinist, and possesses a sweet, tenor voice.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wetle, local manager) Fat C. Goodwin, in "The Genius," delighted a packed house Jan. 20. "Checkers" followed Feb. 1, giving three performances to very good returns. "The Spring Maid" 16, "The Chaperon" 19-21, "If Were King" 22, 23.

Colonial (Otto Wetle, local manager).—Despite the extreme cold weather, business continues to be very satisfactory. Week ending Feb. 11: "Hoosier Girl."

Acme (Wilkerson & Stanzle, managers).—Entertainers week of 11: Clarke and Adams, Mildred Cleadon, Lee Edmonds, Kirksanna, Abbie Sewell and Bruce and Edwards. Business is good.

Hippo (Abb Smith, manager).—People for week of 11: Moore Sisters, Harper Bros., Bessie and Harper, Billy Williams and Jessie Martin. Business is good.

Bijou (Harry C. Harlan, manager).—People week of 11: Jay Jerome, Ethel Howard, Ramoya, Nell Hibers, Anderson and Dunlap, and Barry and Dunn. Business is good.

MANHATTAN (Crinnion Bros., managers).—The following people week of 11: Sadie Fitzroy, Bertha Howard, Mae Rosalie, Ed Barrow, Downey and Lucca, and Arthur Lane. Business is good.

Staunton.—At the Beverly (Barkman & Shultz, managers) the Arcadians, Jan. 20, in "The Mayor of Tokyo" pleased a fair house. "Peggy" (1) certainly did had a large and delighted audience. "Tis All Nonsense" (2) "The Liberty Belle" (3), "The Mimic" and the Humming Bird" 18, "Parsifal" 19.

Petersburg.—At the Academy of Music (Jake Weiss, manager) Lawrence Drosay, in "Sweethearts," delighted all who saw it. "Parsifal" Feb. 16, "The Clansman" 18.

WASHINGTON.

Spokane.—At the Spokane (Chas. Hoehlman, manager) "The Dragon Lady" was admirably presented by Wm. H. Crane and his Comedy Co., in "Tom Pinch," Feb. 1, 2, to good business.

AUDITORIUM (Harry C. Hayward, manager).—"Hearts of the Blue Ridge," by the Bishop Stock Co., pleased Jan. 27 Feb. 2.

WASHINGTON (Jos. C. Hickeson, manager).—"Sex Lure," "The Unwritten Law," "Lady Jim," "Lady Desire" 7-9 "If Women Could Talk," "Mrs. Goodfellow," "Mrs. Wiggs of the Cabbage Patch" 10-12.

BOLIVAR.—Vaudeville, "Pictures" and Bullfrog Jerkers.

Seattle.—Seasonable plays, by Chas. W. Dodge, who has been in preparation at the Auditorium, Jan. 27-Feb. 2, that plays the land, and if the play is successful, John Cort says that he will send it for an Eastern tour.

ARKANSAS.

Little Rock.—At the Capitol (Chas. T. Little, manager) Bob Fitzsimmons came Feb. 1. "When Knighthood Was in Flower" did well afternoon and night 2. "The Tenderfoot," 3, drew two good sized audiences. Marie Cahill 5, Thomas Jefferson 6, Roscoe Conkling Bruce 7, "Peggy" 8, "The Girl of the Golden West" 9, "The Old Homestead" 10, "Twiddles Thumbs" 16.

MAJESTIC (Leonard Meeks, manager).—Bill week of 11: Joseph J. and Myra Davis Dowing, C. W. Williams, Adams's trained dogs, Fernanda May Duo, and Chas. Ahearn.

LYRIC (J. E. Ellison, manager).—Bill week of 11: Wilbur and Lorraine, nasty and the tattle, Jack Miller, Mote Jubaleeis, illustrated songs and Carlyle Blackwell.

PRINCESS.—Pictures continue opened Feb. 4, with a crowded house operatic and down. This is a remarkable place, and a chair of platers bosom in the following named pictures: Atalanta and Lucymouth, Kan.; Webb City, Joplin, Springfield, Mo.; Parsons, Kan.; Muskogee, I. T.; South McAlester, I. T.; Dallas, Greenville, Gainesville, Fort Worth, Tex.; Fort Smith, Little Rock and Pine Bluff, Arkansas. The president of the company is Mr. Spitt and the manager is Hoskins, of Joplin, Mo. The house is a big one, seating 1,500. There are three performances daily, one in the afternoon and two at night. It has a band and orchestra of nine pieces, and plays the street daily before each performance. ... The Saman (Thomas) will deviate a little from its regular rule of strictly vaudeville, and Feb. 21, 22, Clay Clement will appear in "Sam Houston." It is known that this attraction is one of the Shubert's, and the company demonstrates that they are trying to get a foothold in this city. It is also understood that after the Clement attraction there will appear during the season in their chain of theatres, Julia Marlowe, Mme. Nazimova of the Majestic, of this city, has resigned, and will accept a position with one of the concessions at Jamestown, commencing April 1. Willie Hale Crow made many friends for himself as well as his employers, the Saint State Amusement Co. His departure will be regretted. He is succeeded by Lowell Sherman, who is a young actor from Brooklyn, and played some in "Lady Luck," Creation entrance of Dreamland, Coney Island. He will come here from Harry Bonner, he is a brother of "Jack" Mason, the actor.

INDIANA.

Lafayette.—At the Grand (Geo. L. Manderbach, manager) Hilda Thomas, in "The Show Girl," proved satisfactory to two good houses, Feb. 2. The clever dancing of Alma and Kistler deserves special mention. Week the Clock" 3, "The Old Homestead" 5, Elsie Minstrels (local) 12, "The Land of Nod" 13, Jim Grant's Players 16, "The College Widow" 17, "Peggy" 20, Alfred Cochran's Co. (local) 22, "When the Harvest Days Are Over" 23.

FAMILY (H. W. Manning, manager).—Following bill drew well week of 4: Rose Blow, Ida and Cunningham Sisters, Hoch, Edna Lyman, Felix Blow, and the boneless.

NOVELTY.—The Happy Half Hour and Lafayette have pleasing shows and a good patronage.....La Purdette is a new and equipped little theatre, with a penny arcade in connection. It was opened recently by the Sowalisk Co. The executive staff is as follows: Manager, Jesse Sowalisk; ticket seller, Hazel Sowalisk; usher, Ethel Sowalisk (theatre); Irene Perkins, cashier arcade; R. E. Wilmuth, G. E. Vorenman, and J. H. Sickmon, operator.....Purdue University's Dramatic Club, having given up the idea of a play, will be known hereafter as the Harvard Club. The entertainment this year will be a musical comedy, "The President of College," .....Edna Lyman, of Marion, will be here singing the illustrated songs at the Lafayette Theatre, has rejoined and will remain with Laura McDowell, who formerly sang there.

Anderson.—At the Grand (Jos. E. Bumbalo, manager) Pat Rooney, Jan. 20, gave a fine show, to large receipts. "Around the Clock," to matinee and night, fair houses. "The Old Homestead" 9, "The Master of Kitty" 11, "Peggy" 12, "The Broken" 14, "Wonderland" 15.

PARK (Geo. W. McDurn, manager).—Week of 4: The Orphans' Bootblack Quartet, Jack Ryan and Company, Lillian Fox Hall, and Hallin, and the kinodrama did good business.

GEM (Jim Shoemaker, manager).—Week of 4: Arnot and Gunn, Marie Burchill, the operatic tenor, Frances Gaffney, Mae Bovey, and the Bijouscope. Capacity is good.

NOTE.—Mike Bingham, of this city, stage carpenter with "Adventures of the Clock" 3, does a wrestling item in his company, his opponent weighing 250 pounds, Mary Hilton man weighs in at 625.

Fort Wayne.—At the Bijou (Langsdorfer & Hufford, managers) Jane Corcoran pleased a good house Feb. 1, "The Shoe Girl" 2, fairly well 4, "The Marriage of Kitty" 7, "Peggy Shannon" 8, "Lady Luck" 9, "Way Down East" 10.

CENTRAL (Chas. Welch, manager).—Bill for week of 11: Minnie Dupree, Ethel Young, Howard and Hallen, Hilliard and Sherman, Welch, the Mancio Family and the kinodrama.

Evansville.—The Grand (Pedley & Burch, managers) was packed Feb. 5, and 6 with people who came to see Mabel Taliaferro in two good plays, "Peggy Shannon" and a big scenic play, "Lady Betty." Business good. "The Rose" 9, "Peggy" 10.

FUTURE (Pedley & Burch, managers).—Good patronage, satisfactory business. Bijou Stock Co. is making a big success. A good list of shows is given, with a change of programme twice weekly.

MAJESTIC (Lee Kahn, publicist, manager).—A crowded house, Jan. 31, saw "Little Johnnie Jones" and pleased. Week of 4: Frank Ward and Company, Mabel Montgomery, Ethel the house Feb. 1 Billy Sunday, Jan. 25, 26, Lyceum Lyceum Stock Co. Nance O'Neil, 8, in "Magda."

Bijou (Col. Jack Boyle, manager).—This house is becoming more popular every day, and all through the winning of Miss Ethel Forest Saint Vrain and Violet Harvey. They make a strong combination, and are giving a good repertory of plays.

Orpheum.—The Orpheum has been so successful giving moving pictures that a branch house has opened up in Lincoln, Neb., and is managed by the other end of terms, as Geo. Schlinger, of the Hopkins-Filson, was formerly connected in Louisville, Ky., and is known and popular. Colonel Jack Hoper has been appointed in his place.

OKLAHOMA.

Oklahoma City.—At the Overtoner (Ed. Overtoner, manager) "The Village Vagabond," Jan. 28, pleased, as did "The Woman," 31. "A Royal Slave," Feb. 2, scored. "The Blue Mouse" (return), 3, did well. "Old Glory" 4, "The Hanged Mountain" 5, "The Traveler Comedy" 7, "Samuel" 9, two performances. "The Tenderfoot" to Rialto's (C. H. Rialto, manager). "The World Against Her" drew well 2 and week. Note: The reorganization of the Oklahoma circuit, present of 1907-8, will include the following towns: Oklahoma City, El Reno, Enid, Guthrie, Shawnee, Muskogee, City, Kan., Winfield, Kan., Ponca, Neodesha, Thum, Madisonville, Kan., Sedan and Coffeyville, Kan. The New Sunset Circuit will be done through J. J. Coleman, and Mr. Overholser will have charge of the local business.

ILLINOIS.

Bellevillie.—At the Lyric (F. E. Hallam, manager) "A Pair of Country Kids" had satisfactory returns Feb. 2. "The Social Whirl" 3, good attendance 5, "The Wanting Bell" 3, German Stock 7, "Fatty Fells" 8, "The Tourists" 10, German Stock 14, Sat Wills 15, "Monte Cristo" 16, German Stock 21, "Per Her Sake" 24.

SCHUETTER'S AUDITORIUM (Jos. Simpson, manager).—Family Theatre Stock Co. drew good to good returns. "The Millionaire" 3-5, "Lady Jim" 6-8, "Mamma's Boy" 10-12.

Canton.—At the Grand (Jos. Simpson, manager) Lyceum Stock Co. Jan. 28-Feb. 2, played a successful week's engagement. Gardiel Bierly, a member of the company, attempted suicide on Tuesday morning, shooting himself through the stomach. His wife, formerly Mabel Livingston, canceled her engagement with the company. Week of 3: Lyceum Stock Co. in repertoire, with Madge Wilson, Harry Boyd, Katherya Rath, Tempehill and Radcliffe, and music pictures. "The Devil's Auction" Feb. 6, "The Convict's Daughter" 9, "The Wanting Bell" 10, "The Isle of Spice" 14, "Girl of the Streets" 16, Aristide Cluck's Lecture Illustrate (local) "20, "Side Tracked" 23.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) Apollo Stock Co., Jan. 30, had a good house. "Peggy Shannon" 31, did well. "Master Workman," Feb. 1, drew good business. "Lady Luck" 2, drew good. "Lady Jim" 3, drew good. "The Convention" 4, drew good. "Master Builder" 5, "Madame Butterfly" 6, "Pretty Princess" 7, C. T. Minstrels 8 (home talent). "The Isle of Spic" 11, "The Woman" 12, "Lady" 13.

Alton.—At the Temple Theatre (W. M. Savage, manager) The Four Mortons, in "Vaudeville Land Society," gave a good performance, to good business, Feb. 2. "The Girl of the Street" 3, drew a good house. "Per Her Sake" pleased a good house "The Wanting Bell" 6, "Fair Country Rube" 9, Emmie Stein 10, Howe's pictures 11, Sat Wills 12, "A Lucky Dog" 16, "The Isle of Spice" 17.

KENTUCKY.

Louisville.—At the Macauley's (J. T. Macauley, manager) Nance O'Neil came Feb. 4-7, presenting "Magda" to the success. "Mlle. Fifi" 8, "Lady Jim" 9, "Peggy" 10, "Mlle. Fifi" 11, "Lady Jim" 12, "Peggy" 13, attracting large audiences. "The Grand Mogul" 11, 12 Lyceum Stock Co. 13, 14, "Lady Jim" 15.

MAGNOLIA (Chas. A. Shaw, manager).—Manager and Brokers, 4-6, met with unqualified success. Yorke and Adams pleased a good house 7-9. Week of 11: Under Suspicion.

SHAWNEE (Charles A. Shaw, manager).—"Under Prince Burns," week 4, drew good business. Lyceum 7, week of 10, "The Wife."

BUCKINGHAM (Whallen Bros., managers).—The Whallens gave a good performance week of 3, that drew big crowds. Star Show week of 10.

HOPKINS' (Wm. Reichman, manager).—A fine programme, week of 3, drew large audiences. For week of 10: Zazell and Vernon Co., Mae Rosalie and Company, Four Emperors of Music, Elizabeth Murray, A. C. Duncan, Charley Harris, and the kinodrama.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Little Duchess" came to good business Jan. 27. Olga Nethersole, in "Sapho" and "The Second Mrs. Tanqueray," drew well 28, 29. Week of 3: Lyceum Stock Co. 10-12.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Jessie Eastes Co. in "Pretty Princess Hope," played to good business week of 3. Week of 10: Sunny Jim Lewis Burlesquers, leading man of this company, and Chas. Ahearn left the company, after a long association of organizing another stock company.

ROYAL (P. Sullivan, manager).—Week of 3: The motion pictures, Belle Stone, Solomon Bros., Bob Stern, Nora Vandenhoff, Harvey and McRae, Eugene Emmett, and W. Haleigh Smith, the operatic tenor. Excellent bones all week.

FLORIDA.

Jacksonville.—At the Duval (J. D. Burke, manager) Mabel Hassell, Jan. 28, gave a good show to good business. Jan. 29, 30, Mabel Montgomery, in "Zaza," played a return date to good business. "The Free Lance," 31, had good business. "The Vanderbilt Cup," Feb. 1, 2, pleased. "Hearts of Texas Ranger." 4, Regina Rose 6, "The Spaun Boys" 8, "The Gay New Widow" 11.

NOTE.—The date for the opening of the Gamble new theatre, Richland, is announced for March 4, when the De Wolf Opera Co. will play a six nights' engagement. The company is a permanent one for your round, and helping to make the Gamble theatre, will time to place it in the front of the leading amusement places of this city.

KANSAS.

Coffeyville.—At the Perkins (E. E. Perkins, manager) Aaron Green's Circus to big open week with good business. "The Mysterious Mr. Bunn" Jan. 28, "The Liberty and the Maid," Feb. 1, Primrose's Minstrels 18, Jim Grant's Players 21, "The Tenderfoot" 22, with the Armin Players for open dates.

Bellevue (Frank Wilson, manager).—The Belle-Catterlin Stock Co. has strengthened the cast, and continues to please.

Pittsburg.—At the La Belle (F. W. Hall, manager) "The Congressional Limit," Jan. 28, pleased a large house. "Lady Jim" 29, drew good business. Feb. 1, "The Yankee Consul," 2, proved a splendid attraction, to a crowded house. "Lady" 3, good show. Mahara's Minstrels 6, "The Royal Box" 11, Thos. Jefferson 12.

Lawrence.—At Bowersock's Opera House (Jas. Bowersock, manager) "The Royal Chef" pleased a good house Feb. 4.

INDIAN TERRITORY.

South McAlester.—At the Longdale Opera House (Jas. Longdale, manager) Jan. 28, "Fat Chance," 29, 30, drew a good house. "Miss Cute" 31, drew good business. "Miss Tenderfoot" 7, Majestic Vaudeville Co. 11, "The Black Crook" 12, Richards & Pringle's Minstrels 19, "The Holy City" 22.

LYRIC (E. A. Rayner, manager).—Vaudeville is doing well here.

M. H. LEAVITT writes from Monte Carlo, under date of Jan. 19, as follows: "Am here for a few weeks after a four months' trip through France, Spain, Portugal, Morocco and Algeria. I have contracted with a few list of novelties for Europe and America, for next season."

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2. **DON'T** tell your neighbor the point of every joke that is being told on the stage beforehand.

3. **DON'T** carry your business troubles with you to the theatre and ventilate them there.

4. **DON'T** try to comfort your crying baby while the play is progressing, but "check" it outside.

5. **DON'T** enter in a pompous and noisy manner during a soul stirring death scene.

6. **DON'T** leave your seat while an ambitious monologue artist is giving his trial show.

7. **DON'T** show your approval of a pleasing act by throwing money and other valuables on the stage.

8. **DON'T** signify your disapproval of an act in too demonstrative a manner.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT G. DORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 16, 1907.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 804, Ashland Block, Chicago, John J. Nolan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where Advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, AT OUR AGENTS, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W. Germany; Diamond News Co., 97 Prado, Rio-Janeiro; Mantia Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 187-189 King St., Sydney, Australia.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERY OF PERSONS WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE NOTE OF ANY THEATRICAL COMPANY IS SOUGHT, APPEND TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC

T. W. D., Boston.—We have no knowledge of the present whereabouts of the party. Address the Clipper and we will advertise it in THE CLIPPER letter list.

MISS M. H., Chicago.—Address "CHICAGO," AND ETC.

Y. H. B., Boston.

E. E., Gloversville, and

L. L. G., Erie.—Send nearer to T. W. D., above.

L. C., New York.—1. Neil Burgess played in "Cyrus Tyre Outcast" at the Bijou Theatre, Twenty-fourth Street and Broadway, 2. Wm. H. Crane appeared in "Brigadier Battle Hall," Oct. 22, 1904, at the same theatre.

V. H. D., Chicago.—Are high or low as you knowing.

G. W. F., Providence.—There are few vaudeville theatres in cities of any size throughout the United States that do not show moving pictures on the bill. There are also a number of companies made up entirely of moving pictures, besides the numerous repertoire companies, playing in towns where their performances are a feature.

MRS. T. W., Mt. Vernon.—Watch our route list each week.

E. M. M., Montreal.—Make application to the managers producing the kind of show you mention.

L. New York.—Address party in care of the Actors Society, 112 West Fortieth Street, New York City.

W. Y., Cleveland.—The manager of the company can give you the information.

J. W., New York.—Address letter to prominent comedians in the line you mention.

T. S., Detroit.—Watch our route list each week.

Z. S. Z., Frisco.—"Kit, the Arkansaw Traveler," is the title of a play produced by the late Frank Chanfrau.

J. Burn, Cumberland.—See answer to I. S., Detroit.

CARDS.

E. L., Southington.—What is called "New York Euchre." If the dealer's partner orders him so to (the partner), must play it alone. The standard works upon the game, however, gives the dealer's partner the privilege of "ordering up" or "assisting" the dealer without playing it alone.

E. B. F., Trenton.—41, wins $2.46. From A. and $41.70 from B. and C. 2. Yes, you lit a cent for each point that B's score is in excess of each of theirs.

MISCELLANEOUS.

E. P. D., Little Rock.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The College Widow," Feb. 2, and a large and enthusiastic house. Matinee Saturday, 2, opened, "Jim Bludso," by Lillian Rhodes. That night, good-sized house, "Ben Hur." Feb. 4, "Ole Olsen," Feb. 5, "The Ninety and Nine" (L. Jackson Rice's Grand Opera), Feb. 6, "Miss Mix of the Cabbage Patch." 11, "James Boys" 12, "The Sign of the Cross" 16.

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OUR CHICAGO LETTER.

FROM HER OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 804, Ashland Block, Chicago.

CHICAGO, Feb. 11.—Interest centers here since the New Year came in, humpt upon us last week in all its glory, with the result that the streets were covered several inches deep with snow, which gladdened the hearts of the night owners, drive others into the theatres to gladden the managers and checked the epidemic of illness, which seems to have passed the worst stage. The mass hypnotic changes in the theatrical map for this week are the opening of Hyde and Behman's Music Hall, in "The Girl of the Golden West," at the Garrick; the local premiere of Florence Roberts, in "The Strength of the Weak," at Powers'; the local stellar debut of Wright Lorimer, in "The Shepherd King," at McVicker's, and the first local performance of Emma Carus, at the Majestic, in her own Great Opera House. Special matinees will be given at nearly all the theatres Tuesday next, Lincoln's Birthday. The health commissioner, who has been working hard to get people out of the epidemic for some time, sings until the epidemic had been checked and then, of course, had sense enough to let the theatre attendance for a few days, but it soon returned to its normal good condition.

ILLINOIS THEATRE (Harry J. Davis, manager).—Actor George Ade has gone into business, in "Clothes," which has structured a large attendance. Frank Worthing, Jessie Ferguson and others of the cast are local favorites, and received hearty applause for their share in the appearances. This is the last week. Next week, "Peggy Machree," Feb. 18, 19, 20.

POWERS' THEATRE (Harry J. Powers, manager).—Miss Florence Roberts was received during her two weeks' sojourn, and the star, in her opening, Monday, Feb. 11, gave parts with make her bid for local favor, in "In The Strength of the Weak." The play is supported by a fine company, which is headed by Frank Worthing, Jessie Ferguson, Miss Roberts' husband, and others.

GARRICK THEATRE (Herbert C. Dech, manager).—"Dorothy" was presented for the week by Virginia Harned in a manner which generally pleased the critics, and the audiences showed a marked increase over that of her first week. The same company that so ably aided such excellent support in "The Love Letter," last week, is the support for "Dorothy." Blanche Bates, in "The Girl of the Golden West," is booked for the week of three more weeks, and the extensive sales presages sold out houses. The Belasco Stock Company, Lenore Ulric, is the local and sunny of the original company will be seen.

COLONIAL THEATRE (George W. Lederer, manager).—Well sort Mlle. Dazie, in Japan as each performance tells the whole story merits. Maurice Richard Carle is the author and director of his many hits in "The Spring Chicken."

STUDEBAKER THEATRE (E. H. Sothern, manager).—Raymond Hitchcock has leased heavily in "A Yankee Tourist," which he opened his three week's engagement here last Monday night, to an audience which tested the capacity of this theatre. The story is substantially the same as appeared in "The Galloper," the farce by Richard Harding Davis, which the Lederer Company produced. The lyrics are good music have taken those which are popular, and the dances are those of the original. Jack Hazzard, one of the star gives further proof of his ability to be ranked among the best comedians of America's comedians.

McVICKER'S THEATRE (George C. Warren, manager).—"As Ye Sow" will terminate its engagement of two weeks and Monday, Feb. 18, Sunday, 19, the opportunity to play an extra week, which Manager Warren, of McVicker's, accepted will not day. Wright Lorimer, in "King" until Tuesday night. The former play has done a fine business, and the company is scheduled to run through the Lenten season with his play, which, on the Sunday night, will have its production in this city. A fine attendance, of course, was had in the last week at McVicker's will afford ample room to stage the production in all its magnificence.

GRAND OPERA HOUSE (Harry Askin, manager).—"Peggy from Paris" is the attraction here, and the Askin Company, which has made good hold during his two weeks here, and the play seemed to please. Mr. Askin gives his monologue at each performance at the conclusion of the second act. Mr. Askin is one of the best ever seen here in this class of play. Donna Cassa will open on a three engagement 10, in "The New Home," supported by a strong company, including, Harry Fairmont, Tom Toubey, Brandon Hurst and Lillian Lawrence. "Mr. Deplumed" will be for four weeks.

GREAT NORTHERN THEATRE (Fred C. Shorts, manager).—"Peggy from Paris" is the attraction for next week. This week, "Mr. Hum and I." Next week, Forest Rogers, in "Wild Horse."

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"A Night Off," by Harry Lauder, rug was well presented, William Bramwell and Ethel Wilson, in the lead, Feb. 11, 12, 13. With Jo Jonson in a dual role, and special text characterizations in Justinian Imhoff, Gertrude Brown and Ethel Wilson, in the lead, and Howard Hickman did good work as Zeph. Helen Hamar was delightful as Rebecca, and Eva Taylor, Eleanor Gordon and Bessie Wilson were all excellent. "The Girl in Berlin" is the current bill, with Mr. Bramwell and Miss Taylor in the leading roles.

LA SALLE THEATRE (Mort H. Singer, manager).—Mr. Singer's production of "Lady Bountiful" was given a fine reception and the current was splendidly commemorated after the performance by a fine banquet given by the management of the States Restaurant, to the theatre managers and the newspaper men, which members of the local press were invited. The play goes along with a fine audience, and there is no indication of running short of patrons.

MAJESTIC THEATRE (Harrison Ullrich, manager).—The fine performance in "Ole Olsen" sings, was given to crowded houses week. The pieces did excellent work, and a great portion of the credit for the success should go to James W. Castle, the stage director. Geo. Fawcett, in the title, scored a success. Robert Lowe, as Captain Bedford; Gus Waldorf, as Jakob Hibbel; Herbert Cross Thomas, as Grundolyn; Sonje Hinnebe, as Lillian Hibbel; Ethel Wilson, as Mrs. Hibbel; Florence Hellman, as Bess, and Harry Lauder, as Sandy McPherson, in "Wee Willie Winkie," and Paddy, in the current bill, with Harry L. Franklin in the title role, Dreamland Burlesquers (Harry Hastings, manager).—The black company keeps up its reputation for being a winning attraction, and the business holds up to a good standard. The entertaining music appears in all the productions, and is an exception in the burlesque.

PAVILION THEATRE (Joseph Pilgrim, manager).—The revival of "Hoolum Bilum," last week, drew large and well pleased audiences. "The Impostor" is the current bill.

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MASSACHUSETTS.

Boston.—The principal new bills for week of Feb. 17 are Colle Sunday, in "The Dove," at the Colonial; Mary Mannering, in "Dorothy Vernon of Haddon Hall," at Boston Williams; in "The Pride of Jennico," at the Park, and Lew Fields Co., in "About Town," at Globe Museum. Lillian Russell, in "Wildfire," at the Shubert Theatre, is in her third and final week at the Boston Theatre, and Ben Greet Players, fifth and last week at the Boston. Daniel Sully, in "The Night Before," at the Globe, and "A Race for Life," at the Grand Opera House, are popular present attractions. The stock company honors other attractive other notable offer record make the current week a very good average of business. Weather was excellent in town.

ORPHEUM (Geo. Frohman, Rich & Harris, managers.—For two weeks, beginning 17, Otis Skinner will be seen in "The Duel," Ethel Barrymore's engagement of three weeks came to a successful close on 10, the last week being devoted to "Alice Sit-by-the-Fire," and "the final farewell to Miss Barrymore in "Dolly Dimples" was presented at a special matinee, 10.

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PARK (Chas. Frohman, Rich & Harris, managers).—Hattie Williams, in "Miss Innocent Clean," opens 17, to an indefinite stay. May Irwin, good three week's stay, Northern B. Spring, the past week, and Lew Fields, in "About Town," 10, 17, 24.

"Mrs. Fairbank Crescent," in a certain relate to "Miss Wilson-Andrews."

MAJESTIC (A. L. Wilbur, manager).—Lew Fields and his company will be here during the current fortnight, beginning 17, playing "About Town." De Wolf Hopper re-turned last week with "Wildfire" and enjoyed his usual fine business.

BOSTON (Lyman B. Glover, manager).—Mr. William Faversham and his company are in the fourth week of "Imprudence." It is a matter the beginning of the fourth week. Annie Russell will come 18 for one week, in "A Midsummer Night's Dream."

BOSTON (Lawrence McCarty, manager).—"Red Mill" is here in the fifth and last week of its prosperous run at this house. The popular "Way Down East" will be the next attraction.

Chas. (Stair, Wilber & Nicolai, managers).—In a successor to "The Wizard of Oz," which fared well here during the past week, Daniel Sully, in "The Matchmaker," will be the attraction for the week of 17. Sully's Boston Theatre, last week, "Innocent as a Lamb" is the current offering, and its interesting novelty is proving the week of 18.

BOWDOIN SQUARE (O. B. Lothrop, manager).—"A Great Inspiration" is the Lothrop Stock Co.'s bill this week. Beginning the week "Her Faith Man" was a good drawing James Cullinan and Mary Ann Gaston are Cuba."

KEITH'S (B. F. Keith, manager).—Harry Houdini, "Cyclone" Bennett, Harvey and Nelson are the attractions for week of 17. "Wilfred Clarke Co." Sunday, 17, "Colonial Dames," George H. Wood, Bissonette, Curtis and company, Oliver Tyle, Frazer Trio, Lamont, Cleveland, Conlan and Hastings, Tyson and Brown, and new motion pictures.

GRAND (Percy Williams, manager).—The bill opening Monday includes Ed. Lemaire; The Kratons, Marie Dressler, Adolf Hatman, Gerard and Gardner, Martin Pearl, Bobby Clark and company, Martin Wolf, Ward Brothers, Ward and Sam Samuels, Avon comedy quartet, etc.

HOWARD (Jay Hunt, business manager).—Opening Monday afternoon, Ward, Pillard and McDonough, Cherry and Dixie, Waldron Bros., Cavana, Gallagher and Mary Marlon, Eldridge and Bohme, Fagan and Merrion, Lydia Dunn, Ed. Whaling, Russell and Russell, the Hawardeens, and the house horoscope, in motion pictures.

PALACE (Chas. Frohman, manager).—The new political comedy, "Lovers and Politicians," is the current offering of Sam and Frank B. Bryan's Congress of American Girls are the popular of burlesque this week. In the side are: Harry Hastings, Florence Bennett, Marie Olive, Hayes and Wynne, Lee Georgie, Geiger and Walters, the Masked Ladies, Gallagher and the Cyclone Comedy Six. The Palace's new bill includes Mark Sullivan, Ward and Cody, "Cycling Brunette, Gradwell, Cohen, Cotton and Nelson, Mabel Gilman, Devlin and Hemphill and Mlle. Rhea. Mlle. Rhea and Mlle. Dazie were here last week.

VARIETY (Jules Murry, manager).—Edmund Hayes, in "The Wise Guy," and the Jolly Girls Burlesquers is the current offering. During the past week the Brigders Exhibited a fine show, with Jim Brady, Sally.

LOCUST (G. H. Batchelder, manager).—The attraction for the current week is the Rose Hill English Folly Co., in a new burlesque and a strong vaudeville bill. Week 18, present inimitable of the popular bonnet. The Jersey Lilies were much in evidence.

WALDRON'S (Geo. Waldron, manager).—Brocho John and his Wild West show held over a week and continues for week of 11. In addition are: Tim Marlowe, John Jack Tonow Bros., Rose Tilsie, Smoke, Gunn; Irwin, on the second big bill, and the musical and dramatic entertainment is given by Louis Brandt, Mabel Hamilton, Ethel Hamilton, Grace, Viola Crawford, Jack Hamilton, Winnie Clark, Frank Jack Hamilton, Winnie Clark, Frank Jack Hamilton, Clarke, Charley Clark, Alice, Jessie Maxwell, Jennie Gradwell by the James Maxwell, Sam Cole, Joseph Martin and Ridgway, Sam Cole, Joseph Maxwell, Jennette Linford, Martin and Ridgway and motion pictures.

WALSER'S (Frank C. B. Walser, manager).—In curio hall, week 17, Dr. Dillman, hand, sound positioner; Lucinda Dillman, music act; James Mc Cole, Jr., Marionettes, and Prof. Lee, musical act. Bugs Shoot the Chutes Burlesquers, Ollo; Alt, Jan and Jane Daley, Colins and Clements, Lillie Houston, and Howard's moving pictures.

NICKELODEON (W. H. Wolfe, manager).—In curio hall, second and last week of Nickelodeon Convention, George Thompson, blind checker player; Burkhardt, king of coins, and Harry Kelly, Irish coins. In the theatre: Alice and Blanche, Lucas and Inman, Tomlinson, Fox Gibson, Mortier Sisters, and the Cherry Valley Burlesquers.

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LOCUST (G. H. Batchelder, manager).—The attraction for the current week is the Rose Hill English Folly Co., in a new burlesque and a strong vaudeville bill. Week 18, present inimitable of the popular bonnet. The Jersey Lilies were much in evidence.

WALDRON'S (Geo. Waldron, manager).—Brocho John and his Wild West show held over a week and continues for week of 11. In addition are: Tim Marlowe, John Jack Tonow Bros., Rose Tilsie, Smoke, Gunn; Irwin, on the second big bill, and the musical and dramatic entertainment is given by Louis Brandt, Mabel Hamilton, Ethel Hamilton, Grace, Viola Crawford, Jack Hamilton, Winnie Clark, Frank Jack Hamilton, Winnie Clark, Frank Jack Hamilton, Clarke, Charley Clark, Alice, Jessie Maxwell, Jennie Gradwell by the James Maxwell, Sam Cole, Joseph Martin and Ridgway, Sam Cole, Joseph Maxwell, Jennette Linford, Martin and Ridgway and motion pictures.

WALSER'S (Frank C. B. Walser, manager).—In curio hall, week 17, Dr. Dillman, hand, sound positioner; Lucinda Dillman, music act; James McCole, Jr., Marionettes, and Prof. Lee, musical act. Bugs Shoot the Chutes Burlesquers, Ollo; Alt, Jan and Jane Daley, Colins and Clements, Lillie Houston, and Howard's moving pictures.

NICKELODEON (W. H. Wolfe, manager).—In curio hall, second and last week of Nickelodeon Convention, George Thompson, blind checker player; Burkhardt, king of coins, and Harry Kelly, Irish coins. In the theatre: Alice and Blanche, Lucas and Inman, Tomlinson, Fox Gibson, Mortier Sisters, and the Cherry Valley Burlesquers.

!!!4 QUARTETTES!!!!
A new showy act, with music. Coon, Dutch, Trump and Bartender. Kits with Sheet Music, Black, Blue, Harmonious Drop, 50 stamp.
Intermission Vaudeville Supply Co.
TOOLE'S PLACE, BOSTON.

CONNECTICUT.

Hartford.—At the Hartford Opera House (Ja. Jennings, manager) Purdinger poised to large houses, at popular prices, week of Feb. 10, and Johnson, in "The Soldier of Fortune," pleased good audiences 10. Week of 17, Lew Dockstader's Minstrels, Week of 24, Ben Greet Players, in "Twelfth Night, 25-26," A Desperate Chance 27.

POLI'S (H. C. Parsons, manager).—Dockstader's Minstrels had a packed house 9. "Success of the Night" gave a fine show 10. Week, Kenny Lynch Trio, Cole, in "Quite Close," 7-11.

POLI'S (Louis E. Kilby, manager).—Week of 4, "The Cricket," Mary Carney, Harry Cooper, Ward and Stanton, Gertrude Hoffman, Armstrong and Clark, Comic Opera, 14, "Sam," Hilliard Fletcher and electrograph.

Poli's Plaza (Jas. C. Albaugh, manager).—V. M. C. A.—Course, International Grand Opera Co. had a large house 8.

NOTE.—On Wednesday evening, Feb. 6, Poli's Theatre, Bridgeport, Manager Shibley & Stage Manager Menke had a rendezvous with a good looking, Mrs. Bigelow, and all the people of Poli's Theatre, with the performers of the Poli Players, gathered in the Bridgeport Opera House, and a fine supper was enjoyed. The party did not return to the Poli Theatre until the early part of the morning. As usual it is a grand success.

New Haven.—At the Hyperion (Shubert Bros., Proprs.), "On Trial," week 10, good returns 9-10. Week 17, Louis Mann, and large company, in "Peter Pan," and a big attraction. Lew Dockstader pleased 8. H. C. Rankins Co. in "Ben Hur" 11-12. Week 24, Ben Greet Players, in "Twelfth Night," 25-26.

NEW HAVEN (H. B. Bissell, manager).—Week 10, Lillian Russell, large house, "The Last Dollar" had good returns 9-10. Week 17, Lew Dockstader's Minstrels 11-12, Ethel Barrymore 13.

POLI'S (T. J. Poli, manager).—Bill 11 and week: Julia Sanderson, Charlotte Parry and company, Ward and Stanton, Gertrude Hoffman, Armstrong and Clarke, Tom Moore, Poli's Pictures.

Waterbury.—At Poli's (Harry Parsons, manager) "Kidnapped for Revenge" did good business Feb. 11, Feb. 12, Morris Gest's "Tom's Cabin" had the largest audience of the season, business being to capacity. Week 17, Mary Carney, with a company of 12, in Sardou's "The Cricket." 11-14, Gertrude Hoffman, the popular night, Gladys Moss's new play, "The Girl from Vienna," van Dyck and Bert Lewis, "Sam," Hilliard Fletcher, serving pay. Week 24, also on Julianday, Gertrude Hoffman, Armstrong and Clarke, Comic Opera, Tom Moore, Poli's Pictures. Rock Gold 11 turned into a restaurant, on 8 account of great loss to the entertainment. W. H. Van Dyke, formerly manager at the New Haven Theatre, was a caller 10 week.

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TENNESSEE.

Chattanooga.—At the Opera House (Fred Lyons, manager) Week 10, Lew Dockstader came to good business Feb. 6. "The Cadets" 7 had good business, pleased the house, some. "Mrs. Wiggs of the Cabbage Patch," Week 17, Mary Mannering, in "Dorothy Vernon," 18, "The Lion and the Mouse," 19, "Our Mr. Wrenn" 20, "The Rosary" 21.

BIJOU (Robert L. Wynne, manager).—The Jack Lee Stock Co. in "The Pilot." Week 10 scored the biggest success at this popular house. Week 17, "Lady Luck," the S. R. O. sign hung out at every evening performance. "The Boy Behind the Door," Feb. 4 and week, had good business. "Day New York" 11-16.

ALHAMBRA (Wm. Hamilton, manager).—Owing to the fact that the theatre was completed so late in the season the management decided not to open this season.

Nashville.—At the Vendome (W. A. Gaston, manager) Week 10, Mabel Taliaferro, nightly matinee and night Feb. 2. Nat C. Goodwin pleased 3-4. Week 17, Lew Dockstader's Minstrels 11-12, Ethel Barrymore 13, "Mile Modiste."

MAJESTIC (Lee Ochs, manager).—Week 10, "Day New York." Week 17, "Pretty in Pollies." 11-14, Billy B. Van, "Pretty in Pollies." 11-14.

COLORADO.

Denver.—At the Broadway (Mrs. E. P. McCourt, manager) Week 10, Lew Dockstader's Minstrels, good week of Feb. 4, Amelia Bingham in "The Climbers." Week 17, Marguerite (Marie Beck, general manager) Week 10, good business rated last week with the following bill, Charles H. Bruce and company, Ward and Stanton, Jack and Curtis, Miss Emerentia, Charles Olcott, Ward and Stanton, Jack and Curtis, Gonzo and the Bandmaster.

BOYD'S (Mrs. E. P. McCourt, manager).—Week 10, "Sweet Kitty Clyde," good business, filled the house last week. Week of 10, Mary Mannering, in "Dorothy Vernon." Week 17, "Lady Luck," "Scottish Glen." Week 24, "Pretty Pollies, manager.—Nobody's Claim." last week, drew big business. Week of 10, "The Lion's Mouse." A Gaiety Theatre 17-22.

ORPHEUM (Mrs. E. P. McCourt, manager).—Big business continues at this popular house. Week 10, Lillian Russell, Jack Lee and company, Lamont and Long, Lamont's cockatoos, Burt and Dorothy, Lee Samuels and the William Hoyt Co.

GAIETY (Harry Lubelski, manager).—The bill last week included: W. H. Parks, Jack Lee and company, Mesa Blanche, Sanford, Williams, Thompson and Hoey, Bob Ward and company, Lamont and Long, Lamont's cockatoos, Burt and Dorothy, Lee Samuels and the William Hoyt Co.

JOHN D. WILLIAMS, business manager for Maude Adams, and brother of Harlan Williams, was married recently to Dos Adele Weigel, a non-professional, by the Rev. Henry Warren, in New York City.

JEANNE MILLAIN and Jack Gleason, who were married in Toronto, Can., some months ago, were married Thursday, Jan. 31, in the Bay State.

CANADA.

Montreal.—At Her Majesty's (D. G. Sullivan, manager) Lillian Russell, "A Wonderful Night," pleased good houses week of Feb. 10. "Mamzelle Champ," in "Her Mirror Match" 11-16; "In the Bishop's Carriage" 18-20.

ACADEMY OF MUSIC (Walter Greaves, manager).—Gertrude Cameron, in "Little Miss Fixit," pleased good business last week. "The Girl Alice" week of 11, "Lovers and Lunatics" 18-20.

GAYETY (F. W. LaClair, manager).—"The Jolly Bachelors" came to good attendance week of 4. "The Gypsy Girl" week of 11, "Sam Scribe" 18-20.

HOYAL (H. C. Barton, manager).—Fair attendance greeted the Empire Burlesquers 4-5. The Vaudeville Co. 11-16, the Twentieth Century Girls 18-20.

THE NOVELTIES (B. Ravenna, manager).—Good attendance greeted the Rose Sydell's "Frolic" week of 4. "Rosalinda" 11-16, "Lady Luck" 18-20.

NATIONAL VAUDEVILLE (Fred Gaudsmith, manager).—The permanent French Stock Co. in "Crilly," drew good attendance week of 4. "Cyrano de Bergerac" 11-16.

PALACE (E. Deslauriers, manager).—The permanent French stock Co. in "Cosicana Contre Corbeau" drew fair business 10-11, week, "Violet Vel Ile Ilove-Ilavange" 12-14.

ORPHEUM (Geo. Ward, manager).—Fair attendance at the Ward Bros. Stock Co. in "Ward" week of 4. Rentered in the "Bishop's Carriage" 11-16, "Frederic Lemaitre" 18-20.

London.—The Bennett Theatrical Enterprises, Ltd., are now the management of the Grand Feb. 4. Several improvements will shortly be made, and the management is now making bookings in New York, in the interest of the theatres coming to Canada. John H. Stewart remains on resident manager.

Toronto.—At the Princess (Geo. Ward Bros. stock Co. drew well week of Feb. 4. "Ward" 11-16, "Frederic Lemaitre" 18-20. Week of 17, Ward Bros. Stock Co. Dan Hoch and company, and Dramatic Sketch.

Hamilton.—At the Grand Opera House (A. G. Leake, manager) Dumont's Minstrels, Feb. 2, had immense and greatly pleased audiences. Week 10, Lew Dockstader's Minstrels 11-12, Ethel Barrymore 13. Week 17, Chase and Pittsburg Orchestra concert and Walker in "Apostate." 8, 9; Viola Allen, 10, 11, "Twelfth Night." Fabulous tournament (Ind.) 14, "The Sleepy Hollow" 15, Ben Greet 16-18.

ALVAR (J. E. Appleton, manager).—Week 10, "Ward" 11-16, "Frederic Lemaitre" 18-20. Week of 17, Ward Bros. Stock Co. Charles Ernest, Silverton Trio, Lewis McCord and company, Dramatic Sketch, Gertrude Emerson and Emmonds, the Blanchs and Daniel Sullivan.

St. John.—At the Opera House (A. O. Blaiber, manager) the Boston School of Music and Dramatic Art, Boston School students; and S. R. G. Feb. 6, giving a matinee and evening, "Twelfth Night." Week 17, Ben Greet Players, "Twelfth Night." Week 24, Jack Whitcomb's "Tourists." Week 10-16, Ben Greet Players, "Twelfth Night."

KEITH'S (H. J. Armstrong, manager).—Week of 4, Ethel Green, Hall and Hart, Best and Fox, Everett, the Poetic, Cramer and Dayton, Lillian Wolfe, Wolf Bros. and the biograph.

Brantford.—Harry Lawton, a native of this city, and who, for the past three years has been with the Lew Dockstader Minstrels, has resigned his position and left for New York, where he will join an orchestra. In July Mr. Lawton will return to Brantford.

Ottawa.—At the Russell (P. Gorman, manager) Henry Lee and company did good business week of 4, "Ward" 11-16, "The Beast" 14-16.

UNION (Geo. Ward, J. J. Hightshie, manager).—"The Cures of Drink" Feb. "A Kentucky Tramp" 14-16.

BANNERS (Gus Gunning, manager).—Week of 4, Gus Gunning's Burlesquers, good and company Hamilton Ind. 11-16, Jack Rose's Burlesquers, Week 18, Gus Gunning's Burlesquers, K. Lois Reado, songs and Dramatic Sketch.

Woodstock.—At the Woodstock Opera House (Geo. Ward, manager) Ward Bros. in a full house Feb 4. "The Sleeping Beauty and the Beast" appears 12.

TEXAS.

Houston.—At the Houston Theatre (M. C. Mickens, manager) Maude Fealy, Feb. 2, in "Lady Betty," pleased good audience. Week 10, in a concert, assisted by local talent, Mme. Sembrich, Feb. 11, "Ben Hur" 12, three good houses. "Painting the Town," 7, 8, 9, "Ben Hur" 11 and week.

MAJESTIC (Frank Sturgis, manager).—Business continues to be good, and the shows are excellent 10. The people were Mr. and Mrs. Jack Lee, Mr. Lamont, Mr. Cleveland, Mr. Conlan, Mr. Hastings, Mr. Tyson, Mr. Brown, Mr. Frazer, Mr. Lamont, Mr. Cleveland, Mr. Conlan, Mr. Hastings, Mr. Tyson, Mr. Brown, Mr. Frazer, who nightly twinkly throughout the entire week.

GUTHRIE—Harkers Wonder and Test Shoes continue to be popular. Week 10, the Harkers Wonder and Test Shoes in the capacity of the tent.....There are five more big photos coming now here, and all are doing splendidly. The test to open was at Hood River, Oregon, Feb. 10, and then to Pendleton, Oregon, Feb. 17, and then to Walla Walla, Feb. 24, and then to Spokane, Feb. 27, and then to Seattle, Wash., March 3, for wintering the tents to right the rose to the test click, as the tent will be kept up all the time. Agent Manager Sturgis has the public with him.

Dallas.—At the Opera House (Geo. Auby, manager) Crescent Stock Co. in "Magic Hero," was well received Feb. 3. Mat Feb. 4, "Ben Hur" 5, "Ben Hur" on the Boat" 6, "Ben Hur" 7, Adelaide Thurston, in "The Girl Alice" week of 11, "Lovers and Lunatics" 18.

MAJESTIC (H. E. Hamilton, manager).—Week of 4, Jack Lee and company, Lamont and Cleveland, Conlan and Hastings, Tyson and Brown, Frazer, Frank Stadford, Marie Stone, and Cole.

Galveston.—At the Grand Opera House (Tom A. Wade, manager) Florence Davis, in "Ben Hur," pleased good houses Feb. 3. Maude Fealy, supported by a capable company, pleased, "The Thirteen of Destiny." 6, "The James Boys in Missouri" 8, "The Mayor of Tokyo" 9, "Ben Hur" 10.

Austin.—At the Hancock Opera House (Geo. Auby, manager) Crescent Stock Co. in "The Player Dead." 3, "Magic Hero" 4, "Ben Hur" 5, "Ben Hur" 6, "Ben Hur" 7, "Ben Hur" 8, "Ben Hur" 9, "Ben Hur" 10, "Ben Hur" 11, "Ben Hur" 12, "Ben Hur" 13, "Ben Hur" 14, "Ben Hur" 15, "Ben Hur" 16, "Ben Hur" 17, "Ben Hur" 18, "Ben Hur" 19, "Ben Hur" 20, "Ben Hur" 21, "Ben Hur" 22, "Ben Hur" 23, "Ben Hur" 24, "Ben Hur" 25, "Ben Hur" 26, "Ben Hur" 27, "Ben Hur" 28, "Ben Hur" 29, "Ben Hur" 30, "Ben Hur" 31, "Ben Hur" 32, "Ben Hur" 33, "Ben Hur" 34, "Ben Hur" 35, "Ben Hur" 36, "Ben Hur" 37, "Ben Hur" 38, "Ben Hur" 39, "Ben Hur" 40, "Ben Hur" 41, "Ben Hur" 42, "Ben Hur" 43, "Ben Hur" 44, "Ben Hur" 45, "Ben Hur" 46, "Ben Hur" 47, "Ben Hur" 48, "Ben Hur" 49, "Ben Hur" 50, "Ben Hur" 51, "Ben Hur" 52, "Ben Hur" 53, "Ben Hur" 54, "Ben Hur" 55, "Ben Hur" 56, "Ben Hur" 57, "Ben Hur" 58, "Ben Hur" 59, "Ben Hur" 60, "Ben Hur" 61, "Ben Hur" 62, "Ben Hur" 63, "Ben Hur" 64, "Ben Hur" 65, "Ben Hur" 66, "Ben Hur" 67, "Ben Hur" 68, "Ben Hur" 69, "Ben Hur" 70, "Ben 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Keith's Bijou Theatre.....Baltimore, Md.
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Lyric Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Cook Opera House.....Rochester, N. Y.
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B. F. Keith's Theatre.....Waterbury, Conn.
B. F. Keith's Theatre.....Worcester, Mass.
B. F. Keith's Theatre.....Scranton, Pa.
Colonial Theatre.....Lawrence, Mass.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Newark, N. J.
Keith's Theatre.....Atlantic City, N. J.
Keith's Theatre.....Trenton, N. J.
Bennett's Theatre.....Hamilton, Ont.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont.
Bennett's Theatre.....Ottawa, Ont.
Bennett's Theatre.....Montreal, Que.
Auditorium Theatre.....Quebec, Que.
Henderson's Music Hall.....Coney Island
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Vaudeville Route List.

This list is made up as nearly as possible, but it is impossible to make a list of venues in Philadelphia. To insure insertion of your route, it must be in hand of the Dramatic Editor, as well as the city editors. Music accompany each booking spot on.

Abbott, Mollie, Family, Augusta, Ga., 19-March 1.
Abbott, Musical, Wigley's Racine, Wis., 11-16; Arcade, Sheboygan, 18-23.
Adgie, Mr. & Mrs. Jas., Columbia, St. Louis, 11-16; G. O. H., Indianapolis, 18-23.
Adams-Mack, E. & F., Jersey City, N. J., 11-16.
Adams-Taylor, Temple's, Coal Hill, Ark., 11-16; Mab Hill, Perla, Ark., 18-23.
Adler, Max, Lyceum, Detroit, Mich., 11-16; Middleton, O., 18-23; Marion Marks, 18-23.
Adgie, Miss, Bettie Grant, Mich., 11-16.
Adams & White, Bijou, Marquette, Mich., 11-16.
Adam & Dexter, Shea's, La Porte, Ind., 11-16.
Adler, Chas., Columbia, Indianapolis, 11-16; Grand, Muncie, 18-23.
Adams, Orton Sisters, N. Y. C., 11-16.
Adgie, Mr. & Mrs., G. O. H., Indianapolis, 11-16.
Adams, Bertha, Olympic, Chicago, 11-16.
Adams, Family, Queen, San Pedro, Cal., 10-16; Lyric, Long Beach, 17-23.
Adgie, Mr. & Mrs. Chas., Keith's, Manchester, N. H., 11-16.
Adams, "The Pastor," N. Y. C., 11-16.
Adler & Mc Lafferty, Buffalo, N. Y., 11-16; Alvarado, Detroit, Mich., 18-23.
Adgie, Mr. Mike, Palace, Brooklyn, 11-16.
Adler, Jos., Lyceum, Detroit, Mich., 11-16; Palace, Springfield, O., 18-23; Columbia, Glasgow, Scot., 11-16.
Ayres, 4-4-2, Burton, 11-16.
Allen & Dalton, Majestic, Kansas City, Mo., 11-16; Orpheum, Omaha, 18-23.
Allen, Walter & Co., Hathway City, Pa., 11-16; Williamsport, 18-23.
Adams (4), Hippodrome, London, England, 11-16.
Adgie & La Rose, Castle, Birmingham, Eng., 11-16; Bijou, Newcastle, 18-23.
Adler, Jos., Lawrence Quarrelle, Phillip's Rich-ard's Hall, 11-16; Star, Muncie, 18-23.
Adgie & Feld, Olympic, Chicago, 11-16.
Adgie, Lt. Patrick, Bijou, Decatur, Ill., 11-16; Majestic, Grand, Huntington, Ind., 18-23.
Adgie, Mr. & Mrs., Keith's, Lowell, Mass., 11-16.
Adgie, Jos., 12-March 2.
Adgie, Jos., Family, Pittsburgh, Pa., 11-16.
Adgie's Animals, Portland, Portland, Me., 11-16; Majestic, Lynn, N. J., 18-23.
Adgie & Leslie, Empire, Adelaide, Harlem, O., 11-16.
Adgie, Comedy Four, Maryland, Baltimore, 11-16.
Adgie, Chas., Cliff, Paul's, New Haven, Conn., 11-16; Bridgeport, 18-23.
Adgie & Burke, 21, Weed's Derry, N. H., 11-16; Lowell, Northampton, Mass., 18-23.
Adgie, Jos., Lyceum, Detroit, Mich., 11-16.
Adgie, Jessie & Co., Paul's, Waterbury, Conn., 11-16.
Adgie, Cat & monkeys, Victoria, N. Y. C., 11-March 2.
Adgie's Fifteen Girls, Gotham, Bklyn., 11-16.
Adgie, Leo, Maryland, Baltimore, Md., 11-16; Grand, Trenton, 18-23.
Adgie, Chas., Cliff, Bijou, Flint, Mich., 11-16; Bijou, Kalamazoo, 18-23.
Adgie, Mr. & Mrs., Keith's, Phila., 11-16.
Adgie & Mayne, Chicago, Music Hall, Harmon, Gale, Ind., 11-16.
Adgie, Jos., Lyceum, Detroit, Mich., 11-16; Rock Island, Ill., 18-23.
Adgie, Jos., Family, Pittsburgh, Pa., 11-16; Rock Island, Ill., 18-23.
Adgie, Musical Orphan, Minneapolis, 11-16.
Adgie, Jos., Lyceum, Detroit, Mich., 11-16; Bijou, Saginaw, 18-23.
Adgie, Chas., Cliff, Bijou, Flint, Mich., 11-16; Bijou, Kalamazoo, 18-23.
Adgie & Mayne, Chicago, Music Hall, Harmon, Gale, Ind., 11-16

Kharman Troupe, K. & P., Jersey City, N. J., 11-16.
Karrelle, Central, Dresden, Germany, 11-28.
Kelly & Adams, 8 Bells, Philadelphia, Pa., V. C., 11-16.
Kess Bros., Peoria, Ill., 11-16.
Kelton, Majic, Shenley's, Springfield, Mass., 11-16.
Kelly, Alfred, & Co., Orpheum, Los Angeles, Cal., 11-22.
Kennard, Hilda, Unique, Minneapolis, Minn., 11-16.
Kennedy, Jas. J., Hippodrome, Baltimore, Md., 11-16; G. H., Pittsburg, 18-23.
Kenton, Dorothy, Orpheum, New Orleans, La., 11-16; Orpheum, Sioux City, Ia., 18-23.
Keefe & Pearl, Orpheum, Boston, 11-16.
Kelly & Pearl, Orpheum, Sioux City, Ia., 11-16.
Kelly & Grant, Temple, Detroit, Mich., 11-16.
Kellion Sisters, Lyceum, Rochester, N. Y., 11-16.
Keyes, Jess, Star's, Buffalo, N. Y., 11-16; Shea's, Toronto, Can., 18-23.
Kelly, Walter C., Orpheum, Kansas City, Mo., 11-16.
Kelly & Kemp, Crystal, Kokomo, Ind., 11-16; Logansport, 18-23.
Kelly & Ashby, Moss & Stoll Opera, England, 11-March 31.
Kelly, John T., & Co., Keith's, Philia., 11-16; Orpheum, Boston, 18-23.
Kennedy & Nelson, Lyric, Waterbury, Conn., 11-16.
Kennedy, Memphis, Savoy, Hamilton, Can., 11-16.
Keeley Bros., Keith's, Philia., 11-16; Family, Atlantic City, 18-23.
Kelcey & Shannon, Palace, Cahmet, Mich., 11-16; Majestic, Milwaukee, 18-23.
Keith, Jack, Gilbert, St. Louis, Mo., 11-16.
Kinaffe, Geo. Metropolitan, Tampa, Fla., 11-23.
Kirke, Ethel, Shenley's, Pell Street, Mass., 11-16.
Kines (3), G. O. H., Pittsburg, 11-16.
Kimball, Ethel, Lyceum, Rochester, N. Y., 11-16.
Kimmins, Ole, Victoria, London, W., 11-16.
King & Hanlon, Keith's, St. John, N. B., 11-16.
King-Emmet Jas., Columbia, Cincinnati, 11-16.
Kinor & Jillian, Orpheum, Chicago, 11-16.
Kinsley Bros., Majestic, Little Rock, Ark., 11-16.
Kissmiss Japs, Keith's, Philia., 11-16.
Kogel, Fred, Orpheum, Bradford, Pa., 11-16; Orpheum, Allegheny, 18-23.
Kopp & Mize, Fraser, Bakersfield, Cal., 11-16.
Kuplin, Los Angeles, 18-23.
Kaye Bros. & Sherrin, Keith's, Cleveland, 11-16.
Kaufman Bros., Columbia, Cincinnati, 11-16; Zoppini', Louisville, Ky., 18-23.
Kohler & Mazier, Keagan, Freeport, Ill., 11-16.
Kenna Trio, Orpheum, Sioux City, Ia., 11-16.
Kennedy Trio, Gem, Ada, Okla., 11-16.
Kerson, Olympic, South Bend, Ind., 11-16.
Conrad, Orpheum, Kansas City, Mo., 11-16.
Kaufe & Jones, 4 Cous, Hall, Oakland, Cal., 11-16; Rialto, 18-23.
Kaufman Bros., Orpheum, Utica, N. Y., 11-16.
Kaufman, Jas. & Bessie, Keith's, Philia., 11-16.
La Avis Gill, Bijou, Kalamazoo, Mich., 11-16.
La Salle Sam., G. & B., Lyric, 11-16.
Lahoda Harry, Elite, Marcelline, Ia., 11-16; Fremont, O., 18-23.
Lachman, Geo. Orpheum, Los Angeles, Cal., 11-16.
Lyons & Cole, Majestic, Shreveport, La., 11-16; Lyric Mobile, Ala., 18-23.
La Toy Bros., Bijou, Quincy, Ill., 11-16; Lyric, Danville, 18-23.
Langdon, Harris, Grand, Marion, Ind., 11-16.
Lamb Arthur, Majestic, Milwaukee, Wis., 11-16.
Lawrence, Marjorie, Hippodrome, Baltimore, Md., 11-16; Poli, Worcester, Mass., 18-23.
Lawrence, Paul, Majestic, New Britain, Conn., 11-16.
Lawrence & Harrington, Armory, Binghamton, N. Y., 11-16.
La Toll Bros., Family, Williamsport, Pa., 11-16.
Lee Tong Hong, Majestic, Milwaukee, Wis., 11-23.
Lambiness Jas., Orpheum, St. Paul, Minn., 11-16; Orpheum, Omaha, 17-23.
Leonard & Louie, Orpheum, Salt Lake City, U., 11-16; Orpheum, Denver, 18-23.
Leonard & Dawson, Atlantic Garden, N. O., 11-16.
Leonard Eddie, Orpheum, Denver, Colo., 11-16; Cooper's, Mount Vernon, 18-23.
Leffel Trio, Arcade, Sacramento, Cal., 11-16.
Lyle, Dave, Orpheum, Omaha, 11-16.
Lelaurgis & Zybill, Crystal, Morton, Ind., 11-16; Lincoln, Lafayette, 18-23.
La Tourneau, Jos. Lincoln, Ill., 11-16.
Lloyd, Ethel, Bijou, Bay City, Mich., 11-16.
Leslie, Elsie, Elite, Winnipeg, Can., 11-23.
Le Grat & Woodford, Haymarket, Chicago, 11-16; Keith's, Cleveland, 18-23.
Leighton, Herbert Lloyd, Majestic, Chicago, 11-16; Orpheum, Omaha, 18-23.
Le Grad, Emile, Majestic, Toledo, Ohio, 11-16.
Lewis & Gary, Union Square, N. Y. C., 11-23.
La Jeunesse, Gertrude, Bijou, 11-16.
Le Maire & La Maire, Bijou, Oshkosh, Wis., 11-16; Majestic, Milwaukee, 18-23.
Leslie Bros. & Sylvia, F. & M. Bijou, 11-16; Novelty, Butte, 18-23.
Leslie & Williams, Bijou, Brandon, Man., 11-16.
Le Witt & Assmus, Bijou, Muskegon, Mich., 11-16; Bijou, Flint, 18-23.
Le Roy & Harper, Lincoln, Lincoln, Neb., 11-16.
Le Grand & Douglas, Lincoln, Lincoln, Neb., 11-16; Gaiety, Omaha, Neb., 18-23.
Le Witt & Fabin, Orpheum, Beaver Falls, Pa., 11-16.
Lester & Manning, Proctor's, Albany, N. Y., 11-16.
Lance & Mayo, Proctor, Worcester, Mass., 11-16.
Leonard, Jim & Sadie, Family, Scranton, Pa., 11-16.
Lee, Irene, Lyceum, Scranton, Pa., 11-16.
Le Roy, Opera Trio, Gem, Ada, Okla., 11-16.
Lindsay's Dogs & Monkeys, Main Street, Peoria, Ill., 11-16.
Little, Hurst, Unique, Minneapolis, Minn., 11-16.
Lindley & Bell, Bijou, Lincoln, Neb., 11-16.
Lizzie, Jennette, A. & P., Jersey City, N. J., 11-16.
Lincoln (4), G. O. H., Grand Rapids, Mich., 11-16.
Lambert Sisters, Bijou, Kalamazoo, Mich., 11-16; Proctor, O. H., Lincoln, 18-23.
Lamb & Greenan, Bijou, Geneva, O., 17-23.
Landon (4), Gaiety, Pittsburg, 11-16; G. O. H., Indianapolis, 18-23.
Leon, Jean, Crystal, Frankfort, Ind., 11-16; Lincoln, Lafayette, 18-23.
Leitzel, Jack, Savoy, Hamilton, Can., 11-16.
Leffler, The, Lafayette, Detroit, Mich., 11-16.
Lamas (4), Orpheum, St. Paul, Minn., 11-16; Orpheum, Minneapolis, 18-23.
Lee & Cooper, Orpheum, Brooklyn, N. Y., 11-16.
Lane Bros. & Byron, Keith's, Philia., 11-16.
Lyons & Yosco, Lyric, Cleveland, O., 11-16.
Lyons, Lyric, Cleveland, O., 11-16.
Lafayette Quartette, Schlitz's Garden, Milwaukee, Wis., 11-16.
Lafayette Trio, Poli's, Hartford, Conn., 11-16; Poli's, New Haven, 18-23.
Lafayette, Lafayette, Detroit, Mich., 11-16.
Lamp-Lever Co., Orpheum, Utica, N. Y., 11-16.
Lemon Family, Crystal, Frankfort, Ind., 11-16; Crystal, Elwood, 18-23.
Lahoda, Fitzgerald & Co., Masonic, Portland, Me., 11-16; Colonial, Lawrence, Mass., 18-23.
Lavigne & Lucia, Orpheum, Kansas City, Mo., 11-16.
Mack & Dunn, Bijou, Dubuque, Ia., 11-16; Bijou, Davenport, Ia., 18-23.
Mack & Hall, Portland, Portland, Me., 11-16.
Mexmillion, Keith's, Cleveland, O., 11-16.
Lucas (3), Majestic, Milwaukee, Wis., 11-16; Orpheum, Sioux City, 18-23.
Lucas & Inman, Orpheum, Lansing, Mich., 11-16; Bijou Bangor, 18-23.
Lucas & Mercer, Keith's, Cleveland, O., 11-16.
Lampoon Sisters, Windsor, Bronx, N. Y., 11-16.
Lucas & Cullen, Lyric, Cleveland, O., 11-16.
Lucas & Inman, Orpheum, Lansing, Mich., 11-16.
Majestic Quartette, Schlitz's Garden, Milwaukee, Wis., 11-16.
Mahoney Trio, Poli's, Hartford, Conn., 11-16; Poli's, New Haven, 18-23.
Marvelous, Lafayette, Detroit, Mich., 11-16.
Mang-Lever Co., Orpheum, Utica, N. Y., 11-16.
Manon Family, Crystal, Frankfort, Ind., 11-16; Crystal, Elwood, 18-23.
Malvina, Fitzgerald & Co., Masonic, Portland, Me., 11-16; Colonial, Lawrence, Mass., 18-23.
Marbel & Dahl, Bijou, Dubuque, Ia., 11-16; Bijou, Davenport, Ia., 18-23.
Mack & Dunn, Bijou, Dubuque, Ia., 11-16; Bijou, Davenport, Ia., 18-23.
Mexmillion, Keith's, Cleveland, O., 11-16.
Mack & Hall, Portland, Portland, Me., 11-16.
Mayo & Mayo, Bijou, Muskegon, Mich., 11-16; Bijou, Flint, 18-23.
Mack & Mack, Bijou, Kalamazoo, Mich., 11-16; Bijou Bangor, 18-23.
Mack & Walsh, Orpheum, Los Angeles, Cal., 11-16.
Mack & Walter, Keith's, Philia., 11-16.
Mack & Williams, Orpheum, Oakland, Cal., 11-16.
Mack & Earl, Orpheum, Sioux City, Ia., 11-16.
Mack & Rice, Keith's, Philia., 11-16.
Mack & Mack, Bijou, Kalamazoo, Mich

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Sen. "Peck's Bad Boy" 10. "The Royal road" 11. Harry Bernard 12. Thomas Jefferson 13. Primrose's Minstrels 14. "The Country Doctor" 15. "The Lion's Lair" 16. "The Two Johns" 17. Sol M. Wills 18.

WOOD'S (Dr. R. W. Wood, manager).—Myrtle-Harder Stock enjoyed good business week of Jan. 27. Charley's Aunt" 16.

NOTES.—Seamus McManus, Irish lecturer and folklorist, entertained Jan. 31, at New Saxlelle Theatre. ..... The Ladies' Musical Club of Muncie, Ind., presented Miss Ada Jones at New Saxlelle Theatre, Feb. 3. The entertainment netted the Club Lodge in the neighborhood of $1,000.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager).—James Cooper's sacred play, "The Walls of Jericho," delighted good audiences Feb. 5-6. The Employes' Association gave a benefit performance, consisting of vaudeville acts, followed with a dance. Amelia Bingham, in "The Idial Room," 8. "The Prince of India" opened a week's engagement 11. "The Royal Box" is due 17-20.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Lost Twenty-four Hours," the past week, to large business. Brother Gilbert's 10 and week.

GERMAN (Martin Beck, general manager).—Leading German stock company, opened Jan. 27 with a bill, to large business, the best week. Bill for week of 10 includes: May Tully and company, in "Sing Look and Listen." Hynes and McIntyre, in "two Blind Mice." Bert Levy, Quigg, Mackey and Nickerson, Fox and Foxie, Hedrix and Prescott, and Mr. and Mrs. Fred Bacon.

KEITH (Fred Beck, manager).—"The Wooden Soldier" 10. "When the Wind Blows." "The Queen of the Highlanders" 11-13. "Under Southern Skies" 14-16. "The Dancing Girl" 17. Jeffreys Lewis 18.

MARYLAND.

Baltimore.—Forbes Robertson and Gertrude Elliott began a week's engagement at Ford's Opera House (Harry Spencer, manager) Jan. 31, in "Count and Nonsuch." "Ben Hur" and "Hamlet" will be seen during the week. Robert Edeson and a big cast will "engage," closing 8. Maude Elliott 15.

NIXON & ZIMMERMAN'S ATTRACTION (M. J. Lehmann, manager).—Guest, the Tattooed Man," will receive its first production on the stage, 11, Baltimore Lodge, No. 7, Elks, having its annual benefit on that date. Lillian Kennedy Bell closed 8, Rogers Brothers in Harlem." Week of 10, Lillian Russell.—Frank Cushman appears 11, in "The Second Mrs. Tanqueray." "The Dancing Girl" did well 4-6.

MARYLAND (J. L. Kernan, manager).—Mrs. Langtry begin the bill week of 10, with Sherman and De Forest, Sidney Grant, Catherine Hayes and Sybil Johnson, Kemper and Hollis, and Ann Holland completing the list.

AUDITORIUM (J. L. Kernan, manager).—"Fantana" 11, for the first time at popular prices, with Ada Lewis, Lillian Tyler, Joe Cook and Harry Gilfoil did well last week.

HOLLINS STREET (Geo. W. Hill, manager).—"The Cowboy Girl" opens 11. The houses closed "on Old Kentucky" 4-6.

HEARN'S (C. E. Hearn, manager).—"Mr. Blarney from Ireland" 11-13. "For a Human Life" does well closing 8.

GAYETY (W. L. Roland, manager).—The "Big Burlesquers" and week ending Burton's Gaiety Co. 10. Week ending 17, Jacob Litt's "Lady Buccaneer," from M. Dawson, manager, and the Broadway Girls 11-15. Lamb's Nightgowns had crowds week ending 3.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The College Widow," Feb. 2-5, enjoyed a big week's business. The University night was celebrated 5. "Two Pure Women" 6-8.

CRESCENT (T. C. Campbell, manager).—"Passerby," 2-5, pleased large crowds. "Lilian Russell week of 10.

LYRIC (Davies & Lehmann, managers).—The Brown-Decker Stock Co. scored another triumph week of 4, when "The Two Orphans" was staged. "Only a Shop Girl" 11-16.

GRUNEWALD (Eric Grunewald, manager).—"The Money Burglars" opened week of 4 and week's run 2-5, and pleased. Irwin's Mimic World 11-16.

HOLDEN (W. A. Holden), managing director Bijou-Melville Stock Co. presented "How Hearts Are Broken," 2-5, and pleased large audiences. "In Sights in a Barroom" 11-16.

BROOKS'S GARDEN (T. P. Brooks, manager).—Nature Music, a clever vocal and musical festival, 2-5, and was crowded by large audiences. Week of 11, Lillian Russell will appear. The management of this band will soon come to a close.

Suburban (Shepard Brothers).—Week of "The Prince Chap" 10-12.

GRAVIER (Gilbert Beck, general manager).—Bill week of 11: The Sadlerite Orchestra, Will Fenton and Jessie Manning, Ned Nicholson and Nilon Norton, the Three Le Maire Boys, Ollie Young and Co., and Dorothy Rector.

Baton Rouge.—At Hill's (Walter Powell, manager) Grace Lotty Stock Co. (Feb. 4-6) engaged Walter Richardson, who was detained owing to illness. "Everybody Works But Father" 10. Christopher Bean in "Mount" 11. "The Skin of the Cross" 14. "The Free Lance" 17. "Peck Bad Boy Clip" 18. Adelaide Thurston 19.

CANADA.

Toronto.—At the Princess (O. H. Shepard, manager) Vesta Alden, week 4-6, did good business. Week of 11, Annie Russell.

GRAND (A. J. Small, manager).—Chauncey Olcott 4-6, in "Silver Asthore," and big business. Williams and Walker 11-13, in "Abyssinia."

PRINCE (A. J. Small, manager).—Dolly Kemper, in "The Prince Chap," 4-6, did big business last week. Week, "Phantom Detective" 11-13.

STAR'S (J. Shea, manager).—Week of 11: Tom Edwards, Clifton Crawford, Jess Williams and Joe Parker, Willard Simms and company, Spook Minstrels, Bill Wood and Peggy and Lyn.

SHEA (F. W. Stair, manager).—Miner's Merry Mirthquakers, 2-5, had big business. Week of 11, Lyn Harding's company.

MASSEY HALL (Massey Hall Company, manager).—The Mendelssohn Choir and the Pittsburg Orchestra 4-6, put up an excellent performance, and played return 8.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendischentz, manager) Mrs. Langtry, of "The New York Idea," filled the week 4-6. The house was also 7-8. "Wolf Hopper" 11-13. "Ben Hur" 14-16. "Peter Pan" 17, 18. Charley's Aunt" 19.

EMPIRE (Sylla & Nathanson, managers).—"The Shoemaker" furnished good entertainment 4-6. "Kidnapped for Revenge" 11-13. "Mac's Broken Promise" 14-16.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 11: Carlotta, Dwyer, Wilson, The Quarrelers, Stenson and Modena; the Gilmore Jops, Fields and Weed, Dufferin Troupe, Irving Jones, Cecilia West, Lillian Shaw, Jennings and Dorman, Bryan Johnston, Jennings and Redfern and the Romadas.

WESTCOTT'S (G. H. Batchelor, manager).—Bill: Manchester's Kight Owls; 11-16. Rollo's Knickerbockers 18-20.

ISMETTE (L. H. Curtis, manager).—"Mary's Schoolmas 11-16. Sally & Wood's Show 18-23.

Newport.—At the Newport Opera House (Chas. Coe, manager), "Peck and Redmon," Feb. 5, and "The Disgraceful Men," 6. "Ben Hur" 11. "Peter Pan" 12, 13. "Birds, the Boxing Machine Girl," 14.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, "Peck Bad Boy." Week 10, Lillian Russell, with Fred Robertson and Cecelia Hilliard joined the house. William Gillette 11.

COLUMBIA (Lincoln J. Carter, manager).—This week, Lawrence Deming, "Man and Business Ball." Last week, "Sis Spoilers" had good business. Editor Carter.

BELASCO (L. Stoddard Taylor, manager).—"This week, James O. Barrett, in "The Old Mean." Last week, grand opera, in English was rendered by a good company, directed by local management, to excellent business.

GAYETY (Harry Hastings, manager).—Week 4-6, Jacob Litt's "Lady Buccaneer." Week 10, Lamb's Gambols.

LYCEUM (Eugene Kernan, manager).—This week, Ben Jowett's Gem Co. Week 10, the Broadway Gaiety Girls and packed houses. Miss Lyons, Editor Kernan.

GRAND (Harry Leonard, manager).—This week, "Lady Buccaneer." Editor Grand.

COLUMBIA (Jacob Litt, manager).—Week 4-6, Rogers Brothers in Harlem." Week 10, Lillian Russell.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Alberta Gallatin, followed by her husband, Jas. A. Florence, Roberts drew a well pleased audience 2. "Devil" 3. "Ben Hur" 4. "Peck's Bad Boy" 5.

ARMORY (Wm. Foster, manager).—"The Prince of Indian" week of 10.

GRAND OPERA HOUSE (Wm. Foster, manager).—Week of 10, Lillian Russell, in "Wildfire." Week 17, Ben Greet's company, in "The Highlanders 18-20.

Sioux City.—At Orpheum (Wm. Peters, Berna Kollen) 6, 9, Watson's Burlesquers 10-12.

EUPHEM (M. J. Karpe, manager).—Week of 11: Barnstone, Brandt, Hamilton and Corey, Meng, Revenge, the Burns, May Nurses, and Hoyt's Minstrels.

Cedar Rapids.—At Green's Opera House (Will S. Collier, manager) "Dora Thorne," Feb. 2, 3, did a good house. Monday, Thursday 4, 5, "Ben Hur." Coming, Alexander Hummel Roberts, 6, engagement. Week of 10, Lillian Russell. Week 17, Ben Greet's company, in "Twelfth Night." Week 18, Arthur Deagan 20, "As Told in the Hills."

PROPLE'S (Vic Hugo, manager).—Big business week of 4, with Royal Hawaiian Musicians, Harry De Coe, Joanne Brooks, Rogers and Evans, Hay Ye Cay, and the Lyricograph.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) James O'Neill, in "Monte Cristo," did good business Feb. 2, 3, 5. "Forty-five Minutes" from Broadway" 4. "Ben Hur" 6. "Peter Pan" 7. "Paul Gilmore, good business 8, 9. "Miss Nethersole" 10. "Twelfth Night" 11, 12. "Peck's Bad Boy" 13. "Jessie Bonstelle" 14.

GRAND (Wm. Hyde, manager).—"Big Wife's Family" and good business 2-5. "Ben Hur" 6-8.

SHUBERT (Martin Beck, general manager).—Week of 11: Eight Vassar Girls, Howard and Howard, Wayne Winslow, Merlin and Mae, Bessie Leonard, Jimmy Lucas and Sanderson and Hughes.

VERMONT.

Burlington.—At the Strong Chas. S. Orton, manager) Bennett-Moulton Co. week of Feb. 3, had fair business. "Golden Hair Feb. 2. "Ben Hur" 4. "Peter Pan." "Peck and Boy" 12, Jessie Bonstelle 13.

MAINE.

Portland.—At Jefferson (M. J. Gerry, manager) "Quincy Adams Sawyer," Feb. 2, did a good business. "Ben Hur" 4. "Peter Pan" 10, except 12, when Albert Berryman appears.

PORTLAND (J. E. Moore, manager).—Booked week of 11: Mary and Mildred Morton, Houghton Trio, Apollo's animals, Burke and Dempsey, Mashing and Phangaldi, the Holsworth, and Green Sisters.

ALABAMA.

Selma.—At the Academy of Music (Hang & Boss, managers) Walker Whiteside, drew to good business Feb. 2. Lillian Russell played 3, 4. "The Rogers Brothers in Harlem" 6. "Buster Brown" did good business 7. "Peter Pan" 8. "Ben Hur" 9. "Peck's Bad Boy" 10. "Jessie Bonstelle and the Chicago Patch" 11. "Good Old Summer" 12.

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THE NORDISCHER TRIO AND FRANK A. VERNON did not play Fort Dodge, Ia., but are with the Gilbert & Watson Show for the season.

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DEATHS IN THE PROFESSION.

Isabelle Urquhart.

Isabelle Urquhart, the actress, died at Feb. 7, in the Homeopathic Hospital, Rochester, N. Y., of pneumonia, after a short illness. Jan. 31, to play with Arnold Daly, in "How Lies in Ambush." She was taken ill after the first performance, and was sent to hospital, where she died. She was suffering from pneitonitis, and two operations were performed. Miss Urquhart began her career in New York City, on Dec. 5, 1868, and she played in the Bowery Theatre, in "Ten Nights in a Saloon." Her last appearance was at the Bijou Theatre, this city, on Feb. 19, 1891. On June 14, of the same year, she appeared in a small role in "Rinn and Mermaids" during one short run at that place as "The Sergeant." At the production of "Taileen," at the same theatre, in July of the same year, she was in the chorus, and was also the understudy of Lady Ellin. April 26, 1892, she appeared in "Claude Duval." She then joined Augustin Daly's company, and played Lady Ellin, Lady Gay Spanker, "Giovanni," the Merry Wives of "The Taming Regiment," she was seen as Mrs. Malaprop during the Sheridan revival that company also played "Mrs. Bonaparte." Soon after that she appeared in "Odette" and "Beedles and Pins." When "The Taming" was produced in Paris, she played a character old women successfully. She was with Mr. Daly from May, 1892, until the Summer of 1893, when she joined H. H. Frazee's company, in "The Lady Slavey." Since then she played in Frazee's stock. In the close of her engagement with Mr. Frazee, she returned to the Standard, and appeared in "The Merry Duchess." Early in 1894 she went to Wallack's for the brief run of "Madame Pompadour." Later, she joined Miller & Barton's forces and played in "Orphan and Exposition." Vesta Vesta, and making a most favorable impression. She was with Miller & Barton in the fall, playing in "Ye Tailor Tailor." Co. a Comedy Theatre "Dutch Treat." At the same time she was with Frank B. Carr, and appeared in his "Pain" Co. at the Colonial, with a success in Eastern Boston, and playing there until May, 1894. The following Summer she was with Freeman Bennett, and made her first appearance in this city, at "Madame Pompadour." Later, she was, as Nicol, in "The King's Pleasure." Her last appearance was in "The Ogler." During the season she also appeared in "Julius Cæsar." "Ben Hur" and "Lady Buccaneer." Miss Urquhart's abilities were recognized, given at Steinway Hall, by Sig. Emilio Agramonte, under Miss Urquhart's direction, and Miss Urquhart. During the during and Miss Urquhart's last year she made forty-four appearances, at several benefits, for Mrs. Bernard Beere, Miss Ada Rehan, Miss Annie Russell, Miss Ethel Barrymore, and made her first appearance, in Boston, in Sheridan's "Rivals." Miss Urquhart was the Cousin, constituting successfully the role of "Lydia." Miss Urquhart's last role, "Cecilia," was made, pronounced hit in the role. She appeared in "Madame Pompadour." Miss Urquhart's role of Mme. Where "Madame" was produced, Dec. 3, 1894, she appeared in the role of the Princess, creating it in English in this country. Miss Urquhart was married, Jan. 1, 1894, was predicted for the first time in this country, in "Madame Pompadour." Miss Urquhart's role Princess, demonstrated the Casting for her part, and the success of the play, in the role of the Princess, the Princess, constituting an eight months' tour with Mrs. Bernard Beere, Miss Ada Rehan, Miss Annie Russell, engaged with Charles Wyndham's Co., for a tour of the Continent, and the Provinces, in the United States. She then played for a season in the Lyceum, Chicago, Ill., and finally drifted into Vaudeville, returning occasionally to the legitimate stage. In 1893 she was married, and for two years she was in her prime.

Elmer Selpin Dundy.

Elmer S. Dundy, of Thompson & Dundy, the famous firm of theatrical and vaudeville producers, died in the Sandon Apartments, Eighth Street, Long Island City, New York City, on Feb. 5, from pneumonia. Mr. Dundy was born in Omaha, Neb., in 1866. Early in life he adopted Dundy, as was known, was an admiration of Sellin, the Sellin family, who was Elmer S. Dundy's father, was appointed by President Lincoln as the first Prince Sellin's Indian Agent. Mr. Dundy, graduated from the University of Nebraska, and for several years was chief of the United States Court in that district, and a master in chancery. His first amusement venture was in 1896 at the Trans-Mississippi Exposition, in Omaha, Neb., and he was then representative the Young, son of the Mayor. The Exposition was a success, and Dundy made FRANK THOMPSON. His first big success was at the Buffalo Exposition, where he and Fred Thompson had "A Trip to the Moon." In 1902 they produced the "Trip to the Moon." at Coney Island, and a year later built Luna Park. They met big success in the Exposition, and in 1905. They retired from its management to the close of the season, but continued to hold a large amount of stock in the company, which contain in 1907 were in the promoters of Vanity Fair, a projected enterprise at Coney Island, which was not entirely satisfactory. Mr. Dundy's partner, Thompson, "two new productions are in course of preparation, is one of which is "Polly of the Circus." Mabel Taliaferro, wife of Frederic W. Thompson, is to have the leading part. The funeral took place on Feb. 7, at Andrus Apartment. The body was interred, in the Mountain Cemetery, on Staten Island. The officiating clergymen was Rev. Mr. Wilson, of Bayonne, N. J.

Mrs. Kate Denin Wilson.

Mrs. Kate Denin Wilson, the well known actress, died on Feb. 5, at her home, the Dunsany, 210 West Eightieth Street, New York City. She had been ill with rheumatism for a long time. Her last appearance was in the production of Elizabeth Robins at the Liberty Theatre. Kate Denin was born in 1850, in Cincinnati. Her father died in her infancy, and when she was four years old her mother married an actor, Tom Wilson, and her stage career began at once. Her mother, bringing up Kate and her sister, Susan, to the profession. Both girls appeared in children's parts at the old Robert and Chatham Theatres, this city. Kate later played with Mr. Wallack, and was seen in Edwin Booth's "Richard III." Later, she was two fourteen years old she started with Mr. Grist, in "Romeo and Juliet." In the late 80s Kate Denin was a member of the Lyceum Stock Co., and played with John McCullough. Then Flynn-Kate Denin, Kate and Lawrence Barrett. She was married to John Wilson, in 1890, and for a time they lived in Australia for two years. Still later she played with Mr. Jefferson, Modjeska, and Mrs. Langtry, and played for eight years under the Frohman management. Her last appearance was in "Sherlock Holmes," in which she supported E. H. Sothern at the Lyceum. The city for a time. Last season she played Mrs. Flynn, in "The Education of Mr. Pipp." Her husband, Jas. Wilson, leaves three children, Mrs. William Hassell, of Hackensack, and William and Kate Wilson, of this city. Her husband died in 1890. Interment was made on Feb. 7, at the Church of the Holy Spirit, this city.

Willis F. Washburn.

Willis F. Washburn, an old time showman, died recently in Fredonia, Kan., at the home of his daughter, Mrs. Ella Hunter. Mr. Washburn was an old time circus and vaudeville performer, first starting the circus business with Mr. Washburn's circus and Miss Ella Washburn, now Mrs. Hunter, who Mr. Washburn Sr. gave up the circus business and put on the road his first vaudeville company, known as Washburn's Last Minstrels, which was a big success. Mr. Washburn's son, Willis Jr., was a clever musician, and a good comedian. Mrs. Hunter, father, after an illness of three years, he had invested in opera companies. Mr. Thomas was twenty-seven years of age.

Jacob Sabin.

Jacob Sabin, a well known theatrical manager of Kansas City, Mo., died in Kansas City, Mo., Feb. 6, from hemorrhage of the brain. See our Kansas City letter of this issue for a full memory of the career.

Carrie Abbott.

Carrie Abbott, actress, died at Richmond, Va., on Feb. 7, aged thirty-nine years. Her husband, F. W. Putnam, survives her.

Jacqueline Bandy.

Jacqueline Bandy, writes from Southampton, Eng., under date of Jan. 19, as follows: "We are sailing today for South Africa, and by one last request from the manager, we are sailing three weeks earlier than originally intended. I regret very much that May we will be touring South Africa."

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The bookings for Feb. 11 and week are: The Sunny Smith, Flavio Tomar, Fred Ray and company, Frank Bush, Lucy and Tate, Fred Walzer and Mortimer, Harris, Mile. Mathilde, Harry Jolson, Brown, Harris and Brown, Ah Sing Soo, Harrington and Lestar, Ada an extra feature, Mr. and Mrs. Gene Hughes. The vitagraph also will be shown.

The vitagraph also will be shown at Tompkins market.—Tompkins's "The Sunken Bell," translated by Charles Henry Meltzer, is produced by H. B. Sothern and Julia Marlowe, as the fitted offering of their production next week and on its opening night, Feb. 5, it attracted a big audience, who had been kept by the benefits of the setting than by the intrinsic merits of the play. The story is simple and poetic and fanciful, and is treated in a scholarly way, but the interest is not sustained and the absence of action minimizes against it success. The scenic effects are beautiful, and mass stirred out with a tremendous force, but be lost almost in a labyrinth of reiteration in have be finished, with the result that the mass ground is gone over again and again, to the sacrifice of dramatic action and interest. Miss Marlowe as the Elf, Rautendelein, caught the spirit of the part, and played it with no genuine charm. She seems able to bend her powers with much facility to the varied moods and emotion that she portrays, and in the second act, in the scene of Rautendelein her portrayal of the wild little creature was a delight that made a visit to the performance well worth while, and repaid many times the being submitted to the literal pelting of vegetable that the poor fellow had to endure in the design. Mr. Sothern was equally successful as the bell founder, Heinrich, a part that realized or his hands a dignified, forceful rendering. All of the parts contained some weakness be canceled with discriminating care, and the work of the company contributed the whole being of the enforcement of mind who attained the heights only to slip down to a perdition of remorse, so vividly and impressively brought forth. Mr. Sothern's work in the big climax of the fourth act was an example of vigorous, noise-stirring acting that will linger for a long time in those who were fortunate enough to witness it. Rowland Buckstone did some of the best work of his career, as the Nickelmann, the Elf's father, and Miss Ethel Fenton, as the lady-lover. He has created a character with quite spoken, but he handled them in manner, in manner, and brought out all the force and beauty of the gentle Hans. Mrs. Le Moyne, as Old Wittich, gave the impression, and Wm. H. Quatrain, as the Vicar, did work that resulted forcibly his best in the Empire Theatre. The cast: Heinrich, a bell-founder, Mr. Sothern; Hans, his apprentice, Rowland Buckstone; Nickelmann, a dwarf, Mr. Quatrain; Lutz, a journeyman, Mr. Wilson; The Vicar, Mr. Crossley; The Schoolmaster, Mr. Aspland; The Barber, Mr. Anderson; Old Wittich, Mrs. Le Moyne; Magdalene, an Elfin Creature, Miss Marlowe; The Nickelmann, an Elf-world spirit, Mr. Buckstone; The Wood Sprite, Mr. Erie; First Elf, Miss Tyre; Second Elf, Miss Ward; Third Elf, Miss Sudbert; Fourth Elf, Miss Hammond. Mr. Sothern and Miss Marlowe will be seen in Tompkins's production of "Romeo and Juliet" as the bill during the week "The Sunken Bell." "Romeo and Juliet" and "The Merchant of Venice" will be given.

Manhattan Opera House (Oscar Hammerstein, manager).—The bill for the opening night, Feb. 6, was "Cavalleria Rusticana" and "I Pagliacci." Mme. Calve was among the cast of Lola. Otherwise the cast was the same as last week. Mme. Calve made the hit of the evening in her performance on the opening night. It was the first time this work had been sung at this house. The cast was: Mignon, Mme. Breslau; Giaucoli, Pillon; Mile. Sapho; Pasero; Frederic, Gilvenis; Giaucletos, M. Rossi; Lotario, M. Arimondi; Laertes, M. Gilibert; Philine, Mme. Hagnus, Cavellotte Campanini conducted. "Faust" was repeated Friday night, Feb. 8, with Mme. Melba as Marguerite, her first appearance in the part in this country. The cast was the same as that in the first time here on Saturday, Feb. 9, the opera was given in the afternoon, 9, with the same cast as before seen. "Mignon" was repeated Saturday afternoon, 9, with the same cast as before, and at the night performance 9 the fable "Aida" was sung.

Metropolitan Opera House.—"Tannhauser" was sung here Wednesday night, Feb. 6. On this occasion Gerhard Muzio made her first appearance here in German opera, in the part of Elisabeth. The cast was: Hall of Song, Mme. Gadski; Tannhauser, Mr. Dippel; Wolfram, Mr. Scott; Walter, Mr. Dippel; Biterolf, Mr. Scott; Henrich, Mr. Bonci; Reinmar, Mr. Bonci; Elisabeth, Mme. Muzio; Venus, Mme. Gadski; Shepherd, Mr. Bonci; Landgrave, Mr. Scott. Mme. Muzio made a good impression in the part. Thursday, Feb. 7, "Lohengrin" was given. The Friday night bill was "Hansel and Gretel" and "I Pagliacci." Mme. Melba had a familiar cast, but in the latter Lina Cavalieri appeared as Nedda. This is the first time here, and Charles Rosselliere was the Canio. "La Boheme" was rendered Saturday afternoon, 9. "Aida" was sung at night.

Victoria Opera House (Oscar Hammerstein, manager).—Opera is sung here every day and night. The bill announced for the debutantes at the Hesiter's Magic Lantern this week, as follows: Heidi De Vries, in "A Case of Arson;" Walter Brennan, in "Vaudeville;" presenting "The Man From Mex'y;" Jack Norworth, Walter Jones and Maidie Mitz, Geo. Monett, Rex Fox, Everhart, the Kinemacs, the Bell Trio and the Vitagraph.

Yorkville Theatre (Frank Gersten, manager).—"The Slayer of Tears," with John S. Kearney featured, is the attraction here this week.

Columbia Theatre (Frank Gersten, manager).—A bill which includes: Harry Bulger and company (third engagement), in his new skit, entitled "Mick's Bluff;" Josephine Cohan and company, in "A Friend of the Family;" Snyder and Buckley, Fred Allen, J. Warren Lome, the Jeffreys, Mlle. Prunkin, Little Mack, Will Rogers and the Vitagraph, announced for Monday, Feb. 11, and week.

Circle Theatre (Union Theatres Co., manager).—M. J. Tobin's "Irish Songs and Song Co. continues its triumphant engagement here, and delights with music and business still to the capacity of the theatre.

Casino (Sam S. & Lee Shubert, business agent).—The notice is dark week of Feb. 11. Until February 18, Mr. and Mrs. Louis Mann will appear in "The Girl from Utica."

Grand Opera House (Harry Anderson, manager).—Business is continuing at this popular family resort, and includes the following favorite acts: Ed. Gilmore and Lucille and Pane, acrobats; Matchinatoes Japanese Co., the Zettos, handcuff Kings Thos. made charms; Norman Green, living skeleton; Marie Gill, fat girl; Arnold Fritz and her troupe of dogs. In the theatre the excellent bill is headed by Valdemar and Westcott, and Smith and Whitehead, in "Hoodoo Hotel;" Ed. Kramer's Sam, managers; Jack Lee and Lillian Ford in duchess; Leonard and Drake, Solace and Hayes, the Bartlettos, Cook and Cook, Burt Sigo Chas. Bachert's Elite Lady Orchestra and marvelous journeys.

Bijou Theatre (A. C. Campbell, manager).—The current attraction is Thomas Thomas, in "All-of-a-Sudden Peggy," opening Monday night, Feb. 11. Further notice of the performance will appear in our next issue.

Hokeberbocker Theatre (A. Hayman, manager).—Montgomery and Stone and company entered their second-first week. Feb. 11, in "The Red Hill."

Thalia Theatre (Sullivan & Woods, managers).—"No Mother to Guide Her," with Lillie Merjman in the principal role, is the attraction here.

Miner's Eighth Avenue Theatre (Edward D. Miner, manager).—The Americans bring forth for the current week, opening Monday matinee, Feb. 11.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The bill week of Feb. 11 lists: "The Red Owl," a vaudeville sketch, by William Rock; Marie Rosington, Bernard Gheen, the Crane Bros., Kelly Perry, the Musical Johnstons, Zimm and King, Willis and Bryant, the Le Roys (new), Tom and Mae Lewis.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Billed for current week: Ed. Gilmore, Frene Ewert and company, Charles Burke and company, Kerslake Brothers, Al. Wrangel and company, the Paints, Will Tomkins, Conkley and Hildrith, the Vitagraph, and modern pictures.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—The bill week of Feb. 11 includes: Joseph Santley, Phillips Pope in "Pot Luck;" Ward and Vokes, Ward Bros., Charles Leonard, the Boston Quartette and Willard, the Sacco Bros., Cogan and Bassett, Trixie Friganza and moving pictures.

Proctor's Theatre (Tony Pastor, manager).—For the week opening Monday, Feb. 11, the attractions booked are: Florence Gravson and company, Donovan and Arnold, Mathews and Harris, Swain and Hedley, the Big Three Minstrels, Stewis and Vos Burgh, Ward and Stanley, Lillian Shaw, Ward and Hoyt, Kings, Queens and Jokers, Hesler, Paulson and Cullen, Annette Duval, and moving pictures.

Grand Opera House (John H. Springer, manager).—Lew Dockstader and his minstrel company are this week's attraction, opening Monday evening, Feb. 11. Next week Mr. Fecenstan, in "The Senger Man."

American Theatre (J. H. Kyle, manager).—Hedlund's Home is the current attraction, opening Monday matinee, Feb. 11.

Harlem Street Theatre (J. W. Beauregard, manager).—Harlem Street is the week of antiquities, opening Monday matinee, Feb. 11, with "Rip Van Winkle, the Footlight Clock Model."

Dewey Theatre (Union Theatre Co., managers).—The bill for week of Feb. 11 is the Tiger Lily Minstrels, which will be seen at a matinee hour, afternoon and evening. The Bill includes: Geo. C. Davis and his Minstrels, the Ladies Minstrels, Lillian Shaw, Ward and Hoyt, Ward Bros., Ward and Stewart, the Three Morris, Hendricks and Prince, Ward and Stanley, Geordies, Alto Trio, Violet Black and company, Ward and Vokes, Ward Bros.

Hyde & Behman's (Alex Norton management).—The Dreamers of Dell well seen here last week, in "Dreamy Dell."

Novelty Theatre (E. Williams, manager).—Hyde's London Belles this week. The Novelty Dreamers of Dell well seen here last week.

Bijou Theatre (Frank Gersten, manager).—The Bijou Dreamers of Dell well seen here last week.

Keeney's Theatre (Frank Keeney, manager).—Bachelor and Bowell, Rose Weber and Mosson, the Hess Sisters, Amerson and Lanzer, Ward and Stanley, Mercy Makers 11-16. Business continues good.

Star Theatre (Frank Keeney, manager).—Bachelor and Bowell, Rose Weber and Mosson,

Under effective, should be passed by the Senate and House.

Pittsburg—At the Nixon (T. F. Kirk, manager), Fatty Arbuckle's Fun Factory, week 10th. Last week John Drew played to well filled houses. "The Dollar and the Honor" 18-20.

Buffalo (J. A. Head, manager)—Joseph and Wm. W. Jefferson, 11-15, in "Trying the Game." Last week Blanche Bates played to packed houses, "Zaza." 18, same.

Grand (Harry Davis, manager)—Carrie Nation, 11-15. Last week Lillian Russell and Warren Dinsmore and Smith, Scott and Dixon, Dorsch and Russell, Schatzel Brothers, Tom Hogan and others, Satisfied Audiences.

Alvin (R. M. Gulick & Co., managers)—"Tom, Dick and Harry" 11-15. Last week "Little Johnnie Jones" closed a profitable two weeks' engagement, "Tom Sawyer" 18-20.

Bijou (R. M. Gulick & Co., managers)—"The Black Patrician," by the Bijou Stock Company, 11-16, featuring S. H. Dudley. Last week, Keith's Vaudeville, "Chinese Honeymoon." 18-20.

Lyceum (Frank Ewing, manager)—"For a Human Life" 11-15. Last week, "The Cow Puncher" played to good business.

Gaiety (Jas. E. Orr, manager)—Rice & Barton's Big Gaiety Co. 11-15. Last week "Tom Sawyer" played here. Last week, Al Reeves played to good business. Sherman's City Sports 18-20.

Academy (Jas. Davis) (H. W. Williams Jr., manager)—The Irkutsk Troupe 11-16. Last week, Ben New Jr.'s Vaudeville Bellhop Boys.

Scenic—At the Lyceum (A. J. Duffy, manager)—Vaudeville is the bill for week of Feb. 11, including Joe Rose and his company, Harry Brown, Williams and Gay, the Pugister Trio, Hoey and Lee, Harry Fontcoat, Irene Lee and Kandy Kids. Wilson Lackaye came in large and delighted audiences, 8, 9.

Academy (A. J. Duffy, manager)—"Queen of the White Slaves" 11-13. "Four Corners of Sin Sam Fox Feature." "Chinatown by Night." 14-16. "Sunset Pass."

Star (Nelson Teets, manager)—The Alcazar Burlesque Co. 11 to 15. Last week, The Kentucky Belles, the past week, gave first class performances to good business.

Family (R. S. Smith, manager)—Bill week of 11 includes: Jim and Sadie Leonard and Dick Anderson, Perkins-Longer company, Adelphie Boys and Girls, Harry Bailey and Randall, and Cooper and Gertz.

Columbia—At the Columbia Open House (John B. Bleshoer, bosses and manager) Fatty Arbuckle's Fun Factory 11-15. Last week Fatty Arbuckle's Fun Factory played to good house 8. "Quincy Adams Sawyer" 11. "If I Were King" 12, "Over Niagara Falls" 13.

Nora—Manager Flesinger announces "The Lion and the Mouse" as an attraction early in March.

Carbondale—At the Grand Opera House (G. W. Loeder, manager), week of Feb. 11, the Charles K. Champlin Stock Co. in repertoire—8, 9, 10, at nearly every entertainment, "The Rose Bush." Last vaudeville 13, "The Hottest Coon in Dixie" 16, "His Honor the Barber" 17, "Lady Buccaneer" 18, "Hearts of Oak" 19, "Romeo Robbers" 20. Bilbee's Grand Grand Army Post 20.

Paducah (C. H. Bilbee, manager)—Week of 11 Pickling Brothers, Carlisle and Bloomer, Spaulding and Dupree, Bernard and Terrill, William Shakins, in songs illustrated, and Kinetograph.

Norris—The Harrisburg fire on Feb. 1, satisfied the Charles K. Champlin Stock Co. of Harrisburg, and wonderful and left the management unable to fulfill its contracts. Mr. Charles K. Champlin is a man of energy and ability, and has made Harrisburg a city of theatres, and gave popular performances during the week, which left a splendid impression. In connection with the Harrisburg fire incident it gives pleasure to note the fraternal interest with the Murray and Morley Co. showed. From the stage Mr. Murray announced the disaster which came upon the Champlin Co., and announced that his establishment had offered secrecy and wardrobe to help out.

Harrisburg—At the Lyceum (H. Bell, manager), with but one performance business is big. Each of the following attractions played to capacity houses: "Lady Buccaneer" 11-13, "Under Southern Skies" 14, and "A Desperate Chance" 15. Blanche Walsh 11. "His Honor, the Mayor" (third return engagement), 12. "A Woman of Fire" 13. Mack Fry Arbuckle 14. "Little Johnny Jones" 15.

Norris—General Manager John L. Kerr, of the Rex circuit, was here 8, and announced that a new theatre would be built to replace the Opera House destroyed by fire, as soon as a suitable location could be secured. Mr. Kerr said that the fire was due to the vaudeville theatre which opened with the start in April. H. H. Whitner, general manager of Morris' Rex circuit, Co., was here 9-11, 14, guest of W. Morrow Tyle.

Norris—Bellman, of "Lovers and Lunatics", Co., a Harrisburg favorite, was given a warm welcome here 8. Hershey Bellman and Nellie Ward, of York, Pa., who are with the same company.... "The Haunted Inn," Co., was called to put in an appearance.... "Dr. Claire, author of "Lovers and Lunatics," in Opera House, will be sold at sheriff sale 15.

Hazleton—At the Grand Opera House (Geo. Albert Hole, resident manager) "As Told in the Hills" Feb. 8, very good house. Eric Burgess Stock Co. 11-16, except 15, when "His Honor, the Barber" will appear.

Family (Harbner & Kuehlmann, managers), —Bill for last week included the Original Dierlicky Bros., J. K. Coughlin, Casper and Clark, Bartell, German and Bartell, Hoey and Torpy, Al. Bohner, and Kinetograph. Business is good.

Lyceum (Lyceum Amusement Co., manager)—Lyceum is still in course of reconstruction, but will be ready for business with entire new interior, enlarged stage, and increased seating capacity.

Johnstown—At the Cambria (H. W. Schorer, manager) "The Rosary" pleased two audiences Feb. 4. "The Lion and the Mouse" 10, 11. "Lady Buccaneer" 12. "Little Outcast" played 8. "A Woman of Fire" did well 9. "Barbara Frietchie" 15, 16, 17, good business 8. "The Isle of Spice" played large audiences 6. "Chimes of the Venice Co. 11-16, excepting Thursday, 14, when Nellie, the magician, appears. Lyceum Bill week Nancy Stanford, Dorothy Vernon, of Hudson Bell 11; "Tom Sawyer" 12-14.

York—At the York Opera House (R. C. Poole, manager) "The Hound in Bag," Feb. 5, pleased. "Under Southern Skies" had a good house 7. "Lady Buccaneer Business" gave a very good show 8. "Uncle Josh Spruceby" to bumper house 11-14. "Dorothy Vernon" 20, Keenan' Minstrels 21. The Gerbrich Society (Shirley Kemp) "Little Johnny Jones" 12.

Palmyra (Wm. H. Pyle, manager).—Fair business, with a very good bill, last week.

Renton—At the Able Opera House (W. E. Schaffer, manager) Taylor Stock Co. week of Jan. 28, drew large audiences. Business was good. Bill for week included Sunshine, Sawyer and Hanlon, in Lafayette College boys, 18. "This House, the Mayor," matinee and evening 22. "Happy Hooligan" 23.

ANYONE KNOWING the whereabouts of L. A. Turner will confer a favor by communicating with Mrs. Turner, Manchester Grove, Conn.

MASSACHUSETTS.

Fall River—At the Savoy Theatre (W. F. Mason, resident manager), Joe Four Minutes' Co. 11-16. Last week "Man and Superman" drew a large audience 8. "The Ghost Breaker" 18. "Hearts Are Hearts" 20. "Lovers" 21. "Kitty Gordon" 22. "Pretty Girls" 23. Mason Symphony Orchestra 19. "Coming Through" 17. "Fair Fair" 18. "Fair Fair" 19.

Academy of Music (W. F. Mason, resident manager)—The Rose Sale Co. changed good business 4-8. Daniel Ryan Co. 11-16. Le Roy Stock Co. 18-20.

Bijou (Chas. H. Cook, manager)—Bookings: 11-13, Ward Brothers and Sister, Bell and Hyde, Dunn and Green, Eden Birke, Takawa and Sonoma, Lowell Cliffon and sonoma, Brown and Dunn, the Six English Rockers, with Clara Lowe" 11. "After 9th Hill Bullies."

Bijou (Chas. Schlesinger, manager)—Big business continues. English Gaiety Burlesque and Vaudeville Co. offered excellent entertainment to good business. Last week's second bounty. Current: College Girls Burlesque Co. with Commonwealth of Fun and Chas. Dolle Clifford, Ed. Wood, Mr. Hale, Jamie Henry, Jennie Lewis and Bertie Lewis.

Nickelodeon—Business is excellent. Bill week 11: Hasbefond and Hall, Wall and Hall.

Worcester—At the Worcester (O. H. Lignon, resident manager) week of Feb. 11, Willie Dobson, supported by Malcolm Villiers and his company, will produce "His Majesty's Guest." Last week this company played "Lovelorn" to large attendance, and the entire company made a hit. Bill throughout the week, Week of 14, "The Purple Twist."

Plymouth (E. F. Burke, resident manager)—"The Gingerbread Man" 11, 12. Modjeska, Lynn Fontanne and Kyrle Bellew in "Antony and Cleopatra." Last week "Lady Buccaneer." 18. "The Four Hundred." 19. "The Pool." 20. "Lady Buccaneer." 21. "Lady Buccaneer." 22. "Lady Buccaneer." 23. "Lady Buccaneer." 24. "Lady Buccaneer." 25. "Lady Buccaneer." 26. "Lady Buccaneer." 27. "Lady Buccaneer." 28. "Lady Buccaneer." 29. "Lady Buccaneer." 30. "Lady Buccaneer." 31. "Lady Buccaneer." 32. "Lady Buccaneer."

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You'll have to wait till my ship comes in, ye ho! my lads, ye ho!
For that's the time you will get your tin, get your tin, get your tin,
Upon my return I'll have money to burn, after my ship comes in.

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"A Day at the Fair" (W. F. Mazie's Western Dramatic Co.)—Ashtabula, O., 11-16. Lorain 18. Norwalk 19. Fremont 20. Tiffin 21. Sandusky 22. Galion 23. Bucyrus 24. Shelby 25. Mansfield 26. Central Ohio Fair 27. Galion 28. Marion 29. Delaware 30. Ashland 31. Wooster 32. Orrville 33. Canton 34. Akron 35. Ravenna 36. Kent 37. Alliance 38. Salem 39. Canton 40. Massillon 41. Wooster 42. Orrville 43. Mansfield 44. Shelby 45. Tiffin 46. Fremont 47. Sandusky 48. Norwalk 49. Lorain 50. Ashtabula 51.
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"A Day in the Ring" (W. F. Mazie's Western Dramatic Co.)—Ashtabula, O., 11-16. Lorain 18. Norwalk 19. Fremont 20. Tiffin 21. Sandusky 22. Galion 23. Bucyrus 24. Shelby 25. Mansfield 26. Central Ohio Fair 27. Galion 28. Marion 29. Delaware 30. Ashland 31. Wooster 32. Orrville 33. Canton 34. Akron 35. Ravenna 36. Kent 37. Alliance 38. Salem 39. Canton 40. Massillon 41. Wooster 42. Orrville 43. Mansfield 44. Shelby 45. Tiffin 46. Fremont 47. Sandusky 48. Norwalk 49. Lorain 50. Ashtabula 51.
"A Fair Exchange" (Charles Frohman, mgr.)—Philadelphia, Pa., 11-16. Trenton, N. J., 18-20. Newark, N. J., 21-23. Jersey City 24-26. Paterson 27. Hoboken 28. Elizabeth 29. Plainfield 30. Orange 31. Paterson 32. Jersey City 33. Newark 34. Trenton 35. Philadelphia 36. Camden 37. Wilmington, Del., 38. Philadelphia 39. Chester 40. Reading 41. Lancaster 42. Harrisburg 43. Philadelphia 44. Camden 45. Philadelphia 46. Chester 47. Reading 48. Lancaster 49. Harrisburg 50. Philadelphia 51.
"A Fair Exchange" (Charles Frohman, mgr.)—Boston, Mass., 11-16. Providence, R. I., 18-20. Springfield, Mass., 21-23. Worcester 24-26. Albany, N. Y., 27-28. Troy 29. Utica 30. Syracuse 31. Rochester 32. Buffalo 33. Toronto, Can., 34-36. Detroit 37-39. Toledo 40. Cleveland 41-43. Akron 44. Canton 45. Pittsburg, Pa., 46-48.
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Tempest Kim (Jacob Litt, mgr.)—Milwaukee, Wis., 10-15, Jackson, Mich., 16.

Taylor Stock (H. W. Taylor, mgr.)—Shamokin, Pa., 11-16, Hazleton 18-23.

Tyrell, Chris (Geo. W. Lederer, mgr.)—Yankers, N. Y., 11-16, Syracuse, N. Y., 18-23.

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Trouble Brewing, Eastern (Merle Trosdale, mgr.)—Marshall, Mo., 15-16, Slater 17, Sedalia 18.

Tennessee Prime Tramps (W. S. B. B. Trosdale, mgr.)—Mapleton, Ia., 14, Cherokee 15, Sioux City 16-17.

"So Proud to Beg"—Lincoln J. Carter's—Grand Forks, N. D., 11, Minneapolis 12, Sioux Falls 13, Lewiston 14, Beaver Falls 15, Lake Haven 16, Bellefontaine 17, Kenton 18, Marion 19, Galion 20.

"Tempest and Sunshine" (Sam Sidney & Co., mgr.)—Lowell, Mich., 11, Grand Rapids 12-16, Niagara Falls 18.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 11, indefinite.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 11, indefinite.

"Tess of the D'Urbervilles"—Lyceum—Boston, Mass., 11-16.

"Tess." Broadhurst & Curtis's—N. Y. City 11-16.

"Ten Thousand Dollars Reward," Spencer & Spencer's—Lancaster, Pa., 11-16.

"Tom Cassidy" (W. Paterson, mgr.)—Lansing, Mich., 11, Lansing 12, Jackson 13, Battle Creek 14, Kalamazoo 15, Niles 16.

"Throughbred Tramp," Elmer Vollmer's (Cocoa Beans, mgr.)—Ottawa, Can., 11-16.

U

"Under Southern Skies," Western (Harry Dee Porter, mgr.)—Gonzalez, Fla., 12, Winnsboro 13, Pelzer 14, Anderson 15, Greenville 16, Philadelphia 17-23.

"Under Southern Skies," Western (Harry Dee Porter, mgr.)—Lincoln, Neb., 15, 16, Nebraska Valley, Ia., 18, Sioux City 19, Omaha, Neb., 20, Lincoln 21, Beatrice 22, Fairbury 23, Nelson 24, Geneva 25, Shelby 26, Ogden, Ia., 27-28.

"Under Southern Skies," Western (Harry Dee Porter, mgr.)—Louisville, Ky., 11-16, Cincinnati 18, Lexington 19, Paris 20, Maysville 21, Ironton 22, 23, Huntington 24.

"Uncle Tom's Cabin," A. W. Harris's (Geo. B. Bartlett, mgr.)—Ottawa, Ill., 11-13, Streator 14, Joliet 15, Aurora 16, Pittsburgh 17-23.

"Uncle Tom's Cabin," Harris's (Geo. B. Bartlett, mgr.)—Bangor, Me., 11, Lewiston 12, Portland 13-16, Worcester, N. Y., 17, Oneida 18, Rochester 19, Syracuse 20, Utica 21, Schenectady 22, Gloversville 23, Gloversville 24, Johnstown 25.

"Uncle Tom's Cabin," A.—C. S. Primrose—Yates Center, Kan., 11, Altoona 12, Independence 13, Coffeyville 14, Bartlesville, I. T., 15, Muskogee 16, Fort Smith, Ark., 17, Ozark 18, Paris 19, Fort Scott 20, Nevada 21.

"Uncle Tom's Cabin," B.—C. S. Primrose—Centralia, Mo., 13, Fulton 14, Montgomery City 15, Warrenton 16, Collinsville, Ill., 17, Vandalia 18, Greenville 19, Vernalia 20, Mount Sterling 21, Quincy 22.

Van Dyke Stock, Eastern (W. W. Lapoint, mgr.)—Fredericton, N. B., Can., 11-16.

"Village Parson" (C. E. Wyngo, mgr.)—Jackson, Miss., 14, Lexington 15, Kosciusko 16, Canton 17.

"Vanderbilt Cup" (Jos. M. Gates, mgr.)—Chautauqua Tower, N. Y.

"Vivian Vane" (Geo. W. Lederer, mgr.)—West Derby, N. Y., 11, Mineville 12, Port Henry 13, Bennington 15, Antrim 16, Peterboro 17, East Jaffrey 18, Winchester 19, Amherst, Mass., 22.

W

Walsh, Blanche (Wagenhals & Kemper, mgr.)—Washington, D. C., 11-16.

Walsh, Lynch (David Belasco, mgr.)—N. Y. City 11-23.

Willett, Francis (Charles Frohman, mgr.)—St. Louis, Mo., 11-16, Detroit, Mich., 18-20, Toledo 21-23.

Willard, E. S.—Grand Opera House—Washington, D. C., 11-16, Boston, Mass., 18-23.

Wilbur, Crane (Klaw & Erlanger, mgr.)—Mobile, Ala., 11-16, Rockford, Ill., 18, La Crosse, Wis., 19, Winona, Minn., 20, Duluth 21-23.

Wilson, Al. H. (Sidney R. Ellis, agt.)—Philadelphia, Pa., 11-16.

Wilson, Lottie (Henry Miller, mgr.)—Philadelphia, Pa., 11-16.

Wood's All State (Joseph M. Weber, mgr.)—Toronto, Can., 11-16.

Wilkes, Sol. M. (Hopkinson & Currie, mgr.)—Cincinnati, O., 11-16.

Wolfe, Wilton Lackaye (Charles Frohman, mgr.)—Boston, Mass., 11-16, Washington, D. C., 18-23.

Wolfe, Wilton Lackaye (Charles Frohman, mgr.)—Philadelphia, Pa., 11-16, Baltimore 18-23.

Wagner Bros. (Frank Wieninger, mgr.)—Charleston, Ill., 17, Hutton 18, Mattoon 19, Shelbyville 20, Pana 21, Taylorville 22, Virginia 23, Beardstown 24, Havana 25.

Wallack's Theatre, Southern (Dollinsky Bros., mgr.)—Ashland, Ky., 11-16.

"Wee Deem Scotch" (Wm. A. Brady, mgr.)—Paterson, N. J., 11, New Brunswick 12, Perth Amboy 13, Rahway 14, Bound Brook 15, Phillipsburg 16, Easton 17, Bethlehem 18, Allentown 19, Reading 20, Lebanon 21, Chambersburg 22, Hagerstown 23, Martinsburg 24, Cumberland 25, Frederick 26, Anderson 14, Shelbyville 15, Connersville 16, Middletown 17, Terre Haute 18, Danville 19.

"Wedding Day" (Chas. Frohman, mgr.)—Cincinnati, O., 11-16, Toledo 18-23.

"Wedding Day" (Chas. Frohman, mgr.)—Cincinnati, O., 11-16, Toledo 18-23.

"Wheel of Fate" (Chas. Frohman, mgr.)—Philadelphia, Pa., 11-16, Reading 18-20, N. Y. City 21-23.

"Why of the Transgressor," Chas. H. Yale's—Lancaster, Pa., 11, Harrisburg 12, Altoona 13, Terre Haute 15, Lafayette 16, Paris, Ill., 17, Danville 22, Bloomington 23.

"We Were Kings" (Chas. Frohman, mgr.)—Boston, Mass., 11-16.

"When the World Slumbers" (Sol Schwartz, mgr.)—Scranton, Penn., 13.

"Waning Moon," Gordon & Bennett's, West (Chas. Gordon, mgr.)—Cincinnati, O., 11-16.

"Wizard Brewer"—Cincinnati, O., 11-16, Dayton, O., 17-19, Canton 20-23.

"That Responsible Party" (Y. L. Jalenka, agt.)—Elmira, N. Y., 14, Corning 16.

Yorke and Adams (B. E. Forester, mgr.)—Independence, Ia., 14.

Young Buffalo, King of the Wild (Wm. Paterson, mgr.)—Ann Arbor, Mich., 14, Port Huron 15, Flint, Mich., 16, Saginaw 17, Bay City 18.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 11, indefinite.

Boston Idea Opera (Joseph Patterson, mgr.)—Toronto, Can., 11-16, Notre 18, Philipsburg 19, Ottawa 20, Kingston 21, Belleville 22, Cobourg 23, Lowell 24.

Black Patti Troubadours, Cockrell & Kidder's (R. Cockrell, mgr.)—Los Angeles, Cal., 10-16, Bakersfield 17, Fresno 18, Hanford 19, Visalia 20, Bakersfield 21, Hanford 22, Modesto 23, Lodi 24, Stockton 25, Oakland 26, Sacramento 27.

Bell, Chas. (Chas. Hicks, gen. agt.)—Cleveland, O., 11, indefinite.

Cahill, Marie (H. V. Arthur, mgr.)—San Antonio, Tex., 13, Houston 14, Galveston 15, Port Arthur 16, Orange 17, Lake City, Lake 18, Alexandria 20, Baton Rouge 21, Jackson, Miss., 22, Vicksburg 23.

Terry Allen (Charles Frohman, mgr.)—Sioux City, Ia., 19, Omaha 20, Lincoln 21.

Tempest Kim (Jacob Litt, mgr.)—Milwaukee, Wis., 10-15, Jackson, Mich., 16.

Taylor Stock (H. W. Taylor, mgr.)—Shamokin, Pa., 11-16, Hazleton 18-23.

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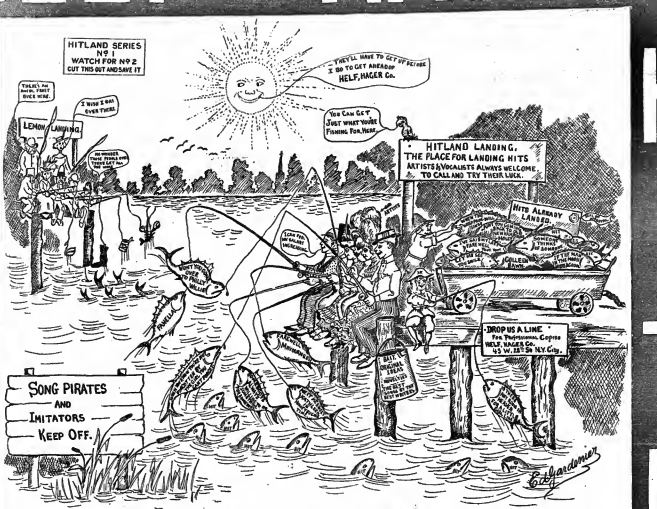

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· THEATRICAL · MANAGER · AND · · ·
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OSCAR HAMMERSTEIN,
Whose portrait appears on the front page of this issue, was born in Germany about fifty-seven years ago and came to this country while a boy. He learned to be a cigar maker and became proficient in his trade. Later he became the editor of a trade journal and soon made it one of the leading organs of the tobacco trade. He then became an inventor and invented machines that revolutionized the manufacture of cigars. From these machines his royalties were enormous and he soon accumulated a fortune. He then began real estate operations and built in Harlem two theatres, a music hall, twenty-four apartment houses and thirty private residences. The first theatre built by Mr. Hammerstein was the Harlem Opera House, in 1890. The Columbus (now Proctor's One Hundred and Twenty-fifth Street Theatre) was finished in 1891. He next conceived an opera house, not on the lines of the Metropolitan, but a house for new lyric productions. The consummation of this idea was the Manhattan Opera House, which was completed in 1893. Later the house was changed to a music hall and Mr. Hammerstein entered into a partnership with Koster & Bial. The name of the house was changed to Koster & Bial's Music Hall, and as such it enjoyed great prosperity. A disagreement among the partners caused Mr. Hammerstein to sell out his interest in this music hall, from which time the fortunes of the house gradually declined until, with other buildings, it was torn down a few years ago to give way to the present R. H. Macy building at Thirty-fourth Street and Broadway. Severing his connection with Koster & Bial, Mr. Hammerstein began the erection of the Olympia, located on Broadway, Forty-fourth and Forty-fifth Streets. This structure included a music hall, now the New York Theatre; a theatre, now the Criterion, and a concert hall under one roof, to say nothing of a roof garden covering the entire area of the building. Overcome by misfortune, this unique building passed from his ownership. His next venture was the Victoria Theatre, which was opened five months after ground was broken for its foundation. The Republic (now the Belasco Theatre) was Mr. Hammerstein's next effort in the theatre building line. For a year or two thereafter he contented himself with the managerial duties of his theatres, but in 1902 he began the erection of the Drury Lane, on West Thirty-fourth Street, and later the National on West Forty-second Street. The last named was completed first, and leased to Hamlin, Mitchell & Fisher, who opened it as the Lew Fields Theatre. Shortly after the death of Mr. Hamlin, the lease was transferred to James K. Hackett, and the theatre is now known by his name. Labor troubles interfered with the building of the big Thirty-fourth Street house, and Mr. Hammerstein becoming convinced that New York would support two homes of grand opera in the languages, abandoned his plan of giving large sensational productions after the style of the Drury Lane Theatre in London, changed the name of the house to the Manhattan Opera House, engaged some of the most noted singers in Europe and on Monday night, Dec. 5, opened a grand opera season of twenty weeks with "Il Puritani" as the bill. Mr. Hammerstein, besides his other accomplishments is a musician of ability, and several of his musical plays and operas have met with considerable success at his theatres. The best known of these was "Santa Maria," of which he wrote the words and music, and produced it at the Olympia Sept. 24, 1896.

JACK,
THE KING OF THE FORAGE DISTRICT.

BY LUCIEN M. LEWIS.

Jack was a mongrel; there was no doubt about that. True, his sire had been imported from one of the choicest kennels of English bulldogs, yet his mother was a shaggy, wiry-eyed collie, and this mingling of blood had produced a social outcast in the world of dogdom.

Jack could remember, in that vague kind of way which we call instinct, when he was not alone in the world, but was one of a family of four—a mother and two little playmates, as ugly as himself. He could dimly recall the time when this family group lived in a woodshed, in the suburbs of a large city on Puget Sound. Every morning his big mother left him and his two hapless brothers, to follow her master into the great world outside. At noon she came back to them, and the mother, in her eagerness to be off, often left the youngsters yelping at the gate, but in the evening, when darkness had settled upon them, she would come bounding in upon the hungry group. This was the time for Jack's life that he would never forget. Long after, when he was a burly mongrel, he would lie in the sunshine, pushing his feet forward and whining softly, dreaming of the comfortable nest in the woodshed, and three little puppies tugging at a warm, shaggy breast.

To this top-sailed party of three, the little back yard was a world all in itself. They heard the screaming whistles, the grinding of cars, and all the other noises of a busy city, but this was a part of another world, and they heeded it not. Their vision of life was bounded by a board fence on one side, and a brick wall on the other.

One day a stranger came into the shed, and Jack felt himself lifted by the back of his neck and inspected from head to foot. His brothers passed through the same close scrutiny, and in the end Jack was left alone in the shed. For a few days a great loneliness took possession of him, but the absence of his playmates was partially repaid by the increased attention shown him by his mother. Where previously three hungry puppies had tugged and fought for sustenance, Jack now had a clear field, and soon a great change could be noticed in his appearance. From a weak and wobbly youngster he was transformed into a half-grown bull mongrel, alert to every burr and shadow that came from beyond the high fence.

At this time there came a tragedy into Jack's life—a tragedy that comes into the life of nearly every dog under the dominion of mankind—the exchange of masters, and the separation from his birthplace. The little enclosure was invaded by an evil looking creature—an unhappy boy of rude manner, who had, in many ways, a striking resemblance to Jack. However, an astute judge might pronounce this statement a slander on the canine tribe. In that as it may, there was the same heavy jaw, the same protruding, hungry looking mouth, and the same lifted nose. But here the resemblance ended, for Jack had inherited the soft brown eyes of his mother, from which glowed the divinest of human attributes—love and forgiveness.

The new master snapped a shining brass collar on Jack's neck, and, with a heavy chain, led him out into the street. Jack looked on this strange proceeding with indifference, and submitted without protest, for in his narrow life he had learned hunger and laws—the laws of obedience and hunger.

Jack's entrance into the outside world was almost as sudden as that of a chick, which strikes the shell of its prison house and finds itself free. The din and confusion of the city, the shouts of strange men, and the roaring of huge cars, which seemed to be headed straight for him, filled his stout heart with terror, and unconsciously he found himself slinking between his master's legs. Jack now learned a new lesson that he never forgot. He felt a sharp jerk on his chain, and at the same time his master's toe landed squarely upon his ribs. Stunned by the blow and confused by the hideous outcry and unfamiliar sights around him, Jack scarcely knew what, or to turn, but he soon learned to associate the kick with his position between his master's legs, and in the future held back as far as his chain would allow.

To add to Jack's discomfiture, he was beset by what seemed to him an endless army of dogs—and such dogs he had never seen before. There were long-legged collies, that sniffed at him suspiciously as he passed; noble looking Newfoundlands and St. Bernards, that did not even notice him as they trotted by, and then there were thick, heavy set fellows like himself, bristling and snarling at him. Several times his master's menacing toe was all that saved him from their hungry fangs.

After what seemed to Jack an interminable journey, they came to a high board fence, similar to the one at his old home. When the gate was opened and Jack was led inside, a terrible sight presented itself. Around the yard were twelve little houses, set at regular intervals, each of which was chained a creature strangely like, and yet unlike, himself.

At sight of the newcomer there was an angry chorus of barks and yells, and twelve red-eyed, open-mouthed demons sprang straight at his only open door, held back by their chains. They were not dogs, but devils, bred and trained to fight and rend and destroy. For several minutes this mad chorus continued, until, exhausted by their efforts, the animals sullenly crawled back into their kennels.

Jack was chained to an empty kennel, near the gate, but for the first few days was but little great. His dreams were disturbed by frightful nightmares of a howling, frenzied mob of dogs. Regularly, three times a day, the heavy boy would come into the court, armed with a pail and carrying a basket of raw meat. Each dog would be given a clean cut of this meat, the dull monotony of meals being broken only by the howling and snarling and rushing of the dogs. Almost every morning a dog would be led from the yard, and Jack noticed that on their return they would be covered with blood, and often cut and bruised so that they were scarcely able to stand. Sometimes an empty kennel would tell the simple story of the night's tragedy.

One day was very much like another to Jack. His instinct for the place was augmented by his brutal treatment. The short chain cosequently pulling at his neck, irritated and annoyed him, while the snarling and growling of the dogs aroused him aroused all the ferocity of the bulldog within.

There was one dog that Jack especially disliked—a big fellow, just opposite him, whose scarred body showed the many savage battles through which he had passed. At sight of this plunging demon so near at hand, Jack's hair would bristle with excitement, and soon he found himself pulling at his chain, in a mad effort to reach his tormentor. When Jack's master saw this he chuckled inwardly, knowing that the fighting instincts was being aroused in his new find.

There was one thing in Jack's make-up with which his master had not reckoned—he had inherited the cunning and intelligence of his collie mother. Lying in his kennel, he was constantly watching and planning for some means of escape. Once in his primitive mind the plan seemed perfected. During the night he gnawed a hole in his kennel, and when large enough to admit his body, eagerly crawled through, only to be rudely jerked back by the chain.

Several days after Jack's ineffectual effort to free himself, as he lay in front of his kennel, the heavy set boy walked up to his enemy, across the way, pressed the snap and led the big, surly fellow from the yard. Like a flash it came to Jack that this snap was the secret of his captivity. With a patience born of fear, he waited for darkness, and then crept cautiously from his kennel and took the snap between his teeth. After pressing the spring in many different positions, he at last felt it give way, and again liberty seemed at hand. He jumped eagerly forward, but found that the chain held him as securely as ever.

Hour after hour, with the instinctive patience of the dumb animal, he gnawed at the snap which stood between him and the outside world. At last even his stolid patience gave way, and, with a savage growl, he closed his teeth on the spring. There was a sharp snap, and the broken spring dropped at his feet. Again, for the hundredth time, he attempted to walk from the kennel, and for the hundredth time was jerked back. With a roar that startled the sleeping brutes around him, he sprang at the snap, and this leap gave him his freedom. As Jack crawled sullenly back to the door, there was an unusual stickiness of the collar, and for the first time he realized that he was free.

If Jack's brutal treatment had filled him with fear and sullen terror, it had also instilled within him the necessity for caution. With the silent tread of a cat he stole away from his kennel. When he came to the high fence a new obstacle presented itself, for it could not be cleared at a single leap. Glancing along the fence, Jack noticed at the far corner of the yard a large box. From the box to the street was an easy jump, and in two leaps he was free.

Instantly Jack was off—whither he cared not. Before him was the world, and in the rear were the menacing walls of his prison house. The towering buildings threatened him from above, the white lights dazed and blinded him, but through it all he ran—wild and panic stricken. Gradually the buildings grew less threatening and the lights fewer apart, for he was in the outskirts of the city.

Wearied by his wild run, and the fear of pursuit growing less, he lessened his speed, and finally came to a standstill beside a lumber pile. Here Jack sheltered for the night a heap of rough boards Jack crawled, soon to be fast asleep. He was awakened the next morning by the first glimmer of daylight, and, crawling from his rude shelter, he took in the situation at a glance. For the first time in his life he was an outcast, and already he was thinking of the fat boy, with the delicious strips of meat. His keen nose soon led him into the vicinity of the garbage pile, from which he scratched a few half-stripped bones for his breakfast. Then he came across numerous other dogs, impelled by the same motive as himself, and a spirit of comradeship gradually sprang up between Jack and those inverse outcasts.

Jack was continually annoyed by the chain dragging at his feet, and one first morning's adventure was fortunately relieved of this encumbrance. A boy held a piece of meat in front of him, and his appetite being only half satisfied, he walked straight up to the tempting bait. As Jack swallowed the meat the boy quickly unsnapped the collar and ran off with the chain.

While Jack had inherited the massive form and great strength of his bulldog sire, he had also inherited the gentle disposition of his collie mother, and it was seldom that he took part in the numerous combats that took place among the canine outlaws. However, occasionally a greedy cur would attempt to steal his bone, and then woe to the offender! There would be a roar and a rush, and the unfortunate would find himself hurled to the ground, lucky to escape with his life.

Among these semi-wild creatures Jack was easily the central figure, and on account of his great strength and dauntless courage, was soon recognized as King of the Forage District. Jack was proud of his commanding position, and his case was no exception to the rule that "pride goeth before destruction." It soon began to fire of his narrow, cramped life, while competition at the garbage pile seemed to increase as the season advanced.

One day Jack and an old comrade decided to try their fortunes in a more populous part of the city. As they sniffed along the street Jack noticed a well dressed man, leading a dog very much like himself, only whiter and smaller. This dog had a ribbon around his neck, and was in trim and dainty that he seemed to scarcely touch the ground as he walked. He gave Jack a contemptuous whiff as they passed, and then trotted on. Looking back on the pair, Jack felt himself stirred by a new sensation. Why should he not be fed and petted and caressed, instead of being a skulking outcast, dodging at every sound and shadow? Not long, however, was he given time for reflection, for there were emergencies to meet at every corner.

Soon they met a group of freckle faced boys, who whistled to them softly and made friendly advances. Jack's big collie ancestor shone with a tender light when the boys patted him gently on the head, for here at last were friends superior to himself whom he could love and trust. Jack perceived that while some of the boys stroked his head, others fondled his stubby tail, and once he seemed to feel a pleasing sensation on his canine stepmother, but a pleading sensation on his canine stepmother, but he would not offend his new found friends by showing his temper.

Suddenly the boys jumped back, and the two outcasts were met by a shower of stones, accompanied by loud shouts and peals of laughter. Surprised and frightened by this sudden change of friend and frightened by this sudden change of friend, Jack and his partner made a wild rush in opposite directions. As Jack saw everything that seemed to be alive, was clutching him by the tail, he gave a hideous, rattling bark, and jumped with terror.

Jack increased his speed in a vain effort to shake off his unseen foe, until his mad flight developed into a panic. Heedless of the laughing, jeering crowd around him, he dashed down a crowded thoroughfare. Turning a corner, he was confronted by a big blue coated policeman, standing squarely in his path. It was too late to turn, so straight between the officer's legs Jack hurled his stocky form, pitching the big fellow into the gutter. Jack looked back at the crowd, bending with laughter as the man in uniform pulled himself from the mud. With energy in every leap he bounded on, and not until the terrible creature, clutching at his tail, had released its hold and dropped into the crowd, did Jack slacken his speed.

He was now far from his starting point, and in a strange part of the city. Before him, spread out like a vast plain of sky-colored glass, was a small lake. On the shores of this beautiful sheet of water were elegant houses and well kept lawns, such as he had never seen before. Bewildered and breathless, he sought refuge in the friendly shelter of a clump of evergreens that skirted the sloping driveway of a well kept lawn. While he lay there, panting and exhausted, he could see the least few hours flashed before him. In all his life he had never received such treatment. Even during his stay with the night prowlers, where he had grappled with all manner of fierce dogs, not once had he been invited to a friendly chat, and then cruelly slashed from the rear.

Soon his bitter reverie was broken by the approach of a golden haired girl, who left the family group on the verandn and walked slowly down the paved path. As Jack crouched low to avoid discovery, he saw beneath the branches an object that caused every hair on his bull-like neck to stand on end, for straight up the path the girl was bounded a great, shaggy Newfoundland—red-eyed, red-jawed, and with head down low. A moment more there was a hoarse shout from the steps, a tremulous cry in front of him, and then, like a cataract, Jack shot straight at the frenzied animal. There was the heavy impact of a rushing body, the metallic grinding of teeth, and the big Newfoundland lay quivering at his feet, his neck broken by one snap of the iron-like jaws.

* * * * * * *

In a spacious lawn, along the lakefront of a certain city, the passers-by frequently notice a little girl accompanied by a great, heavy set bulldog, her constant companion. This dog is well groomed, and from his silver collar flout the daintiest of ribbons; but there is about him a suspicious resemblance to the former King of the Forage District.

BILL.

BY PLINCHUS SMITH,
Author of "How Uncle Tom Won a Bride," "Eloise" and other stories.

"What made me do it? Well, I'll tell yer, jedge, but I don't suppose you could ever feel like I did about a poor, half starved dog that I hit, but I tell yer, jedge, that dog was my friend. He was all in the world I had to care for. He loved me, I know it, and I loved him. Why, jedge, that dog was just like a human being. He knew when I was up against it. He knew I wan't right when I abused him, but that dog wouldn't quit me; no, sir, he'd jest stick around and wait for me to be sorry, and then you ought to see him. Say, jedge, he was the happiest dog on earth when I made up with him.

"He wan't nothing but a cur dog, jedge, and he was half starved when I picked him up, but he's stuck to me and I stuck to him. Jest let me tell yer the story, jedge, and I know you'll trust me right.

"I used to be some good a few years back, jedge, I didn't drink whiskey then and I was a pretty fair actor, too, so the papers said to say. But I was a fool, jedge, I jest let my position, but a friend of mine put me on with a circus. I stayed there three years and then I got a job in a stock company in Chicago. Say, jedge, is a show that stays a week in a town and puts up a new play each night. Well, I didn't drink nothing for two years, and then I took mah job. There wan't no other job I could get. Seemed as though everybody in the business had heard of me and they was all scared of me. Well, I gets in hard shape and was hitting the hoore pretty regular when a pal of mine gets me a job with a "Tom" show going out West.

"Jedge, I gets out there and keeps the hoore out of me for six months, but I had to let it get the best of me, and the first thing I knows there I was out in a strange country and not a cent coming to me.

"It's kind of got an idea of sign painting and I goes to work painting windows. There wasn't no money in that and I finds I didn't have no chance but to go on the tramp. I tramps all mining camps up in British Columbia, but I couldn't stand the work.

"One day I came across Bill. He was a no good dog, only a tramp like myself, but I pitied the poor devil. He didn't have no home and he been kicked around so he didn't even have pride enough to hold his tail up. Bill jest seemed to tell him that nobody had any use for him and that everybody was bound to kick and cuff him. I seen him one day in Perris, shivering in the snow. I guess I was the only fellow what ever spoke a kind word to him, for he wouldn't come up to me at first. Then he jest could feel the level and he made up with me pretty soon.

"Pretty soon I found that I couldn't keep his tail like any other dog, and he and me was pals for keeps. We jest tramped along the C. P. R. for weeks, sleeping in the hoboes' shacks and getting a bite to eat from the cooks. I wanted to get to Winnipeg, jedge, and I'd a done it if it wan't for Bill.

"We gets into a camp one night jest below Cranbrook. There was about fifty fellows there and I meets 'em after supper. Bill, he don't like the looks of their gang and he wouldn't make friends with none of them. Well, after supper the gang gets telling stories and I jest joined in with them. Bill, he wouldn't even sit down of me and kind of keeping an eye on the gang. We had a few drinks, jedge, and I guess I was feeling kind of good, when one of the gang tries to monkey with me. Bill, he wouldn't stand for it. He jest turns on him and growls and he fetches him. Well, jedge, I don't jest remember what happened, but that fellow jest knocks Bill and chucks him out of the shack. There was a big bluff outside and it was about fifty feet to the river. I seen Bill jest rolling down that bluff strike on the ice, and the next thing I remember I was sliding down the bank and had Bill in my arms. He jest tried to lick my hands, jedge, and I know he knowed he wan't goin' ter sit over it, for he jest turns on him and growls at his back. I guess, was broken. Well, jedge, Bill died in my arms. Say, I was jest crazy and I don't know what I done. I only know I carried Bill up the bank. I laid him in the snow and then I went to the gang and I busted up that shack. They say I hit him with an axe, maybe I did, jedge, I don't remember what I done. They got me the next day and they tell me I came near killing him. God knows, I didn't mean to do it. Bill was my friend; the only friend I had on earth, I lost Bill and I didn't care what happened to me then. You can do what you want to with me jedge, and I won't kick. I don't make much difference to me now, but remember, jedge, I loved that dog, and that dog Bill loved me."

VARIETY VERSUS VAUDEVILLE.

The enormous interests devoted to the vaudeville department of the amusement profession at the present day, had their humble origin in the variety business of thirty-five or forty years ago. From a limited number of acts, which were confined principally to exhibitions in acrobatics, playing of musical instruments, singing and dancing, black and white face comedy, and a few crude sketches, catering to a limited number of patrons, the field has widened until there are now probably five thousand two hundred turns, varying from the single act to companies of fifty or more persons, who amuse and entertain a clientel of the most refined people. One of the best houses of the few that played variety turns in the late seventies, which is still in existence, is the London Theatre, New York. This house was opened on Thanksgiving Day, in 1876, by Donniker & Webster, with the late Harry Miner as manager. J. B. Donniker was musical director; Gus West, property man; Monsieur Jacob, master mechanist; Lew Morris, prompter.

The opening bill included: Fields and Hoey, Master C. Fred Smith, Erbe Robeson, Eloise Talbot, the Victorelli Brothers, Hurley and Marr, Lew and Lena Colo, Miss Lenter Morris and her trained dogs, Tommy and Carrie Davenport, Conroy and Daly, Master Dunn, and La Petite Marie.

Manager James H. Curtin, in a reminiscent mood, recently gave much interesting chronological data and reminiscences concerning the old house. From the opening of the London took its place at the head of the variety theatres. For a performer to play at the London was an endorsement that was never questioned by any other manager. Only acts well known and established were placed on the programme for the Monday matinee. It remained for the newcomers each week to prove their merit and show if they were worth a place for the rest of the week. If their name did not appear on the evening bill, they took it as a notice to quit. In this connection many efforts were made to bribe the management, in order to get the coveted recognition on the bill. Numerous acts now at the head of the profession, among them several stars who own theatres and companies, made unsuccessful offers to get on Monday afternoon programmes but they had to stand the test, which they did without a doubt.

The goal having been attained, the next step was to circulate the programmes among other managers. Friendship was utterly lost in the chasm and take as many bills as they could secure. The printing of the programmes was then an item of expense, and the management kept close watch to curb the waste of bills.

A system of exchanging hangers was in vogue among the managers of the various houses. As soon as the bill for the week was settled upon, and the hangers were printed, the London managers mailed one to every recognized house, and in return received from the others the programmes, all of which were properly filed. When a new applicant for a date was heard from, the files were consulted, in order to get a film on his record.

MAGGIE CLINE, "Mary Ann Kehoe."

In referring to his memoranda of bills played and salaries paid, much material was forthcoming for interesting comparisons between then and now. In the eighties, and even up to 1896, a scale of prices was in vogue which seems ridiculously out of proportion to business done, even in those days. The cost of an entire week's bill in some instances ranged from $450 to $550, which sum was composed, it must be remembered, of the amounts paid to the very best talent of the time, in that line, and in some instances some would now easily be recognized, and appear as headliners on present day programmes. They would now scorn to accept that amount for their week's work.

With the exception of Pat Rooney, who was paid $200 for a week's work, during active rivalry between the London and another house over the possession of the dancing artiste, few single performers received even $100. Sam Devere was a star feature at $150. This sum was the highest price paid for any single act. At $125 were booked of Fisson and Erroll. At $125 there were booked McIntyre and Heath, Hawkins and Collins, Frank Bush, George Murphy and wife, Kathleen Villecot, Ed. Leslie and Mlle. Carrie, Watson and Hutchings, and the Zazarista Troupe. The hundred dollar set included Shuffer and Blakely, Matthews and Harris, and the Garnellas received $80. Other performers and their weekly stipends were: Valjean, $60; McBride and Goodrich, $60; Dunner Bros., $70; Marshall Hall, $40; Dave Reed, $70; the Julians, $75; Running Elk and Wenna, $80; Burns and Conkey, $50; Fish and Quigg, $70; Tanaka and wife, $50; Al. Reeves, $35; Lillian Wesner, $50; Collins and Welch, $70; Binns and Binns, $70; Maggie Cline, then the highest priced single woman, $50; Mecart, $20; Wood and Brady, $40; Ed. Rogers, $35; Mathews and Bulger, who jumped from $60 to $125 in one season; Kelley and Berthe, $50; Morris Cronin, $30; Weber and Ludlow, $40; Anna Hart, $30; Harry Le Clair, $40; Geo. Murphy (in 1889), $17.50; James F. Hoey, $50; the Midgeleys, 70; Harry Rogers, $70 and wife, $50; Al. Reeves, $35; Fentworth, $35; George J. Gaskin, $30; Ellmore Sisters, $40; the Punchellos, $30; Frank Bell, $50; Murphy and Andrews, $60; Frank Frankel, $40; Frank Bryant, $40; Farrell and Taylor, $40; Stewart and Gillen, $40; Bishop (in 1890), $60; Maron and Lewis, $25; Joe Welch, $25, and Emma Carus, $20. These figures were in force during the period of from 1889 to 1896. With the formation of the traveling variety combinations, such as "Harry Williams' Dahlies, Al. Wilson's Fun Factory, Weber & Fields' and with the booking of burlesque companies, the house shows engaged for the London became scarce. The variety combinations were by vogue for a number of years, playing to record breaking business. Later on the continuous houses absorbed the patronage of straight vaudeville admirers, and it is unnecessary to mention the advancement vaudeville has since made. With the formation of more burlesque troupes, the time at the London alternated between burlesque and variety combinations, until of late years the house caters to burlesque exclusively, being in the Empire circuit of theatres.

SCENE FROM "NEPTUNE'S DAUGHTER," NEW YORK HIPPODROME.

ELEANOR FALK

ELEANOR FALK,
Alluring, chic and vivacious as ever, sings a number of bright songs with the individuality of charm that has always distinguished her. She is a wee bit of a girl, possessed of a voice of wide range and tone. She has expression, too—not fixed, but as changeable as the clouds that move over a Summer sky. She whirls on the stage with a brilliant burst of song—an animated heap of fluffy frills, an attractive bundle of dainty ruffles, vaporous ruchings, filmy silk, and such like vanities. Miss Falk has a method all her own, and can get more out of a song than most people, thus accounting for her popularity.

"A BOOMERANG."

BY HARRY C. MEEKLEY.

Some years ago I was a member of the J. C. Lewis "Si Plunkard" Co., then touring the Eastern States and every "trooper" who has been in that country will bear me out when I say you can be done up harder there by the landlords of hotels, transfer men and janitors of "Town Halls" than anywhere else, but I will give you an instance of how I got even with one of them. Late one stormy day the company arrived at a small town in New Hampshire; after getting a very bad dinner and making our parade, I, being stage manager for Mr. Lewis, started for the "theatre," which I found to be a "town" hall, where sharing terms were unknown, consequently we "rented." Entering the building I found a man who proved to be caretaker, janitor, stage carpenter and ticket seller; going up to the stage, I glanced up and saw several drops rolled up and each secured with an iron band and a huge padlock.

"Please let down one of those drops," I said.

"Can't do it," he answered.

"Why not?"

"Because them 'sceneries' de not belong to the hall."

"To whom do they belong?"

"The club."

"What club?"

"The dramatic club."

"And is there no scenery belonging to the house?"

"Nope."

Here was a fix. We only carried two special drops, and they were many times too large for the present case. What was I to do? Upon inquiring who had charge of the scenery I was directed to a young man who was a clerk in a drug store. Calling upon him I said:

"I would like to arrange with you for the use of your scenery to-night."

"Can't do it," said he.

"I am willing to pay for the use of it," said I. But to all my pleadings he was deaf. Going out on the street I noticed a lawyer's sign; after consulting him I proceeded to await developments. After I had eaten my supper I again called on Mr. "Drug Clerk" with an offer of five dollars for the use of the scenery. I found him surrounded by half a dozen members of the "Club," and the only answer I got was a laugh from the whole lot. Glancing at my watch I said:

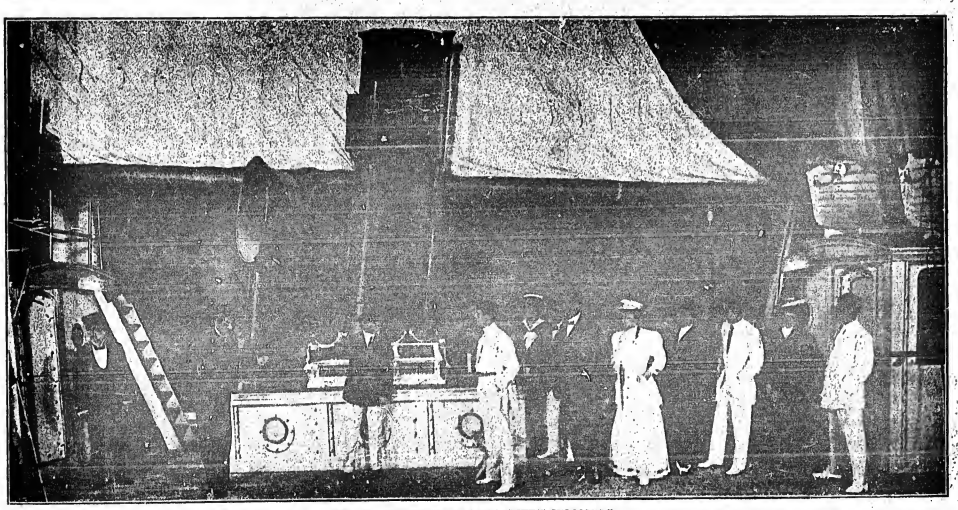
"Say, mister, do you see this card?" Showing him the business card of the lawyer. "Well, I have his advice, and if you do not take your scenery out of my hall by 7 o'clock I will take an axe and cut it down and throw it out." Another laugh. Going over to the hall I had not long to wait before I was waited upon by nearly every member of the "Club," accompanied by a lawyer, when they made me an offer of the use of the scenery for a consideration of two dollars, which I promptly refused.

"Well, boys, I guess he's got you," this from their counsel.

The result was I used the scenery and gave Mr. "Drug Clerk" two seats for the performance.

SELBINI & GROVINI

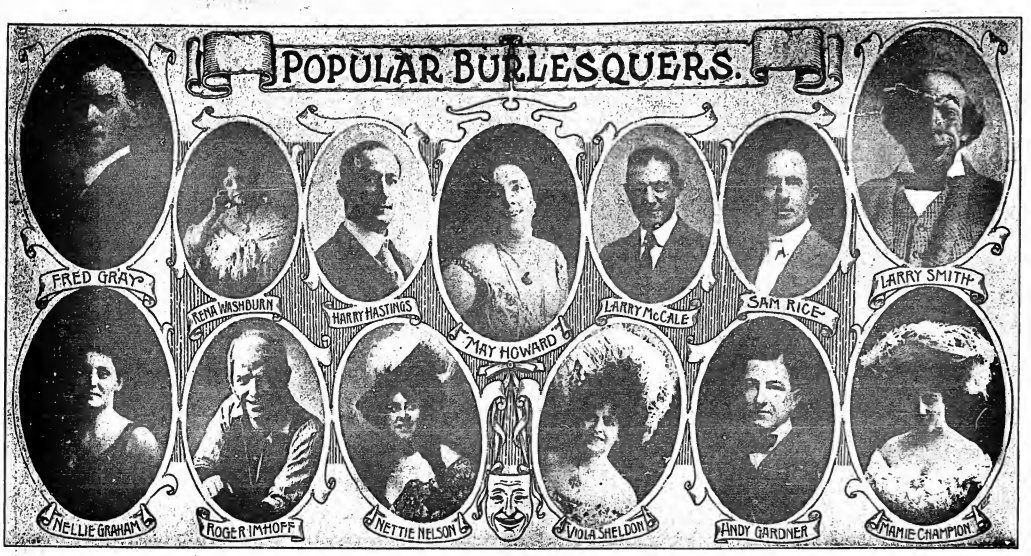
WM. SELBINI AND JEANETTE GROVINI
Are doing a phenomenal act of strength and agility, and create a stir everywhere they appear, in their tumbling acrobatics and unique bicycling feats, the lady doing all the understanding, making the onlookers marvel at some of the feats performed, little realizing the years of practice and hard work such tricks necessitate. Both have been in the show business since the age of ten years, and their people before them for many years back. Mr. Selbini, by request of managers only, or on challenge, does one of the most daring tricks, absolutely unrivaled, and claimed to be the only act of its kind in the world.

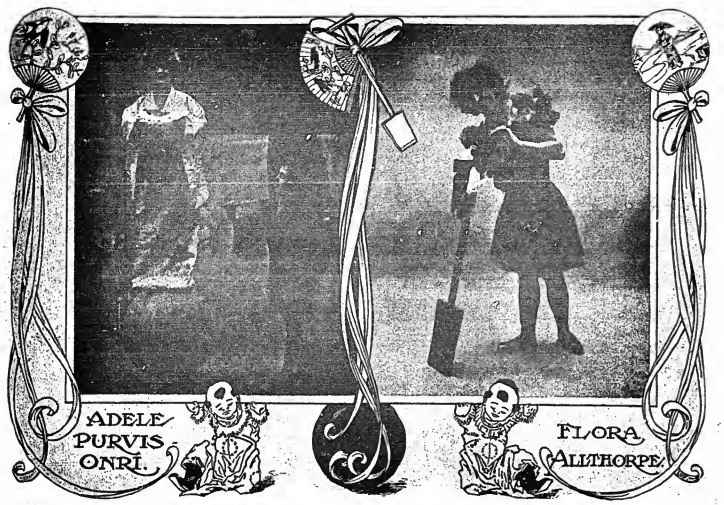


THE YACHT SCENE IN "BREWSTER'S MILLIONS."
Left to Right.
Richard Prosser, Charles Aveling, Edward Abeles, Arthur Irving, Josephine Park, Willard Howe, George Riddell, Emily Lilton, Joseph Woodburn, Gaston Bell, Olive Murray, Jack Devereaux.

POPULAR BURLESQUERS.
ANDY ELLIOTT LEWIS
LO ELLIOTT
JOHN GEIGER
NELLIE WALTERS
ROSE SYDELL
BLANCH MCCOMB
BEATRICE HARLOW
JOHN A. PERKY
S. SOULTON
JEAN DARRIN
GEO. B. ALEXANDER
LIZZIE FIELIGH
ELLIE WILTON
GLOIE ELLER
CHARLES BARTON
GEO. W. RICE
IDA NICOLAI
FANNIE WOOD
MABEL CAREW
GERTIE HAYES
FRANK DANSEL
MILDRED STOLLER
PAT WHITE
WILLIAMS SISTERS
HADY LEWIS
LOLA BIGGER
HARRY McAVOY
JAMES F. LEONARD
JOSIE FLYNN
G. LATTIMERE
MAY GEDHART
WM. S. CAMPBELL
LOLA CARLISLE
LILLIAN PERRY
HARRY C. BRYANT
HENRIETTE YOUNG
JACK CRAWFORD
OLGA ORLOFF
KATHERINE KLARE
CHAS. B. NELSON
CHAS. J. BURKHARDT
ETTA COOPER

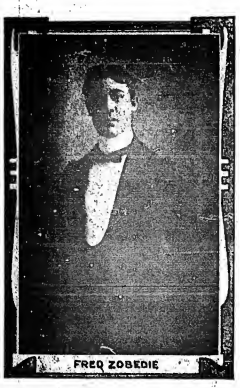
POPULAR BURLESQUERS.





ADELE PURVIS ONRI,
Original spherical dancer, presents one of the prettiest acts in vaudeville. The costly Japanese gowns worn by Miss Onri were especially imported for Clark's Exposition at Portland, Ore., as a specimen of Japanese art needle work, changing at each performance, and

FLORA ALLTHORPE,
The "Queen of Spades," first and only lady presenting this novelty dance.
These ladies are booked up solid for the season, and will be seen at the leading parks and fairs during the Summer interim.



FRED ZOBEDIE
Has long been known as a vaudeville feature, having played all of the leading resorts in his tours around the world. Last season he was a special feature with the Forepaugh-Sells Circus, and has again signed with Ringling Brothers for one of their shows, for next season. Until the opening, this Spring, he is filling dates on the Orpheum and other circuits, and at all performances his showy contortion and balancing act receives great appreciation, which it fully merits.

THE DE FAYES,
IN VAUDEVILLE.

GRACIE AND REYNOLDS
Have become great favorites with burlesque patrons for their clever work with W. B. Watson's Show, this season, both in their character roles in the first part and burlesque, as well as in their specialty. Their travesties on well known plays create shouts of laughter at every performance. They are billed as "The Beauty and the Beast."

JOSEPHINE COHAN,
Who has been a vaudeville star for the past two seasons, presenting, with the assistance of her little company of players, a repertory of one act farces, will close her American season on March 16, at Percy G. Williams' Chestnut Street Theatre, Philadelphia, and will sail March 20, for London. After a ten weeks' engagement in the English metropolis, Miss Cohan will sail (on June 15) for South Africa, where she has been engaged for twelve weeks, by the Hyman Brothers, to appear at their theatres in Cape Town and Johannesburg. She will then travel up the east coast of Africa, to Egypt, and will visit the Holy Land, India, China, Japan, the Philippines and Honolulu on the way home, by the way of San Francisco, after making a complete circuit of the globe. She expects to be back in New York early in 1908.

SISTERS MEREDITH,
The girls of "Hiawatha" fame, in their Spanish costume that is one of the most gorgeous dresses of the season. They are credited with being the best and highest priced sister act in vaudeville, by public and managers. Just returned after two years abroad with one of the most beautiful scenic and costumed novelties of the season, they have met with tremendous success, and have risen to headline honors. They are considering an offer to star next season, as well as many offers to return abroad. Their tour is under the management of George Homans.

MLLE. DAZIE SCORES UNUSUAL SUCCESS.

America's most skilful toe dancer has scored another remarkable success, and as it is the first time a native danseuse has triumphed in classic ballet, the incident is worth more than passing notice. Mlle. Dazie, who has aroused world wide attention in her original conception, "Le Domino Rouge," was selected by Oscar Hammerstein as premiere ballerina at the Manhattan Opera House, after he had seen every important premiere in Europe, and he considered her the most skilful and most graceful dancer on the stage to-day. Her great triumphs in both "Carmen" and "Aida" have shown the wisdom of his selection, as no dancer ever seen in America could approach Mlle. Dazie's execution of these ballets, either in technique, beauty nor grace. Never before has an American danseuse attempted the classic dances, and it is safe to predict that Mlle. Dazie will again add to her reputation as America's foremost dancer. She is to America what Genee is to England—the "national premiere."

LEW FIELDS,
As "The Cabby," a character made celebrated by him, in "About Town."

THE ESTERBROOKS,
(Frederick and Lillian) Instrumentalists, are producing their new refined musical act, including three complete changes of wardrobe each. New novelty automobile opening, and military Roman triumphal trumpet finish. On the Inter-State circuit meeting with big success, with balance of Western time to follow. Miss Esterbrook is a native of London, Eng., and comes of a musical family, highly connected socially, and is one of the very few recognized cornet soloists, her repertory of over fifteen solos embraces such pieces as "Leviathian," "Abuckstein," "Whirlwind" and "Columbia Polkas," which are the world's standard for artists. Also being the only lady cornettist ever honored by offer of soloist by the great Dan Godfrey, with his King's Own Band, of London, Eng. They are considering European time for both their refined and comedy acts.

MAYME REMINGTON,

Whose clever work has placed her in an enviable position among the headliners, is assisted in her work by several pickaninnies. She possesses business capacity and talent more than sufficient to keep her near the head of the procession in vaudeville. She has originated several novelties in her line, among them the interesting character changes. The boys have been specially selected, and are willing and anxious to take hold of any new ideas suggested by their employer. Any one who has seen their act can testify to their willingness to please. Miss Remington has the most desirable bookings until late in 1905.

RICHARD PITROT,

The well known star seeker, has booked a number of sensational acts at the leading American theatres and shows. Among the stars in his galaxy may be mentioned Paul Cinquevalli, Paul Conches, Willy Zimmermann, the Florens Family, the Tourbillon Troupe, Violet Wegner, Madame Collard, Irma Orbasany, the Casinos, Marguerite and Hanley, Lydia Dehranow, Newhold and Carroll, and Riccobono's horses.

JOS. E. HENNINGS,

Or "Joe" Hennings, as he is familiarly called by his legion of friends, is the new lessee and manager of the Grand Opera House and New Grand Hotel, at Anderson, Ind. He formerly conducted the Hotel Anderson successfully, for a number of years. Mr. Hennings is an energetic and conservative business man, and the Grand Opera, under his management this year, has had the best business in the history of the house, and it means a fair and square deal for everybody. He is a prominent hotel keeper, having been president of the Indiana Hotel Association for three consecutive terms, and is also identified with the Grand Lodge of B. P. O. Elks, having served as Grand Tiler and Grand Est. Loet. Knight. Anderson bids fair to become one of the important one night stands.

JOHNNIE JR.

Is the youngest real comedian in vaudeville. The act is known as Johnnie Bush Jr., Father and Sister.

THE BRADFORDS,

Harry and Lillian, are clever colored singers and dancers. They are at present appearing with great success as a special vaudeville feature with John A. Himmelein's Ideals.

MR. AND MRS. GEO. W. HUSSEY,

In their ventriloquial musical comedy, introducing their merry company of mechanical figures with startling effect. They have been playing the circuits with uniform success. Mr. Hussey's violin playing is a feature of the act.

THE LARGEST BALLAD HOUSE IN THE WORLD.

ALWAYS WRITING AND PUBLISHING THE SEASON'S BIGGEST SONG SUCCESSES.

CHAS. K. HARRIS

America's Representative Music Publisher.

THE ONLY SONG WRITER IN AMERICA WHO WRITES BOTH HIS OWN WORDS AND MUSIC.

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Words and Music by CHAS. K. HARRIS.

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The biggest child-song hit since his famous "Always in the Way." The most original child-song to-day upon the market. Beautiful slides now ready. Each slide a work of art. If not entirely satisfactory, money will be refunded in each and every instance. FIVE DOLLARS ($5.00) PER SET.

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A song for high class singers only. No slides.

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By WOOD and JONES.

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By WILLIAMS and LEMONIER.

A song so well known among the profession so as to need no further comment, except to say that it has never failed to take at least six encores at each rendition. No slides.

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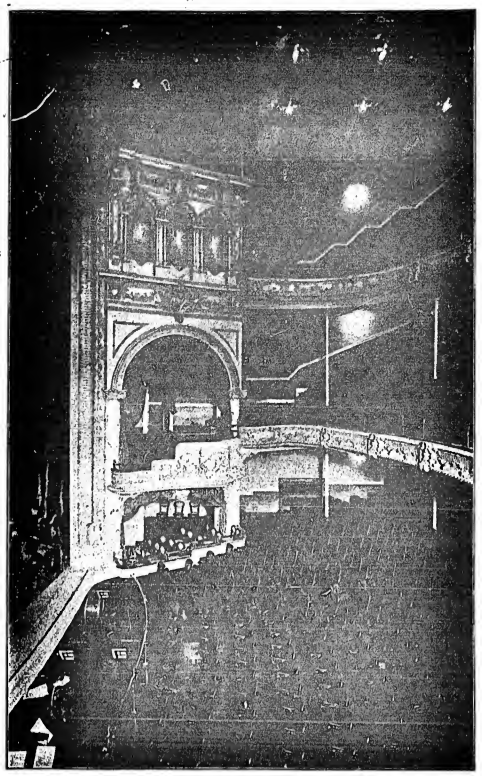
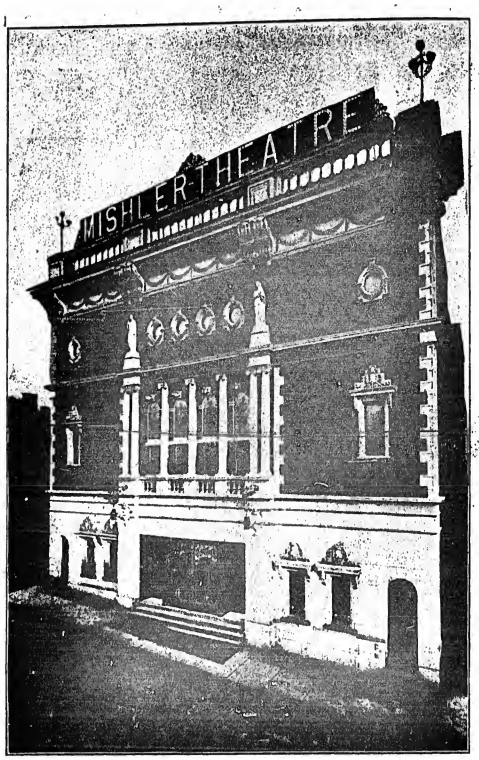


KEITH & PROCTOR'S JERSEY CITY THEATRE.

The new Keith & Proctor Theatre, in Jersey City, N. J., opened Nov. 19. The new house is beautiful in its soft, blending tints of old rose, russet, green and antique ivory. The main entrance is divided into a series of three foyers, each varied in its decorative scheme, and each separated by massive mahogany doors. The outer lobby exhibits solidity, with real Parisian marble pillars, backed by Pompeiian red walls, and panels of old rose satin. The middle foyer is treated in forest green tints, with absinthe green brocade panels, and the inner foyer, leading to the orchestra floor direct, is rich in a two-toned emerald hue, with panels of hunter's green. The ladies' reception room adjoins the inner foyer, and is an exquisitely decorated apartment in bold tapestry and satin-brocaded walls. The auditorium of the new house is a harmonious blend of antique ivory on all woodwork, with a pleasing background of Du Barry rose. Heavy silken fabrics of a Nile green shade are utilized throughout for box draperies and portieres on every floor. There are retiring rooms on every floor for both sexes, and the material comforts of all patrons are most studiously considered. In the top tier, even, are extremely handsome reception rooms for the ladies, and most commodious smoking rooms for the men. There is costly Wilton carpeting, red in the foyer and green and red on the various floors throughout the house. The stage is completely arranged. All the modern electrical appliances are furnished throughout, and every inch of scenery has been specially painted. All the provisions against fire have been most rigidly adhered to, and the requirements for fire appurtenances have been doubly met in this house. The asbestos fire curtain is specially rigged to operate at the slightest touch, and is run from the stage floor itself, instead of the fly gallery. The dressing rooms for performers are in a specially built structure, separated from the stage by two-foot walls and automatic fire doors, and all are carpeted and supplied with hot and cold running water. In this new house Keith & Proctor have a gem of a theatre, beautiful in its decorative aspect.



MISHLER'S THEATRE, ALTOONA, PA.

This house, located at Twelfth Avenue and Twelfth Street, Altoona, Pa., was dedicated Jan. 21, by Wright Lorimer, in "The Shepherd King." Architect Albert E. Westover was commissioned by I. C. Mishler to rebuild the house, after its destruction by fire on Oct. 19, 1906.

The new theatre has been pronounced by insurance underwriters to be one of the safest in the country. The numerous exits permit it to be emptied in a remarkably short time, but its main safety lies in the precaution that has been taken in the case of fire. Big six inch mains run into the building, and in various sections of the house are lines of hose, all ready for immediate use.

The new Mishler presents little change in its exterior appearance, but the trained eye will readily see that the building has been made higher by several feet. The general architectural style of the structure may be classed as Louis XV. The front is constructed on classic designs, being of anti-vitreous red brick, with Indiana limestone and terra cotta trimmings, while the other parts have been constructed of buff brick, beautified by a coat of buff colored paint. The entrance to the theatre has been unchanged. There are, all told, twenty-six exits from the auditorium.

The lobby is thirty feet wide, and its decorations are carried out in the elaborate French style of marble and mosaic decorations. The ceiling is fifteen feet high, and of remarkable classic ornamentations. The ticket office is to the right of the entrance, as is also the entrance to Mr. Mishler's office, while on the left is an emergency box office.

The greatest change in the theatre has been worked out in the interior. In the rebuilding, considerable attention was paid to improvement and greater elaborateness of ornamental effect. The ceiling has been raised some six feet higher, and in the centre of it is a grand and elaborate dome, forty feet in circumference and thirteen feet in diameter. Circumferencing the outer lines of the dome are huge ornamental plaster effects, supplemented egels on the outer edges of the ceiling by heavy plastic mouldings, which are supported on the outer cove by sixteen life size women figures. Within the dome is placed an artistic painting, represented "The Glorification of Art."

The design of the interior decorations has been carried out, as far as possible, along the symmetrical lines of modern architecture and the French style, known as Louis XV. The color

LINCOLN SQUARE THEATRE.

This house, located on Lincoln Square, Broadway and Sixty-fifth Street, was dedicated on Oct. 30, by "The Love Route." It is the first theatre in New York built under the new city fire laws, and has been declared by the examining officials to be one of the safest and most substantial theatrical structures in the world. It is equipped with the most modern electric devices, and is declared to be absolutely fireproof.

Special care has been taken in the matter of separating the stage from the auditorium, in case of need. The house is protected by a three inch thick steel curtain, weighing 10,000 pounds, and a water curtain. The steel curtain falls into place by the burning or cutting of a rope, and the water curtain operates automatically when subjected to 135 degrees of heat. By the pressure of a single button, a child may force either one or both into operation. The water curtain is formed by the sparling of innumerable jets of water from the sides and the top of the proscenium arch.

The general decorative design of the interior of the house is Louis XIV. The color scheme is built on a background of old rose.

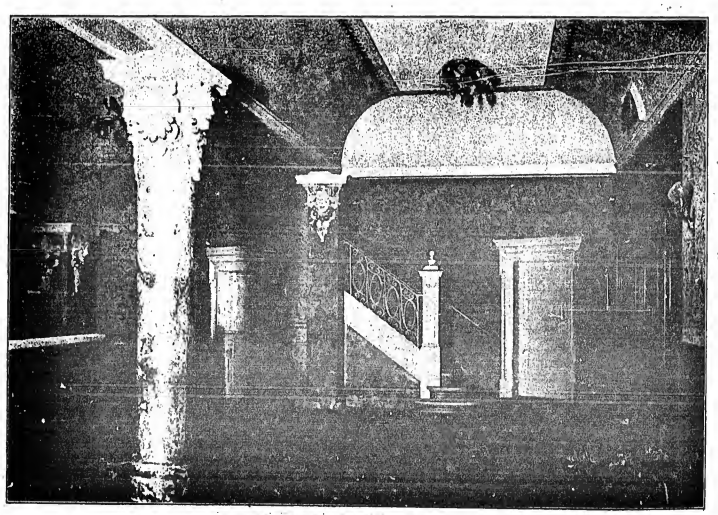
The drop curtain is the work of Matt Morgan Jr., and depicts a scene in the Orient, made from some of Mr. Morgan's drawings when in India.

Over the proscenium arch, three figures—Music, Drama and Poetry—emerge from the background. This and the other decorations of the house—the ceiling, frieze, ornamental scroll work, here and there about the pillars and on the walls—is the work of Herman H. Ruffa.

The seats, especially made for the Lincoln Square, are comfortably wide, and fitted with a newly patented noiseless action. The seats and backs are of stamped leather.

There are 1,003 seats in the auditorium. The stage is 43 feet deep and 90 feet wide. From the stage floor to the gridiron above, the measurement is exactly 70 feet 2 inches. For the comfort of the players, twenty-one model dressing rooms have been arranged in a building adjoining the theatre proper, and fitted up with every appliance for comfort and safety.

The principal entrance of the house is on Broadway, through the Broadway Arcade, an imposing arched-covered passage way, over a hundred feet in length and 22 feet in width. There is an additional carriage entrance and exit almost equally imposing, on Sixty-fifth Street. Both are walnuted in marble.



LINCOLN SQUARE THEATRE (Rear of Auditorium).

effect is a rich rose, and all the structural columns, box fronts and moulding bends, with their beautiful ornate decorations, are old ivory, highly lighted with a lavish use of gold. This is the color scheme, with seats of light green, and green and old rose draperies.

The seating is about 1,900. To the left of the entrance to the foyer is the ladies' cloak room and parlor, while to the right, and down an easy pair of stairs, is the gentlemen's smoking room.

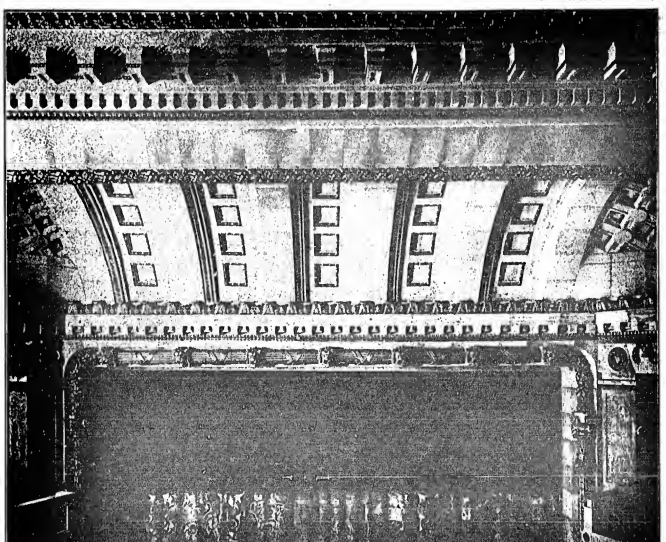
The stage is one of the largest in the country, being 40x84 feet, and permits the staging of the largest productions. It is thoroughly up-to-date in its equipment.

The asbestos fire curtain is 31x41 feet, painted in rich white satin damask drapery. The drop curtain was done by Sosman & Landis, and the scene it portrays is a French festival scene from the period of Louis XV, framed by heavy gold recock mountings.

There are a sufficient number of dressing rooms in the theatre to accommodate the largest traveling companies, and these have been fitted up in a very complete manner, looking toward the comfort and convenience of the occupants.

THE ASTOR THEATRE.

This new playhouse, which was opened Sept. 21, is located on the northwest corner of Broadway and Forty-fifth Street, and is very handsome, in a quiet tone. The general ideas follow those embodied in the building of the Dionysius Theatre, at Athens. The interior is in pure Greek style, dignity, refinement and beauty dominating. The architects and decorators have made efforts to maintain simplicity. The general tone is a golden mahogany, with a warm buff shade of stone, of which the entire proscenium, box fronts, balconies and walls are constructed. The box draperies, upholstery, curtain and the chandelier enhance the general color scheme, which is restful to the eye. The side walls are decorated with a leaf-design tapestry (imported from France), which extends from floor to ceiling. Over the proscenium arch the ceiling curves gracefully, its smaller panels being decorated. Extending around the walls at the ceiling is an entablature eight feet deep from the roof, with a projection of five feet. The big, globe-shaped chandelier is surrounded by smaller globes. Before the proscenium arch, hanging forty feet above the floor, are three Greek lamps, curiously wrought and of odd design, one in the centre of the arch, and one each at right and left, and are replicas of the illuminators in the Erechtheium, at Athens. The curtain is of solid dark silk velvet, and falls in graceful folds to within eight feet of the stage, where it ends in a border of painted tapestry, forty-five feet in length, which shows a reproduction of the famous frieze of Dionysius. This frieze took ten months to point, and is said to be the largest piece of tapestry brought here in many years. The twelve boxes are built of stone, on rectangular lines, relieved by a Greek frieze, and the decorations are handsome. The orchestra pit, built to accommodate seventy men, is sixteen feet below the stage level. The lobby is entered directly from Broadway. It is twenty feet wide and thirty-six feet deep, and buff stone has been employed. The walls are panelled in Grecian ceramics. In the ladies' room the decorations are cream and pale green, and the walls hung in green brocade, panelled in cream enamelled frames. The smoking room is in gray and crimson. There are eight exits on the Forty-sixth Street side, six on the north side of the theatre, seven from the balcony, and seven from the gallery. It is estimated that the house can be emptied in less than three minutes. Its capacity is 1,506. Especial attention has been given to comforts behind the curtain. There are nineteen dressing rooms, in a separate building, in which every modern improvement has been adopted to secure perfect sanitary conditions. The upper rooms are reached by wide iron stairways, and a special elevator has been provided for baggage. The top floor will be devoted to a library, reading and lounge room. The architect is George Keister; the builder, M. R. Bimberg, and the decorators are H. F. Huber & Co.



ASTOR THEATRE (Proscenium Arch).

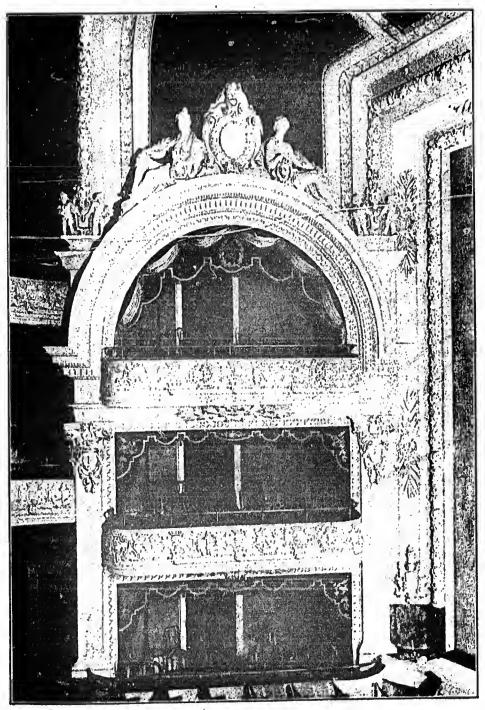
AN ACTOR'S VALENTINE.

BY MARY MACDONALD.

The Winter is slipping away from us, dear;
The snow from the meadows will soon disappear.
The flowers will bloom and the robins will sing,
And all things will change with the coming of Spring,
Then you will go your way, and I will go mine,
At the end of the season, my fair Valentine.

Hand in hand, side by side, a pathway we've trod,
Where the scent of the rose and the blessing of God
Seemed to license the air with a perfume of peace.
But the pathway will end and the perfume will cease,
Still I have been your love, and you have been mine,
Though just for a season, my dear Valentine.

I'm crushing the bud of my love at its start,
Ere it gathers full strength from a stem of the heart,
And blossoms at last like the roses in June,
To wither and die like the roses, too soon.
A beautiful memory ever is mine,
In the love of a season, my last Valentine.



LINCOLN SQUARE THEATRE (Proscenium Boxes).

SOME CANINE TRAITS.

BY R. D. BUCKAM.

The dog is undoubtedly the most interesting and attractive of all animals. He is so intelligent and winsome and affectionate that one cannot but be drawn to him irresistibly, and he certainly makes a most sterling and worthy recipient of one's confidence, too. It is not strange that he is as much thought of as he is. The wonder is that we do not hear more said in his favor, even, than we do. About the farm he is of great service and a splendid companion, and proves quite profitable as well as with him who breeds him in purest strains.

In spite of his intelligence, however, the dog is often distressed in prudence by other animals and for this reason must be handled with forethought and care. Brutin, for example, though he appears stupid enough as he lumbers along in his clumsy fashion, or sits on his haunches and stares at you with expressionless eyes, nevertheless displays better judgment in some ways than does the dog, with all his advantages from association with man. When brutin has occasion to lie down, and especially when he lies down for his long nap with the coming on of Winter, whether by instinct or long experience, he seems to possess the faculty of choosing the most appropriate place possible for his lair. Do you ever catch him lying down for his long sleep with his back against a rock or boulder, for example? No, indeed. He understands perfectly that this would never do, for by his radiation it would carry off his bodily heat altogether too rapidly. He either backs up against a log or a mass of roots at the base of a fallen tree or else allows the snow to bury him in a hollow in the earth, well knowing how excellent a non-conductor it is.

But the dog will curl up for a nap in almost any situation, without the least regard as to its appropriateness. I once had a dog which persisted in sleeping in a wicker-work chair on the piazza, out of doors, in spite of all that I could do to break him of the habit. All Winter long he would have occupied this bed, if I would have permitted him to, but at night I could hear him turning restlessly in it, the bitter cold fairly keeping him awake in his airy couch, and, fearing that evil results might follow, I had to remove the chair and force him to occupy his warmer shelter in his kennel.

On the other hand a dog, if permitted, will make a habit of lying as near to a stove as he can possibly get, until, at last, his general health is affected, and the least exposure to cold chills him to the bone and finally results in his death in many cases. He seems to have no prudence or discretion at all in such matters.

At the Yale laboratory not long since the following experiment was tried: A frog was placed in a dish of tepid water, which was suddenly changed by a connecting tube to that of a slightly higher temperature, with the result that he was immediately alarmed, and jumped out of it. He was then placed in the dish again under the same conditions as before, and the water slowly and constantly raised in temperature. He remained undisturbed until the water gradually became so warm as to cause his death. He was literally boiled to death without knowing it. It seems strange that the poor creature should have been so oblivious to conditions about him, and yet the dog will even "go him one better" and actually bake himself before the fire, if opportunity offers.

Another failing of the dog, but one which is not peculiar to him by any means, is that of being altogether too fond of good living. Nothing leads to his downfall quicker than this indulgence. If overfed he soon becomes fat and lazy and good for nothing but to lie before the hearth and dream his time away. Feed the dog sparingly, on wholesome, simple food, and see that he has plenty of exercise if you wish to keep him in good health.

In still another way the dog has a serious failing in common with an occasional master into whose hands he sometimes falls, namely, that of getting into bad company once in a while. His owner should keep an eye on him constantly to make sure that he does not do this now and then. A dog while alone by himself will rarely do any mischief or damage, but let three or four of them get to associating together, and to running more or less at their freedom, and they will surely sooner or later get to "doing stunts," daring each other on to excesses which would not have occurred to them if alone. It is very seldom indeed that a single dog takes to killing sheep or chickens, but let a pack of them get to running together and something of the sort will certainly be the result sooner or later.

The writer once owned as fine an Irish setter as anyone could wish to see, and a gentler, more affectionate and kindly animal never drew breath, but he unfortunately fell in with a trio of companions who were out looking for a good time, and the four spent their day together. For a time romping and chasing one another sufficed for amusement, but after a while their play grew more boisterous and daring. Just then a little child happened to come along the street, and, spying her, the four ran off after her at once. The setter, being the fleetest of them all, reached her first, and, led on by the heat of the chase and the evident dread of him displayed by the fleeing child, seized her by the arm with his teeth.

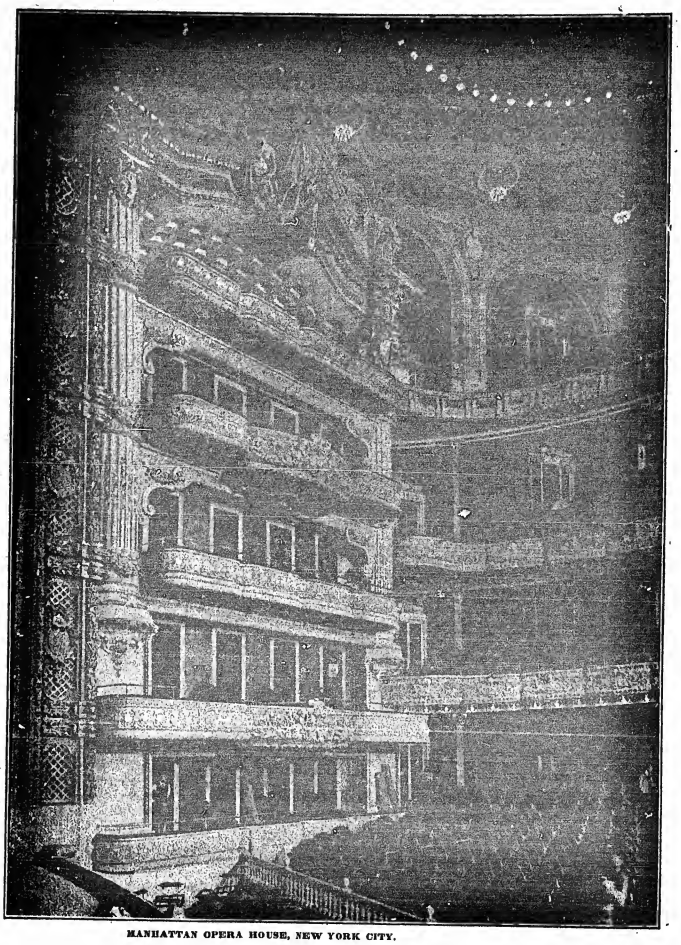
The wound thus inflicted was by no means serious or dangerous, but the dog had to die with a bullet in his brain to appease the wrath of the indignant parents; and thus the labor of months spent in rearing and training this dog came to naught in a single day.

It is well to remember in the care of the dog that though so bright and intelligent and tractable, yet, after all, he must be given a great deal of thought and attention and not left to himself, to follow his own bent, if he is to be made the most of and kept out of harm's way.

"DAD AND HIS OLD PAL, 'CLIPPER.'"

BY MARVIN LEE.

Ho, ho! Another year's rolled 'round,
An' there's old CLIPPER, safe an' sound.
Ye seem so young, an', fu'thermere,
No one 'ud think yere fifty-four,
"Twas '53, sf I no rite,
That you, old pal, fust saw the lite.
I've watched e'er ye from then 'til now—
Ye fascinated mo somehow.
Ye brought me word from distant climes;
Some tidin's from my boy, at times,
When otherwise I'd not have heard
At all from him—no, not one word.
An' thru ye, pal, I lorn each week,
Just what's a-doin', then I seek
Yer find just where my boy may be,
(That's when he doesn't write ter me).
But, say I them pictures, they're the cream,
An' ov'ry week they brighter seem,
As Patsy Bellvar takes a trip
With his old side pals, Clip and Flip.
An' there's Miss Clipper's chat so quaint—
Word pitchurs, with an artist's paint.
Then there ye have yer letter list.
(My hey sox: "There's no better list,"
'Cuz all I've mailed in cure e' you
Got te the boy like lightnin', too).
Now let me tell yo, "pal e' mine,"
When yer around, the sun does shine
With rays much brighter than before
(They say that's what THE CLIPPER'S for).
Long years have passed since we fust met,
An' still, by gum! we're meetin' yet
As reg'ly as we met afore—
I hope 'twill be forevermere.
I'm gettin' old, as each year goes;
May not be here nex' year, who nos?
But yeare keep goin', goin' fast,
Still yer my pal unto the last.
Ye've ben a good old pal, an' true,
That's why I've always stuck to you.
Yer loved by met alons me, pal,
But loved by all who no ye, pal.
I've never herd a rush word sed
About ye, pal, that'e on the ded.
Ye've waked blamed hard, an' done yer bes',
So ye have earned yer grate success.
To-day's yer birthday? Say, that's grate!
Come on, old pal, let's celebrate.



MANHATTAN OPERA HOUSE, NEW YORK CITY.

MANHATTAN OPERA HOUSE.

Oscar Hammerstein opened his Manhattan Opera House on the evening of Dec. 3, when Bellini's opera, "I Puritani," was given. The interior plans of the Manhattan Opera House have been worked out along the symmetrical lines of modern and French architecture. Its approach from the exterior portico is made through a stately entrance foyer, in style of the "Regence," having walls of warm toned Yorkshire stone, relieved and contrasted by massive columns of Breche violet marble, with bronze ornaments, doors, trims, etc.; then, through an arcade foyer, directly into the orchestra floor. Two large Italian marble staircases, with heavy bronze balustrades, in lyric design, at the left and right, lead up to the Louis XV grand foyer *de luxe*; thence through to the loges and proscenium boxes. Spacious elevators to the left and right lead to the foyer and boxes, and two staircases at the extreme ends, lead to the second and third balconies. The main auditorium rises from its structural base, through a peristyle containing forty proscenium boxes, supported by columns of heroic size, which also act as the supporting base for a semi-circle of loges and the two balconies above. The proscenium boxes are crowned at either side of the stage with an ornate superstructure, rising eighty feet above the orchestra floor, and designed to form a background for two sculptured figure groups, representing Genius, flanked by the Arts, Painting and Sculpture. The entire scheme reaches a fitting climax in the beautiful main ceiling, one hundred feet high, with an enormous shallow dome, elliptical in shape, forming a background for the main sculptured group or nine figures, in the centre of which are Orpheus, and the muses, Euterpe, Calliope, Melpomene and Terpsichore. The centre of the gold ellipse encloses a huge painting in allegory, containing upward of forty figures, suggesting Music, attended by various allegorical deities. The main electrolier is fifteen feet in diameter, and contains one thousand lamps. Twenty-four minor electroliers enhance the effect and augment the necessary illumination for the vast auditorium and ceiling. Five thousand incandescent lamps are distributed elsewhere throughout the auditorium. The proscenium frame, having an opening of sixty by fifty-three feet, is surmounted by a mural painting, sixty by twenty feet, set in a gigantic tympanum. Herein are represented the operas at the shrine of the Goddess Music. Over one hundred figures are shown, in the various operatic characters which are readily recognized. The architectural scheme of decoration and color is in the style of Louis XIV. The prevailing colors are mural grounds of deep red, with decorations in contrasting shades of warm buff tint, relieved with ornaments in gold. The proscenium frame is treated in gold throughout, to set forth advantageously the stage picture. There are spacious Pompeiian smoking rooms below stairs, with parlors, lounging rooms, room for the press, etc. The contract and execution of the interior decoration of the Manhattan Opera House was in the hands of the firm of Hammerstein & Denivelle. The entire building is fireproof, and the channels of exit have been so arranged as to make congestion of ingress and egress practically impossible. Six interior staircases in addition to two elevators, afford a means of reaching the upper balconies. There are foyers and corridors for promenade on every floor. The nearness of the proscenium boxes and loges to the stage is another practical improvement added to the acoustic properties of the opera house, which are said to excel those of any lyric theatre in this country or abroad. The proportions of the stage are ninety by one hundred and seventy-five feet. The orchestra chairs have been made in a special design, and are exceptionally handsome.

THE GREAT AERIAL SMITHS

Were for the past four years one of the leading features of Ringling Bros.' World's Greatest Shows, and are re-engaged for the seasons 1907-1908. They are playing the best of vaudeville houses in America, being booked solid 'till 1909 by S. K. Hodgdon. It is said to be the greatest two-people aerial act now playing vaudeville or circus.

BIMM, BOMM, BRRR,

The inimitable novelty musical trio, who, with their electric musical wheel, have attained the reputation of being one of the leading musical acts in the business. They possess to a high degree the qualities of novelty, variety and art.

A GROUP EASILY RECOGNIZED.

Richard Pitrot, the well known and popular impressario; Paul Conchas, the herculean juggler, and P. Richards, THE CLIPPER cartoon artist. They are in the act of tuning up to sing "Auld Lang Syne."

NIKLAS SCHILZONYI,

Director of the famous Hungarian Boys' Hussar Band.

WALTER S. WILLS

is the son of John B. Wills, and nephew of the late Frank M. Wills. His present engagement with his father's company, as one of the principal comedians, has been one of a financial and artistic success. His remarkable eccentric and grotesque dancing, combined with his peculiar comedy, has gained for him a reputation as one of the coming Broadway comedians, and with his flattering offers for next season, we are sure to witness his assertions. He is now heading his own company, in "A Trip to Atlantic City," which is playing to capacity throughout the entire South.

LAMBERT AND WILLIAMS

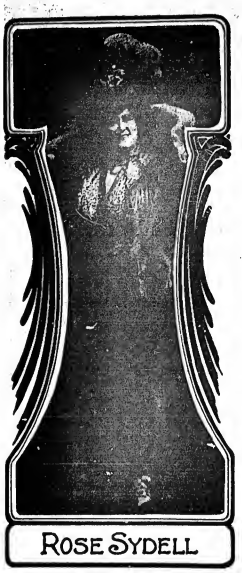
Are doing a singing, dancing and talking act, fourteen minutes in one. They are under the management of Frank B. Carr, 1906 and 1907, in "The Blackthorn" Co. For 1907 and 1908 they go with Frank B. Carr's Thoroughbreds Co.

SAMMY WATSON'S FARMYARD.

"That unique English animal act," Sammy Watson's Farmyard Circus, is now on its fourth year on the Keith & Proctor circuits. This act is now so well known that but little can be said in its praise, except that which already been said all over the circuit. Mr. Watson's act is not only a most unique novelty, but the bookings, past and future, show that it is the cleanest original animal act on the stage. The perfection in animal and fowl training has been brought out so thoroughly that no one has ever yet attempted to duplicate any part of this act, and this seems to prove that the act really is "the most novel animal act in vaudeville."

MLLE. DE PARIS,

The great French artiste, under the management of Richard Pitrot, playing now on the continent. She is booked for a tour in America, commencing next Fall.



ROSE SYDELL

Has for a number of years been most successful at the head of the London Belles, and has become favorably known to burlesque patrons in the leading characters with that show. This season she again stands out prominently in an exceptionally strong programme, the show having been most pretentiously equipped for the present tour, and is playing to capacity everywhere. Miss Sydell appears in a number of gorgeous gowns, and her singing and acting are thoroughly in keeping with the prominence she enjoys.

THE MUSICAL JOHNSTONS.

America's foremost xylophone artists, are at present touring the Keith & Proctor circuit. They have lately returned from Europe, where they have played, with success, the principal theatres. Next June they commence a thirty-two weeks' tour of the Moss & Stoll Empire theatres, also a return engagement at the Alhambra Theatre, London, and Alhambra, Paris. The Wieland Agency, of London, is looking after their bookings. They extend their kindest wishes to John E. Carney, New York CLIPPER representative in London, Eng., whose kindness to American artists abroad must be remembered.

TOM GILLEN.

(FINNIGAN'S FRIEND).

The career of this young man shows the possibilities in the theatrical business of any performer who adapt themselves to its contingencies. Starting, years ago, in a field entirely at variance with his present position, he made it an object to always do the very best. Stewart and Gillen were an attraction well known in every variety theatre, for their clever athletic offering. With the advent of the more refined continuous, when boxing acts were no longer considered desirable features, Mr. Gillen started singly to try something else, and discovered in himself, and gradually developed, a remarkable knack at story telling—yes, even singing. His value as a monologist, and consequently his salary, kept on the increase, until his stories and parodies to-day are an enjoyable feature on any programme. He is now filling Keith & Proctor time, and is booked for early return dates at many of the theatres.

LEE HARRISON,

The favorite character comedian, has been with various first class attractions. At present he is agitating the risibilities of vaudeville audiences throughout his Western tour.

THE KEATONS.

I'm the Fifth of the "KEATONS," the once famous Four.
With time, skill and precision, we may number more,
So don't be impatient! Remember, they say
That "where there's a will, there's always a way."

The size of our Fam'ly, so far, you can see,
Is far from the world's renowned slang, "Twenty-three!"
There's "Pappy"—that's JOE—at the head of our Group;
In fact, he's the "BOSS" of this Vaudeville Troupe.

Then there's "MYRA"—that's "MAMMY"—of course it's well known
That she plays mighty fine on her big Saxaphone.
Now there's "BUSTER," the "Foot-ball," my Comical Brother—
He's the first-born-SON to my Dear little Mother.

And then we have "JINGLES"—he's a cute little Boy;
He Mimics my "PAPPY" and "BUSTER" fifth Joy.
The audience just scream, and say, "Ain't he funny!"
But when "PAPPY" gets paid, "MAMMY" takes all the Money.

And now, here am I—the latest addition.
My name is Louise by chance, choice and Permission.
Still, I'm here—just a girl, for sorrow or joy,
In spite of my "PAPPY'S" Big (?) BETS on a Boy.

But e'en though a girl, I hope none the less,
That to "PAPPY" and "MAMMY" I'll bring great Success.
For, as "The Keatons" we stand, as "THE KEATONS" we'll fall,
"The Man With the Table," Wife, Three Children, "That's All."

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NEW YORK CLIPPER

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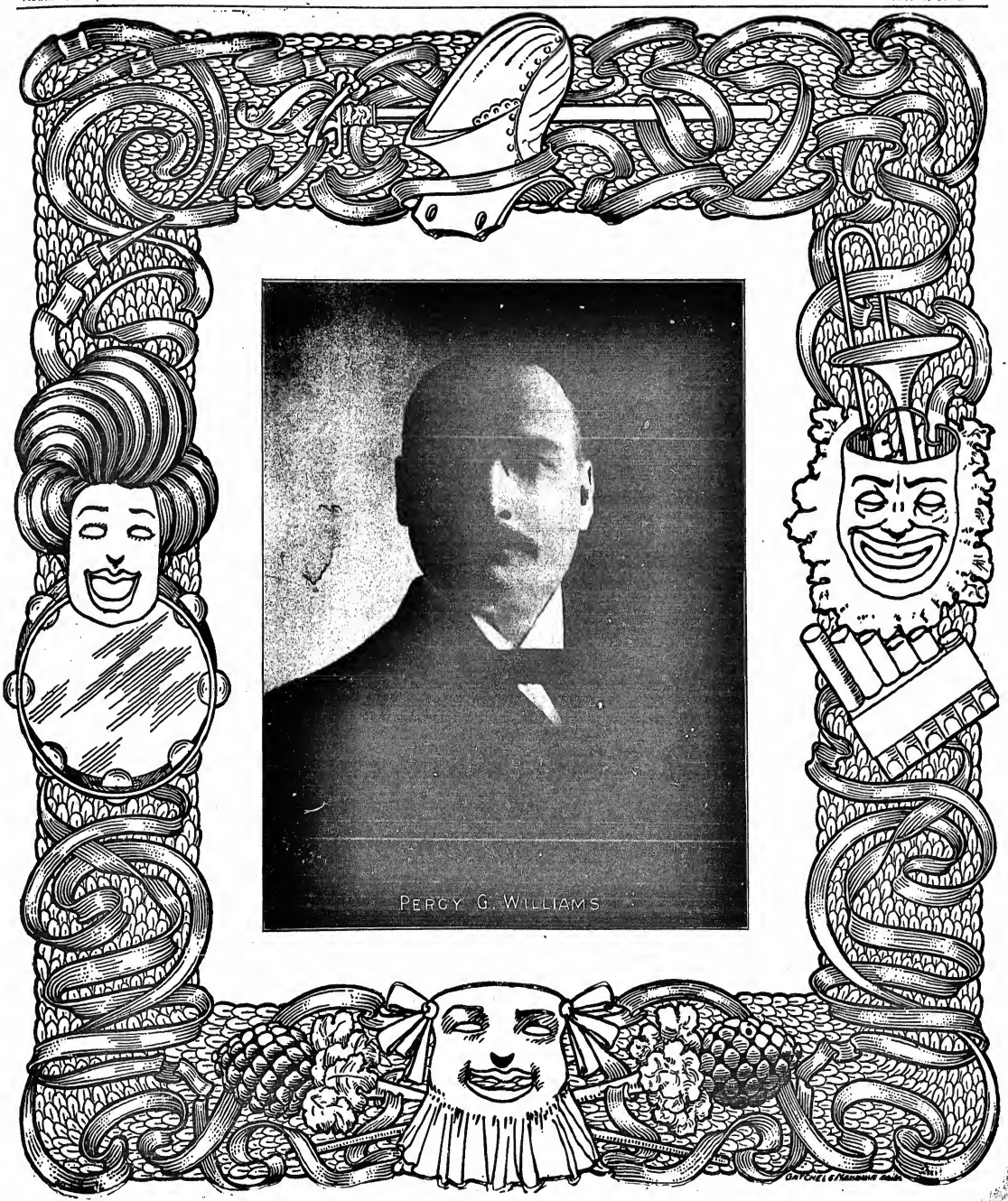


Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GHO.

Those who know William A. Brady, the wide-awake-and-very-much-alive theatrical manager and proprietor, are fully aware that no branch of the business is unknown to him. One of these is the art of acting. Brady loves to act, but his very best friends sorrowfully agree that there are many others who exceed him in this, this having been shown by the various times that he has jumped in and essayed roles.

If the proverb, "As a man thinketh, so is he," be true, then Brady is a fine actor. In his belief of this is an instance related by his brilliant young representative, Mr. Donaghey.

The manager, in visiting two or three of his shows along the line between New York and Chicago, found that one of them was not doing the business expected. Brady thought the thing over, then said to the manager of the attraction:

"Things might be going better. I think I'll have to *strengthen the cast.*"

And Mr. Brady's idea of that recourse was to give a really fine portrayer of the "French count" character a few days' vacation, while he himself played the part. This will appeal to those who are familiar with this splendid manager's ability along the line of acting.

❦

It is claimed for William A. Brady that he was the original promulgator of the oft-claimed story which tells how Eben Plympton "got back" at Lawrence Barrett, who always held himself dignitedly aloof from the others of the company. Plympton, who at the time was one of the best Shakespearean juveniles, was considered to be a pretty good actor himself, and rather resented the haughty mien of the star towards the rest.

The old California Theatre Company, headed by Barrett, was touring in repertory, and Brady was along, too. It was hilled to star the eminent tragedian, "supported by a *coterie of artists*," this designation appearing to mean more than the usual company," and known by the rest to have been suggested by Barrett.

The company was aboard the train, and the conductor going through on his obvious commission. To each person on the car he put the usual question, "Company?" so well known to player-folk, and at an affirmative nod, passed along the aisle until he came to Plympton's seat, shared by Brady, which was in front of the one occupied by Barrett. To the juvenile Shakespeare actor he put the same query, "Company?"

"No," replied Plympton, impressively loud enough to be heard by the star; then added, in majestic, meaningful tones, "coteries."

❦

A countryman, at the window of a theatre box office, had just been informed by the treasurer concerning the prices of seats. There were several in the line who were wishing he would hurry and decide which he wanted. Finally, after long consideration, he said to the treasurer:

"And what is the difference between a dollar seat and a dollar-and-a-half seat?"

"Don't you remember your 'rithmetic?" reprovingly nudged his spouse at his side, "why, half a dollar, of course."

❦

Lew Dockstader's friends will match him against anybody in point of rapid-firing play on words. In a short interview with the minstrel man, one is readily convinced that wit, repartee and the like are at the tip of his tongue, and are as natural to him as the ordinary speech of ordinary people. That which usually has one meaning to others, is quickly twisted by association of ideas, into many, in the fertile Dockstader cranium, and with this ability, "going up in his lines" means no mortification to him, for he can fill in to any extent. A slight instance of his quick turn of words occurred during his recent engagement at the New York Theatre. A caller at the Dockstader office made some remark concerning the big roller skating rink now running on the "roof garden" floor of the same theatre. The caller referred to a crowd of people in the elevator which brought him up, adding that many of them carried roller skates.

"Yes," drawled Lew, "there's a *skate-joint* upstairs." Then continuing ruminatively, "a man usually gets his *skate* at a *joint*, then again, *skating* is good to limber up an old *skate's joints* that have been stiffened by frequent *skates*."

Giving Dockstader a word upon which to play, is like giving a musician a musical figure or theme on which to improvise an impromptu composition.

❦

Dockstader has a laugh-getting scene in his performance, in which he is supposed to be an editor," reading over some of the contributions sent to his paper, to be printed. Here are a few of them:

"When the telephone rang at the office of the United States marshal, yesterday, this inquiry came over the wire: 'Have you any fresh eggs?' to which the quick reply was returned, 'No, we handle nothing but hard eggs in this office.'"

"We positively cannot take imitation silver forks in return for advertising. Never use them—they leak," says the minstrel, after rending the offer which his reply made obvious.

"There's a man named Welser," continues Lew, "send one day a friend of mine was introduced to him. "Glad to meet you, Welser," said his friend. "I'm intimately acquainted with your brother, Bud."

"Why didn't you declare the man a liar when you could prove him to be one?" exclaimed an acquaintance to a small sized mum of the genus, boaster.

"For the simple reason," replied the small man, "that my nose is of a blamed sight more importance to me than his reputation is."

❦

"A young man, whom an Indian might name pond-of-his-purse," said Dockstader, "has just paid the fancy price of *n* thousand dollars for a parrot, which he intends presenting to his girl, just to show her how money talks."

❦

"The Friars" is the name upon which the members of the club, organized by prominent theatrical press agents, have finally decided.

From time to time powerful arguments have been presented among them as to the fitness of such club names as *Arabian Knights, Sitr Mokers, The Annanias, etc.*

Apropos of the newest name, a member remarked that "a Thespian might question the difference between a critical cooking at the hands of a *fryer*, and one by a professional *roaster*."

❦

Harry Helms, of vaudeville fame as magician and juggler, is always deeply interested in anything pertaining to his branch of public entertainment. He tells an incident relative to this:

One of the passengers in an Oshkosh, Wis., street car, recently, was a well dressed young man, who was observed nonchalantly to be dropping from one hand to the other, *six* silver dollars. He repeated the action so often and so mechanically that every one of the passengers knew exactly how many dollars were in motion.

Finally he said:

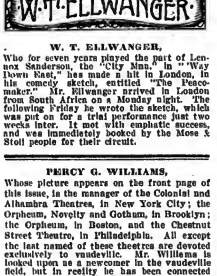
"I wonder if anyone in this car has a five dollar bill for this five dollars in loose silver?"

This looked like a good chance to make an extra dollar through an apparent mistake of the young man, and several of them quickly producing five dollar bills, fell over each other to be the first to reach the good thing.

A fat man was the first to get there, and the possessor of the cumbersome load of silver accepted the bill, then dropped the silver dollars into the hand of the man, who quickly put it into his pocket without counting it, or even looking at it, so sure was he of his good luck.

The young man left the car at the next corner, then the odd fellow quietly drew his silver from his pocket, finding, to his disgust, that the expected six dollars had dwindled to four. The young man had deftly palmed the other two in the transfer.

"The bitter got bit," quoted one of the passengers, in an under tone, on perceiving the fat man's discomfiture.



W. T. ELLWANGER,

Who for seven years played the part of Lennox Sanderson, the "City Man," in "Way Down East," has made a hit in London, in his comedy sketch, entitled "The Peacemaker." Mr. Ellwanger arrived in London from South Africa on a Monday night. The following Friday he wrote the sketch, which was put on for a trial performance just two weeks later. It met with complete success, and was immediately booked by the Moss & Stoll people for their circuit.

PERCY G. WILLIAMS,

Whose picture appears on the front page of this issue, is the manager of the Colonial and Alhambra Theatres, in New York City; the Orpheum, Novelty and Gotham, in Brooklyn; the Orpheum, in Boston, and the Chestnut Street Theatre, in Philadelphia. All except the last named of these theatres are devoted exclusively to vaudeville. Mr. Williams is looked upon as a newcomer in the vaudeville field, but in reality he has been connected with this end of the business for about a dozen years. It is about that long ago that he and his associates bought the music hall at Alabama Avenue and Fulton Street, Brooklyn, which is now known as the Gotham. Shortly afterwards they leased the Novelty, in Williamsburg. Their next venture was the building of the Orpheum, at Fulton Street and Flatbush Avenue, Brooklyn, and it was immediately after the opening of this house, Jan. 1, 1901, that Mr. Williams began to be recognized as a power in the vaudeville world. His first venture outside of Brooklyn, was the leasing of the Circle Theatre, at Broadway and Sixtieth Street, in September, 1903, where he presented the highest grade of vaudeville to be obtained. Then the Alhambra Theatre, at One Hundred and Twenty-sixth Street and Seventh Avenue, was built, and on its completion was turned over to Mr. Williams, making his fifth theatre. Shortly afterwards it was discovered that the Circle Theatre was not large enough to accommodate the throngs that assembled there twice daily, so the Colonial Music Hall, with a much larger seating capacity, at Broadway and Sixty-second Street, was leased, and the vaudeville performances moved into it. The Circle was sublet to other interests. Last September the Orpheum Theatre, in Boston, formerly the Boston Music Hall, was added to the circuit, and on Jan. 2, of this year, Mr. Williams signed a long term lease of the Chestnut Street Theatre, in Philadelphia.

FLORIDA.

Jacksonville.—At the Duval Theatre (J. B. Burbridge, manager) "A Message from Mars," Feb. 4, had good business. "Rogers Bros. in Ireland," 6, pleased capacity business. "The Sonny Man," 8, matinee and night, had good business. "Our New Minister," 9, pleased good attendance. Dixie Minstrels 11, 12. Alice C. Goodwin 13. "Everybody Works But Father," 22. "The College Widow" 23, Emma Eames 27.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Black Crook Jr., Feb. 4, had a good house. "The Hidden Hand," 5, pleased. "The Tenderfoot," 7, had a full house. "Sweet Clover," 9, had good business. "The Black Crook" 12. The Majestic Vaudeville Co. date was changed from 11 to 13, 14. Richards & Pringle's Minstrels 18. "The Holy City" 23, "Along the Kennebec" 27.

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America's greatest wire act and comedy gymnastic evolutions, are meeting with great success with Chas. H. Yale's "Devil's Auction" Co.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Sergeant Kitty" did fair business Jan. 27-31. Arthur Hertmann, violinist, had a good house Feb. 1. Stetson's "Uncle Tom's Cabin" Co. did good business afternoon and evening of 2. Isabel Irving comes 5-7, William H. Crane and Jeffreys 9, 10, McIntyre and Heath 11-13, Paul Gilmore 15, 16.

EMPIRE THEATRE (Milton W. Seaman, manager).—"Nettie, the Newsgirl," had two good houses Feb. 3. "Yon Yonson" did good business week of Jan. 27. "Human Hearts" Feb. 10.

BAKER THEATRE (Geo. L. Baker, manager).—"Oregon," June McMillan Ordway's original historical drama, in five acts, was presented by the Baker Theatre Co., to good business, Jan. 28-30. "The Middlemen," which was used to fill out week ending Feb. 2, was productive of good business. "If I Were King" had two good houses 3, with Edgar Baume as leading man on that date. "Brother Officers" week of 10, "Miss Hobbs" week of 17.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co. week of 4, presenting "Tennessee's Pardner."

STAR THEATRE (James H. Errickson, manager).—The Allen Stock Co. week of Feb. 4, presenting "Out of the Fold."

GRAND THEATRE (James H. Errickson, manager).—Roland Travers, Tony Williams and Ethel Rose, in "Christian Eve;" Quigg and Mack, in "A Man and a Half," Dorothy Golden, Kipp and Kippy, Harold Hoff, George F. Armstrong, Grandiscope.

PANTAGES THEATRE (John Johnson, manager).—Ceston and Harvey, Van Gofre, accompanied by Emma Cotrely; Bell and Delton, Lois Fawn, De Lasseur and Tonn, Leo White, the biograph.

HALE'S SCENIC TOURS OF THE WORLD (Fred Fritz, manager) continues to do fair business.

NEWELL AND NIBLO,

Specialists on saxophones and xylophones, who returned from an extended engagement in South Africa the middle of December, have caught on well in England. They were engaged at short notice the week following their arrival to depute for a well known act at the Moss & Stoll Empire, Birmingham. The next week found them at the Paragon, London, for Adney Payne, and the third week they played the Holborn Empire, London, for Mr Gibbons, and are playing for the three leading managers of England in three consecutive weeks, which stamps the worth of the act. They are booked in these gentlemen until the first of April, when they expect to return to America for the Summer and back again to England in the Fall to fill time already contracted for.

FRED T. HEMBER, with his admirably trained troupe of canines, after a successful tour of the Eastern vaudeville houses, departed last week for a tour of the West, which will extend to the Pacific coast.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Francis Wilson's engagement, in "The Mountain Climber," week of Feb. 11, was most successful. May Robson proved a very funny comedienne. Miss Bruns was a local favorite with the company.

CENTURY (P. Short, manager).—Robert Mantell, in Shakespearean repertory, week beginning 10, scored big, with "King Lear," "Macbeth," "Othello," "Hamlet," "Merchant of Venice," "Richard III" and "Julius Cæsar." Marie Booth Russell, his leading women, was received.

GARRICK (Dan G. Flabell, manager).—Henry E. Dixey, in "The Man On the Box," began 10, by playing to a crowded house. He was ably assisted by Marie Stoddard and an excellent company.

GRAND (H. Fleming, manager).—Geo. Primrose and his minstrel band played to packed houses 10-16. Emilie Subers, David Irwin—a native St. Louisian—Eddie Horan and Neal Abel do much to uphold the Primrose.

IMPERIAL (D. E. Russell, manager).—"Wild Nell, a Child of the Regiment," opened a week's engagement 10. Vivian Prescott, Walter Wilson and Pearl Hevlin, all of St. Louis, appear in this production, in the leads.

HAYLIN'S (Wm. Garen, manager).—Week beginning 10, Barney Gilmore, in "A Rocky Road to Dublin," supported by a capable company, gave a splendid entertainment.

ORPHEUM.—San Carlos Opera Co. held forth the week ending 10. The manner in which the most popular grand operas were produced was very pleasing to the St. Louis opera lovers.

STANDARD (Leo Reichenbach, manager).—Commencing 10, for a week, Cliff W. Grant offered his London Gaiety Girls, one of the best musical extravaganzas that ever played at this house.

GAIETY (O. T. Crawford, manager).—Clark's Runaway Girls Co., which showed for one week, beginning 10, is one of the largest companies seen here.

COLUMBIA (Middleton & Tate, managers).—By special arrangement, Anna Eva Fay remained for a second week, beginning 10. Others on the bill were: Simon, Gardner and company, James J. Morton, the Patty Frank Troupe, Joseph and Bertha Adelmann, Leah Russell, Dixon Brothers, Eugenia Parker, and the kinodrome.

Springfield.—At the Baldwin (Geo. Olendorf, manager) Shakespearean Cycle Quartette did good business Feb. 5. "The Black Crook" played to a good house 6. Thos. Jefferson pleased 10. The Flints 11-16, "The Tenderfoot" 18, "Peck's Bad Boy" 22, "The Isle of Spice" 23, "The One Woman" 24, "The Sun and the Moon" 26, "The Pit" March 3.

LYRIC (P. W. Diemer, manager).—Bill week of 10: The Kinsers, Lou Palmer, Reno and Acom, Conroy and Lindsay, Glenn Wagoner, the Lambs, moving pictures and illustrated songs.

THE BRITTONS,

Joe and Sadie, are again on the continent. This month finds them at Hanover, where they are playing a return engagement. The clever duo have been extremely successful in this country. After their last engagement at the Empire, London, where they were prolonged several times, they went on the Barraclough tour and met with great favor. The month following found them at the Alhambra, Paris, big receptions again greeting them. They will return to America in the near future.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Dan McCallum pleased Feb. 9. "The Clansman" 10-21, "If I Were King" 22, 23, Dockstader's Minstrels March 6.

GRAND (Otto Wells, local manager).—"Across the Pacific," 11-16, did big business. "The Cow Puncher" week of 18.

BIJOU (Abb Smith, manager).—New people week of 18: Roach and Williams, John A. Leslie, Helen Lovette, Bertha Dolan, Josie Olinger, Edith Dunbar, Will H. Lewis and Minnie Burrow. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 18: Leo Edmonds, Grace French, Adrienne, Howard and Scofield, Leonard Leslie, E. K. Adams and Rentz and Edwards. Business is good.

MANHATTAN (Crinnian Bros. managers).—People for week of 18: Elsie Fay, May Pierce, Downey and Curtiss, May Lenhart, Bertha Russell, Trixie Adams, Emma Wallace and the Madrigals. Business is good.

AUDITORIUM (J. M. Barton, manager).—For week of 18: Guy Johnson, Harry Howard, Great Sievers, Dorothy Peters, Anderson and Dougherty and Barry and Penman. Business is good.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "You Yonson" matinee and night Feb. 3, "Red Feather" 6, Wm. H. Crane 10, "The Man Who Stooped to Conquer," 7; "The County Chairman" 8.

GRAND THEATRE (Dean B. Worley, manager).—The Metlo Boxers, Howard Stoney, Lillian Wehlper and Jessie Dale, Alf. Holt, Frederic Roberts, Chas. H. Duncan, Eddie Dolan, Grandiscope, week of 4.

STAR THEATRE.—Allen Stock Co., in "Humbug," week of 4.

GRAND THEATRE is playing to very large business. All other houses doing well. Two new rinks open this week.

Spokane.—At the Spokane (Chas. Muehlman, manager) Olga Nethersole, in "Sapho," packed the house 4, 5. "The County Chairman," 3, pleased. "Red Feather" 9, 10.

AUDITORIUM. (Harry C. Hayward, manager).—Chas. W. Doty's new, unnamed play, had capacity business 3-5. The piece is a well written Western drama, and John Cort, manager of the Northwestern Theatrical Association, after witnessing the performance, has announced his intention of sending the piece East, after some reconstruction.

COLUMBIA (George M. Hopper, manager).—"Beggar Prince," by the Zinn Musical Comedy Co., drew well 3-5.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Albini, Collins and Hawley, Kelley and Blume, Mr. and Mrs. John Conner, Bessie Allen.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) the Augustin Daly Musical Co. in "A Country Girl" and "Cingalee," had capacity Feb. 12, 13.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—The Lulu Sutton Co. gave "The New South" week of 10, to excellent attendance. The Three Morles were also good as a specialty. "Our New Girl" follows.

FAMILY THEATRE (F. Nelson, manager).—Week ending 9: Carr and Jordan, the Musical Harts, Tittle and May, motion pictures, Omar, Joe Goodwin and W. Raleigh Strehl. Big business ruled.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Golden Rule and the Three Bears," Feb. 11 (local), pleased, as did "Peck's Bad Boy," 12. Jessie Busley, in "In the Bishop's Carriage," 15; Hadley moving pictures 18.

NOTE.—The Ethan Allen Club is putting great work in for its annual minstrels, which they will produce in April.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Charles Clarke, in "The Ragged Messenger," Feb. 5, pleased. Mr. Clarke was forced to hold the curtain till 11 P. M., on account of illness, but finally went on and finished. "The Yankee Consul," 7, pleased big business. Porter J. White, in "Faust," had good attendance 9. "The Tenderfoot," 10, did fine business (return 13). "The Gingerbread Man" 21, James O'Neil, in "The Count of Monte Cristo," 14; "Black Crook" 16, 17.

Pop Hicks Gets a Letter.

New York U. S. A.
Jan. 29—1907.

Friend Hicks

Dear Sir

I hereby apply to you for a possiblun on the stage as actor in one of your operas—i take my pen in hand to do this—i am a yung man 22 years old. I started to count my years of the philadelfia centennial, and i expect to attain my minority the night of the big wind in Ireland.—i came from sacrarapp maine we get all the best shows that stop there and lots of them stop right here—the last opera i saw in sacrarapp was moving pictures of a prise fight and they filled the town hall.—i took part once in the church festival i played the part of a reciter and spoke a piece called—carrying carry to the bar—it is a naughty-i-cal piece —carry is the name of a ship a foreign cruiser—the minister said i was fine and that i ought to go on the stage so I worked my passage here on a lumber boat—i would be a handy man to have around if the show gets stranded for I can shave myself i am a regular brass doubler and carry my own polish I am a good dresser on and off—when I have my clothes off I havn't anything on and when I have them on they are not hanging in the closet—i saw you play an opera called marching through georgia and I hear that the company are still marching through georgia on their way back to new york I have a lot of talent but it is in my wife's name—i can let my hair grow long to represent a youth or I can shave the top of my head to look like an old man—I hope you have a dining room scene in your opera for mother says that I am the best dining room actor she ever saw—if you think I am to good for your company send me a repository of your operas so I can get them when you are not looking.—a man name keith hired me last week to close the show and I carried out his instructions—I suppose you will send my car fare to join your opera quick

yours Friend and co-worker
the sacrarapp kid
care of the clipper

P. S.—I don't drink only when I am asked

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

PATSY BOLIVAR

finds his position a most enviable one.

(BY P. RICHARDS.)

1. Interviews with pretty chorus girls are a pleasant pastime for Patsy.

2. Leading stars eagerly solicit his opinion of their acting.

3. Managers court him in anticipation of kind notices.

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5. Vaudevillians worship him for his devotion to their good cause.

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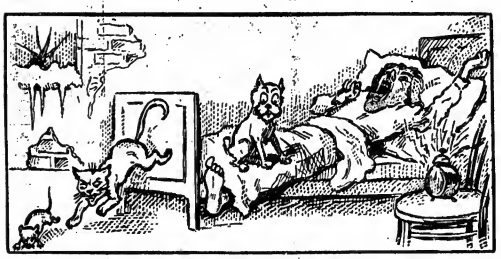

8. But the ever busy alarm clock brings an end to Patsy's dream.

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Singing and Dancing Comedienne.

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Would like to join Recognized Comedian for Vaudeville Act.

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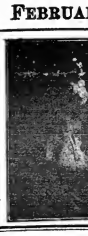

OHIO.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Ernest Hogan, in "Rufus Rastus," Feb. 10, pleased S. R. O. Kathryn Osterman followed, to capacity business. Mildred Holland did good business 11. "The County Chairman" 16, "Human Hearts" 17, "The Corner Grocery" 18, "In New York Town" 19, "The Vanderbilt Cup" 21, "A Bunch of Keys" 24, "Sis Hopkins" March 1, "Custer's Last Fight" 3.

GRAND (McCarthy & Ward, managers).—Bill week of 16: The Ashlah Troupe of Japanese, four Musical Cates, Clifford and Jinks, Alice Hamilton, C. H. Pope and dog, "Uncle" Harry Hodgins, and kinodrome.

NOTES.—Ground will be broken March 1, for McCarthy & Ward's new Grand Theatre, on Third Street, Hamilton's main thoroughfare. The house is to be a modern, up-to-date, vaudeville playhouse, with seating capacity for 1,020 people. There will be new heating, ventilating and cooling apparatus, maintaining an average temperature of 65 degrees. McCarthy & Ward will also begin work on a new vaudeville theatre in Dayton, O., about the middle of the coming Summer. .....The new Grand, at Hamilton, will be open to the public Sept. 2, Labor Day.

Dayton.—At the Victoria (O. C. Miller, manager) Ben Greet Players, in Shakespearean roles, played to capacity business Feb. 9. Louis James drew well 11. Mildred Holland, in "A Paradise of Lies," pleased a good sized audience 12. John Drew packed the house 13. Blanche Walsh 16, "The College Widow" 21, Jane Corcoran 22, "The Vanderbilt Cup" 23.

NATIONAL (Gill Burrows, manager).—Ernest Hogan, in "Rufus Rastus," played to big business 11-13. "The Show Girl" 14-16, "Shued Off the Turf" 18-20, "Peggy from Paris" 21-23.

GRAND (Bert Brookhart, manager).—The Grand Stock Co. opened this house in a repertory of standard plays, Feb. 14, the opening piece being "In Missouri," 14-19, followed by "Hearts and Flowers," 18-20. Change of bill twice a week, with six performances of each, matinee and night.

OPERA HOUSE (Soldiers' Home).—Moving picture show 13, Kellogg, the bird man, 20.

Toledo.—At the Valentine Theatre (Otto Kilres, manager) the bill, Feb. 10 and week, was a fairly good one. Good business ruled. For 17 and week: Willard Sims and company, Collins and Hart, Knight Bros. and Sawtelle, George Evans, Caron and Herbert, Leroy and Woodford, Dorsch and Russell.

LYCEUM THEATRE (S. R. Kelsey, manager).—"Peggy from Paris" came 10-13, to big business. "Around the Clock" 14-16. Cecil Spooner, in "The Girl Radios," 17-20.

EMPIRE THEATRE (Abe Shapiro, manager).—Trocadero Burlesquers, 10 and week, were well received. Boston Belles 17 and week.

ARCADE THEATRE (Abe Shapiro, manager).—David Kessler came 8, to fair business.

BURT'S THEATRE (Earl Karnes, manager).—Mary Emerson, 7-9, and "Custer's Last Fight," 10-13, drew well. "A Marked Woman," 14-16, Billy Clifford, in "The Jolly Baron," 17 and week.

Zanesville.—At the Weller (J. G. England, manager) "Rufus Rastus" pleased Feb. 6. "Wonderland" 8. "The Choir Singer" had good returns 9. Francis Macmillan, violinist, delighted a very good audience 11. "When the Harvest Days Are Over" 14, "The Little Homestead" 15, "The Girl of the Golden West" 16, Camille De Arville 20, Eagles' Minstrels (local) 22, Mme Modjeska 23.

NOTE.—Mary Marble, the leading lady with "Wonderland," became suddenly ill while here, and was removed to the Good Samaritan Hospital for treatment.

Canton.—At the Grand Opera House (Fred B. Love, manager) Katherya Purnell, in repertory, week of Feb. 11, drew big business, and pleased immensely. "The Marriage of Kitty" 18, "The College Widow" 19, "Human Hearts" 21, "The Love Route" March 1, Thomas Jefferson 2.

BIJOU (Feitz & Thomas, managers).—For week of 17: Leroy Benson and company, J. Grayson Long, Florence Pierce and company, Gaylor and Ethel Jackson, with illustrated songs and moving pictures. Satisfactory business last week.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) Dacion Bros.' moving pictures pleased Feb. 8. "Uncle Josh Whitcomb," presented by amateurs from Yarmouth, N. S., scored 11, 12. House dark 13-15. Jere McAuliffe Co. 16-23, W. S. Harkins Co. 25-March 2.

KEITH'S (H. J. Armstrong, manager).—Week of 11: Henry Myers, the Hoopers, White and Steele, King and Hasloop, Melnde and Welcome, the Clevelands, the bioscope and travel views. Business is good.

NOTES.—Col. William Hanion was in town, representing the Jere McAuliffe Co..... The Opera House orchestra has been considerably strengthened, and with decided improvement.....Fred Logan, of this city, who won the amateur world's championship at the ice meet in Montreal, arrived home 7, and was received with a band and presented with a purse of gold. Mr. Logan leaves, 16, for Pittsburg, where he takes part in the races there.

Ottawa.—At the Russell Theatre (P. Gorman, manager) Henry Lee and company had fair business Feb. 4-6. "The Sleeping Beauty and the Beast" is due 22, 23.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Curse of Drink" had capacity 7-9. "A Thousand Miles Away" 14-16. Dec: "The Girl Patsy" 18-20, "Race for Life" 21-23, "Dora Thorne" 25-27.

BENNETT'S THEATRE (Gus Greening, manager).—Bill week of 18: Morris, Cronin and company, Emil Hock and company, Wylie's dogs, Murphy and Willard, Fitzgerald and Tilday, Wallace Sisters, Stewart De La Rionde, Bennettgraph.

Quebec.—At the Auditorium (Clarke Brown, manager) the following people made a very strong and pleasing bill, and were greeted with crowded houses week of Feb. 11: Julie Ring and company, W. E. Whittle, Henry Carroll and Nellie Francis, Leo St. Elmo, Wm. Alexis and Della Shall, Rialto Comedy Quartet, Mlle. Rialto and Edison kinetograph.

THE CYCLING ZAMORAS are in their twenty-fifth week with the Rentz-Santley Co.

ILLINOIS.

Belleville.—At the Lyric Theatre (F. R. Hallam, manager) "The Warning Bell" played to good business Feb. 5. "Fatty Feliz" had fair returns 9. "The Tourists," with Richard Golden, came to good patronage 10. Coming: Choral Symphony concert 12 (local), German Stock 14, Nat. Wills 15, Eugene Moore, in "Monte Cristo," 17; German Stock 21, "For Her Sake" 24, Myrtle-Harder Stock Co. week of 25.

SCHOETTLE'S AUDITORIUM (Jos. Simpson, manager).—"A Millionaire's Son" pleased 7, 8. "The Iron Master" had good returns 10, and was the closing attraction for the Family Theatre Stock Co.

BIJOU (J. F. Freer, manager).—The bill week of 11: Frees and De Forrest, Luella Blaze, Dollie and Harry Woodward, the Jolly Prices, and moving pictures.

Alton.—At the Temple (W. M. Sauvage, manager) "The Warning Bell" gave a satisfactory performance Feb. 8. "A Pair of Country Kids" had good business 9. Eugenie Blair, in "The Woman in the Case," pleased an appreciative house 10. "Buster Brown" had good business 12. University of Illinois Glee Club, musical 13. Howe's moving pictures 15, Nat M. Wills 16, "The Isle of Spice" 17, Eugene Moore, in "Monte Cristo," 23, Ezra Kendall 24.

GRIFF WILLIAMS AND VANOLA MELBURN,

Polito vaudeville entertainers, have been eighteen weeks with Mildred Rouziere's "Flight of Princess Iris" Co., presenting their novelty sketch, "Corker's Call." Mr. Williams also acting manager with the company. Their new act is a big success: three Sundays for Hurtig & Seamon and two Sundays for The Markt. They also appear later at Tony Pastor's, New York City, and will appear in vaudeville for the balance of the season.

WISCONSIN.

Oshkosh.—At the Grand Opera House (J. H. Williams, manager) "Taming of the Shrew" had good business Feb. 7. Ellen Beach Yaw, 8, had fair business. Coming: "Rallies" 12, "The Heir to the Hoorah" 16, Grace Hayward Co. 17.

BIJOU THEATRE (F. W. Jenks, manager).—Week of 11: The Lees, Lulu Theis, Frederick McKenzie, Marquis and Lynn, Minto and Paul, and Jack King.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Girl and the Bandit" drew a large and well pleased audience Feb. 8. Ellen Beach Yaw 16, Wm. J. Bryan 18, North Bros. Co. 24-March 2.

UNIQUE (Wm. Armond, resident manager).—Bill for 18 and week: Ansell and Doclan, Harry Brown, Jones and Walton, and Chris Lane.

WIZARD AND IRENE STONE.

The originators of the very thrilling act, "The Globe of Life," or "The Globe of Death," as it is called in this country, first produced same in public in June, 1904. They have played all the principal halls in England, Ireland and Scotland with the greatest of success, and are at present on the continent, where the act is causing a big sensation. They will play return dates at the houses visited.

LOUISE RANDOLPH AND WILLIAM NORTON, of Keith & Proctor's 125th Street Theatre Stock Company, have taken a plunge in vaudeville. They were seen at the Sunday concert on Feb. 10, in a new sketch, by Evelyn Greenleaf Sutherland, the author of "The Road to Yesterday," called "His Own." The sketch was a novelty, being a story of the "Black Belt," and both Mr. Norton and Miss Randolph assumed Southern characters. It was artistically arranged and cleverly acted, and scored a big success. It proved one of the best sketches seen at the house this season.

AFTER AN absence of two years in the South, Williams and Fair have returned to their home, Cincinnati, O., to rest until Spring. They will then join Fagg and Dunbar in New York, to rehearse a new four act, and play the vaudeville circuits the rest of the season.

CHAS. AND JOSEPHINE SUMMERS, after twenty-two successful weeks on the Sullivan & Considine circuit, on the coast, will open at Denver, Col., Novelty Theatre, week of Feb. 18, with two weeks to follow, after which they will return to Chicago.

MISSISSIPPI.

Vicksburg.—At the Walnut Street Theatre (Ely, Mayer, manager) Chas. B. Hanford, Jan. 28, pleased. "The College Widow," 31, scored a success. "The Squaw Man," Feb. 2, received to a crowded house, and was well received. "Rip Van Winkle" 4, "When Knighthood Was in Flower" 5, "The Man of Mystery" 6

THE GROWTH OF BURLESQUE.

THE CLIPPER having compiled from its files a history of the traveling burlesque attractions, dating from the earliest days of this form of entertainment, we are pleased to present much interesting data of the development of the burlesque business. It has grown to proportions, the extent of which can easily be determined by taking in view the number of shows on the road and the number of houses who cater exclusively to the patrons of this style of entertainment, who never seem to tire of it. The money invested bears handsome returns, after giving full value for the labor bestowed, and new theatres are being constructed for the same purpose. The original burlesque troupe, and which is still in existence, is the Rentz-Santley Co., which was organized as Madame Rentz's Lady Minstrels, at the old Olympic, New York, nearly forty years ago, by M. B. Leavitt. After several changes had been made, it developed into a show very much like the modern burlesque. For a long number of years the company has been owned and managed by Abe Leavitt.

During the seventies it had an undisputed field for this style of amusement, and played to excellent business at the various houses throughout the country. As No. 2 company also took the road to fill the demand. In 1882 the company was taken to England, returning from there in 1883. One of the members who took the trip was the late Harry Morris.

Among the people who played with the Rentz-Santley company, in the early eighties, were Dutch Daly, May Howard, Woodson and Bennett, Annie Boyd, the Sisters Purvis, Billy Buckley, the Two Alices, Harry Morris, Lizzie Daly, Victoria North, Irene Worrell and Nellie St. John. Lottie Elliott was for many years with this organization. Sam T. Jack was manager of the company in 1884.

The Ida Siddons Co. was organized in 1883, opening March 10, at Tom R. Ward's Theatre, Broadway, Williamsburg. It then closed, reorganized and opened at the Mulberry Street Theatre, Newark, N. J., in April. Its first anniversary was celebrated at Grenier's Lyceum, Chicago, in 1884. It then alternated at the London Theatre, New York; Hyde & Behman's, Brooklyn, and other available theatres, during the slightes, with the other burlesque companies, house shows and traveling variety combinations. Its proprietors were George W. Siddons, H. N. Henderson and Billy Arnold. Ida Siddons headed the organization, playing leads in the different burlesques. At various times the company also included May Howard, Harry Constantine, Harry Lansing, Smith Sisters, Allen Sisters, John H. Merritt and Bertha Waring, Ada Henry, Griffin and Marks, a Phil and Chrissie Sheridan, Chas. H. Duncan, Conners and Keiler, Geary Sisters, Emma Alfreda Evelyn Lester, Etta Corbett, Prof. E. A. Kieckhefer, Clever Carroll, Jas. Thorpe, Lida Gardner, Bart Queen, Lizzie Mulvey, Nell West, Geyer and Delhauer, Chas. Queen, Lida Morse, Ada Morse, Ada Henry and Carrie Keith. Various managers backed the enterprise during its different tours. Ida Siddons is now living at Plymouth, N. H.

Among the houses which played burlesque companies at that time were Tony Pastor's Theatre, St. Louis; the Howard, Boston; Smith's Opera House, Grand Rapids; the Adelphi, Buffalo; the Theatre Comique, Washington, D. C.; the Grand Central, Philadelphia; Theatre Comique, Providence; Standard Theatre, St. Louis; Pence Opera House, Minneapolis; Alhambra, St. Louis; Olympic, Philadelphia; Park Theatre, Detroit; Lyceum Theatre, Albany; Opera House, Newark; Grand Central, Troy; Monumental, Baltimore; Theatre Comique, Minneapolis; Windsor, Boston; Buckingham, Louisville; Academy of Music, Pittsburg, Pa.

Sam T. Jack's Lily Clay Co., otherwise the "Adamless Eden," was a popular product of the eighties. In 1883 the company included Alice Townsend, Victoria North, Mertie Houck and Palma Schonwald. For a number of years this company gave an entertainment exclusively by ladies. The red headed girl on the white horse was one of the features introduced by Mr. Jack.

Another company, organized in 1882, was one headed by Lillie Hall, which included Mlle. Zittella, Bobby Newsom, Charles Duncan, George and Harry Booth. In 1883 the people were Billy Bryant, Gussie Hart, Jas. and Lydia Sheeran, Harry Smith and Jennie Leopold, Sam Lang and Dollie Sharpe, Hazel Blake and Rose Lee.

Other companies of the same period were: Mme. Girard Grer's English Novelty Co., with its pitmatic fountain and its performances by Edward Kendall's Lady Mastodons, and Sullivan & Gaylord's Female Mastodons, which included Mabel Stanton, Ada Burnette, Grace Marston and Alice Gilmore.

In 1882 there were also playing the Ada Richmond Co., with Virginia Ross, Ed. Conroy, Duncan, Weber and Fields, Rose Sisters, T. H. Tubby, Sam Bernard, Ed. Rice, Frank Rice, and Dick Morosco, in "The Sleeping Beauty;" May Fisher's Co., Lida Gardner's Co., under the management of Billy Arnold; Reilly & Wood's Co., starting as a straight vaudeville combination, to be changed in later years into burlesque; May Adams' Chinese Minstrels, Rose Hill's Novelty Co., Martyne's Metropolitan Burlesquers, Meude Russell's Co., Lisa Weber's Co., Tony Denier's Burlesque and Specialty Co., Maude Revelle & Lisa Weber's Co., with Joe McBride, Lillie Landis, Chas. H. Landis, R. H. Ward, Forrester Sisters, James Van Leer, May Stanton, and the Rokay Ballet; Lillie Allyn Co., including Lillie Allyn, Eight and Alice Payne, Neil Smith, Landis and Ward, Senora Monte, Bryant and Holmes, Lucy Madlin, Sweeney and Clark, Jennie Meade, Wm. Devere, and May Adams' Burlesque Co. and Japanese Minstrels, producing "60 Girls," and including May Adams, Bartlett and Lorraine, Gracie May, the Victorias, Ella Weber, Jas. Thompson and King, Alf. Barker, and Richmond and Gilroy.

The seasons of 1886 and 1887 developed the Night Owls, which company was presented by Robert Manchester, Sept. 20, 1886, at the London Theatre, New York. They played "Paris Life," with Robert Manchester and John Jennings as the principal comedians. May Howard was the leading woman. Others were: Lizzie Mulvey and Ella Cole, Dave Oaks and Jessie Boyd, E. D. Gooding, Emma Jutan and George W. Brown, Hattie Westcott, Pauline Brevoort, Miss Dorothy Hiles, Larry Tooher and Lester Howard. "Adonis" was the burlesque. B. S. Hodges was the business manager. For a number of seasons the Night Owls remained under Mr. Manchester's management. It was then controlled by Fred Rider for a few years. The title is again being used this season by one of Robert Manchester's companies, with Fred Rider as business manager. During the same season there was also organized Lillie Clay & Fannie Bloodgood's Burlesque Co.

In 1887 additional attractions were Emily Soldens's and the Night Hawks.

In 1888 Harry Morris formed a partnership with Thomas H. Miller, who had been manager for Hallen & Hart's, Harry Kennell's and Reilly & Wood's companies. A burlesque company, headed by May Howard, was organized and opened Sept. 10, 1888, at Hyde & Behman's Theatre, Brooklyn. Miss Howard had become a great favorite during seven seasons with the Rentz-Santley Co., and one season with the Ida Siddons Co.

The May Howard Co. presented a first part, entitled "The Roman Pete," and the burlesque, "A Black Sheep," with Miss Howard as leading woman. Harry Morris as principal comedian; Hattie Howard, Annie Williamth, Charles T. Adams, Georgie Blake, Jennie Maco, Carrie Fulton, Bellie Cook, Nellie Henderson, Marie Rostelle, Yede Mansfield, B. H. Barker, G. Donald Melville, Kittie Wells O'Brien, and Fisher and Clark. The company was one of the leading attractions for a number of seasons. After several years' suspension, Miss Howard again headed her own company in 1897, and stayed out for several seasons. Of late she has been leading woman with stock companies in Chicago and other Western cities.

The Rose Hill Co. was organized by George Rice and Charles Barton at about the same time, and came to New York in 1889. The show included: Rice and Barton, Marie Dorde, Vede Mansfield, Sadie Lewis, Nettie Parks, Clara St. John, Jessie Hall, Caldwell Sisters, Jack and Raymond, Pauline Cook, Nellie Melville, Carr and Thorpe, Tom and Probel, J. H. Barnes and Eddie Cain.

Other 1888 troupes were Leavitt's English Folly Co. and the Water Lilies.

Encouraged by their success with the May Howard Co., Albee & Morris projected the City Club Co., which opened in August, 1890, with a company including Harry Morris, Jennie Mamie Deagle, Kittie Wells, Jennie Miaco, Mabel Guyer, Pearl Bradburn, Annie Livingston, Clara St. John, Harry Bryant, Jas. Hall and Davenport, Harry Sefton, Lowery and Evans, and Tommy and Jim Robert Fulton was connected with the staff. Later Tom Miaco assumed the sole management at this season's close. It was his favorite and comprise until he died, May 29, 1900, in New York City.

In the same season several other burlesque ventures came to New York, among them the Fay Foster Co., including Harry Bryant, Somerhelmer, which had been playing small towns since 1887. It opened this season at Miner's Eighth Avenue Theatre. Reagan and Kirwan, Charley Frey and "Follie" Batchelier were with the company. Sam Bernard was a member of this company for a season. Lizzie Mulvey, Ella Weber, Lizzie Daly, a favorite with this troupe, especially in his character of "Ravy," in a burlesque on "Erminie," which was then all the rage. The company is still on the road. Another new show was John Smith's Harry Burlesquers, which presented a first class bill, including McIntyre and Heath, Crowley (the female impersonator), Eldridge and Ellis, Tom O'Brien and Helen Courtland. This company subsequently included Sam Bernard in its leading features, including boxing and wrestling. Cooks and Clinton, and Texarkana were members of the company at different times. Sam was

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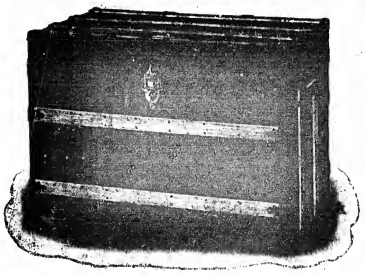

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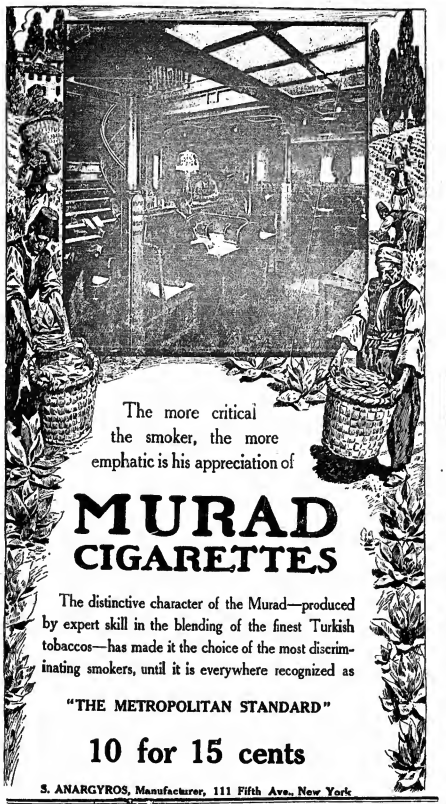

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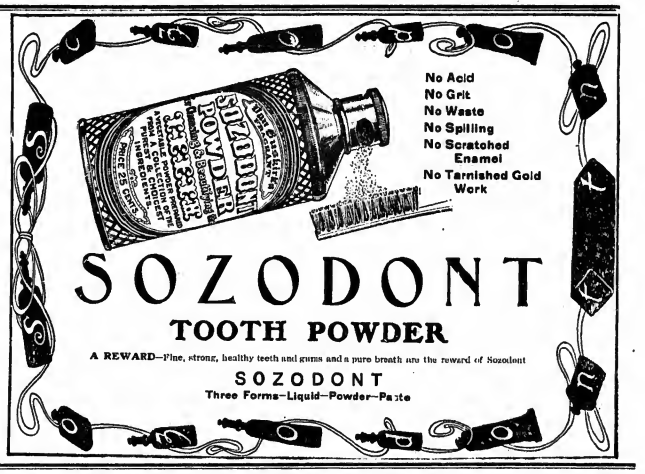

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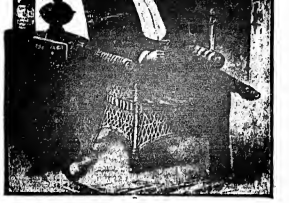

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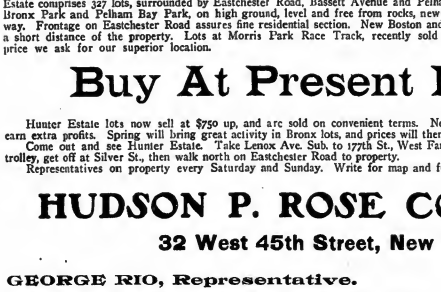

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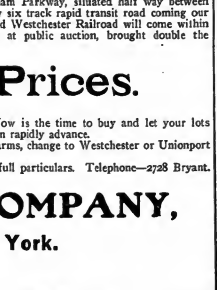

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Vaudeville and Minstrel.

UNE BILLIE TAYLOR (colored), formerly of the Taylors, writes: "After a long spell of sickness in Baltimore, Md., I arrived at my home in Atlantic City, Christmas Day. I am appearing at the Gem Music Palace, Thomas Jackson, proprietor. He is an old minstrel man, formerly of Jackson & Carson's Minstrels, and is a member of the B P. O. Elks and the K. of P's. On Jan. 30 we entertained a few friends who were playing that week at Young's Pier. We gave them a "spread," which they enjoyed until a late hour in the morning. By request, Carl Cooke rendered the song, "Leave It Alone," with imitations of Bert Williams, very cleverly; then Harry Reed, manager of the Philippino Girls, sang "I Feel So Loose." Others who participated were: Stella Wylie, Irene Evens, the Misses Morris, Hockey and Miss Morgan. The Gem Quartette (Al. Moore, Will Jackson, Kid Crown and Harry Ames) rendered popular selections. Then came our old friend, Thomas Jackson, with a recitation, entitled "Christmas Dinner," and everybody joined in the chorus. Billy Smith, the manager, kept the folks well supplied with the refreshing stimulants, and everybody went home happy.

NOTES FROM THE BOHEMIANS.—We are now about half through the season. Business all along the line has been phenomenal, and "we have left them laughing when we said good bye," wherever we have played this season. Harney Gerard and Tom Miner are both wearing broad smiles whenever seen, and that is a good indication. Andy Gardner, Ida Nicolai and Billy Spencer are having a lot of praise showered upon them for the good work they are doing this season in the comedy. Carew and Hayes' act, "The Derby Race; or, The Green and Gold," has scored heavily, as has "Skidoose's Trial" (the Caruso burlesque). Joe Barton and Bros. act is the same old hit, and everybody knows what that is. George T. Davis is pleasing them as usual, with his good singing, and Catto and Revere are "making them sit up and take notice" with their fine singing and dancing.

NOTES FROM GRAHAM & FRANCE'S "Hottest Coon in Dixie" Co., John F. Eagan, manager.—We are still meeting with big success in Pennsylvania and New York. The show is one of the best colored organizations on the road, and is giving universal satisfaction. The company is headed by the clever young colored comedian, Andrew A. Copeland, and Will C. Washington, Tom Drake, Sydney Carter, Josephine Lazzo and Emma Prince are in the cast. The olio is particularly strong, and is headed by Great English, who has a marvelous hoop act. Queen Doro, electrical dancer, is a novelty, while Clarence Dotson, the young dancer; Washington and Henderson, comedy sketch; the Petties, who stand alone as colored magicians, and the Dixie Comedy Four, complete the exceptionally strong list of vaudeville features.

LEWIS AND LAKE write: "We have just closed an eleven week's run with our musical comedy, 'The Ten thousand Dollar Beauty,' at the Mission Theatre, San Francisco, and open Feb. 4, at the Acme Theatre, Sacramento, Cal. THE OLD RELIABLE reaches us O. K., but it seems odd to read it, after it is a week old."

THE PARLOR THEATRE, Port Angeles, Wash., is in its thirty-second week, and still doing good business. High class comedies and vaudeville are the features.

EDWIN YOUNG, an old time professional, is seriously ill from complications resulting from pneumonia. He has been ill for seven weeks, being obliged to cancel good time in vaudeville. He would be pleased to see and hear from friends, at 2545 Indiana Avenue, Chicago, Ill.

THE DUFFERIN TROUPE opened in Chicago, Feb. 4, with the Colonial Belles, for a fifteen weeks' engagement. Their act, they inform us, was a big hit at Hamilton, Can.

ON ACCOUNT OF THE ILLNESS of their little daughter, Clark and Hasson had to close with Geo. N. Heath's "Peck's Bad Boy" Co. and the team will play around Boston until her recovery.

EVERETT KEMPTON, acrobat and pantomime clown, is rehearsing a new act, something out of the ordinary, which he intends placing in vaudeville next season with three people.

ARTHUR YOLE opened with the Faye Co. at Lewiston Me., Feb. 4.

C. H. HEWELLA, magician and illusionist, writes: "Having been here in the West for about four months, am now on my way back East, opening in Bloomington, Ill., Feb. 4, for six weeks of W. F. Henderson's time; then four weeks on the Sullivan & Considine circuit, with Maurice Boom's time to follow through Pennsylvania, which brings my bookings (sold) to May 6. All my magic and illusions are new and original. My latest origination is 'Tosca,' the singing and talking head, which is highly commended by managers in the West."

EDWARD POWERS, who for last season and a part of this season was principal comedian with the Josephine Cohan, in "Friday the Thirteenth," is now in vaudeville, doing a single black face singing and talking act with success, being booked through the Western Vaudeville Association

ETOWNE AMAMES, of the Alpha Trio, hoop jugglers, writes that he is the first and only performer to juggle six hoops, while spinning one around the leg. "This feat he accomplished during the afternoon performance of Feb. 1, at Keith's Theatre, Manchester, N. H.

THE SINCLAIRS SCOTCH TROUPE, who were with the Barnum & Bailey Show several seasons ago, have returned to this country, and are playing the Keith circuit, with success.

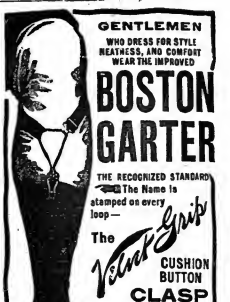
THE WILSON BROS. are booked solid over the Keith circuit. They will open a season next August in their new play, "Wilson Bros. in Germany," with eighteen people, under the management of Del Smith.

JACK BERRES, of the Trocadero Quartette, writes that they finished playing the Western Vaudeville Association Circuit and dined Primrose's Minstrels at Danville, Ill., Jan. 28, for the rest of this month.

HOUSE, MAYO AND JULIET, the burlesque minstrel trio, while playing the Main Street Theatre, at Peoria, Ill., last week, "Visited before the Illinois Civil Engineer's Convention, Thursday evening, and also appeared Saturday evening for the T. M. A's.

MRS. HARRY DEETS, who is at her home in England, recently received a lady Elk card, with the compliments of the season, from San Bernardino Lodge, of which her late husband was a member.

RANDALL BROWN, mind reader, formerly of Minneapolis, is requested to communicate with his mother, care of D. J. Whitaker, 237 Seventeenth Avenue, Council Bluffs, Ia.



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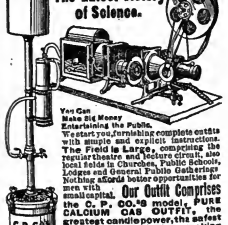

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World of Players.

HOSTER AND NOTES of Howard R. Brandon's "A Thoroughbred Tramp" Co.—This attraction opened its season Sept. 3, 1906, and has been meeting with gratifying success on the Pacific coast. We have been playing to excellent business in Western Manitoba, Can., and will soon commence to play return dates over the Canadian Pacific Railway on our return to the Pacific coast, where the attraction will close April 13. Next season Mr. Brandon will feature Hans Erickson, in an entirely new Swedish play, next play which was recently produced for copyright purposes. Only one change has been made in the roster of the company since opening the season. Donald Macauley, manager; Jack Marvin, agent; Hans Erickson (featured, second season); Samuel Lawrence, Raymond Van Cleve, David Montgomery, Harvey Moore, Charles Leighton, Ned Keith, R. R. Stanley, Harry Codington, Madge Montgomery, Ada Livingston, Della Morris and Genevieve Page.

NOTES FROM Julie Walters' Co., playing "Side Tracked."—We are playing to phenomenal business through Indiana and Illinois, and giving the very best of satisfaction. The company numbers fifteen people, and managers say it is the best company that has ever played the old, familiar "Side Tracked." Roster is as follows: Julie Walters, Will Burnett, Norman Hanley, S. J. Hilecks, Francis McCarthy, Lee Roy Lamborne, Bert Green, George Hemphill, Harry Sloan, Harry Bidgley, Howard Sloan, J. S. Musser, Chas. Stevens, director of band; Louise Llewellyn and Adelaide Walters.

NOTES AND ROSTER OF THE HUNT STOCK CO.—After a lay off during the holidays we opened Jan. 10, and business so far has been very satisfactory, considering the past that we have had—nothing but rain, snow and blizzards, to date. It is the intention of Mr. Hunt to run all Summer, the same as we have done for the past four years. Mr. Hunt owns and controls most of the plays in our repertory, namely: "The Path of the Wicked," "Down at Marlin's," "A Modern Judas," "Next of Kin," Hunt's "Monte Cristo" and "A Wise Fool." We have a fine line of specialties, including moving pictures, etc. We carry fourteen drop curtains and electrical effects. The roster is as follows: H. A. Hunt, proprietor and manager; H. H. Kilman, agent (fifth year); Cash Knight, Vic Cruse, F. D. Quin, Chas. Cline, Frank Yeager, Nellie Fitzgibbon, Edna Crane and Kate Fitzgibbon. Territory to be played includes Michigan, Indiana, Illinois and Wisconsin.

NOTES FROM Raymond & Poore's "East Lynne" Co.—We opened at Lansing, Mich., Aug. 13, to fair business, and have continued to do good, consistent business all season through Michigan, Ontario, Minnesota, North Dakota, Manitoba and Saskatchewan. We are now back in South Dakota, with a month's good bookings in this State. We finish our season in Minnesota and Michigan. Roster includes: Jack Poore, Catherine Poore, Irene Taylor, Clemens and Clemens, Geo. C. Carlisle, D. M. Culp, H. B. Lacey, R. P. Hart, Dan Guilleisque, Claude Armstrong and Master Thomas Hart.

NOTES FROM the "King of Tramps" (Western). Leon Allen, manager.—We are still doing a fine business in the Western States. In Laramie, Wyo., the Eagles gave us a banquet. Refreshments, music, games and towels were the principal features. The "birds" fly very high in Laramie, and we hope they will keep up the good work. The company remains the same. All are in good health and enjoying life. THE OLD HILLBILLIES is our most welcome visitor.

GEORGE W. DONAHUE, light and character comedian, after seven years of almost continuous work with Bobby Fountain's attractions, is taking a three weeks' vacation in Minot, North Dakota.

NOTES FROM "The Village Parson" Co.—Business has been exceptionally good since Christmas, and the company is giving the best of satisfaction. The roster: O. D. Wee, solo proprietor; Harry B. Russing, business manager; Ben Lindsay, stage manager; John Graham, assistant manager; Jack Sheahan, carpenter; Otto Koerner, Edwin Lewis, Louise Price, Sadie Lewis, Letta Glandon, Lois Moss and Baby Myrtle.

JEAN KLEIN, the Western vaudevillist, actress, was not able to go on the road this season on account of ill health. She closed with the Cosmopolitan Stock Company last February, in Birmingham, Ala. She was treated in Chicago all Summer, and intended to resume work in the Fall, but her health would not permit. She is now in a sanitarium in Kansas City.

NOTES FROM the Perris Stock Co.—Our business here (Los Angeles, Cal.) since the opening has been something marvelous. With a seating capacity of over 3,200, we have succeeded in filling the immense auditorium night after night, and at our regular matinees, Wednesday and Saturday, we turn hundreds away.

NOTES FROM the Inn Lehr Co.—The company has been doing fine business, despite the bad weather, for the past six weeks. Geo. Llewellyn returned from England to assume charge of the company. He is looking well, and still wears the same old smile. The company includes: Geo. Llewellyn, J. C. Williams, Geo. Clark, Al. Williams, W. Dupree, Dick Lewis, Joe Dupree, Lillian Lehr, Elizabeth Marsh, Katie Newcomb, Mary Ayer, Baby Raynor and Master Willie.

JACK BOYLE and Helen Amelia Reid joined the "Lost in New York" Co., at Omaha, Jan. 21, to play heavies. "Lost in New York," they write, "is bound for the coast, and has an unusually strong cast, giving satisfaction, and enjoying splendid business."

WILL H. DARNSTADT writes: "Our business since Christmas has been phenomenal. Roster of company: Will H. Darnstadt, sole owner; W. L. Montgomery, Leonard Kramer, Billy Boston, Beaumont Clayton, Claire Riley, V. L. Potts, Dan Brydon, Chas. Drake, Dr. Fred Beatty, Phyllis Thornton, Agnes Archer, Charlotte Grey, Minetti Von Armin, Calling Specialties: Potts and Potts, musical jugs, Dan Brydon's wonderful dogs; Billy Boston, Beatty and Thornton, the Dalgraugh and illustrated songs.

NOTES CONCERNING the A. H. Woods' Productions.—The present season has proved to be the most successful one in the history of this production. Of the dozen attractions touring the United States and Canada under his direction, every city and town of any note will be visited by either one or more of them before the termination of the season. Additional engagements are being made for next season, when no less than seventeen distinct companies will be launched by Manager Woods to present eight new productions, including that several surprising sensations are in store for the theatre-going public where these plays will be presented. The scenic and electrical effects will be of the most elaborate description, and the equipment of each company will be of the most thorough nature. A large staff of employes will be at work throughout the Summer, thus insuring that every detail will be looked after. The entire line of pictorial printing that has ever been used by Mr. Woods will announce the coming of the various attractions. Each production will be personally looked after by Mr. Woods, thus insuring a perfect presentation of the various plays. The season will open in New York early in January, and extend well into the early part of the following Summer. All things considered, next season's tour of A. H. Woods' productions promises a revelation in the theatrical world.

MAVIN HANSONS writes that recently, on short notice, she played the lead in "A Desperate Chance."

PAYNE'S POPULAR PLAYERS, in high class repertory, under the personal direction of John R. Payne, are in the short Spring tour at Kingston, N. Y., April 15.

NOTES AND ROSTER OF THE JORDAN DRAMATIC CO.—We have been playing to fine business through Illinois. Our company is receiving excellent notices, and we are more than "making good." The roster includes: Parrish & Moran, managers; J. Edward Brown, business manager; Edward Brown, director; Earle Parrish, Eddie Moran, Ed. Thorsen, Chas. Miller, Jim Barker, Harry Ogden, Violet Parrish, Aimie Cummins, Hattie Williams and Effie Doirymple.

NOTES FROM Lincoln Theatre Baos. COMEDY AND DRAMATIC CO.—We carry eleven people, playing week stands. Six bills, with plenty of specialties. Business has been fair, but the weather has been bad, although looking better at this writing. We have some good bookings ahead, and expect better results. THE OLD HILLBILLIES visit us every week, and is enjoyed by all.

BILLY HENNERY writes: "Although we are in the frozen North, we maintain a library of popular magazines and theatrical papers, and THE CLIPPER is a welcome visitor."

NEXT SEASON Chas. E. Taylor will present the Parisian Belles in a new two act farce comedy entitled "A Yellow Streak," on the Empire circuit. Mr. Taylor will also present the Gaiety Girls, a burlesque scheme, entitled "A Pair of Peaches," playing the popular price houses, booked by Stair & Havlin.

SARA TEMPLETON, who closed her closing a most successful season of thirty-two weeks on Dec. 15, in Chas. Frohman's "Alias Lyons Co., she immediately joined the Kempton Stock Co., in the same capacity, and is meeting with success.

NOTES FROM "GAY NEW YORK" Co.—The eight young women who appear in "The Message from Mars" song, in "Gay New York," in the South, have become exceedingly popular. Lillian Hewson, our prima donna, is one of the prettiest and best dressed women in the stage. Harry Emerson, our principal comedian, was called upon to entertain Governor Comer and staff, at Montgomery, Ala., during the Mardi Gras, which took place at that place. Fred Osterstock, musical director of the company, led the orchestra on the same occasion.

THE FOLLOWING people have been engaged to support Dr. Fred Beatty and Pop in Thornton, in the farce comedy, "A Pair of Black Eyes": Ethel Hardman, Jim Thornton, Jack Nicoll, Harry Howell, R. J. McKinlay, Alta Philips and Virginia Harvey. The season opens at Gilmore, Ind., Feb. 4.

BARNEY GERARD is preparing a musical comedy, in which he will star next season, to be produced next season over the popular priced circuits. He has also written two burlesques, "Lifting Hearts" and "Dutch Dreams," besides being commissioned to write several vaudeville sketches and songs.

FAY TEMPLETON is to receive $20,000.67 as her share of the estate of Howell Osborn, who died on Feb. 14, 1906, which took place recent that she should receive $100,000, but the report finds the testator left many debts.

THE TIPPER TRIPPER writes: "Week of Jan. 28 we were with the Chas. K. Champlin Stock Co., playing at the Grand Opera House, Harrisburg, Pa. Notwithstanding the 1,500 people who called out of our beds at 2.25, and told us the theatre was burning down. We made a fast run to Paris, the home of hope of saving anything. Everything was burned but the company owned. My brother and I hopped to bring our hotel trunk to the theatre this week, to have some things fixed up, and it was fortunate, for we lost everything but the clothes we wore. My loss is nearly reach $300. We were to leave this company Saturday night, and had received five good offers from our 'ad.' I am sorry that we cannot answer them all this week. We are going to try and replace everything, and hope to be back in business with the companies we heard from in answer to our 'ad.' We also wish to thank the people who have written to us, and offered us money in helping hand and money, if we needed it. The New York song publishers sent very kind in replacing twenty-five sets of the latest and standard songs slides, free of charge. My moving picture machine, the loss of which I mourn, was in the balcony, and also was lost."

NOTES FROM "Gay New York" Co., Wade Street.—Lew Virden, manager.—We opened at the Elyse Theatre, Enid, Okla., Jan. 27, for a run of sixteen performances, and have had the S. R. O. sign out every night. We played against three nine night stand shows besides a regular stock company, and business remained at the top notch just the same. We jumped to Lawton, Okla., for a return date, Feb. 4, and will continue one night stands for the rest of the season.

HOSTER AND NOTES FROM ANGELL'S COMEDIANS (Southern).—Ed. C. Nutt, manager; Fred Seward, J. W. Sights, F. L. Granger, J. C. McCullough, Jr., Mabel Earl Hume, Minnie Seward, Pauline Sights and Violet Sanders. We commenced playing four second season in Oklahoma and Indian Territory, to a larger business than the same towns played out last season. We have of companies closing all around us, on account of poor business, but we are breaking house records in most of the towns we play, and Mr. Angell is more than satisfied with it business. The show is booked up to the middle of May, in opera houses, and will open our Summer season, under canvas, the first Sunday.

CHARLOTTE KIDDY, leading woman of the "Banker's Child" Co., Western, informs us that she is very fat and at home at Farmer City, Ill.

MARSH AND VENNER report success with Blondin's "A Runaway Tramp" Co., producing their vaudeville act. After closing this company, they will play parks for the Summer.

ROSTER OF "UNCLE JOSH SPRUCEBY" (Eastern): I. R. Haynes, manager; R. E. Broughton, business manager; Grant De Vell, stage manager; Prof. Bunker, musical director; H. C. Cook, stage carpenter; Warren Ashley, Harry Wolf, Albert Collier, Herman Aulger, Thomas Laughlin, Ben Crossman, Chas. Heding, A. R. Van Hussen, Harry McGowen, Paul Conner, Florence Benner, Elizabeth Hayden and Fay Deering. Business still continues good, in spite of the floods which we have experienced for three weeks, and the company remains the same as on our opening date.

HARRY NYE, who has been handling E. J. Carpenter's "A Little Outcast" Co., has been engaged by Andrew Dunlap McPhee to manage his big two-car "Uncle Tom's Cabin" company, which will play the remainder of the Winter season in theatres and during the Summer under canvas. The production will be on a large scale, carrying about sixty people, twenty horses and ponies, ten bloodhounds and a wealth of parade stuff and scenery. The Summer season will open May 1, and the tent used will be a seventy foot round top, with two forty foot middle pieces. Three agents will go ahead, and some innovations are promised in the "Uncle Tom" production.

FREDERA RAGONE writes from Norfolk, Va., that her husband, V. La Ragone, who was sent to Williamsburg Asylum last August, has entirely recovered. Mr. and Mrs. Ragone left Norfolk Feb. 5, for Galveston, Tex., to visit Mr. Ragone's parents, but will return to Norfolk in a week.

REGINALD POOLE, manager of "The Gay Old Girl" Co., informs us that his company closed at St. Paul, Minn., on Jan. 31, on account of his mother's severe illness.

NOTES FROM Newton's "East Lynne" Co.—Julian Gray rejoined the company at Amite, La., Jan. 26, to play Archibald Carlyle. He had been resting at his home in Corning, N. Y. Miss Ashton, our leading woman, has been quite sick for a few days, and Manager Newton was quite worried. Business at Day St. Louis, Miss.; Biloxi, Gulfport and Pass Christian was of the capacity order. We broke the record at Bay St. Louis. We are now heading for Florida.

HOWARD WALL reports the sale of his child sketch, "Only a Little Wax Doll," to George Winfield. He has also disposed of several plays to Murphy & Schuyler, a Philadelphia firm.

MR. AND MRS. HARRY J. MATES, who recently closed a successful season of twenty-two weeks with the Comedians, are playing a few weeks at their home at St. Paul, Minn.

THE THEATRICAL MECHANICAL ASSOCIATION (local lodge 4), of New Orleans, celebrated its thirteenth anniversary with a grand banquet, Jan. 28, at "The Rathskeller," St. Charles Street, next to the Orpheum Theatre, and the spread was fit for a king. This affair started at 11.30 P. M., after all the show houses had closed, and there was enough first class talent seated around the large table to equip several first class shows. Merriment reigned until the wee hours of the morning, when "Auld Lang Syne" was sung by the guests, and "Good Night, Ladies" by Jack King, the hustling (chairman), saw that everyone had much and plenty, and were duly assisted by their management committee, composed of L. J. Knochel, W. Marks, Jr., Joe Hall and Jack Wilson, the latter gentleman.

CARRIE BOWMAN, who made such a profound impression at her song and dance, in "The Rich Mr. Hoggenheimer," at Wallack's, N. Y. City, was taken to London, Eng., by Mr. Frohman for Edna May's Co., where she has repeated her great success, and is the talk of London. Her work is highly appreciated for its cleverness and refinement.

THE BIRTHA BROWN ADVERTISING CO. has added a new feature, soldiers' and dancers, in its Eastern "Buster Brown" Co. She joined the company at Atlanta, Ga., during the past week.

HARRY E. MCKEE, of Harry E. McKee and Alice Sutherland, writes: "We look every thing, including three Taylor trunks full of the finest wardrobe, together with manuscripts of my new play based upon Bret Harte's Angel, 'Lamb and the Brute.' Pale Face Sonny' and others. Our baby, Jack, was listening to his mother's losses, said: 'Yes, and the we cheered up my 'James' (pajamas), my Dodd baby shoes, and an old ribbon, too.' Every member of the Champlin company has the sympathy of all who did, losing everything. Some of the people took their hotel trunks over to the theatre last week, and they saved most of the Champlin company opened at Carbondale, Ill., with a full and new wardrobe, and Miss Rutherford is carrying a wardrobe with her, to replace her losses. I was in bed book. O. J. Jones, publisher, in St. Louis, Mo., and when I returned all was in ashes. The people of Harrisburg gave the company a benefit, and it helped to replace a few things. None was insured.

ALICE ROBERTSON, mother of Willard Robertson, a well known repertory actor, died Jan. 13, at Perry Sound, Ontario, Can., aged forty-nine years.

MRS. J. L. TRUMBELL, mother of Ollie Mack, Frances Trumbell and Marie Trumbell (Mrs. Jos. W. Spears), died at Indianapolis, Ind., Feb. 2.

JAMES SLEVIN, author of "The Voice of the Mighty," now being presented in the West by James Cole, has been retained on a five years' contract by Selwyn & Co., by which the latter become exclusive agents and representatives of all the plays, sketches, etc., written by Mr. Slevin. "Saul of Tarsus," "Spooner Nix," "Augusta Phillips, Ben F. Wilson, Edwin Curtis, Wm. West, R. K. Spooner, Olive Grove, Jessie Middleton, Ben F. Daly, Claude Thardo, C. C. Palmer, Thomas Shesley and Mary Cummings. The members who joined the next season are: Harold Acheson, Hal Clarendon, James Montgomery and Harriet Spearing. The popular treasurer, Jerry H. Flynn, and the merry press agent, Marie Fitzgerald, with a large, efficient force, will look after the "front" and "back," constitute one of the largest stock companies in existence today. The Spooner Stock Company has been to star as the Girl Raffles, under the management of Chas. E. Blaney, leaving popular Edna May Spooner in the star. Mrs. Spooner has won recognition from managers, and her name is well known locally in Brooklyn. The Bijou Theatre, the home of the Spooner Stock Co., has made its reputation as the "home theatre of Brooklyn."

NOTES FROM W. A. EILER'S "King of the Cattle Ring" Co.—Our business through Texas is better than ever. Have been using our tent all Winter. We make San Antonio Feb. 24, and start on our Western trip. Our company still numbers thirty people.

W. E. LA HOSE AND WIFE (Jessie Bell) are now in their fifteenth week with the Hilippe Stock Co., at Evansville, Ind. They joined this company after closing with the Dalrymple Comedy Co., with which they played twenty weeks. They are making many friends at Evansville, and are receiving splendid notices in the local papers. They are both playing a line of heavies and juveniles.

THE CONNELLY COMEDY CO., featuring "Little Cheyenne," is playing to packed houses at Victoria, Tex., this week. The company is: C. B. Weir, manager; Lenore L. Connelly, stage director; Grace E. Connelly, Walter, "Heine" Wille, Lloyd Connelly, Peter Sunde, Cleo Du Vell, Bruce Connelly, Bob Grassmuck and "Little Cheyenne."

NOTES FROM the "Uncle Zeke" Co.—This company is now in its seventy-fourth week, playing the entire South. Jan. 7 we went into one night stands, offering for the public entertainment of the Lone Star State a new bill, written and staged by Manager Raymond D. Crawford. The box office is an eloquent testimony of the success of the venture. There have been a few changes in the roster. The Morrows (Jamie and Walter) and Joe Nairn have left, their places being filled by Ralph Peterson and C. G. Norton. We are now playing Kansas, Oklahoma and Indian Territory, Arkansas and Missouri. Our challenge band of twenty pieces, in a tube parade and concert, is daily making a record that cannot be equalled, that of being "the best band we have ever came to town." We manage to get a CLIPPER about once a month, and when we do get one there is a regular chorus of "Next to Reading." Our excellent advance representative, R. W. Crawford, goes home next week for a month's needed rest, and visit with his family, at Nevada, Mo. C. G. Norton is filling his place until his return. Roster: Raymond Crawford, manager and proprietor; Emil Crawford, Talmage Crawford, R. W. Crawford, Bud Nairn, C. G. Norton, Carl Alexander, M. Merchant, Sterling Janes, Ralph Peterson, Fred La Rue, Agnes Nunn, Margaret Ford, Miss Lowe and Baby Toddles.

THE DAD MARIE BROOKS, who closed with the Mason & Dixon's "Uncle Tom's Cabin" Co., Jan. 26, at Dunbar, Neb., are laying off in Kansas City for a much needed rest, having had forty weeks of one night stands.

NOTES FROM THE ANNIE PARK STOCK CO.—The second week's engagement of the above company at the Park Opera House began auspiciously with the production of a rollicking farce comedy, in three acts, "The Gay French Bull," the scenes of which are laid in the place in Ocean Grove, Atlantic City and Asbury Park. The local "hits" arising from the main plot and the incidents of the piece generally, proved very entertaining, and drew a jolly old bachelor of bibulous propensities, and Chas. R. Wright gave some clever specialties including in his role of a colored waiter. The ladies in the cast were dressy and their work acceptable. The Sterling comedy of "Our Boys" was the bill for the first half of the week, and delighted good houses. Every part was admirably played and the piece handsomely mounted. Messrs. Banks, Hickens and Hume have arranged an offer for the company to appear at Lakewood for three nights, and may add Red Bank, Long Branch and other nearby cities to form an ocean circuit.

A NEW PLAY, BY AVERY HOPWOOD, co-author of "Clothes," is to open at the Shubert Theatre, Columbus, O., on Wednesday, Feb. 27. "The Powers That Be" is the title, and it is described as a play of love and politics. David Proctor heads the strong cast, which includes Edwin Holt, Ann Sutherland, Emmett C. King, Vira Stowe and others. The piece is under the direction of Dr. F. Rostick, and is to be stared by J. C. Huffman.

LAURA WHITCOMB and Baby Lillian joined the O'Dormond Fuller Co., Feb. 3, and have already become favorites. Miss Whitcomb's operatic selections delight special features. The roster of the company is as follows: Frank Osmond, manager; R. O. McLeod, business representative; L. Du Witt Hendricks, Henry Nelson, Edward West, J. B. Hordy, Verne Vosage, Alonzo Fuller, L. O. Leard, master of properties; Gladys Henderson, Lucile Whitcomb, Baby Lillian, Henrietta Wilson and Agnes Fuller. Mr. O'Dormond's "Uncle" is already receiving much enthusiasm, and is very successfully received for "Othello," that Mr. O'Dormond has produced. Mr. R. O. McLeod being specially engaged for Iago.

GARLAND GARDE has cancelled all the time booked for his star, Florence Hamilton, in "The Other Woman." A few weeks ago both Miss Hamilton's parents died within twelve hours of each other, and Miss Hamilton herself has been prostrated ever since.

SAM A. KENAOT writes: "Harry S. Kingsley is very sick at Bluffton, Ind. He has been ill over a year, and little hopes are entertained of his recovery."

NOTES FROM THE SPOONER STOCK CO.—On Feb. 11 this company, under the direction of Mason & Dixon, celebrated its sixth year of success, in Brooklyn. The play will be "Mistress Nell," with Edna Spooner in the part of Mistress Nell. The members of the company who come to Brooklyn with Mrs. Spooner are: Augustus Phillips, Ben F. Wilson, Edwin Curtis, Wm. West, R. K. Spooner, Olive Grove, Jessie Middleton, Ben F. Daly, Claude Thardo, C. C. Palmer, Thomas Shesley and Mary Cummings. The members who joined the next season are: Harold Acheson, Hal Clarendon, James Montgomery and Harriet Spearing. The popular treasurer, Jerry H. Flynn, and the merry press agent, Marie Fitzgerald, with a large, efficient force, will look after the "front" and "back," constitute one of the largest stock companies in existence today. The Spooner Stock Company has been to star as the Girl Raffles, under the management of Chas. E. Blaney, leaving popular Edna May Spooner in the star. Mrs. Spooner has won recognition from managers, and her name is well known locally in Brooklyn. The Bijou Theatre, the home of the Spooner Stock Co., has made its reputation as the "home theatre of Brooklyn."

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IS AN EQUIPMENT OF THE CELEBRATED

RICHARDSON

CUSHION FRAME BALL BEARING SKATES.

Used exclusively in all of the largest and most successful rinks in America, and by all of the most prominent skaters in the world. We hold every world's record. WE DO NOT SACRIFICE QUALITY FOR CHEAPNESS. We carry a complete line of rink accessories, including mechanical brass bands, floor surfacing machines, maple flooring, admission, skate and wardrobe tickets, lithographs, electrotypes, uniforms, floor brushes, gongs, etc. Write for the most complete roller skate catalogue ever published. TELLS HOW TO OPEN AND OPERATE ROLLER RINKS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

Vaudeville and Minstrel.

BILLY LE CLAIR, of Le Clair and Hart, writes: "I have dissolved partnership with Geo. Hart, and closed with Weber & Rush's Parisian Widows Co.—Herewith I shall work with Chas. S. Bowen, a former partner, and the team will be known as Le Clair and Bowen, 'Exponent of Physical Culture.'"

HILL BROS., novelty cyclists, write: "After closing with Weber's Orientals, Nov. 16, 1906, at Marion, Ind., we have been playing rinks through Colorado, doing our novelty cycle act. We have joined G. W. Dimmitt's Innocent Maids Co."

LILLIAN MORTELL, of the team of Armberg and Mortell, was taken seriously ill with typhoid fever at her home in Philadelphia, and they were obliged to cancel their engagement at Lynn, Mass., and other work. Upon her recovery the team will open with their new act, written by Frank Dumont, entitled "The First Lesson," introducing Miss Armberg in her violin solos.

SAUCKE MAUD writes: "After playing the original Hebrew comedy part with the 'Hand and Nat' Co. for a season of thirty-five weeks, I shall close with said show for a much needed rest, as I have been in poor health. I am having a new act written for me, which will be a novelty in the line of Hebrew acts."

LEWIS AND CHAPIN write: "We opened at the Grand Opera House, Grand Rapids, Mich., week of Jan. 21, on Western Vaudeville Association time, and are booked up until April 1. The matinee of Jan. 24 was called off on account of the river overflowing and flooding the basement of the theatre, also all big buildings along the street, putting fires in green heating plants, etc. Luckily, for performers on the bill, this house is a second floor one."

DUNINO, their engagement at the Main Street, Peoria, Ill., the Musical Goolmans were entertained for the week by F. C. Lacey, a prominent druggist of the city.

ACKLAND AND CLINE, fancy rifle and pistol experts, report success with their shooting act. Their finish, they write, is one of a novel kind. All the lights are turned out, and Mr. Acker shoots out twenty candles that are attached to Miss Collins, ten of which are fastened on her head.

NEWS FROM DEWEY THEATRE, Utica, N. Y.—Entire change of management has taken place. John Seifert is now sole proprietor and manager. Improvements to the house make it now a nice, cozy theatre. Good business is the rule at all times. Bill for week Feb. 4 was: The Geloys, musical act; Nellie De Garmo, Myrtle Russell, George Howard, Ollie Clayton, Gene Humphrey, Prof. C. E. Frank, Grace Winters, Binns and Alby, comedy sketch; Chas. G. Spencer, musical director.

CARL FLYNN is with Al. G. Field's Greater Minstrels.

HUB HOWE, "the funny rube," while playing the Crystal Theatre, Denver, Col., week of Jan. 27, was initiated into the "Elks" Lodge No. 42, at Denver, Col.; also Mr. Irwin, of the Irwins' Lawn, the magician, Harrell, of the Juggling Harrells, and Lever, of the LeVoys. Funny Howe was present to witness the initiation.

WORD HAS JUST REACHED us that Harry Crawford, old time performer, of Crawford and McKinson, is seriously ill and in want at the Brisbane General Hospital, Brisbane, Queensland, Australia. Mr. Bowden, our informant, states that Mr. Crawford is suffering acute agony from an incurable disease, and would be glad to get help from some of his old friends. Harry Crawford was known in vaudeville at the time as a comedian and eccentric dancer. He had appeared with Thatcher, Primrose & West's, Barlow & Wilson's and other minstrel organizations.

RITHER returned from abroad last week, and opened at Wilmington, Del., Feb. 11, in a new act. He will start on the Keith circuit at Boston, Feb. 18. After this season he will not be seen in feminine attire.

FLYNN AND WHITE, musical comedians, are with the Jere Mahoney Stock Co., as one of the vaudeville features.

RITHER BURTON, of the team of Burton and Primrose, is very ill at their home in Philadelphia. The team had to cancel six weeks' work.

GRACE COURTLAND, "the Witch of Well Street," writes: "I opened on the Sullivan circuit Feb. 11, and my act is a feature wherever I have appeared. 'Improved questions without pads, telephone or other paraphernalia.'"

OSCAR POMPRY writes: "I have formed a partnership with Bennie Allen, and we are now the team of Forrest and Allen, and have one of the finest comedy novel skating acts ever put on. We are to try out this act at the Majestic Theatre, Hoboken, and after that play the Western Vaudeville Managers' circuit, of twenty-six weeks. Good luck to all our friends."

CANFIELD AND HILDEBRA, who have been playing vaudeville during the Nov. 26 report great success with their novelty magical act. They have signed contracts for next Summer with Lower Deer Show, Mr. Canfield to do jugging and magic, and Hildebra will do trapeze and hoop contortion. The season will open April 20. Canfield and Hildebra close their vaudeville season at Austin & Stone's, Boston, in March.

THE MUSICAL WOLFES write: "We are in our fifteenth week with the Hugh Dougherty Co. as the feature vaudeville act. 'The Babe and the Maid,' which is a big success, and we are compelled to respond to numerous encores nightly."

MR. LEVER'S DOG AGNES FALLS report meeting with good success in their new singing and talking comedy juggling act. They recently closed a pleasant twelve weeks' engagement with the Clifton Comedy Co., and are now on the Sun circuit.

MARSHALL AND SIDDALL write that they will have a new act for the Summer and next season, with a new electric finish, for which Baby Nellie will be featured. They are with "Bernadine's Pirate" Co., this season, their second season with that company.

KOHLER AND MANION are doing finely in the West. Week of Jan. 7 they played the Grand Theatre, Perth, Ind. They state that they have not had one week's lay off in over a year.

THE KEELEY BROS., comedy athletes, on Feb. 4, began a tour of the Sullivan & Kohl circuit. Beginning May 18, they have an engagement on the Sullivan & Considine circuit, lasting twenty-eight weeks, playing the largest cities of the West.

FALLON AND MONTAY, comedy singers and dancers, write: "We are meeting with usual success in our sketch, and played the Howard, Boston, week of Feb. 11, with Austin & Stone's Gaiety Girls."

BRADY AND POWERS write: "Mr. Swain was initiated in the T. M. A., and Mrs. Swain (Powers) was made an honorary member of Lodge No. 29, Muncie, on Jan. 21."

AL. G. FIELD'S NOTES.—Mr. Field, who was in New York last week on a short business trip, has begun work upon his production for next season, which he will be able to elaborate than any he has produced in the past. One of its chief features will be a revival of "The Little Boy Du Grego," a gem track scene. As it will be presented in Mr. Field's minstrel show, the specialty will be elaborately staged, and the environment much finer than in the original production. Original music and startling electrical and scenic effects will enhance the stage production. This will only be one of many features that will be part of the entertainment offered by the minstrels next season. Mr. Field's company began its Eastern tour at Johnstown, Pa., where it met with a rousing reception, and was compelled to give a matinee, the company playing to packed houses afternoon and evening. It was found necessary also to play matinees at Altoona, Harrisburg, Reading and Trenton, and at this date, matinees are being given at Burlington, Elmira, Trenton, Elizabeth, Easton, Allentown, Wilkes-Barre and Scranton, the entire capacity of these places, and within the hours after the sale opened, and this in spite of seven more competitive attractions, which has prevailed the last two weeks. Mr. Field has made it his annual custom to have everything in his production strong, and as he is naturally elated over the success attended by his company, he is putting forth every effort to make the production for next season more attractive than any he has launched in the twenty-two years he has owned and managed the company bearing his name. Mr. Field is the owner of a pair of perfectly matched white horses of pure blue Abdallah breed. These horses head the parade daily, and at the Lancaster, Pa., show six seems in the performance nightly, they are familiar to the patrons of the company. Mr. Field has his new book at work in New York, preparing for next season's attractions, judging from his phenomenal success last year of the big minstrel manager will be more notable by the elaborate production offered the public. The Al. G. Field Greater Minstrels celebrated the twenty-first anniversary of their organization at Charleston, S. C., on Oct. 6 last. The occasion was such an enjoyable one, and such genuine good fellowship manifested by everyone, that the celebration, that Mr. Field has determined to make the birthdays of his show company on the occasion of an annual jollification on successive anniversaries. Numerous friends of the company were present at the celebration at Charleston, many coming from a long distance, and Mr. Field was the recipient of hundreds of telegrams from friends, and others who could not attend. Joe B. Heider has been handling the money in his capacity as treasurer of the Al. G. Field Greater Minstrels, for more than twenty years. Joe Quigley, the manager, has been with the company since a boy in knee pants, and is now in his twenty-first year with the organization. Paul Lalonde, vocal director, has held the position for the past six years.

MACK AND RELOHR inform us that they closed with the "James Boys in Missouri" Co., at Washington, Ind., Jan. 30, after playing seven weeks of success. They will return to vaudeville with a new act, which they say, is a real fire wire proposition.

HARRY RICH, manager of Hill's Mobile Orchestra, formerly of Rich and Duffy, and through New England. Mr. Hill, who has engaged Harry Rich to manage his band, is booking Summer parks, and will open at New Haven, Conn., with novel street parade.

DEVINE AND LAVELLE have dissolved partnership. Eddie Devine is now working with Gloria Fuller, doing an Irish comedy act, introducing singing, whistling, dancing, and step. The act is a big success, and we have good time booked.

MARSH AND SARTELLO, writing from Johannesburg, S. A., Jan. 6, say: "Our engagement has been extended for twelve weeks instead of nine. We were booked for six weeks at Johannesburg and three weeks at Cape Town. After three weeks here Edgar Bryman notified us that our stay at Cape Town would be six weeks, making twelve in all. We are both well, and are going nicely."

THE PRINCESS STOCK CO., playing at West's Theatre, Peoria, Ill., during the week of Jan. 28, were made honorary members of the T. M. A., No. 40, by Charles E. Harlson, president of the order.

BRYMMER AND WHALEN, refined comedy sketch, are in their fourteenth week playing the family vaudeville theatres through Indiana and Ohio, and are booked until until May. Their act, they write, has met with great success, being continually altered and improved, depending on grotesque make-up to secure laughs. This team will enjoy their Summer vacation of twenty-five weeks on the White Rent Lake, Minn.

THE LEVOYS, of Levoys and Lester, introduced a new finish to our act, and making a big hit. It is one of the features at the Majestic Theatre, Scranton, Pa., this week.

BELLE FAIRBANKS AND W. A. BOHME were at the Howard, Boston, week of Feb. 11, presenting their vaudeville offering, "A German in Paris." They report that Sullivan & Pastor and Kohl & Castle circuits to follow, and have been signed for the Keith & Proctor circuit, and will use all of his melodramatic productions.

ALMON V. BENARD is at the Boston Theatre, Lowell, Mass., playing in stock, doing soubrette roles.

NORTH AND ADAMS presented their new, original act, entitled "A Little of Everything," at Proctor's, New York, Feb. 4. They report that it was a big hit. They are booked for a return date during March.

BOERNER AND THE GREAT HERRMANN CO.—The Great Herrmann, sole owner; M. H. Shire, business manager; Bert Harding, advance representative; John Parker, musical director; William H. Wilson, stage director; Mr. E. Lee, master of transportation; Mde. Herrmann, mental telepathy; Conroy and Best, Hand Reader and Marion Conroy.

MARK JOHNSON, of Fisher and Johnson, comedy cyclists, announces that his dissolved partnership with Mr. Fisher, and has formed a partnership with Ben Berger. They are practicing every day in preparation for the best cycle acts in the business. The team will be known as Berger and Johnson. Mr. Berger has been with Keith & Proctor Circuit, and came to Chicago to join Mr. Johnson. They have booked until the end of next time.

AL. DEE MONT, formerly Wyrand and Dee Mont, write: "We have joined hands with Big Bill Dale, and that they receive solid laughs and applause in their real comedy musical act, 'Knock Me.'"

LILLIAN MORETTI, of the team of Armberg and Moretti, was taken ill with typhoid fever, at her home in Philadelphia, after their engagement at Lynn, Mass. Upon her recovery the team will produce their new act, written for them by Frank Dumont, entitled "The First Lesson," introducing Anna Armberg, in her violin solos.

ON ACCOUNT THE sudden illness of Clara Meirop (the younger of the Meirop Trio), they were unable to finish the week at La Porte, Ind., after he had taken sick and closed the week without her. It was for this reason that the trip canceled week of Feb. 4 and went home to Chicago, where on that date Mulry might rest for a couple of weeks.

THE JOHNSTY SISTERS are finishing the Poli circuit. They are booked up until May. They are rehearsing a new song, and intend to produce it shortly.

NOTES FROM JOE RILEY'S COMPANIES.—We did very fine business at Gloversville, N. Y., despite the fact that it is a small town. The performance went nicely, and made good. Our next stock week will be at Utica, at the Little Hutchinson, the "Juvenile Wonder," the West Sisters, singers and dancers, were both star attractions; Dr. Val, magician and fire king, mystified the audience; Joe Riley broke up the house with swordsman feeding act and rapid picture act. The star feature of E. Slavin in Val and Tod Finding.

H. B. MARINELLI opened his Berlin office Feb. 7, this being his 4th year in Berlin. It is the result of his last trip through Germany, and if he finds it as satisfactory that the establishing of an office there would be advisable for our constantly growing business.

MADGE CARLIN, now with the London Coliseum, Feb. 4, will send in a new act, comedy next season, under the direction of Cliff W. Grant.

W. O. JOHNSON, who is now playing the Considine circuit, is on his way to California.

STANLEY AND SCANTON, who closed two weeks, on Feb. 9, at the Crystal Theatre, St. Joseph, Mo., and opened 10, at the Novelty Theatre, Topeka, Kansas, "Mr. Manners, performers and the audience agree in that our act, entitled 'Did You See Gladys?' is one big, long laugh."

O'DELL AND HARP, after putting in ten weeks at the Louvre Theatre, Juneau, Alaska, where their comedy acrobatic act met with great success, arrived at Seattle, Wash.

LEW GILLMORE, the comedian of Gillmore and Carroll, and Jimmy Castle, of Castle and Collins, have joined hands and are booked with Scott & Scott. The act is meeting with great success, and will be known as Gillmore and Castle.

THE THREE DELOYS are doing nicely in Colorado with their act, "Musical Tramps."

FRANK BOWEN informs us that he has signed for the coming season to do a clean act at Wonderland Park, Hopere, Mass. He is now playing rinks around New York.

MACKIE AND JEFFERS, Miss Mackie and E. Carney, billed as Burns, Morris and company, who report the following week of the Morris time, doing their comedy sketch, "What Happened to O'Hara."

MOULTON, of the Moulton Week's Opera House, Rochester, N. Y., informs us that his monologue and parodies were a great success.

BURNS AND SOX, a vaudeville feature with the Dora Wonders Co., playing rinks, closed with that company week of Feb. 9, to open vaudeville.

ELEANOR BLANCHARD, who reports as having secured strongly in vaudeville, in her imitations of Mrs. Fiske and aspects of note, produced a new act last week, in which she is ably supported by Thomas Lynch, an extceedingly clever comedian. The *premiere* took place in Mahanoy City, Pa.

NORTH POLE Oberdick's Swiss Opera Co.—On Oct. 21, 1906, we opened a permanent engagement in Ishpeming, Mich., Mina, Minn. We are running it on the family theatre plan, with two performances daily. The seating capacity is about 400, and business has gone up to the Obrecht standard. Following is the roster of the management: D. Obrecht, proprietor and manager; Mrs. Obrecht, treasurer; L. H. Obrecht, musical director; Miss Mae, stage manager. Miss Mae has added her own company, a flip flack and wing dancing act, something out of the ordinary, and he is making a big hit here.

MABEL WEBB, formerly of the team of Jolly Mae and Webb, has joined the London Gaiety Girls Co., opening the olio and singing leading principal numbers. She has signed with Cliff W. Grant for three years, and will be seen in musical comedy next season.

GREAT BANNOCKS, fancy impromptu and double-voiced vocalist, is working alone, in his twenty-fifth week at the Globe Music Hall, Chicago, Ill.

ANDERSON, female impersonator, has fully recovered from an illness of four months. He had to undergo a surgical operation. He will resume work opening Feb. 11, at the Grand Opera, Huntington, Ind.

FRANK KELLY AND IRMINA BERTHA writes: "We have just received our new act, which is entitled 'Mr. Ketchum's Sixth,' written by Harry Gray, of Philadelphia. This act has been constructed upon new and original ideas, with songs, music and material strictly up-to-date, and we are confident that we have ever presented. We expect it will be a big winner for us. We open first shortly, on one of the vaudeville circuits. We have just closed over the C. E. Olson circuit, through Oklahoma and Kansas, some 30 weeks."

NOTES FROM KALL & ENGLE'S JOLLY SUNFLOWERS.—We are playing to capacity business on the one night stands in New York State, and managers are asking for return dates. The company is well pleased with the season. We are presenting the following specialties in connection with the regular farce: Alco, Kalt, comedy juggler; Miss Engles, vocalist; J. J. Murphy, Irish comedian and wooden shoe dancer; the Murphys (John J. and Estelle), sketch team, and a large chorus. H. F. Sharpe has signed as business manager of the company.

WILLIAMS AND PULEMAN, who recently produced two successful weeks over the Western Vaudeville circuit, returned East New York 23, to open at the Grand O., with Canton, Pittsburg, East Liverpool, Wheeling, Ironton, York, Pa., Philadelphia, Boston and Troy, Troy, N. Y., Keith's follows.

ADA LEE MAE and Maud Heath are playing their eighth week in vaudeville at Boston, Lowell, Mass., and are meeting with big success.

MILT SHERMAN, Hebrew character comedian says: "I have left the 'Hey and Abey' Co., in which I was starring, and have gone into vaudeville. I have a big hit, very successful. I do a monologue and parodies, and my act has made such a hit that I am booked solid for the next eighteen weeks to come. Week of Feb. 18, Pain at Chillicothe, O., and 25 at Portsmouth."

GENE FOCHOPT, who has been quite ill for the past two weeks, is now out of danger, and expects to be out again in a week or two.

LITTLE BOOTH, who has been working at Baltimore, Md., for the past five weeks, left there with her son to spend a few weeks with her mother in New York State.

J. BERNARD DYLLYN opened for the Tuesday matinee, Feb. 5, at the Hippo, Winnipeg, having been snowed in at Grafton, N. D., Monday, playing the Sullivan Considine circuit.

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MASSACHUSETTS.

Boston.—The beginning of Lent had little effect on business at amusement places, the general average being good last week. At the leading houses the bills were novelty is lacking, and only two changes of bill are made: Abbie Russell, in "A Midsummer Night's Dream," at the Hollis Street, and "Way Down East," at the Boston. The customary change is made at the stock, vaudeville and burlesque houses.

HOLLIS STREET (Isaac B. Rich, manager).—For one week, beginning Feb. 16, Annie Russell will be seen in "A Midsummer Night's Dream." She follows William Faversham, who had excellent business for "The Squaw Man" during the past three weeks. At a special matinee, 12, "The World and His Wife," a new play, by Charles Frederick Nirdlinger, was presented. Robert Loraine, in "Man and Superman," will come 25.

BOSTON (Lawrence McCarty, manager).—As a sequel to "Ben Hur," which attracted big houses during the past five weeks, "Way Down East" is the current offering, booked to remain three weeks.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Otis Skinner is now in his second and final week of "Tho Duel." Good business resulted from the first week's stay. "The Grand Mogul" will have its first local hearing 25.

TREMONT (Jno. B. Schoeffel, manager).—Mary Mannering continues here, in "Glorious Betsy," the second and final week starting 18. Evenly good business ruled last week. Robert Mantell will come 25, for three weeks of Shakespearean repertory.

PARK (Chas. Frohman, Rich & Harris, managers).—For Hattie Williams and "The Little Church," large and well pleased houses have been much, in evidence. The engagement is indefinite.

MAJESTIC (A. H. Wilbur, manager).—Lew Fields and his company, in "About Town," will start their second week and last fortnight, 18. The extended engagement has been a most gratifying one. Ernesto Novelli is announced to follow, March 4.

GLOBE (Stair, Wilbur & Nicolai, managers).—"Bedford's Hope" is the current offering, following a week of satisfactory business for Daniel Scully, in "The Matchmaker." Enduring attraction is "Girls Will Be Girls."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Cowboy Girl" is the holiday week attraction at this house. "A Race for Life," which packed the house last week, Next week, "Adam's Broken Pride."

CASTLE SQUARE (Boston Stage Society, managers).—The stock players are appearing in "As You Like It," the fourth Shakespearean production of the season at this house. During the past week "Little Lady" brought out the patrons in large numbers. For week of 25, "The Altar of Friendship."

BIJOU (John Craig, manager).—Craig, in "Don Cesar de Bazan," with the support of his superior stock company, provides the current entertainment, following a week of "Innocent as a Lamb," which was a fine drawing bill.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. is seen in "Uncle Tom's Cabin," starting Monday afternoon, 18, for the usual twelve performances. Excellent stock houses ruled last week.

KEITH'S (B. F. Keith, manager).—A first class holiday bill includes: George Fuller Golden, Julius Ellinger, Nile Allen and company, Ella Bradna and Fred Derrick, Nichols Sisters, Ralph Sunday, Jim Corbett, Conn and Conard, Mitchell and Cain, Wormwood's monkeys, Latins, the Savadas, the Brothers Howard and Rutherford, Julian Le Roy, and new moving pictures.

GRAND (Percy Williams, manager).—Marie Dressler holds over as headliner on bill for week of 18. Strong surrounding turns are: Dillon Sisters, Farrell-Taylor Trio, Will Rogers, Will H. Fox, the Silverlos Trio, new vitagraphic pictures, others. Cora and Morton Nights" are proving a popular innovation.

HOWARD (Jay Hunt, business manager).—Excellent bills and crowded houses rule at this popular house. For week of 18: Roland West and company, James Richmond Glenroy, Grace Leonard, the Burleys, Tyson and Brown, Dietz and Morton, Tom Heffron, King and Starage, Hanson and James, DELmas, the Howardscope, and the Howard Burlesquers, in "Pictures New."

PALACE (Chas. H. Waldron, manager).—Hyde's Blue Ribbon Burlesquers are in possession this week, presenting the usual two burlettas and an excellent variety olio. The Palace's own vaudeville bill includes: The Hallis, Anna Goldie, Le Favor, Dan Malamby, Vahling and Davis, Hugh Lewis and the Palmoscope. Big business saw the Bohman Show and Bryant's American Girls last week.

COLUMBIA (Harry N. Forren, manager).—Visitors for week of 18 are Tom Miner's Bohemia Burlesquers. "The Derby Race" is the principal burlesque skit, and includes in the fun making are: Carew and Hayes, Andy Gardner, Billy Beard, Ida Nicolai and Joe Barton. "The Dance of the Seven Veils" is an added feature. The Jolly Girls Co. and Edmond Hayes and Co. taxed the capacity of the house last week.

EVERETT (G. H. Batchelder, manager).—The Night Owls furnish the fun and music this week. Principals are: Carrie Seltz, Nat Ridle, Belle Hathaway, Fields and Fields, the Three Connelly Sisters, Carl Anderson, Frank Harcourt, and George Sims and company. The Sam Hill Folly Co. had a fine week, ending 16.

ALWYN & BERNIE'S MUSEUM (A. E. White, manager).—A long and varied list in curio hall for week of 18 includes: Barrett, the Human Frog; Prof. Bernie, the physical culture exponents; Percy Moulton, ventriloquist; Mlle. Lucretia, the eater of swords, the Georgia freak family, White Moon's Mohawk Indian village, Tilly's marionettes, Tropp's Sable Harmonists, Trixie, music charmer, and the trained monkeys. In the big mediterium are: "The Minstrel Maids, introducing Vidette Dale, Viola Crawford, Lottie Blanchard, Louise Brandon, Ida Lawson, Cassie French, Winnie Clark, Ella Mintz, Brand Sisters, Frank Cook, Lew Benedict, Chas. Clark, Sam Cole, Will Hall, Alton, and select vaudeville by Palmolaux and Rohme, Fagin and Merriam, Morton and Martin, Ed. Woods, and new motion pictures. The house is crowded at all times.

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Stalcott is the curio hall leader this week, meeting all comers on the wrestling mat. Other cards are: Stalkers, imitator; Burkhardt, king of cards, and Prof. Lynch's Punch and Judy. Stage show: Nellie Bartlett's English Gaiety Co. Mlle. Alex Rosson, Jack Stockton, Allen and Cartwell, and Howard's moving pictures. Business is excellent.

NICKELODEON (W. H. Wolfe, manager).—Curio hall week of 18: Scobeville convention, Carl Rush, Boggins strong man, and Harrison, king of cards. Stage show is furnished by the Item Specialty Co. Olio: George Wilson, Pastelle, May Collins, Two Cleverys, and motion pictures. Big crowds rule.

TONIQUE (W. J. Allen, manager).—"Two Little Scamps," "Short at the Phone" and "Japanese Sports" are the picture features at this new and popular resort. Illustrated songs will be rendered by Harry Dawning, Jess McDonald, Thomas Billers, May Vincent, Grace Mordaunt and Lillian Morgan, impersonators and instrumentalists are: W. C. Johnson, Henri des Riveries, Harry Russell, R. K. Hawkins and Helen Quaby. Manager Allen reports immense business.

NOTES.—Sunday concert bills, 17: Keith's Boston Sisters and company, Wilfred Clarke and company, Colonial Septette, Geo. H. Wood, Hickman Burris and company, Gaine Trio, Fraser Trio, Donion and Hastings, Tyson and Brown, and Potter and Harris. *Orpheum*—Marie Dressler, Eddie Clarke, Ed Blondell, Bean and Russell, Keefe and Pearl, Seven Sassels, Madge Maitland, Martin Brosa, and the Kinodrome. *Bowdoin Square*—Fiske and McDonough, Cherry and Bates, Waldron Bros., Cross and Campbell and Rogers, Mardo, Patardaux and Bohme, Vaghn and Merriam, Lydia Hall, Geo. E. Wheeler and Mabel Russell.....The Pittsburg Orchestra, Emil Paur, conductor and pianist, gives a concert in Symphony Hall, Sunday afternoon, 16. Mme. Samaroff was soloist with the Boston Symphony Orchestra 16.....Is "Tosca" Classic, Sunday, 23, Dwight Edmondorf will talk on "Scotland."..... Employees of the Compiegne presented Mardo, Allen with a roll top desk, as a birthday remembrance, last week..... William Monroe, for eighteen years a special officer at the Tremont, died suddenly last week, from heart disease.....John Craig and his stock company will occupy the Globe Theatre during the coming Summer season.

Lowell.—At the Lowell Opera House (Guilmo Cahn, manager) last week the Kirk Brown Stock Co., direction J. T. Menzies, opened its New England tour with "The Christian," "Under the Red Robe," "The Eternal City," "A Gentleman of France," "Othello," "The Cherry Pickers" and "The Man Who Dared." Mr. Brown has an excellent company, and each play is elegantly staged. Business here was very satisfactory. A new resident manager, M. M. Bloom, and new treasurer, Albert Kahn, began their duties last week, and every effort will be made to maintain an up-to-date house, offering the best of attractions. "Quincy Adams Sawyer" for the current week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Severin Dramatic Stock Co's season at this house has been the most successful in its career, and arrangements are now under way whereby Mr. Le Deyn will have an up to date ground floor house next season, with a seating capacity of 1,500. T. Reynolds and Minena Mayo, two recent additions to the company, have proven themselves most capable players. This week, "The Unwritten Law." Next, "The Gates of Justice."

HATHAWAY (John L. Shannon, resident manager).—The excellent bills offered are packing the house twice daily. Current: The Four Steeles, Bowers, Walters and Crooker, the Two Rackets, Bobby North, Von Klein and Gibson, the Great Kriss, Ethel Clifton, Leona Thurber and pickaninnies, and the vitagraph. Two concerts, Sunday, of moving pictures and illustrated songs.

BOSTON (J. H. Tebbetts, manager).—Business continues big. Last week Chas. Mackie's "The Derby Race," with Marion Merrill, was a big hit, and Heath and Le Mar, and Bella Hill's illustrated songs, deserved special mention. This week: The Gaiety Girls Burlesquers, in "Turned Up" and "King for a Day." Olio—Bella Hill, Musette and Steele, Morna and Wiser, Sarah Herbert, Marium Martele, Bates and Ernest, and the Boston Bioscope.

WALKER'S (L. B. Walker, manager).—Nina Searle's Red Creek Burlesque and Vaudeville Co. (file: Rochford and May, James and Babe Dailey, J. H. Ferguson, Howard's moving pictures and latest illustrated songs. Last week Harvey Parker and Fritz Hanson met on the mat, and gave a fine exhibition of wrestling. Business is exceptionally good.

MENTION.—A. E. Hathaway, proprietor of the Hathaway Theatre, was in town 11, to make arrangements to have the local house painted and redecorated throughout, at the end of the present season.....Stanley Johns joined the W. J. O'Brien Co., in "A Romance of Killarney," last week.....Charles Schlesinger is the new pianist-director at Walker's Theatre.....Eddie Pervast, of Manning and Pervast, aerobats, went to New York City last week, to be treated for a nervous disorder. Mr. Pervast has been ill at his home here for some time.....Eddie Burke, stage manager at the Hathaway, is to be one of the stage force of the Bolossy Kiraly spectacle, at the Jamestown Exposition.....Mr. Schlesinger, Mr. Cherry has replaced Irving W. Walker, at Walker's Theatre, as resident manager.....The Lowell Eagles, 225, are arranging for a grand anniversary ball next month.

Worcester.—At the Worcester (G. H. Lighton, resident manager) week of Feb. 18, Malcolm Williams and his stock company, including Florence Reed, will produce "The Parish Priest." Last week (his company played "His Day Off," with Willie Edouin, the English comedian, in the lead. With Mr. Edouin's assistance the company scored their biggest hit of the season. "Lend Me Your Wife" will be the attraction week of 25, and Mr. Williams announces that he has "The House of a Thousand Candles" in preparation.

PRESLEY (J. F. Burke, resident manager).—"Smiling Thro' the Rye" plays a return engagement 18. "Berlin, the Swing Machine Girl," 19, 20 and matinee. "Big Content Jim" 21-23. "The Company Man," to fair business, 11, 12. Lipsin Yiddish Co. had a good house 13. "Captain Jinks," 14, with Ethel Barrymore, had large and enthusiastic audience. "Alice Sit-by-the-Fire," 16, had good business.

LYRIC (Clayton Legge, manager).—Week of 18, "Kathleen Mavourneen," by the Clayton Legge Stock Co. Last week the company produced "Thelma," to fair business. "Tin Kichie in a Barroom" week of 25.

PARK (Alf. T. Wilton, manager).—Week of 18, Edmond Hayes, in "A Wise Guy," in connection with the Jolly Girls Burlesquers. Last week the Brigadiers drew very good houses.

POLI'S (J. C. Criddle, resident manager).—Week of 18: "The Cricketts," with Norma Seymour and W. N. Cripps; Messrs. Wood, Ellis, Hamilton and Hamilton, as "The Quintette; Foy and Clark, in "A Modern Crusoe;" Gaudsmith Bros., Lowry and Hart, Nadje, Flemmen and Miller, and the electrograph. Business excellent.

Springfield.—At Court Square Theatre (L. G. Gilmore, manager) the Yiddish company, minus its star, Mme. Lipsin, presented "The Emese Bilek," Feb. 12, to a fair sized house of its own people. Marshall P. Wilder entertained a small house 14, with a lecture upon Japan, interspersed with monologs and moving pictures. Archie G. Shepard's moving pictures 15, 16. "The Gingerbread Man" 18, the Pittsburg Orchestra 19, "Smiling Thro' the Rye" (second date) 20. "The Grand Mogul" 21-23, Clara Clemens Concerts 25, "The Mayor of Tokio" 26, "The Hypocrites" 28.

NELSON (Geo. H. Miller, resident manager).—Pauline, the hypnotist, played a return date last week, to good returns. The audiences found him as mysterious and as amusing as ever. He was assisted by Charles Kenna and the Four American Trumpeters. De Wolf Hopper 18, 19, moving pictures of the Burns-O'Brien fight 20, Etienne Girard, in "Charley's Aunt," 21, 22.

POLI'S (Gordon Wrighter, manager).—The well balanced bill of the past week drew large attendance. Week 18: Beal, Chapin and company, Harry C. Tate and company, Edith Helena, Murphy and Francis, France Piper, Harrington and Lester, De Voy and Miller, and electrograph.

GRAMOR (J. A. Hennessey, manager).—"Big Buried Jim," 19, did good business. The company was capable, and gave the play a good rendering. The Jersey Lilies, 11-13, was seen by large audiences. Fannie Velder, Isabella Hird and Lillie Mae Wood were chief among the entertainers.....A Man's Broken Promise" 14-16, Rose Hill's English Folly Co. 18-20, "As Told in the Hills" 21-23, Night Owls 25-28.

IN THE PICTURES.—The "Big Buried Jim" Co. was obliged to lay off 4-6, on account of the burning of the Grand Opera House, Harrisburg, Pa.....Le Roy E. Tilson, formerly of the musical team of Benton and Tilson, and Blanche G. Surrell were quietly married here 2.....The Nicolet, a moving picture show, has opened a place at 418 Main Street.....Marion Fenner Le Noir, the early part of the season with Nance O'Neil's Co., and William Tardi Reed, manager of the company, were married at the parish house of Christ Church, in this city, 14. After a two weeks' wedding trip they will make their home in New London, Conn. Later they will go to Sheffield, where Mr. Reed is to manage the Meridan Opera House.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Mary Shaw, supported by an excellent company, played a large audience Feb. 13. "Berlin, the Swing Machine Girl," played to excellent business 14. Daniel Ryan and company week of 18, except 20, when Nell Burgess comes.

HATHAWAY (Theo. B. Boyles, manager).—Bill for week of 18: Edward Clark and his girl Widows, Joe Flynn Sisters, Alto Yoe, Harry Blakemare and Miss Ripley, Post and Russell, Mr. and Mrs. Jimmie Harry, Takawa Troupe and new motion pictures.

NOTE.—At the Savoy (Wm. H. Rhine, manager) week of 18, a new line of moving pictures and vaudeville.

Lynn.—At the Lyceum Theatre (Frank G. Harrison, manager) the Roe Stock Co. played to good business, the week's engagement beginning Feb. 12. "Coming Thro' the Rye," 14, played to a big house. The Frankie Carpenter Co. 18-23.

AUDITORIUM (Harry Kniess, manager).—Audiences continue to pack the house. Bill this week: Edward Blondell and company, Sil. John and Le Fevre, the Three Spillers, Eva Madge, Kronenman Bros., the "U" Comedy Four, Callahan and St. George, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Business is fine. Current attractions: The Clifford, Ellis, Hamilton and Hamilton, as "The Quintette;" Foy and Clark, in "A Modern Crusoe;" Gaudsmith Bros., Lowry and Hart, Nadje, Flemmen and Miller, and the electrograph. Business excellent.

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GEM (C. W. Sheafe, manager).—Business continues big. Current attractions: The Clifford, Ellis, Hamilton and Hamilton, McCarty Bros., Pepoid, Street Holman, and moving pictures.

STARR THEATRE (Harry B. Chesham, manager).—The Maud Hillman Co. played to good business last week. Kirk Brown Co. 18-23.

NOTES.—The Theatre Comique, Salem (John Ross, manager) moving pictures and illustrated songs are on the programme for this week. The house gives a continuous performance.....The Star and Keys Theatres, in Salem, are doing a very good business. The Theatre Comique and Electric Theatre, in this city, will soon be completed and opened.

Fall River.—At the Savoy (W. F. Mann, resident manager) "Rose Lyons," Feb. 11, proved to fair returns. "Alice Sit-by-the-Fire," 12, was very well received. Boston Symphony Orchestra, 13, was enjoyed by a large audience. "Coming Thro' the Rye," 14, played a return engagement, afternoon and evening, to capacity. "Pitt Pitt Pitt!!!" 18, "Big Buried Jim," 18-20, "The Mountebank's Daughter" 21-22, Neil Burgess, in "The County Fair," 23.

AUDITORIUM OF MUSIC (W. F. Mann, resident manager).—Daniel Ryan Stock Co., with an excellent repertory of plays, had good business 11-16. Le Renault Stock Co. 18-23. The Fays 25-March 2.

BIJOU'S (Chas. E. Park, manager).—Good business prevailed at this house last week, the programme giving great satisfaction. Week of 18: "In the Swim," Heney and Rent, Tina Williams, Olympia Quartette, Thomas and Pierce, Marcelles, Clarke's pony hippodrome and cinematograph.

BIJOU'S (Chas. Schlessinger, manager).—Week of 18: Stock burlesque and vaudeville. Business is always good here.

NICKELODEON.—Week of 18: Harrigan and Giles, Helston and Hood, Rena Harry, Jean de Lilford, and optiscope. Business is excellent.

Lawrence.—At the Opera House (Julius Cahn, manager) "Quincy Adams Sawyer," week of Feb. 11. Drew very good business. Sheppard's moving pictures and good business 17. The Fays week of 18.

COLONIAL (J. Fred Lees, manager).—S. R. O. week of 11. Booked week of 18: Nesom, Hunter and Nesom, Pierce and Maizee, Madden Fitzpatrick and company, Irving Jones, O'Neil's Co., and Williams Tardi Reed, manager of Colonial Septette, and the moving pictures.

Taunton.—At the Taunton (Cahn & Cross, managers) Frankie Carpenter, Feb. 12, assisted last night, did good business. "Rose Lyons" 13, "Alice Sit-by-the-Fire" 14, gave fine engagement of "Coming Thro' the Rye" 15. "The Rio Stock Co. opened to a pleasing list of plays, together with the following vaudeville acts: Nutt Gill and company, V. S. Reilly, Fenton and Hall, and "Pretty Pattison Dancers." Robinson Opera Co. 18-23.

PORTLAND (J. E. Moore, manager).—The bill for 18 and week includes: The Carmen Troupe, Perry Carney, the Swan Bros., the Dainty Four, and Kinodrome.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) the bill for week of Feb. 18 includes: The Eight Vassar Girls, Three Hickman Bros., Geo. H. Wood, Connors and Raymond, Adams and Mack, V. P. Woodward and the Roller Bros.

PARK (John Miles, manager).—The Four Hastings, in "The Pool House," 11-13, had fair returns. Week of 18, Maud Hillman and company.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince, Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERY OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. THE HOUSE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF HOUSES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. S., Poughkeepsie.—We have no knowledge of the present whereabouts of the party. Address a letter care of the Clipper and we will advertise it in THE CLIPPER letter list.

S. S. Nashville.

H. W. H., Philadelphia.

N. M. M., Portland.

E. B. T., Cohoes.

Q. R., Echo.

N. D. L., Portage.—See answer to E. S., above.

J. J. W., Danbury.—We never indulge in comparisons.

A. B. C., Bridgeport.—Mrs. Jas. A. Herne, F. pd. 2, Boston.—1. We have no means of knowing. 2. Any one doing an equestrian act can probably give you the information.

O. A. R., Baltimore.—Address care of this office, and we will advertise the letter in THE CLIPPER letter list.

J. A.—Address any of our sketch writing advertisers.

V. S., Greenville.—Watch our route list each week.

PHILADELPHIA READER.—1 and 2. We do not know of any one who does the style of work you mention. Play readers merely read plays. 3. Not unless the terms of the sale call for such a trial performance. 4. To the local managers.

L. F. S., Brooklyn.—Watch our route list each week.

H. C., New York.—"Drink" was the title of the play.

CARDS.

M. P., Williams.—The six cards count forty-six points.

J. A. L., Albany.—A. does not have to take another trick.

GAME OF PICQUET, Holyoke.—B. wins with Jack.

W. H. B., Lawrence.—The deal stands.

C. E. H., Portsmouth.—The oldest hand scores the point for guns.

MISCELLANEOUS.

D. C., Chicago.—The Brown syndicate.

H. F.—Address Brentano, Union Square, New York City.

NEBRASKA.

Grand Island.—At the Bartenbach (H. J. Bartenbach, manager) "Under Southern Skies" played to a well pleased house Feb. 8. "The Prodigal Leader" 12, "A Stranger in Town" 18.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "The County Kid" had a fair house Feb. 8. "The Vanderbilt Cup," matinee and night, pleased good houses 9. "The Squaw Man" held a large audience 14.

OUR LONDON LETTER:
FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

A week of excellent weather has been our good fortune for the past seven days, and it should be recorded in the annals. The only new productions in view are La Bella Marcellaise," Duke of York's, March 4, and "Mr. Darling," Hicks, March 5.

Lewis Waller will, late next month, produce at the Lyric, as a successor to "Robin Hood," a new four act play by Horace Hodges and T. Wigney Percival. In the piece he will act the part of a Spanish scaramouch lieutenant. The cast will also include: Evelyn Millard, Caroline Compton, Charles Groves, Charles Fulton, Ben Webster, A. H. Decima, Herbert Jurman and Harvey De Lange. Interviewed recently by the Pall Mall G. Mr. Waller said: "It is a curious fact, that I played with the authors of this play years ago at the Princess, when we were actors together in Wilson Barrett's company. Of course, they were not authors then, but now they have provided me with a play—a comedy of character—that will make a delightful new departure for me. No title has been found for it yet, but I can tell you that the scenes are laid in England, and the period is 1820-1823."

Seymour Hicks has written a new piece, called "The Beauty Spot," for Zena Dare, in which she will play the part of a gipsy girl, who is really a modern princess. The scene of the play is Italy. The piece will be produced in London, and will then go on a tour of the provinces. Meanwhile, "Mr. Darling" will run at the Hicks' on Feb. 23. On March 2, "My Darling," a new piece, specially for the title part, will be produced at that house. On March 4, Mr. Hicks and his London company open with "Beauty Spot" at the Lyceum, Liverpool, and the new piece in which Mr. Hicks and Miss Terriss will make their reappearance in London, will be done at the Hicks' on or about Sept. 14.

Frederick Fenton, of the Haymarket, has arranged that his next new play will be "The Palace of Truth," by Lady Dorothy Nevill, in which Charles Hawtrey, H. V. Esmond and Marion Terry will appear. A new play, by R. C. Carton, was to have been Mr. Hawtrey's new production, but the illness of Mr. Carton prevented the finishing of the play.

George Edwardes has stated that he in hopes of securing Mario Dressler for Conrade Edius' part in the new Gaiety play, at the Gaiety. A local paper, in speaking of Miss Dressler, has the following: "As regarding the comedienne: "Miss Dressler is a famous vaudeville—or, as we say, variety artist, from Proctor's, New York, an extraordinary sort that she is six feet high and an funny as any true comedienne—which is pretty good even for Broadway."

The fiftieth performance of "Antony and Cleopatra" was celebrated at His Majesty's last night, and a handsome pictorial souvenir was given to each occupant. The Tree's magnificent production continues to draw crowded houses, and will be the attraction at His Majesty's for some weeks to come.

The third week of the strike finds things just about the same as last week, for no more bills have been declared under strike by the Alliance, bringing the total number up to twenty-five. These consist of the six halls controlled by Walter Gibbons, the eight of which Adams Farmer is manager, the three halls of Burney & Richards—Collins', the London and the Cambridge; Mr. Burney's Hippodrome, the Peach Blow, Poland Street, Newington, affiliated to the Walter de Frece Syndicate, and the two halls of which Henri Gros is managing director—the Metropolitan and Chelsea Palace. All these halls are now running with programmes which are attracting fair audiences. At the Metropolitan the strike was lifted on the orders of the strikers on Tuesday, and two men from the musicians and stage hands, "here to now a third strike is hard in the struggle. Up to the present week the fight has been between the National Alliance of Artists, Musicians and Stage Hands, on the one side, and the proprietors, together with non-unionists in the musicians' and stage hands, on the other. There has arisen, however, a body of performers, who are not the Variety Artists' Federation who desire to have the strike brought to a close, so that they may resume work. The members of this body have been in frequent communication with the proprietors, who refused to deal directly with the Alliance. A conciliation has been formed for the proprietors—Henry Tozer, Oswald Stoll, Harry Moss and Walter Payne, and for the employees—W. C. Steedman, J. H. Mills, Harry Weldon, Mitchell and Arthur Roberts. After sitting for eleven hours yesterday, the Board issued the following statement: Definitions and decisions dealing completely with the various points upon which the Variety Artists' Federation will be held on Monday, to finally approve the form in which the precise terms shall be submitted.

On Monday the strikers will open the Scala, with a play, or vaudeville, called "A Night With the Stars," by Max Goldberg. It is in two scenes, and the following will appear: Ada Colley, Wilfred Shaw, Ethel Lloyd, Marie Kendal, Tom and Fred Mcloughlin, Mr. O'Gordon and others, whose names are not mentioned at present. Marie Lloyd will be in charge of a brigade of young ladies, who will dance and sing. The old fashioned chairman will be revived to announce the acts, Arthur Lennox acting in that capacity. The revue will last about two hours, after which a concert will be given. For the opening performances every seat has been sold, and a gain time is anticipated.

The Scala performances will be a play for South Africa: Gilbert Girard, Price and Revoit, Fraser and Dailey, and Fanny Wentworth. The Scala orchestra, conducted by Wilfrod Ward, Frank Seeley, Tony Wilson and Hobbs, Sisters Ancona, and Jack Leslie.

The directors' report of the Alhambra Company, Limited, for the year ended Dec. 31, states that the gross receipts amounted to £85,068. After providing for the debenture interest, etc., the net profit amounts to £11,075, and, with the amount brought forward, the net balance to the credit of revenue is £21,633.

Jessie Sparrow and Harry Bawn have had to cancel contracts of performers who have been engaged for the Grand, Islington, owing to some difference between these gentlemen and the theatre management. It is understood that other dates will be offered to performers when the matter is settled.

Silvers had a splendid opening at the Hippodrome last Monday, he being voted one of the funniest comedians ever seen at that house. And this, too, in spite of the fact that he lost all his stage swaggering and make-up and other valuable things, which now working with a football, but he intends to introduce them later on, he says.

Charles Hallifax, of the Globe of Life, writes me from Berlin, that Schuson and Dean closed at the Wintergarden Jan. 31, and found, upon arrival at their next place, that their new act had produced values of 3,000 marks. Mr. Hallifax also states in his letter that the Lemmy Troupe opened with their excellent aerial show at the Wintergarden on the first of the present month, and met with great success.

Paulinetti and Piano, the clever gymnasts, now are the Moss & Stoll tour, and are being featured on every bill. Clippings from papers in the different towns they have played speak of P. and P. in most praiseworthy terms. For about seven weeks' time they finish their engagement on the Moss & Stoll circuit, and will go to Italy.

The Howards, Andrew and James, are at the Palace, giving their clever exhibition of mental telepathy. "Their show is really a wonderful one, and while the London theatregoers have seen a great deal of these kind of performances lately, the Howards seem to have awakened new interest. Princess Tilde, the mare with almost human intelligence, is still at the Empire Hippodrome, who returned to the Palace bill a week ago, has been obliged to take a rest in order she might recuperate.

The Parisian tourists, Newell and Niblo, Sullivan and Pasquelena, Mrs. Hale and Eugene and Hale, returned to town from the gay city the middle of the week. They had a special time, and brought back with them many new gowns, and, sorry to say, very bad colds.

Bathan Nolan and his manager, Billy Nolan, have been in London all the week, they having returned from the continent on Saturday last. As stated last week, they signed contracts for the Gibbons halls, for fourteen weeks, and should have been playing that time now, but on account of the strike they remain in London. On Monday, May next Nelson opens at the Palace Theatre, Manchester, which is now on the De Frece circuit.

Willie Hale, the man on the globe, is one of the pleasing features of the Hippodrome show. It is really marvelous how Mr Hale sticks to the globe. It is more than only twenty years ago, his son, Joe Hale, who has developed into an excellent juggler and gymnast. Mr. Hale is now going to the States in the near future with an entirely new act, and it is his intention to do away with the globe. After the Hippodrome engagement they go on the continent to fill time contracted for.

A summons taken out last week against Walter Gibbons, of the Empire, for some time back building for the public performance of stage plays, ballets and pantomimes without authority or licence, was down for hearing on Monday, but no complainant appeared, and the magistrate dismissed the summons, which was taken out by the Variety Artists' Federation.

Florence Goliffe, the well known illusionist, who has been on the continent for some time, will appear at the Empire, Hackney, next Monday. He announces that he will show for the first time several new illusions.

"Little Tich, now one of the headliners at the Palace, has accepted an engagement to go South for the Christmas pantomime. This will be the first appearance of the funny little man in that part of the world.

H. H. Feber, F. R. G. S., a well liked European representative, left for Holland early in the week. After a continental tour of a fortnight he will return to London, remaining here until he leaves for New York, early in March.

OUR CHICAGO LETTER.
FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

We have Ellen Terry this week at the Illinois, and "Mr. Hopkinson" at the Grand, as the new dramatic offering, and the improvement has been seen in both weather and attendance of late, and the epidemic has almost subsided; in fact, one hears little or nothing about it. One of the most notorious competitors, Mr. Ed. Lee, of the San Carlo Opera Co., which comes for this week, to the Auditorium, under the management of Hiryn Bluver Cino, giving eight performances, with a different opera at each appearance. The Chicago Opera Company, at the Grand, and the other stock houses make their usual changes of bills, matinees Wednesday and Sunday. The combination and vaudeville houses follow suit, and the burlesque theatres more another couple of their respective weeks before closing, thereby assuring lovers of the various styles of amusement plenty of choice, as at present all the houses gave extra matinees, 12, Lincoln's Birthday, and this week will repeat that idea, Friday being Washington's birthday.

ILLINOIS THEATRE (Will J. Davis, manager).—Ellen George played to splendid business during her two weeks' stay, and Dickens' was voted a very pleasing entertainment. Ellen Terry opens 18, in "Captain Brassbound's Conversion," and a portrait of this popular actress in this city has been the cause of a large advance sale. Miss Terry will also be seen in "Cymbeline" and "Good Hope" while here.

GRAND OPERA HOUSE (Harry J. Powers, manager).—Florence Roberts was very well received week of 11, when she opened her first stand of her company, in "The Man of Strength of the Week." This is her last week, and the sale is quite strong. Next week, John Drew, in "His House in Order."

GARRICK THEATRE (Herbert C. Duss, manager).—One of the finest performances, and one of the most interesting of plays, was given at this house, when Blanche Bates and her company, presented "The Girl" initial performance, 11, in this city, of "The Return of the Golden Girl." The house was sold out at every performance, and there is small chance of any late comer to gain admission at any performance during the remaining three weeks, which will prove all too few. Ada Rehan will appear here Monday evening, 17, in one of her European success.

COLONIAL THEATRE (George W. Lederer, manager).—Richard Carle goes on his merry way in "The Spring Chicken," playing to capacity at every performance, and that it goes songs have become popular on the streets, which is a sure sign of success.

SUTBERBAKER THEATRE (H. E. Hermeyer, manager).—Raymond Hitchcock has scored another personal success, in "A Yankee Tourist," and the piece is staged splendidly. H. H. Frazee's "Mrs. Bumpstead Leigh" has added much to the evening's entertainment by a correctly staged show, the last week. Bertha Kalich follows 25, for two weeks, in "The Kreutzer Sonata."

THE PLAYHOUSE (George C. Warren, manager).—Wright Lorimer has been playing to splendid business in "The Shepherd King," in which he made his local stellar debut Lincoln's Birthday, the theatre having been closed the previous night, to prepare for the opening. May Buckley is one of the original cast, and has won golden opinions by her impersonation of the Queen. The supporting company is adequate. The engagement is indefinite.

GREAT NORTHERN THEATRE (Fred C. Eberle, manager).—"Sis. Hopkins" is still in good laugh maker and business was very good. Ernest Hogan, in "Rufus Rastus," is the bill this week, and "Colored American" has a host of friends here who will turn out to greet him.

GRAND OPERA HOUSE (Harry Askin, manager).—Emma Carus pleased the musical farce loving audiences last week, when she made her local bow as a star in "Too Near Home," in which all the well known Askin musical situations have been treated in an amusing manner. "Mr. Hopkinson" will make its old for popular favor 11, when Alice Nielson and Jefferson De Angelis will be featured in the title role, remaining for four weeks.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"The Clubbers" was presented last week with all that attention to detail for which this company is notable, and Director Arthur Geiger's credit with his staging. The principals were all excellent, and the piece moved very smoothly. This week, "A Social Highwayman" will give the company an opportunity to show their versatility in different parts.

LA SALLE THEATRE (Mort H. Singer, manager).—With the three local stock performances this week, Friday, the company is enjoying quite the merry songs and merrily enrolling the three stock which have made "The Time, the Place and the Girl" so popular. "The Fourth Estate" is the next to strive for, and even with the performance 25, all records for long runs in this city will have been broken. And the three hundred and fifth performance, occurring on that date, will be presented with souvenirs.

BEAST THEATRE THEATRE (Elizabeth Schuber, manager).—"Chimmie Fadden" proved a great novelty to the patrons of this North Side house last week, and the house was crowded all the time, with standing room on the way, presenting interesting plays and drawing good houses, the plays being from the list of standard English and American dramas. "The Jewish Daughter," recently produced, was a comedy, which pleased immensely. A testimonial benefit was tendered Mr. Glickman last week, 14, when "The Gypsy Baron" and Jewish vaudeville combined the bill. At St. Louis, 17, Mr. Glickman, assisted by several members of his company, will play in special engagement at the Garrick Theatre, appearing in "The Golden Wedding," at the Garrick, and "The Golden Country," at night, and then returning to this city for the engagement on the following week.

HUMBOLDT THEATRE (Joseph Bransky, manager).—"The Matter of Money" was well played here last week, to good business, and pleased. "The Gatin-Perkin Girl" is this week's bill. "Easy Money" will make a bid for sympathy next week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Butterflies" pleased greatly last week, and the company appeared to good advantage in the parts assigned them. "Fast Lynne" is the current booking, and will probably draw the usual big business. next week, "Uncle Bridge, Lincoln."

PEKIN THEATRE (Robert T. Motts, manager).—"Honolulu" has been substituted for "The Man from Bonn," opening 18, the music being composed by James T. Bryma, a popular writer. Velia Crawford, a very pleasing soprano, and Louis Pennington, a clever tenor, are new comers to the company. The music is catchy, and Harrison Stewart and his associate fun makers are at their best.

HOWARD THEATRE (Jesse L. Hamilton, manager).—New and old, the plays presented have drew good houses, and the company gives satisfaction in every respect, which is the principal thing as far as the public is concerned.

CALUMET THEATRE, South Chicago (John T. Comiss, manager).—"Mixed Up," an amusing comedy, was well received the first week, and the company literally turned itself loose to get all the fun from the piece. "Lo, the Hearted Jim," a Western melodrama with great heart interest, is the bill this week, and should do well. Next week, "At Five Ridge."

MARLOWE THEATRE, Englewood.—"The Nomluck" was the bill last week, and the many amusing complications of this eleopatrical comedy were taken into account. "The Girl I Left Behind Me" is sure to have a good presentation in this play of Dave Warfield, which thrills with heart interest. The management is making special efforts to have the big stockade scene carried out in the fullest detail.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Arnold Daly and company hold over for a second week. The rest of the bill, 18, includes: "Alcohol," a vaudeville sketch; the Empire City Quartette, Cliff Gordon, the Three Leightons, Seymour and Hill, Fanny Rice, Wheeler Hicks, Jr., Ed Gallagher, Pekin Zouaves, Anna Chandler, Mlett's dogs, Lizzie Wilson, and the Kinodrome. Business is to capacity all the time.

OLYMPIC THEATRE (Abe Jacobs, manager).—"The Wedding of the Rose," by Maurice Wolner, "James J. Morton, the Musical Avolos, Cliff Panzer, Lai Gaddon and his company, Eugenie Barker, Gallett's monkeys, Whelan and Stenlee, Thos. J. Quigley, the Three Jackssons, Dolly Darling, Bernard and Olivia, Frederick Heldor, and the kinodrome.

HAYMARKET THEATRE (William Roche, manager).—For the week of 18 the bill includes: Simon-Gardner and company, Ellis Vaun, Lucy Gardner, Ward and Berth, Eleanor Mullus, Low Hawkins, the Juggling Normans, Dorothy Drew, Renfrew and Hansen, Avery and Pearl, Herbert Bert Leonon, Andrews and Field, Hy Greenway and the kinodrome.

STAR THEATRE (Harry Hastings, manager).—The bill includes: The Demonios, on the Rolls of Honor; Ethel Mae Hall, comedy monologist; the Three Alronas, comedy acrobats; Darling and Reynolds, sister act; the Schaar Trouper, educational novelty, and the Star Stereoscope.

ALHAMBRA (William Roche, manager).—Howard Hall, in "The Millionaire Detective," thrilled the hearts of all the people who crowded into this house last week, and this week, and the performance was thoroughly enjoyed. Next week, "Bluebeard's Eight Girls," opens 17, and it looks like a big week's business for the little star. Next week, David Landau, in "Prince Karl," opens 24.

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POLLY THEATRE (Frank Wilcox, manager).—Frank R. Carr's Thoroughbreds did a splendid business week of 11, and the show was well liked. The Washington Society Girls will deal out good nature during week of 17, and with the list of fine attractions offered on the programme, there should be no reason for an empty seat during the week. The Avenue Girls 24.

THOCADERO THEATRE (E. M. Weingarten, manager).—The Bowery Burlesquers was an attraction which pleased the audiences of last week, and this popular house was crowded all the time. Fred Irwin's Majestics are billed for the current week, and there is every reason to believe that the previous reputation of this organization will be lived up to.

WONDERLAND MUSEUM (G. B. Mills, manager).—In the theatre, Prof. Smith's Brown Bears, Fay Rivers, the Belfords, Chutt Marun, Lann and Lory, Mabel Lamson, Weiss and Weiss, and Prof. Wonderful, in the enrio hall; Edith King, smallest woman in the world; Prof. Brenin and Prof. Female human blower; the Clifords, "the cowboy and cowgirl;" Prof. Brenin, wonder worker; Doctor's palace of wonders, Smith and West's house of music and comedy, Sam Berg, "the cutter of knives." A. Lyons, "the cutter of knives."

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ECZEMA AFFLICTS FAMILY

Father and Five Children Suffered for Two Years With Terrible Eczema—

Wonderful Cure by Cuticura.

"My husband and five children were all afflicted with eczema. They had it two years. We used all the home remedies we could hear of, without any relief, and then went to a physician and got medicine two different times, and it got worse. It affected us all over except head and hands. We saw Cuticura Remedies advertised and concluded to try them. So I sent for $1.00 worth, consisting of one cake of Cuticura Soap, one box of Ointment and one vial of Pills, and we commenced to use them. I do not know how to express my joy in finding a cure, for two of my children were so bad that they had the brown scars on their bodies where they were sore. Mrs. Maggie B. Hill, Stevens, Mason Co., W. Va., June 12, 1905."

AL. G. FIELD GREATER MINSTRELS

22d Year of Ever Increasing Popularity and Prosperity, 22d

MORE SUCCESSFUL, BECAUSE MORE PROGRESSIVE. CATERING TO A HIGHER CLASS OF PATRONS. ATTRACTING GREATER PATRONAGE THAN OTHERS.

AMERICA'S REPRESENTATIVE MINSTREL ORGANIZATION.

WANTED—Minstrel People for next season. Comedians, Vocalists and Dancers with good singing voices.

4—MUSICAL ARTISTS—4

To work in big musical act. Must play Saxophones, Xylophones and other novelty instruments and double in brass.

2—PANTOMIME CLOWNS—2

FIRST CLASS MUSICIANS FOR BAND AND ORCHESTRA. Address AL. G. FIELD, as Per Route in This paper.

New Theatre the Whitney, when it is reopened, March 10, as a musical comedy house. In the presenting company will be seen: John Sinvin, Gilbert Gregory, Mabel Hite and Alice Yorke. The chorus will number thirty, and the stage will be under the direction of Gus Sohlke. Sam Gerson will be in the manager's office, and will have a hearty welcome from his many friends.....Maine Alella made her only appearance here this season, in concert, 16, at the Auditorium, before a very large assemblage.....Dr. Maine Schultzer, pianist, gave a concert at Music Hall, 17, this being her first appearance locally, as well as her first appearance for years.....Jessie Harrisonle Wright's benefit occurred at the Chicago Opera House, 11, when handsome photographs of the popular little lingerie were given to the women patrons as souvenirs.....The programme offered last week by the Theodore Thomas Orchestra was enjoyable in the extreme, and the performances were largely attended.....Josef Lhevinne, assisted by Mme. Lhevinne, will appear at Orchestra Hall, 12, in a fine programme.....The Other Clipper Eugene enters during the week: Frank Hilton, E. A. Rateh, J. S. Young, W. V. Derry, John Heron, Hal Stone and Gertrude Spleggitt, of "A Bunch of Keys" Co., Herbert Bert Leonon and Fred Brennan.

PENNSYLVANIA.

Philadelphia.—Quite a stir was caused in theatrical circles last week over the announcement that Percy G. Williams had abandoned the project of running the Chestnut Street Theatre, as a result of a combination, which he has formed with Keith & Proctor and Oscar Hammerstein. The Chestnut was leased for ten years by Mr. Williams, from Sitten & Zimmerman, several weeks ago, and he was to have received possession at the conclusion of May Irwin's engagement, Feb. 28. No information is obtainable as to what disposition will be made of the theatre for the rest of the season, but the probabilities are that it will become a stock house. There is also talk to the effect that the Adelphi Theatre, now in the course of construction, and which adjoins the Lyric, will be opened next season by the shareers in an independent vaudeville house. The benefit tendered the widow of Wm. H. Matthews, the late manager of the Lyric, on Feb. 10, was a big success. More than $2,500 was realized. Performers from all the attractions in town rendered their services, and in addition La Petite Adelaide, who is appearing in "The Blue Moon," made a jump from Washington, did her specialty, and returned on the 3 o'clock train, in time for her act in that city.

Tyrie Clesson, Shubert, managers.—James T. Powers, in "The Blue Moon," gave his local premiere Feb. 18, for a two weeks' stay. Henry Woodruff, in "Brown of Harvard," benefited 16, after a fortnight of good business.

Chestnut Street Opera House (Sitten & Zimmerman, managers).—Robert Lowe and "Man and Superman," which scored such a big success last season at this house, begins a week's stay 18. Kyrle Bellew, in "A Marriage of Reason," concluded, 16, a two weeks' stay, to average good business.

Garrick (Sitten & Zimmerman, managers).—May Irwin is a strong local favorite, and her appearance, last week, in "Mrs. Mat and Andrews," drew big houses, which thoroughly enjoyed the star's efforts both as a singer and as a comedienne. The same attraction continues week of 18.

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Ninth and Arch Museum (T. D. Hoskins, manager).—Week of 18: Lucanda Blythe, the Great Mysterious Mind Reader, and moving pictures.

Empire Theatre (James L. McKay, manager).—Week of 18: Lucanda Blythe Clifton, H. T. Waite, Amy Aliya and moving pictures.

NOTES.—Fritz Scheil, the conductor of the Philadelphia Orchestra, broke down from his exacting duties last week, and is now in a private sanitarium, where it is stated that a complete rest will set him on his speedy recovery.....Carl Cunningham, of Cunningham and Covey, appearing last week with the Bijou Burlesquers, at the Trocadero, has been reported to the police as missing.....Manager J. Fred Zimmerman and his wife left last week for an extended trip to the Pacific coast.....The Trocadero will have a midnight show on Lincoln's birthday, 12.....Manager J. P. Eckhardt, advertising agent Max Plotchin, and treasurer Leon Schlesinger, of Blaney's Theatre, have a joint benefit Feb. 28, 29.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) "The Lion and the Mouse" drew big, week ending 11. Cohan's Big Burlesquers, week of 18. Lillian Burkhardt, the late manager of the Lyric, on Feb. 10, was a big success. More than $2,500 was realized. Performers from all the attractions in town rendered their services, and in addition La Petite Adelaide, who is appearing in "The Blue Moon," made a jump from Washington, did her specialty, and returned on the 3 o'clock train, in time for her act in that city.

Tyrie Clesson, Shubert, managers).—James T. Powers, in "The Blue Moon," gave his local premiere Feb. 18, for a two weeks' stay. Henry Woodruff, in "Brown of Harvard," benefited 16, after a fortnight of good business.

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Box Top (Hilliss Tyson, manager).—The current week's bill consists of the Davis Nagle Co., Boyd, Coleman and company, Charles Lorde, De Steffi, Lee and Sophie Quigley

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NOBODY'S LITTLE GIRL

BY MORSE AND DRISLANE.

CHORUS.

Tiger-ony, I'm nobody's baby.
You'll find my Mamma Mr. maybe;
If someone cared for me only,
I wouldn't be sad and lonely.

Papa and Mamma have parted,
I'm all alone, broken hearted;
I guess that's why they call me
Nobody's little girl.

"PLEASE COME AND PLAY IN MY YARD" was a big hit, and so was "DADDY'S LITTLE GIRL," but the new one has them both beat a mile, and it is without doubt the best "Child Song" published in ten years. "ABRAH WANNA" is the biggest kind of a hit, and we publish both. Our wigwams are novelties. Send for a bunch if you are using "ABRAH-WANNA."

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A late programme MUST accompany all requests for copies, unless we know you. Cards will NOT answer.

Minstrels, 8, gave the best show he ever had, to big business. "Hooligan in New York" 20.

NOTES.—Manager Waters is now running moving pictures at the Samuels, when not occupied otherwise. He gives a two hour show for five cents in the afternoon and ten cents in the evening.....The management of Celeron Park has closed a contract for Victor's Band, which will play at this resort from May 26 to Sept. 8.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Free Lance" was well received at this popular playhouse, week of Feb. 10-16. Marie Cahill is due 23 and week, with Nat C. Goodwin to follow, week of 25.

CRESCENT (T. C. Campbell, manager).—Lillian Russell, at advanced prices, scored heavily week of 10. "Mrs. Wiggs of the Cabbage Patch" for week of 17, with the Rays to follow, 25.

STUDEBAKER (Shubert Bros., managers).—"The Prince Chap" pleased large attendance throughout the week of 10-16, and will remain another week, beginning 17.

QUEENWALD (Hy. Greenwald, manager).—The Majestics proved an excellent offering and pleased large crowds throughout the week of 11-16. Bethmer's Gay Morning Glories are underlined for week of 17.

BALDWIN'S (W. H. Baldwin, manager).—"Ten Nights in a Barroom," was well presented during carnival week by the splendid Baldwin-Melville Stock Co. "Jesse James" is the bill for 17-23.

LYRIC (Davies & Lehman, managers).—Large and appreciative audiences greeted the popular Brown-Baker Stock Co. at every performance week of 11-16, when "Only a Shop Girl" was the offering. "The Winning Hand" will be the offering for week commencing 18.

BROOK'S GARDEN (T. T. Brooks, manager).—This popular Winter garden's season closes week of 16. Brooks and his famous concert band, and Agnes Mabur, the well known singer, are the closing attractions. Manager Brooks reports having had a very successful season.

ORPHEUM (Marlin Bank, general manager).—Resident Manager Tom Winstead reports big box office returns week of 11, and the high class bill was warmly applauded. The bill for week of 18 includes: Searl and Violet Allen Co., the Salvages, Murrow and Schelberg, Cantwell and Barrie, Sears, Lee and Fay Durbyshe, and the Fadette Orchestra, of Boston (second week).

NOTES.—Major Tom Campbell, the business manager of the Tulane and Crescent Theatres, had his two handsome playhouses gaily decorated in carnival colors and American flags for the carnival visitors.....George Venus, the popular advertising agent of Klaw & Erlanger, and his charming wife have located in a beautiful home in this city.

Baton Rouge.—At the Elks' Theatre (Walter Fowler, manager) "Everybody Works But Father" showed to two good houses Feb. 9, 10, and gave satisfaction. "James Boys in Missouri" 11, pleased. "The Sign of the Cross" 14, "The Free Lance" 17, "The Holy City" 18, Adelaide Thurston 19, Louis James 20, "Painting the Town" March 2, "The Yankee Consul" 3, "Are You a Mason?" 9.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Maxine Elliott began a week's stay, Feb. 18, in "Her Great Match." Forbes Robertson and Gertrude Elliott closed a very successful week 16. "Checkers" is the attraction for 23 and week.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Rogers Brothers in Ireland" opened 18, following Frank Daniels, who had a fair week, with his new operetta, "The Tattooed Man," closing 16. "The Daughters of Men" 25-March 2.

ACADEMY'S (George Prevost, manager).—Rose Coghlan entered her second and final week with the Prevost Co. 18, when "Forget-Me-Not" will be given. "The Second Mrs. Tanqueray" drew well 11-16. Percy Haswell will return 25, opening in "Nobo."

MARYLAND (James L. Kernan, manager).—The bill for 18 and week includes: Harry Hendlin, the Dagonettes, the Exposition Four, Doherty Sisters, Mudge Fox, the Aerial Smiths, and Tom Gillen. Mrs. Langtry and a good general programme packed the house last week.

ACADEMY (James L. Kernan, manager).—"The Wizard of Oz" 18. "Tennessee" had good houses week ending 16. "Not Yet, But Soon," week ending 23.

HOLLIDAY STREET (George W. Rife, manager).—"Behind the Mask" begins a week's stay 18. "The Cowboy Girl" closed a week of good business 16. "How Hearts Are Broken" comes 25.

BLANEY'S (Charles E. Blaney, manager).—"At the Old Cross Roads" is the attraction opening 18. Big business rewarded "Mr. Blarney from Ireland," 11-16. "Across the Pacific" 25 and week.

GAYETY (W. S. Rulland, manager).—The Golden Crook Extravaganza Co., with John L. Sullivan as a special feature, will hold the boards week of 18. The City Sports appeared to S. R. O. week of 11-16. Fred Irwin's Co. comes 25.

NEW MONUMENTAL (Sam M. Dawson, manager).—Sam Devere's Show is the attraction 18-23. The Broadway Belles did well 11-16. Miss New York Jr. is due 25.

SOUTH CAROLINA.

Columbia.—At the New Columbia (T. L. Brown, manager) "The Vanderbilt Cup" had capacity house Feb. 8. Ash Wednesday interfered with "The Squaw Man's" proceeds 12. Nat C. Goodwin 14, "The College Widow" 22, Donnelly & Hathaway Minstrels March 2.

NOTE.—Rumors are to effect that this city is to have a new theatre, in which the Shuberts are interested.

Charleston.—At the Academy of Music (Chas. A. Matthews, manager) "The Squaw Man" pleased a good house, at advanced prices, Feb. 11. Passion Play pictures had fair business 18, 14. Nat C. Goodwin drew well 15. Crescent Comedy Co. 18-23.

BESSIE TOMS, late of the "College Widow" Co. (Western), has joined the "Sign of the Cross" Co. to play her former roles.

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NEW YORK CITY.

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I WANT, to join at once, an Al Piano Player who can do a few specialties or straight; also Sketch Team, Silent Acts, or any Al Medicine People who are satisfied to work in small towns, attend to business and get their salary weekly. Positively no tickets. Have bad all that. Prof. J. H. De Wolf, No. 478 West Market St., York, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or combination. Also Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 32 Richmond St., Cincinnati, O.

WANTED—AI VERSATILE COMEDIAN; also PIANIST, GOOD SILENT ACT. Billy Dobbin, why did you not listen? Sent you ticket to Lockport. Answer quick. MODERN REMEDY CO., Morristown, N. Y., week 18.

WANTED, by well built, handsome Amateur, chance to learn trick and vaudeville act. Have little experience. Ed. Gavin, 4919 Thompson St., Philadelphia, Pa.

Wanted Immediately, Orchestra Pianist only. It is not necessary to be a performer, for one year engagement. Four months for seashore hotel at Tybee Island, Ga., and eight months hotel at Raleigh to play in theatre, hotel and chances. Summer salary must be very low. $1000 security must be given before leaving contract, otherwise no application will be taken. Please state everything immediately in first letter. Don't waste correspondence. Engagement commences May 14th. Kickers or boomers please save stamps. Address Prof. HARRY SMITH, Conway, S. C.

FOR SALE—Columbus Baby Upright PIANO and Shipping Case good three weeks, $50; also musical horse shoes, 3 shoes, perfect tone, with folding rack, complete, $5. Trey, write. HAROLD VANE, 917 Green St., Phila., Pa.

CURIOSITIES FOR SALE—One SHARK set, long, with 2 Paintings and the shipping case, $60; 6 Byrd Catapoults and Painting, $40. Lots of other stuff. W. K. NEBINGER, 5 Van Norden St., No. Cambridge, Mass.

AT LIBERTY—ED. BERTHA and GORDIA DALY, Comedy Singers and Dancers. Change often. Will sell white tuxedo, 2 suits complete, with seals, etc., $30. MYERS' HOTEL, 356 South State St., Chicago, Ill.

CURIOSITIES FOR SALE—Devil Gimlet, Fe Ombi, Alligator Boy and Indian Tissued and Child. All brand new. The lot, all four, for $60, worth $200. W. NELSON, 5 Van Norden St., N. Cambridge, Mass.

FOR SALE—Somersault, high diving dogs, trained dogs, laughing gallery, Indian Blankets, trip around the world, dramatic photos, Gonzo Nelson light films. Will exchange for small illusions, films, magic—unused 1899 on hand. Prof. HANDY SMITH, Quincy, Ill.

WANTED—Lady, Musical Artist, to join high class musical act or acrobat and fire dance, to take 1, in vaudeville. Sober and reliable. Robt. Waldron, Caruthersville, Mo.

FOR SALE—Set Sleigh Bells, $20; Marimophone, $20; Set Glockens, $8; lyre, $3; O. K. Zither, $5. Bells with exam. Robt. Waldron, Caruthersville, Mo.

SOLO CELLIST desires first class engt. at once. Address B. B., 884 6th Ave. 46th St., New York.

WANTED—About Team, man and wife preferred. All round Med People write. Show opens in April. Long season. Must have own Horse. State all first letter. Want Editor M. P. Machine and Blind Piano Musicians. Address Box 66, Minsinger, L.I.

SHETCHES, Travesties, Burlesques, etc., written to order only. Best original work for vaudeville. Also Sketches, Joe Kershaw, 929 Bultonwood St., Philadelphia.

AT LIBERTY, Operator, with Lubin's up to date machine, 3-cent, good films, all the up to date song slides. Would like to work in one city, will travel if good salary. I play baritone in band, also a good carpenter. Age, 27. If you answering this ad, state what is the best you will pay. I have one reel of brand new film to exchange; I want reels of other films. Joseph Smith, 1st Garfield St., Hazleton, Pa.

A' LIBERTY—for bal. of Winter and Summer season, sketch team well up in med. tlt. Gent but on sick, Irish, Dutch, or L. C. comedy. Lady takes p. or c., works in acts. Both do specialties. Vaud. or med. co's, write or wire.

The La Rues, 320 S. 4th St., Waterloo, Iowa.

FOR SALE—Cheap, cash. Am overstocked. My great Unridable Donkey. Also Trick Dogs, Snowscenic, Front Legs, Hind Leg Walkers. Write quick. SAM MA, Majestic Theatre, Kansas City, Mo.

AT LIBERTY—Sketch Team that can change for a week. Do singing and doubles, work in acts or play small parts. Man does Irish, silly kid, eccentric, strong black face, all kinds of dancing. Wife does soubrette and character specialties, plays piano. Open for rep., vaudeville or roughing it. The Moores, 225 W. Genesee St., Syracuse, N. Y.

WANTED FOR UNCLE JOSH SPRUCEBY, Piano Player, to double trombone or alto in band; to join on wire. State salary. WIRE MANAGER UNCLE JOSH SPRUCEBY, Salem, N. J., Feb. 20; Bridgeton 21, Lakewood 22, South Amboy 23.

PHOTO of myself, the famous beauty, for 15 cents, sealed. MISS CHARLIE N. WEBER, Box 3347, Boston, Mass.

FOR SALE—Trick House, Colored French Stakes, Electric Piano Player and Bonds, Sunbrette Wig, or will exchange for my good Somersault Dog. Good Plants that does novelty act and Agent that can put up paper. Write. Also M. P. Operator. W. L. Pearson's High School Dog, Monkey, Bird Circus, San Claire, Wis.

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WANTED—For the Marjorie Sentiwell Co., First Class Pianist. Male or female. Long season. Pay your own. Must be right. Address, DON J. DEKIRES, Week Feb. 18, Delhi, N. Y. Week Feb. 25, New Berlin, N. Y.

WANTED—Immediately, An Al Sketch Team. One to play piano. Both work in acts. Also clever performer to play piano. State age, height, etc. No tickets. Wire or write at once. Money sure. Address Mgr. Clifton Remedy Co., Lopez, Marshall County, Indiana.

WANTED—Man with Moving Picture Machine. Also other acts of all kinds. Med. Co. Address SAM COLLINS, Pidlo, Ohio.

FOR SALE, SLOT MACHINES—Big Bargains, slightly used. Write for reduced list. JAS. MOUCKER, 212 N. Eighth St., Phila.

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DRAMATIC PEOPLE for One Piece. Must be absolutely capable and good looking. State all first letter. ROBERT SHERMAN, St. Joseph, Mo.

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CORNET TO DOUBLE STAGE.

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Strong Medicine Lecturer and Office Worker. Money getter! Long experience, good dresser and always sober, do straight in acts, have no machine, illus. song slides, have other things up my sleeve. Can't tell it all. Salary or % per cent. of medical company. Address DR. W. VAN DORN, 241 Hayward St., Brooklyn, N. Y.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in the list, element the name of the theatre or park, as well as the city, or town. MUST accompany each booking sent us.

Abbott, Mollie, Family, Augusta, Ga., 18-March 23.
Acker & Collins, Zanesville, O., 18-23; Dayton, 25-March 2.
Adams, Trixie, Manhattan, Norfolk, Va., 18-23.
Adams, Mr. & Mrs. Jerome, Norfolk, Va., 18-23.
Adelman, Mr. & Mrs. H. O. H., Indianapolis, 18-23; Orpheum, Kansas City, Mo., 25-March 2.
Adams & Mack, Keith's, Manchester, N. H., 18-23.
Adams & White, Ben's, Escanaba, Mich., 18-23.
Adams, Musical, Unique, Sheboygan, Wis., 18-23; Mes. Fond du Lac, 25-March 2.
Adelphi & Taylor, Main Street, Peoria, Ill., 18-23.
Adler & Livingston, Marlos, Marion, O., 18-23.
Adgie, Oasa., Gaiety, Cincinnati, 18-23; Birmingham, Ala., 25-March 2.
Ah Ling Sue, Keith's, Providence, 18-23.
Allen, Searl & Violet, Orpheum, New Orleans, 18-23.
Allisse (4), Hippodrome, London, England, 18-March 23.
Alpino Family, Wigwam, Oakland, Cal., 18-23.
Alexandra & Berlin, Haymarket, Chicago, 18-23.
Abbe Trio, K. & P., Jersey City, N. J., 18-23.
Abel, Moeller & Co., Williamsport, Pa., 18-21; Elmira, N. Y., 22-March 2.
Alton, A. & S., Boston, 18-23.
Alburtis & Millar, Hippodrome, Wigan, England, 18-March 2; Palace, Manchester, 4-9; Colosseum, Glasgow, Scotland, 11-16; Varieties, Bury, Eng., 18-23.
Alco & Keeley, Crystal, Elkhart, Ind., 18-23; Crystal, Goshen, 25-March 2.
Al. Hunter & Ali, Avenue, Detroit, Mich., 18-23.
Alice Nile & Co., Keith's, Boston, 18-23.
Allen & Dalton, Gaiety, St. Louis, 18-23; Eason's, Chicago, 25-March 2.
Alex. Nile & Co., Keith's, Boston, 18-23.
Alter, Mile., Lyric, Mobile, Ala., 18-23; Majestic, Birmingham, 25-March 2.
Albano & La Rose, Bijou, Kankakee, Ill., 18-23; Bijou, Galesburg, Ill., 25-March 2.
Albano, The, G. G. H., St. Charles, Mo., 18-23.
America Trumpeters (4), O. H., Great Barring-ton, Mass., 18-23.
American Newsboys' Quartette, Star, Muncie, Ind., 18-23; Lyric, Cleveland, O., 25-March 2.
Andrews & Field, Haymarket, Chicago, 18-23.
Andrews & Dougherty, Auditorium, Norfolk, Va., 18-23.
Anderson, Sipple, Kokomo, Ind., 18-23.
Anderson, Andre & "Little Hip," Orpheum, Los Angeles, Cal., 17-March 2.
Apollo's Animals, Keith's, Utica, N. Y., 18-23.
Arlette, Jennie, Poli's, Waterbury, Conn., 18-23.
Arlington Comedy Four, Lyric, Altoona, Pa., 18-23; C. O. H., Pittsburg, 25-March 2.
Armfield & Burke, O. H., Northampton, Mass., 18-23.
Arnold & Gardner, Unique, Minneapolis, 18-23.
Aquilano & Clark, Poli's, Bridgeport, Conn., 18-23.
Atzell, William, Temple, Detroit, Mich., 18-23.
Atha & Gunn, Phillips, Richmond, Ind., 18-23.
Atwood, Grace, Bijou, Kalamazoo, Mich., 18-23.
Arbelo, Leo, Union Square, N. Y. C., 18-23.
Argyle, Ogetta, G. O. H., Grand Rapids, Mich., 18-23.
Asplea & Martine, Chicago Music Hall, Havana, Cuba, 18-28.
Austin, George, Savoy, Hamilton, Can., 18-23.
Autee, Capt. Geo., Proctor's, Albany, N. Y., 18-23.
Anatias, The Great, Rock Island, Ill., 18-23; Shekell, 25-March 2.
Avery & Pearl, Haymarket, Chicago, 18-23.
Avolos, Musical, Olympic, Chicago, 18-23.
Avery & Hart, Poli's, Worcester, Mass., 18-23.
Aery, Kelly, G. O. H., Pittsburg, 18-23; Valentine, Toledo, O., 25-March 2.
Bartell & Garfield, Tate's, Kansas City, Mo., 18-23.
Bailey & Austin, Shea's, Toronto, Can., 18-23.
Bartholdi's Cockatoos, Bennett's, Ottawa, Can., 25-March 2.
Barry, Mr. & Mrs. Jimmy, Steedy's, Fall River, Mass., 18-21; Hathaway's, New Bedford, 22-March 2.
Barry & Freeman, Auditorium, Norfolk, Va., 18-23.
Bailey & Wilson, Keith's, Utica, N. Y., 18-23.
Barnes, Paul, Proctor's, Newark, N. J., 18-23.
Barnes, Eugene, Orpheum, Chicago, 18-23; C. O. H., Indianapolis, 25-March 2.
Bailey & Fletcher's, O. H., Manchester, N. H., 18-23; O. H., Lowell, Mass., 25-March 2.
Bahr, Louis, & Co., Gotham, Bklyn., 18-23.
Banta Brothers, Crystal, Leadville, Colo., 18-23; Crystal, Cripple Creek, 25-March 2.
Bender-La Velle Troupe, Bijou, Lansing, Mich., 18-21; G. O. H., Grand Rapids, 25-March 2.
Bartlett, Gorman & Bartlett, Pittston, Pa., 18-23.
Bagnesse, The, Maryland, Baltimore, 18-23; G. O. H., Pittsburg, 25-March 2.
Bellini, Gorman & Bartlett, Family, Pittston, Pa., 18-23; Family, Wilkes-Barre, 25-March 2.
Basque Quartette, Gaiety, Scranton, Pa., 18-23.
Barrows-Lancaster Co., Keith's, Providence, 18-23.
Barrett, Mr. & Mrs. Dan, Bandenbarth's, Philadelphia, 18-23.
Barnes, Mr. & Mrs. Frederick, Orpheum, Salt Lake City, U., 18-23; Orpheum, Denver, 25-March 2.
Belmont, Empire, Des Moines, Ia., 18-23.
Bertini, Donat & Dog, Trent, Trenton, N. J., 18-23; Armory, Paterson, N. J., 25-March 2.
Barrington, The, Bradenbargh's, Phila., 18-23.
Bell, Crystal, Gaiety, E. Liverpool, O., 18-March 23.
B-7, Chas. J., Orpheum, Springfield, O., 18-23.
Bellin, Gorman, Allentown, Pa., 18-23.
Bijou, Reading, 25-March 2.
Bell, Lindsay, Grand, Waterloo, Ia., 18-23; Grand, Milwaukee, Wis., 25-March 2.
Bam & Melford, Dauphin, N. Y., 18-23.
Belfonte (7), Bijou, Duluth, Minn., 18-23.
Begins & Brooks, Parker's, N. Y. C., 18-23.
Bee, Mr. Hamilton, Howard, Huntington, W. Va., 18-23; Nymphic, Beltaire, O., 25-March 2.
Beaumont & Vail, Orpheum, San Fran., Cal., 18-23.
Bijou, Le Roy & Co., Bijou, Canton, O., 17-23.
Bellman & Moore, Hopkin's, Louisville, Ky., 18-23; Hopkin's, Memphis, Tenn., 25-March 2.
Bell Boys Trio, Lafayette, Detroit, Mich., 18-23.
Beach, Billy, People's, Cedar Rapids, Ia., 18-23; Garrick, Burlington, 25-March 2.
Bell Perron Trio, Savoy, Hamilton, Can., 18-23; Detroit, Mich., 25-March 2.
Belmont Angles (8), Orpheum, San Fran., Cal., 18-23; Orpheum, Los Angeles, 25-March 2.
Bellclaire Bros., Empire, Paterson, N. J., 18-23; Moore's, Trenton, N. J., 25-March 2.
Bennett, Lew, A. & S., Boston, 18-23.
Bedell Bros., O. H., Burlington, Vt., 18-23; O. H., Glens Falls, N. Y., 25-March 2.
Bernice, Dominion, Winnipeg, Can., 18-23.
Bergese, Valerie, & Co., Majestic, Chicago, 18-23.
Belling Brothers, Bijou, Battle Creek, Mich., 18-23; Poli's, Worcester, Mass., 25-March 2.
Beauvais, Arthur & Co., Grand, Joliet, Ill., 18-23.
Begay, Claire & Cate, Orpheum, San Fran., Cal., 25-March 10.
Bianar, Great, Shea's, Toronto, Can., 18-23.
Bixley & Chapman, Armory, Brainerd, Pa., 18-23.
Bill, Bicycle, Alisky, Sacramento, Cal., 25-March 2.
Bissett & Scott, Poli's, Waterbury, Conn., 18-23; G. O. H., Pittsburg, Pa., 25-March 2.
Bijou Comedy Trio, London, N. Y. C., 18-23; Troubadors, Phila., 25-March 2.
Bliss, Bessie, Bro-Lyric, Davenport, Ia., 18-23; Bijou, Quincy, Ill., 25-March 2.
Blackburn & Burns, Empire, Hoboken, N. J., 18-23.
"Blue Hussars" (14), Empire, Birmingham, England, 18-23.
Blessing, Mr. & Mrs., Hippodrome, Pittsburg, 18-23.
Blair & McNutt, Star, Pendleton, Ore., 18-March 23.
Blumphin & Hehr, Bijou, Kalamazoo, Mich., 18-23; Bijou, Battle Creek, 25-March 2.
Blondell, Edw., & Co., Auditorium, Lynn, Mass., 18-23.
Blanchard, Eleanor, Family, Lancaster, Pa., 18-23.
Black & Jones, G. O. H., Pittsburg, 18-23; Keith's, Phila., 25-March 2.
Boyd, Archie & Lyle, Keith's, Lowell, Mass., 18-23; Bijou, Winnipeg, Can., 25-March 2.
Bowman Bros., Lyceum, Boston, 18-23.
Boyd, Mary, & Co., Keith's, Phila., 18-23.
Bowers, Walters & Crooker, Hathaway's, Lowell, Mass., 18-23; Poli's, Hartford, Conn., 25-March 2.
Boyle, Arthur & Mildred, Bennett's, Montreal, Can., 18-23; Bennett's, Quebec, 25-March 2.
Bonce & Dalgleish, Keith's, Phila., 18-23.
Borella, Arthur, Star, Beaver Falls, Pa., 18-23; Hippodrome, Pittsburg, 25-March 2.
Boland, Garrett, Grand, Elgin, Ill., 18-23; Hopkins', Louisville, Ky., 25-March 2.
Boller Bros., Keith's, Manchester, N. H., 18-23; Orpheum, Boston, 25-March 2.
Brunet & Russell, Colonial, N. Y. C., 18-23.
Bryant & Saville, Columbia, Cincinnati, 18-21.
Bram & Smith, Grand, Altoona, Pa., 18-23.
Brindamour, The Great, Orpheum, Allentown, Pa., 18-23.
Brooks & Jeanette, Majestic, Shreveport, La., 17-23; Majestic (4), Houston, Tex., 25-March 2.
Brown Bros. & "Doc" Keeley, Gaiety, Galesburg, Ill., 18-23.
Bruce & Dagmar, Keith's, Phila., 18-23.
Brittan & Tash, Bijou, Wheeling, W. Va., 18-23; Bijou, Cumberland, Md., 25-March 2.
Bradford, The, O. H., Turtytown, N. Y., 18-21; O. H., Poughkeepsie, 22-March 2.
Brown, Harry, Unique, Minneapolis, 18-23.
Brown, Harry Rose, Keith's, Phila., 18-23; G. O. H., Pittsburg, 25-March 2.
Brandon Bros. (4), Orpheum, Mansfield, O., 25-March 2.
Brady Trio, Dorie, Yonkers, N. Y., 18-23.
Bradna & Derrick, Keith's, Boston, 18-23.
Brana, Musical, & Bessie Smith, Majestic, Sandusky, Ill., 18-23.
Brodnick & Tranisor, Bradenbargh's, Phila., 18-23.
Brooks & Carle, Bijou, Oshkosh, Wis., 18-23.
Bohm & Wilmot, Bijou, Battle Creek, Mich., 25-March 2.
Brown, Buster, Temple, Detroit, Mich., 18-23.
Burch Trio, Billie, Davenport, Ia., 18-23; Electric, Waterloo, 25-March 2.
Binkell, The, Lyceum, Minneapolis, 18-23.
Burke, John J., Bijou, Duluth, Minn., 18-23.
Burke's Musical Dogs, Bijou, Racine, Wis., 18-23; Bijou, Kenosha, 25-March 2.
Burns, Harry, Castle, Bloomington, Ill., 18-23.
Bailey, Pennington, & Co., Keith's, Phila., 18-23.
Burt, Glenn, Bijou, Marshalltown, Ia., 18-23.
Burton & Brooks, Majestic, Little Rock, Ark., 18-23; Majestic, Dallas, Tex., 25-March 2.
Burns, Morris & Co., Pastor's, N. Y. C., 18-23.
Burke, Jessie, Bijou, Duluth, Minn., 18-23.
Burkhart, G., A. & K., Boston, 18-23; Walker's, Lynn, Mass., 25-March 2.
Burke, Dan, & School Girls, Orpheum, St. Paul, Minn., 18-23.
Burke & Urline, Novelty, Topeka, Kan., 18-23.
Burtons, The, Publicness Green, Cuba, 18-28.
Burwell & Clarke, Orpheum, Lima, O., 18-23; Orpheum, Newark, 25-March 2.
Burke & Harlowe, Bijou, Saginaw, Mich., 18-23; Harlowe Trio, Elite, Davenport, Ia., 18-23; Elite, Waterloo, 25-March 2.
Burkley, Musical, Young's, Atlantic City, N. J., 18-23.
Byron & Langdon, Orpheum, Denver, 18-23.
Byers & Hanson, Keith's, Bend, Ind., 18-23; Grand, Joliet, Ill., 25-March 2.
Byrne, Myrle G., & Co., Family, Lancaster, Pa., 18-23.
Byron, Kenyon, Four, National, San Fran., Cal., 18-24.
Cassida, Two and a half, Bijou, Galesburg, Ill., 18-23.
Carlin & Otis, Poli's, New Haven, Conn., 18-23.
Cutes, Musical, Lyceum, Duluth, Minn., 18-23.
Cahill's, Richmond, Ind., 25-March 2.
Coon & De Verne, Lyric, Springfield, Mo., 18-23; Orpheum, Springfield, O., 25-March 2.
Cassettas (2), Bijou, Winnipeg, Can., 18-23; Family, Seattle, Wash., 25-March 2.
Carlie, Mlle., Bijou, Winnipeg, Can., 18-23; Family, Seattle, Wash., 25-March 2.
Carroll, Ella, Bradenbargh's, Phila., 18-23.
Carroll & Clarke, Grand, Dubuque, O., 18-23.
Casper & Clark, Family, Pittston, Pa., 18-23; Family, Chester, 25-March 2.
Cahill, Jas., Orpheum, Minneapolis, 18-23.
Carroll, Nettie, Cook O. H., Rochester, N. Y., 18-23.
Cameron & Finnegan, Orpheum, San Fran., Cal., 18-23.
Carmen Troupe, Maryland, Baltimore, Md., 18-23.
Carter, Taylor & Co., Bijou, Winnipeg, Can., 18-23.
Campbell & Johnson, Lyceum, Magdeburg, Germany, March 1-15.
Carroll, Nettie, Cook O. H., Rochester, N. Y., 18-23; Shea's, Buffalo, 25-March 2.
Calahan & St. George, Auditorium, Lynn, Mass., 18-23.
Carson & Herbert, Valentine, Toledo, O., 18-23.
Carson & Willard, Proctor's, Troy, N. Y., 18-23.
Cook, Four Musical, Grand Family, Newport, Ky., 18-23.
Case, Charlie, Orpheum, Kansas City, Mo., 18-23.
Cantwell & Harris, Orpheum, New Orleans, 18-23.
Carleton, Al., Keith's, Cleveland, 18-23.
Chaplin, Benj. & Co., Poli's, Springfield, Mass., 18-23.
Chandler, Anna, Majestic, Chicago, 18-23.
Carroll & Bates, Keeney's, New Britain, Conn., 18-23.
Chamberlains, The, Empire, Des Moines, Ia., 18-23.
Cherry Sisters, Industrial, Moline, Ill., 18-23.
Chamberlain, Brown & Hilliard, Bijou, Ft. Wayne, Ind., 18-23.
Cantham, James K., Orpheum, Seattle, Wash., 11-March 2.
Christopher, Empire, Springfield, Ill., 25-March 2.
Chinko, Shea's, Buffalo, N. Y., 18-23.
Clermontes, The, Empire, Birmingham, England, 18-23.
Cleaver, Grace Dodd, Lyric, Little Rock, Ark., 18-23.
Clifford, The, Gem, Lynn, Mass., 18-23.
Clark, Georgian, G. O. H., Indianapolis, 18-23; Columbia, Cincinnati, 25-March 2.
Clark & Bradley, Burt's, Toledo, O., 18-23; Columbia, Chicago, 25-March 2.
Clifford & Orth, Bijou, Superior, Wis., 18-23.
Clifton, Ethel, Hathaway's, Lowell, Mass., 18-23.
Clifford & Burke, Keith's, Boston, 18-23.
Clark, Chas. A. & S., Boston, 18-23.
Clarke & Temple, Orpheum, Portsmouth, O., 18-23; Robinson's, Cincinnati, 25-March 2.
Clayton, Una, & Co., Proctor's, Troy, N. Y., 18-23.
Courtney, Jeanette, Lyric, Parsons, Kan., 18-23; Lyric, Dallas, Tex., 25-March 2.
Conlon & Hastings, Almanzo, McKeesport, Pa., 18-23; G. O. H., Hitchins, 25-March 2.
Conroy, John & Mayme, Temple, Ft. Wayne, Ind., 18-23.
Colby Family, Gloucester, Mass., 18-23.
Connelly, Anna & Eva, Savoy, Hamilton, Can., 18-23.
Cox & Conrid, Keith's, Boston, 18-23; Keith's, Providence, R. I., 25-March 2.
Connelly, Ed., Shea's, Toronto, Can., 18-23.
Continental Jesters, Sam & Co., Majestic, Ft. Worth, Tex., 18-23; Orpheum, New Orleans, 25-March 2.
Collins, Fay, So. McAlister, L. T., 18-21.
Coleman, Al., Majestic, San Antonio, Tex., 17-23; Majestic, Ft. Worth, 25-March 2.
Cantwell, Mr. & Mrs. Irwin, Majestic, Shreveport, La., 18-23; Majestic, Houston, Tex., 25-March 2.
Connelly, Hugh, O. H., East Liverpool, O., 18-21.
Cole & Coleman, Lyric, So. McAlister, L. T., 18-23; Lyric, Ardmore, I. T., 25-March 2.
Carney, Perry, Moore's, Portland, Me., 18-23.
Cooper, Jack, & Sylphides, Little Rock, Ark., 18-23; Majestic, Dallas, Tex., 25-March 2.
Collins & Hart, Valentine, Toledo, O., 18-23; G. O. H., Pittsburg, 25-March 2.
Coats & Bancroft, Proctor's, Albany, N. Y., 18-23.
Cook, Bob, H., Garfield, Chi., 18-23.
Comedian Four, Empire, Hoboken, N. J., 18-23.
Cook, Frank, A. & S., Boston, 18-23.
Cohan, Josephine, & Co., Orpheum, Bklyn., 18-23.
Cooke & Miss Robert, Empire, Des Moines, Ia., 18-23.
Conyers, Marie, Rialto, Elmira, N. Y., 18-21.
Courtney, Grace, Majestic, Little Rock, Ark., 25-March 2.
Cole, Sam, A. & S., Boston, 18-23.
Cook & Stevens, Armory, Binghamton, N. Y., 18-23.
Colonial Reeds, Ye, Keith's, Providence, R. I., 25-March 2.
Connors & Raymond, Keith's, Manchester, N. H., 18-23.
Cook & Clinton, Gotham, Bklyn., 18-23.
Colonial Septette, Colonial, Lawrence, Mass., 18-23.
Cooper, Jimmie, Paterson, N. J., 18-23.
Cooper & Dunkle, Majestic, Little Rock, Ark., 18-23.
Cooney & Dayne, Cook O. H., Rochester, N. Y., 18-23.
"Crickets," The, Poli's, Worcester, Mass., 18-23.
Cole, Jack, Proctor's, E. L., 25-March 2.
Crawford & Archer, Gotham, Bklyn., 18-23.
Crawford, Clifton, G. O. H., Pittsburg, 18-23; Chase's, Washington, D. C., 25-March 2.
Creatore & Band, Shea's, Buffalo, N. Y., 18-23.
Cronin, Morris, & Mae, Orpheum, Ottawa, Can., 18-23.
Crane Bros., Chase's, Washington, D. C., 18-23.
Copeoid, Glen, Lynn, Mass., 18-23.
Cunningham, Bob & Daisy, Crystal, Rock Island, Ill., 18-23.
Cullen, Jas. H., Columbia, Cincinnati, 18-23; Hopkins', Louisville, Ky., 25-March 2.
Cunningham & Smith, Robinson's, O. H., Cincinnati, 18-23; New Grand, Evansville, Ind., 25-March 2.
Cole & Johnson, Academy, Pittsburg, 17-23.
Dale, Violet, Majestic, Little Rock, Ark., 18-23.
Davis, Mark & Louis, Star, Shelbyville, Ind., 18-23; Orpheum, Lima, O., 25-March 2.
Dancing Daisies, Orpheum, Kansas City, Mo., 18-23.
Davis, Walker, Sunbury, Pa., 18-23; Elmira, N. Y., 25-March 2.
Day, Gertrude & Bobt., Hippodrome, Pittsburg, 18-23.
Darrow's Comedy Shadows, Family, Mahanoy City, Pa., 18-23; Family, Williamsport, 25-March 2.
Davey & Phillips, Bijou, Kokomo, Ind., 18-23.
Davenport, Walter, Poli's, Bridgeport, Conn., 18-23.
Delany Four, The, Moore's, Portland, Me., 18-23.
Davis & Macauley, Columbia, Chicago, 18-23.
Donovans, Lee, Rose, Hutchinson, Kans., 18-23.
Dunlap, Mac, Windsor, St. Paul, 18-23.
Dawson & Whitfield, Main Street, Peoria, Ill., 18-23.
Dagwell, Aurie, Moore's, Portland, Me., 18-23; Keith's, Manchester, N. H., 25-March 2.
Davenport, Allen, Orpheum, Minneapolis, 18-23.
Daly, Arnold, & Co., Majestic, Chicago, 18-23.
De Forr Sisters, Hathaway's, New Bedford, Mass., 18-21; Pastor's, N. Y. C., 25-March 2.
De Witt, Burns & Torrence, Moss & Holt Tour, England, 18-March 21.
De Velde & Zelda, Lyric, Cleveland, O., 18-23.
Deadale & Co., Proctor's, Troy, N. Y., 18-23.
Demarest & Doty, Orpheum, Springfield, O., 18-23; Grand, Hamilton, 25-March 2.
De Witt, Lassie, Orpheum, Minneapolis, 18-23.
De Vilbia, Great, Waynesburg, Pa., 18-23; Washington, 25-March 2.
De Voy, Emmett, & Co., G. O. H., Indianapolis, 18-23.
De Camo, Charles, & Dog, Orpheum, St. Paul, Minn., 18-23; Orpheum, Minneapolis, 25-March 2.
Deane, Sydney, & Co., Keith's, Utica, N. Y., 18-23.
De Vries, Henri, & Co., Colonial, N. Y. C., 18-23.
De Blaker's Dogs, Amsterdam, N. Y., 18-23.
Delmar, Jennie, Star, Atlanta, Ga., 18-March 9.
De Mecco, The, Unique, Minneapolis, 18-23; Bijou, Duluth, 25-March 2.
Delmo, Bijou, Bay City, Mich., 18-23; Bijou, Lansing, 25-March 2.
Delmar & Dexter, O. H., Claverack, N. Y., 18-23.
De Camel Twin Sisters, Young's, Atlantic City, N. J., 18-23.
Dewson, Hubert, Empire, Seattle, Wash., 18-23; Bellingham, 25-March 2.
Delmore & Darrell, Majestic, Dallas, Tex., 18-23; Majestic, Shreveport, La., 25-March 2.
Deery & Francis, Family, Scranton, Pa., 18-23.
De Voy & Miller, Poli's, Springfield, Mass., 18-23.
D'Emas, The, Howard, Boston, 18-23.
De Onna & McDonald, Troy, N. Y., 21-23.
De Con Harry, Bijou, Battle Creek, Mich., 18-23; Bijou, Grand Rapids, 25-March 2.
Del-A-Phone, Temple, Ft. Wayne, Ind., 18-23; Grand, Marion, 25-March 2.
De Dolls & Vinora, G. O. H., Middletown, N. Y., 18-23.
De Mar, Harry, Bradenburgh's, Phila., 18-23.
De Vara & Curtis, Bijou, Marquette, Mich., 18-23; Bon's, Escanaba, 25-March 2.
Dettorelli & Gilmonde, Lyric, Altoona, Pa., 18-23.
De Haven, Tom, Keith's, Providence, R. I., 18-23.
De Weiss, Great, Grand, Altoona, Pa., 18-23.
Dixon & Fields, Dominion, Winnipeg, Can., 18-23; Bijou, Cedar Rapids, Ia., 25-March 2.
Dierlys Bros., Chester, Pa., 18-23.
Dixie Serenaders, Novelty, Bklyn., 18-23.
Dixon Bros., Majestic, Birmingham, Ala., 25-March 2.
Diamond & Smith, Keith's, Cleveland, O., 18-23.
Dixie & Martin, Howard, Boston, 18-23.
Don, Emma, Grand, Stockton, England, 25-March 2.
Downey & Willard, Grand, Milwaukee, Wis., 18-23; Bijou, Bay City, 25-March 2.
Dan & Thompson, Columbia, Chicago, 18-23; Hopkins', Louisville, Ky., March 18-23.
Dockray, Will, Hathaway's, New Bedford, Mass., 18-21.
Dash, Prof., & Dogs, Family, Pottsville, Pa., 18-23; Family, Hazelton, 25-March 2.
Dorsch & Russell, Keith's, Cleveland, O., 18-23; Valentine, Toledo, 25-March 2.
Dutch Pioneer, Proctor's, Newark, N. J., 18-23.
Dunigan, Annie Bryan, Bijou, Wheeling, W. Va., 18-23; Chillicothe, O., 25-March 2.
Doyle & Granger, Crystal, Kokomo, Ind., 18-23.
Doherty Sisters, Maryland, Baltimore, Md., 18-23; Empire, Paterson, N. J., 25-March 2.
Downey & Carlton, Washington, Norfolk, Va., 18-23.
Drew, Dorothy, Haymarket, Chicago, 18-23.
Dromio, Marie, Orpheum, Reading, Pa., 18-23.
Dramia, Family, Williamsport, Pa., 18-23; Dunn's, N. Y. C., 25-March 2.
Dunham, Casting, Poli's, Worcester, Mass., 18-23.
Dunedin Troupe, Star, St. Paul, Minn., 18-23; Grand, Marion, 25-March 2.
Dumonde (3), 236 St., N. Y. C., 18-23.
Dunbeyelle, Lou, Jay, Paterson, N. J., 18-23.
Dupont, A. O. Hopkins', Memphis, Tenn., 18-23.
Dunn, Francis, & Co., Jeffers, Saginaw, Mich., 18-23.
Dunham & Nash, Pershing's, Memphis, Tenn., 18-March 16.
Duffell, Harry, G. O. H., Syracuse, N. Y., 18-23.
Dunham & Nash, Majestic, San Antonio, Tex., 18-23; Majestic, Ft. Worth, 25-March 2.
Dunham, The, Crystal, Syracuse, N. Y., 18-23.
Dumont, James Richmond, Howard, Boston, 18-23.
Dempsey & Russell, Bijou, Quincy, Ill., 18-23.
Dodmanis & Dupont, Proctor's, N. Y. C., 18-23.
Dottie, Mr. & Mrs., Main St., Peoria, Ill., 18-23; Bijou, Quincy, 25-March 2.
Dainty Duo, Temple, Detroit, Mich., 18-23; Temple, Rochester, 25-March 2.
Dixon, Fay, Fuller, Keith's, Boston, 18-23.
Dorsch & Doyle, Majestic, Madison, Ill., 18-23; Orpheum, Springfield, O., 25-March 2.
"Dickens," Gotham, Bklyn., 18-23; Proctor's, Albany, N. Y., 25-March 2.
Gordon, Cliff, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-March 2.
Gordon & Gordon, Bijou, Shamokin, Pa., 28; Heading, 21-23.
Gordon, Dan & Mae, G. O. H., Grand Rapids, Mich., 18-23.
Gibson & Hughes, Olympic, South Bend, Ind., 18-23; Crystal, Detroit, Mich., 25-March 2.
Gaffney, Hal, & Co., Bijou, Saginaw, Mich., 18-23.
Gothard Trio, Harrick, Wilmington, Del., 18-23.
Gray & Graham, Royal, Montreal, Can., 25-March 2.
Grant, Bert & Bertha, Dalton Square, N. Y. C., 18-23.
Grant & Hogg, Proctor's, Troy, N. Y., 18-23.
Greene & Greene, Savoy, Hamilton, Can., 18-23.
Greenway, Ity, Hammerstein, Chicago, 18-23.
Gray, Ed., Columbia, Toledo, O., 18-23.
Granville & Seymour, Bijou, Galesburg, Ill., 18-23; Bijou, Kenosha, Wis., 25-March 2.
Gaston, Mlle., Lyric, Little Rock, Ark., 18-23; Rock Island, 25-March 2.
Grey, Helen, Atlantic Garden, N. Y. C., 18-23.
Grant, Sidney, Silk Ave., N. Y. C., 18-23.
Gardner & Stanley, Lyceum, Pittsburg, Pa., 18-23.
Guyer & Uriel, Union Square, N. Y. C., 18-23.
Gardner & Fuller, Orpheum, Kansas City, Mo., 25-March 2.
Garrison, Frank & Sadie, Waterloo, N. Y., 18-23.
Haynes, Al., Empire, Paterson, N. J., 18-23; Empire, Hoboken, N. J., 25-March 2.
Hallen & Hayes, Vendig's Pier, Atlantic City, N. J., 18-23.
Hanson & James, Howard, Boston, 18-23.
Hathaway & Siegel, Star, Cincinnati, 18-23.
Harmon & Harris, Bijou, Calumet, Mich., 18-23; Bijou, Marquette, 25-March 2.
Hope, Jed, G. O. H., Syracuse, N. Y., 18-23.
Harvey, John, Bijou, Ft. Dodge, Ia., 18-23.
Harvers (11), Hopkins', Louisville, Ky., 18-23.
Hackett, Walter, Hopkins', Memphis, Tenn., 18-23.
Harris, Chas., Hopkins', Memphis, Tenn., 18-23.
Hall, Will A. & S., Boston, 18-23.
Hasty Charlie, Crystal, Burwell, Mich., 18-23; Bijou, Saginaw, Mich., 25-March 2.
Hayes & Johnson, Lyric, Altoona, Pa., 18-23.
Hanson & Fredericks, Orpheum, Paducah, Ky., 25-March 2; Hippodrome, Southampton, 4-9; Stoke Newington Pal., London, 11-16; Albemarle, Birmingham, 18-23.
Harrington & Leslie, Poli's, Springfield, Mass., 18-23.
Hanson & James, Howard, Boston, 18-23.
Haley & Harry, Plaza, Madison, Wis., 18-23.
Harrison, Lee P., G. O. H., Hamilton, Can., 18-23; G. O. H., Gravesburg, 25-28.
Haigh & Thomas, Bijou, Rockford, Ill., 18-23; Main Street, Peoria, 25-March 2.
Harvard, Frank, Lyceum, Boston, 18-23; Gilmore, Springfield, 25-March 2.
Harrington, Dan J., Bennett's, London, Can., 18-23.
Hermann, Adelaide, & Co., Savoy, Hamilton, Can., 18-26.
Hanlon, Ala., 18-23; Majestic, Little Rock, Ark., 25-March 2.
Hicks & McDonough, Mohawk, Schenectady, N. Y., 18-23; Armory, Binghamton, 25-March 2.
Hightshoes, Ned, Family, Buffalo, N. Y., 18-23.
Fitzgerald & Gilday, Bennett's, Ottawa, Can., 18-23; Keith's, Quebec, 25-March 2.
Finley & Burke, Orpheum, Minneapolis, 18-23.
Flowers, The, Cook O. H., Rochester, N. Y., 18-23; Shea's, Buffalo, 25-March 2.
Fields & Ward, Jim Jam, Toronto, Can., 18-23.
Fields & Wolley, Lyric, Altoona, Pa., 18-23.
Florence Sisters (3), Du Bois, Pa., 18-23; Albemarle, Birmingham, Eng., March 11-16; Lyceum & Alhambra, Paris, March 18-31.
Flood Bros., Orpheum, Salt Lake City, U., 18-23.
Forde (4), Majestic, Chicago, 18-23.
Fox & Dot, Orpheum, Newark, N. J., 18-23.
Fox, Will H., Orpheum, Boston, 18-23; Hathaway's, New Bedford, 25-March 2.
Fox & Ist Hall, Chicago, 18-23.
Fox & Clark, Poli's, Worcester, Mass., 18-23.
Fontinelle, Marguerite, Lyric, Cleveland, O., 18-23; Family, Dayton, 25-March 2.
Forrests, Musical, Grand, Marion, Ind., 18-23.
Fox, Rex, Colonial, N. Y. C., 18-23.
Fearity, Frank, 23d St., N. Y. C., 18-23.
Fox & Foxie, Orpheum, Kansas City, Mo., 18-23.
Fox, Maude, Hippodrome, Baltimore, 18-23.
Fredo & Dare, Chase's, Washington, D. C., 18-23.
Fire Sisters, Star, Beaver Falls, Pa., 18-23.
Freeman & Watson, National, Steubenville, O., 18-23; Howard, Huntington, W. Va., 25-March 2.
Fred & Pauly, Proctor's, Troy, N. Y., 18-23.
Frosto, Charles, Novelty, Denver, 18-21.
Frank & Frank, Orpheum, St. Paul, Minn., 18-23.
Fredericks, Helena, G. O. H., Syracuse, N. Y., 18-23; Shea's, Buffalo, 25-March 2.
Fredericks, Claude & "Doc," Empire, Pittsfield, Mass., 18-23.
Frey, Henry, Atlantic Garden, N. Y. C., 18-23.
Fredkin, Irene, Abraham, Phila., 18-23.
Francellas, The, Keith's, Boston, 18-23.
Francis, Adeline, Lafayette, Detroit, Mich., 18-23.
Freese Sisters, Orpheum, Springfield, O., 18-23.
"Futurity Winner," Olympic, Chicago, 18-23.
Gardner & Madigan, Valentine, Toledo, O., 25-March 2.
Gardner, Happy Jack, Orpheum, Los Angeles, Cal., 18-March 2.
Gardner & Vincent, Orpheum, Reading, Pa., 18-23; Waverly, Bell River, Mass., 25-March 2.
Garman, Josephine, & Picks, Keith's, Cleveland, O., 18-23.
Gardner & Barrett, G. O. H., Syracuse, N. Y., 18-23.
Garrelle Bros., Keith's, Providence, R. I., 18-23.
Gerard, Paul, Bradenburgh's, Phila., 18-23.
Gilmore & Castle, Bijou, Anderson, Ind., 18-23; Bijou, Muncie, Ind., 25-March 2.
Gilion, Tom, Maryland, Baltimore, Md., 18-23; Keith's, Altoona, Pa., 25-March 2.
Grand, Marie, Bijou, Racine, Wis., 18-23.
Girl Behind the Drum, Bennett's, London, Can., 18-23.
Gilroy, Haynes & Montgomery, Crystal, Milwaukee, Wis., 18-23; Bijou, Saginaw, Mich., 25-March 2.
Gibson & Nash, Pershing's, Memphis, Tenn., 18-March 16.
Gilbert, Harry, G. O. H., Syracuse, N. Y., 18-23.
Gilbert & Nash, Majestic, San Antonio, Tex., 18-23; Majestic, Ft. Worth, 25-March 2.
Gonzales, The, Crystal, Syracuse, N. Y., 18-23.
Gilmore, James Richmond, Howard, Boston, 18-23.
Gleason & Russell, Bijou, Quincy, Ill., 18-23.
Goldsmith & Hoffman, Star, Newark, N. Y., 18-23.
Gaffney, Mr. & Mrs., Main St., Peoria, Ill., 18-23; Bijou, Quincy, 25-March 2.
Gardner, Helen, Keith's, Providence, R. I., 18-23.
Gaston, Geo., Fuller, Keith's, Boston, 18-23.
Gofarth & Doyle, Majestic, Madison, Ill., 18-23; Orpheum, Springfield, O., 25-March 2.
"Gibson," Gotham, Bklyn., 18-23; Proctor's, Albany, N. Y., 25-March 2.
Gordon, Cliff, Majestic, Chicago, 18-23; Haymarket, Chicago, 25-March 2.
Gordon & Gordon, Bijou, Shamokin, Pa., 28; Reading, 21-23.
Gordon, Dan & Mae, G. O. H., Grand Rapids, Mich., 18-23.
Gibson & Hughes, Olympic, South Bend, Ind., 18-23; Crystal, Detroit, Mich., 25-March 2.
Gaffney, Hal, & Co., Bijou, Saginaw, Mich., 18-23.
Gothard Trio, Harrick, Wilmington

Healy, Jef & Lavera, G O. H., Peru, Ind., 20, 21; G. O. H., Huntington, 22, 23.
Healy & Mouti, Circus Variete, Copenhagen, Denmark, 18-27; Lubich, Breslau, Ger., March 1-31.
Holm Children, Unique, San Claire, Wis., 23-March 2.
Hennings, Lewis & Hennings, Union Square, N. Y. C., 18-24; Bijou, Altoona, 25-March 2.
Henry & Young, Keith's, Providence, R. I., 18-23.
Hoes, Louise, Jeffers, Saginaw, Mich., 18-23.
Heder, Fred, Olympic, Chicago, 18-23.
Hearn, Tom, Royal, Birmingham, England, 18-28.
Hermann, The Great, Novelty, Bath, 18-23.
Henry & Francis, 23d St., N. Y. C., 18-23.
Herbert & Vance, Crystal, Denver, Col., 18-23.
Hebron, Edith, Poll's, Springfield, Mass., 18-23.
Herbert, Empire, Patterson, N. J., 17-23; Empire, Hoboken, 25-March 2.
Herlettes, The, Tapie, Billings, Mont., 18-April 27.
Hennan Trio, Publiocus' Circus, Havana, Cuba, 15-March 25.
Hefron, Tom, Howard, Boston, 18-23.
Herbert, Mass., Auditorium, Quincy, Can., 18-23.
Hilliard, Robt., & Co., Empire, Paterson, N. J., 18-23.
Hickey & Nelson, Orpheum, Los Angeles, Cal., 18-23.
Hill Bros., Lyceum, Washington, D. C., 25-March 2.
Hill, Murry K., Keith's, Boston, 18-23.
Hinman, Capt. Sidney, Sway, Cumberland, Md., 18-23.
Hibbert & Warren, Lyric, Cleveland, 18-23.
Hillman, Geo. Family, Lafayette, Ind., 18-23.
Hill, Hamilton, Lyric, Altoona, Pa., 18-23; G. O. H., Pittsburg, 25-March 2.
Hickman Bros. (3) Keith's, Boston, 18-23; Family, Portland, Me., 25-March 2.
Hitchborne, The, La Salle, Kenosha, Ill., 18-23.
Hage, Bertyl, & Co., Keith's, Phila., 18-23.
Haines & Hallidon, Lyric, Mobile, Ala., 18-23.
Hopkins', Memphis, Tenn., 23-March 2.
Hoch, Emil, & Bennett's, Ottawa, Can., 18-23; Keith's, Providence, R. I., 25-March 2.
Haimen Bros., York, St. John, N. B., 18-23.
Haldeworth, The, Proctor's, Troy, N. Y., 18-23.
Haines & Waldron, Lyric, Little Rock, Ark., 18-23.
Hoodlui, Harry, Maryland, Baltimore, 18-23.
Horton & La Triska, Lyceum, Washington, D. C., 18-March 2.
Holland, Earl, 5th Ave., N. Y. C., 18-23.
Howard & Bechtel, Keith's, Boston, 18-23.
Howard & Howard, Orpheum, Denver, 18-23; Orpheum, St. Paul, Minn., 25-March 2.
Howard Bros., Eason's, Chicago, 17-23; Bijou, Duluth, Minn., 25-March 2.
Howard's Ponies, Keith's, Columbus, O., 18-23.
Howell & Emerson, Family, Lancaster, Pa., 18-23.
Hofmann, Cycling, Bijou, Lansing, Mich., 18-23.
Horne, Laura, & Dresden Dolls, Jeffers, Saginaw, Mich., 18-23.
Holland, Zay, 5th Ave., N. Y. C., 18-23.
Howel & Scott, Majestic, Birmingham, Ala., 18-23; Majestic, Little Rock, Ark., 25-March 2.
Hulman, Green, Gem, Lynn, Mass., 18-23.
Howard & Scanlon, Acme, Norfolk, Va., 18-23.
Howley & Leslie, Olympic, Chicago, 18-23.
Hunter & Lewis, Pastor's, N. Y. C., 18-23; Palace, Boston, 25-March 2.
Huston & Dallas, Keeney's, Brin., 18-23.
Hurleys, The, Howard, Boston, 18-23.
Harter, F. J., Bradenburg's, Phila., 18-23.
Hughes, Mr. & Mrs. Geo., Keith's, Phila., 18-23.
Hughes Musical Trio, Gotham, Brin., 18-23.
Hylands (3), G. O. H., Salisbury, N. C., 18-23.
Hyams & McIntyre, Orpheum, St. Paul, Minn., 18-23.
Hyde, Walt M., Columbia, Brin., 18-23.
Hyde, Bode & Bertha, Gotham, Brin., 18-23.
Inman, The Great, McKeesport, Pa., 18-23; Alhambra Garden, N. Y. C., 25-March 2.
Innes & Ryan, Idea, Fond du Lac, Wis., 18-23; Idea, Oshkosh, 25-March 2.
Irving, Pearl, Boston, Lowell, Mass., 18-March 31.
Irene, Little, Unique, Muscatine, Ia., 18-23.
Jacobs & Sarlet, Passages, Bellingham, Wash., 18-23.
Jaivum, The, Atlantic Garden, N. Y. C., 18-23.
James & Parker, Cozy, Tyrone, Pa., 18-23.
Jacobs, Lafayette, Detroit, Mich., 18-23.
Jarvis & Tudor, Bijou, Butte, Mont., 25-March 2.
Jackson Family, J. & B., Bijou, 18-23; K. & P., Jersey City, N. J., 25-March 2.
Jackson (3), Olympic, Chicago, 18-23.
Jerome, Sat S., Bijou, Milwaukee, 18-23; Academy, Chicago, 25-March 2.
Jennings & Jewell, Westminster, Providence, R. I., 18-23.
Jones, Hugh, Palace, Boston, 18-23.
Johnson, Honey, Schenectady, N. Y., 18-23.
Johnson & Cooke, G. O. H., Grand Rapids, Mich., 18-23.
Johnson & Wells, Apollo, Berlin, Germany, 18-28.
Johnstons, Musical, 58th St., N. Y. C., 18-23; Union Square, N. Y. C., 25-March 2.
Johnson & Harris, Victoria, Chicago, 18-23.
Jones & Sutton, O. H., Glens Falls, N. Y., 18-23.
Jordan, Ethel, Bijou, Canton, O., 18-23.
Jonge, Johnny, Orpheum, St. Paul, Minn., 18-23.
Jones, Irving, Colonial, Lawrence, Mass., 18-23.
Jordan, The Great, Masonic Temple, Roanoke, Va., 18-23; Casino, Rock Castle, 25-March 2.
Jones & Raymond, Star, Scranton, Pa., 18-23.
Jupiter Bros., Trent, Trenton, N. J., 18-23; Poll's, New Haven, Conn., 25-March 2.
Kaiser Bros., Bijou, Decatur, Ill., 18-23.
Kane, Leonard, Mohawk, Schenectady, N. Y., 18-23.
Kaufman Sisters, Wigwam, San Fran., Cal., 18-23.
Kaufman, Minnie, Shea's, Buffalo, N. Y., 18-23.
Kartelli, Central, Dresden, Germany, 18-23.
Keite, Zena, Shea's, Toronto, Can., 18-23; Temple, Detroit, Mich., 25-March 2.
Kelcy, Alfred, & Co., Orpheum, Los Angeles, Cal., 18-23.
Keany & Hallis, G. O. H., Pittsburg, 18-23; Lyric, Altoona, 25-March 2.
Kennard Bros., H. & B., Brin., 18-23.
Kern, Carrie, La Salle, Keokuk, Ia., 18-23.
Kenn, Walter & Mabel, Novelty, Bath, 18-23.
Keatum, Dorothy, Orpheum, San Fran., Cal., 25-March 2.
Kowalt, Preston & Co., Columbia, Chicago, 18-23.
Kelly & Reid, Star, Brooklyn, N. Y., 18-23.
Kelly & Violette, Proctor's, Albany, N. Y., 18-23.
Kelso & Leighton, Bijou, Marquette, Mich., 18-23.
Kelly & Kelcy, Crystal, Lagonsport, Ind., 18-23.
Kelly & Ashley, Moss & Stoll Tour, England, 18-March 31.
Kelly, John T., & Co., Harlem O. H., 18-23; Proctor's, Troy, N. Y., 25-March 2.
Keeley Bros., Family, McKeesport, Pa., 18-23; Family, Altoona, 25-March 2.
Kennedy & Widmer, London, N. Y. C., 18-23; Albany, N. Y., 25-March 2.
Kennedy & Rooney, Poll's, New Haven, Conn., 18-23.
Keough, Thos. J., & Co., Empire, Hoboken, N. J., 18-23.
Kingsley & Lewis, Union Square, N. Y. C., 18-23.
Kirwin, Geo. Family, Augusta, Ga., 25-March 2.
Kirksmiths, The, Acme, Norfolk, Va., 18-23.
Kinsons, The, Orpheum, Utica, N. Y., 18-23.
Kite-Bassel Japs, Keith's, Boston, 18-23.
Kimball Bros., Wigwam, San Fran., Cal., 18-23; Acme, Sacramento, 25-March 2.
Klein & Gibson, Hollowayne's, Lowell, Mass., 18-23.
Kleist, Paul, Orpheum, Allentown, Pa., 18-23; H. & K., Brin., 25-March 2.
Knight Bros. & Sawtelle, Lyceum, Toledo, O., 18-23.
Knox & Myles, Empire, Los Angeles, Cal., 18-23.
Koch, Karl W., Family, Pottsville, Pa., 18-23; Family, Hazelton, 25-March 2.
Kochley Bros., Bijou, Bloomfield, Ky., 18-23; Olympic, Chicago, 25-March 2.
Kohler & Martin, Bijou, Beloit, Wis., 18-23.
Kemka Bros., Proctor's, Albany, N. Y., 18-23.
Krebow, Haigue, Fun Factory, 23-March 2.
Kriss, Great, Hathaway's, Lowell, Mass., 18-23.
Kratons, The, Orpheum, Tiffin, O., 18-23.
Kronenan Bros., Auditorium, Lynn, Mass., 18-23.
Kurtis, Busse, & Dogs, Stockton, Cal., 18-23; Bakersfield, 25-March 2.
La Auto Girl, Bijou, Battle Creek, Mich., 18-23.
La Toska, Phil, Parlor, Everett, Wash., 18-23.
La Vera & Cross, Lyric, Middle Ala., 18-23.
Lampin, Henry A., & Co., Family, Lancaster, Pa., 18-23.
Lorkin & Burns, Empire, Des Moines, Ia., 18-23.
Lancety, Mrs., 5th Ave., N. Y. C., 18-23.
Lathan, Mabel, Keith's, Providence, R. I., 18-23; Keith's, Providence, 25-March 2.
La Rowe, The, Bennett's, London, Can., 18-23.
La Rayo, The, Bijou, Duluth, Minn., 18-23.
Lejeune, The, Lyric, Dunville, Ill., 18-23; Lyric, Terre Haute, Ind., 25-March 2.
Laurels (3), Colonial, N. Y. C., 18-23.
La Rose, Harry, & Co., Unique, Minneapolis, 18-23.
La Toll Bros., Family, Williamsport, Pa., 18-23; Family, Elmira, N. Y., 25-March 2.
Lafe, Lulu, & Co., Lyric, Altoona, Pa., 18-23.
Large & Adams, Baltimore, Md., 18-23; Frankfort, Pa., 25-March 2.
Lafayette (3), Majestic, Chicago, 17-23; Hippodrome, Cleveland, 24-March 2.
Leroy, Edna, Keith's, Phila., 18-23.
Lewis & Thompson, Paradise, N. Y. C., 18-23.
Leonard & Lester, Family, Alexandria, Va., 18-23; Empire, Frankford, Pa., 25-March 2.
Leonard, Grace, Howard, Boston, 18-23.
Langdon & Mae, Bijou, Saginaw, Mich., 18-23; Orpheum, Omaha, Neb., 25-March 2.
Le Grow, Dolly, Majestic, Madison, Wis., 18-23.
Lee, Pittsburg & Hessie, Orpheum, Chillicothe, O., 18-23; Orpheum, Springfield, 25-March 2.
Le Roy Sisters, Empire, Hoboken, N. J., 18-23.
Leslie & Williams, Windsor-Novelty, St. Paul, Minn., 18-23; Bijou, Duluth, Minn., 25-March 2.
Lenine, Herbert, Bert, Haymarket, Chicago, 18-23.
Le Maire & Le Maire, Grand, Milwaukee, 18-23; Elite, Davenport, 25-March 2.
Le Roy, Lillian, Keith's, Boston, 18-23.
Levy, Mrs. Jules, & Co., Family, Lancaster, Pa., 18-23.
Lewis & Harr, Union Square, N. Y. C., 25-March 2.
Lettie, Bert, & Co., Gotham, Brin., 18-23; Proctor's, Newark, N. J., 25-March 2.
Lewis, Will H., Bijou, Norfolk, Va., 18-23.
Lewis & Morris, Bijou, Duluth, Va., 18-23.
Leonard & Bastedo, Cooper, Mt. Vernon, O., 18-23; Fitchburg, Zanesville, 25-March 2.
Levine & Milbourne, Olympic, South Bend, Ind., 18-23.
Lewis & Lessington, Lyric, Mobile, Ala., 18-23.
Lester & Quinn, G. O. H., Grand Rapids, Mich., 18-23.
Linsley's Dogs & Monkeys, Columbia, Chicago, 18-23.
Lind, Great, Keith's, Utica, N. Y., 18-23.
Loraine, Robert, Bijou, Battle Creek, Mich., 18-23.
Lockhart Sisters, Power's O. H., Decatur, Ill., 18-23; Lyric, Danville, Ill., 25-March 2.
Lossing (4), G. O. H., Indianapolis, 18-23; Columbia, Cincinnati, 25-March 2.
Long, Jack & Jessie, Bijou, Canton, O., 17-23.
Lodge Bros., Crystal, Elwood, Ind., 18-23; Crystal, Lagonsport, Ind., 25-March 2.
Love, Musical, Lafayette, Detroit, Mich., 18-23.
Lodge Bros., Bijou, Battle Creek, Mich., 18-23.
Lorimer, Jack, Poll's, Wilkesbury, Conn., 18-23.
Lukens (4), Lyceum, Minneapolis, 18-23; Haymarket, Chicago, 25-March 2.
Lee, Jed, Bijou, Saginaw, Mich., 18-23; Jeffers, 25-March 2.
Lyons & Cullum, Family, Scranton, Pa., 18-23.
Lisson & Lyle, Orpheum, Kansas City, Mo., 18-23.
Marvelle, Chas., Windsor, St. Paul, Minn., 18-23.
Manos-Fecto Co., Lafayette, Detroit, Mich., 18-23.
Malin & Malin, Logansport, Ind., 18-23; Frankfort, Ind., 25-March 2.
Mack, Wm. J., Crystal, Muskegon, Mich., 18-23; Bijou, Saginaw, Mich., 25-March 2.
Madson, Pinnstrick & Co., Colonial, Lawrence, Mass., 18-23.
Melville Trio, Poll's, New Haven, Conn., 18-23; Scranton, Pa., 25-March 2.
Majestic Quartette, Keith's Garden, Milwaukee, 18-March 16.
Macks (2), Gotham, Sidney, O., 18-23; Jeffer's, Saginaw, Mich., 25-March 2.
Mahoney & Cut, Orpheum, Los Angeles, Cal., 18-23.
Matthews & Ashley, Keith's, Columbus, O., 18-23.
Mansfield & Harvey, Crystal, Boyler, Colo., 18-23; Crystal, St. Joe, Mo., 25-March 2.
Mayme Sisters, Crystal, Bellingham, Wash., 18-23; Grand, Tacoma, 25-March 2.
Mania Family, Crystal, Elwood, Ind., 18-23; Crystal, Lagonsport, Ind., 25-March 2.
Manola Family, Crystal, Elwood, Ind., 18-23; Crystal, Lagonsport, Ind., 25-March 2.
Marco Twins, 5th Ave., N. Y. C., 18-23; Proctor's, Newark, N. J., 25-March 2.
Marcene, Novara & Marcene, Hopkins', Memphis, Tenn., 18-23.
Mansfield & Wilbur, Poll's, Waterbury, Conn., 18-23.
Martin & Crouch, Lafayette, Buffalo, 18-23; Avenue, Detroit, Mich., 25-March 2.
Cook & Duquette, Orpheum, Kansas City, Mo., 18-23.
Manley & Sterling, Orpheum, Springfield, O., 18-23.
Martinette & Sylvester, Garrick, Wilmington, Del., 18-23.
Martini, Dora, Chase's, Washington, D. C., 18-23.
Maitland, Marie, Novelty, Bath, 18-23.
Marello, Vera, Bijou, Lewiston, Me., 18-23; Lewiston, Me., 25-March 2.
Malcom (4), G. O. H., Pittsburg, 18-23.
Mack & Elliott, Family, Elmira, N. Y., 18-23.
Mack & Walker, Orpheum, St. Paul, Minn., 18-23.
Maurt's Monkeys, Colonial, N. Y. C., 18-23.
Maderna, The, Manhattan, Norfolk Va., 18-23.
Mapleine, Lou, Bijou, Battle Creek, Mich., 18-23.
Melnotte (4), G. O. H., Shirley, O., 18-23.
Melrose & Dale, Bijou, Saginaw, Mich., 18-23.
McCarley & Eleanor, Arcade, Wallace, Idaho, 18-March 16.
McCue & Cahill, Keith's, Phila., 18-23.
McIntyre & Heath, Proctor's, N. Y. C., 18-23.
McCoy & Walsh, Majestic, San Antonio, Tex., 18-23; Majestic, Ft. Worth, 25-March 2.
McGrar Bros., Gem, Lynn, Mass., 18-23.
McNamee, Keith's, Providence, R. I., 18-23.
McNamee, Keith's, Providence, R. I., 18-23.
McNeil, Lyric, Jackson, Tenn., 18-23; Lyric, Dallas, Tex., 25-March 2.
McNally, Billy, Empire Tour, England, 18-April 22.
McKinnon & Reed, Star, Aurora, Ill., 18-23; Grand, Springfield, Mo., 25-March 2.
McCullough, Earl D., Bijou, Wheeling, W. Va., 18-23.
McMahon's Minstrels, Cook O. H., Rochester, N. Y., 18-23; G. O. H., Syracuse, 25-March 2.
McMahon & Chappelle, Cook O. H., Rochester, N. Y., 18-23; G. O. H., Syracuse, 25-March 2.
McCarthy & Wolcott, Poll's, Bridgeport, Conn., 18-23.
McKay, Windsor, Majestic, Chicago, 18-23.
McCarthy, Lillian, Bijou, Battle Creek, Mich., 18-23.
Conn., 18-23; Poll's, New Haven, 25-March 2.
Mitchell & Love, Keith's, Phila., 18-23.
McCune & Grant, Bijou, Kankakee, Ill., 18-23; Bijou, Springfield, 25-March 2.
McFadden, Harry, Atlantic Garden, N. Y. C., 18-23.
Montebell, Orpheum, Omaha, Neb., 18-23; Orpheum, St. Paul, Minn., 25-March 2.
Merritt & Brown, Majestic, Montreal, Can., 18-23.
Merlie, Jean, Dewey, Utica, N. Y., 18-23; Gem, Lynn, Mass., 25-March 2.
Mestayer, Harry, & Co., Family, Scranton, Pa., 18-23.
Meyers, Lillian, Majestic, Chicago, 18-23.
Milano & Airia, Olympic, Chicago, 18-23.
Milledgeville Sisters, Century, Kansas City, Mo., 18-23; Standard, St. Louis, 25-March 2.
Mills & Morris, Gotham, Brin., 18-23.
Monroe, Hugh, Grand, Cedar Rapids, Ia., 18-23; Proctor's, Albany, N. Y., 25-March 2.
Morton & Glover, Wintergarten, Berlin, Germany, 18-28.
Morton, Fred W., Chase's, Washington, D. C., 18-23.
Morton, Alex., Majestic, Chicago, 18-23.
Morris & Kumm, Empire, Paterson, N. J., 18-23; Novelty, Denver, Col., 25-March 2.
Morton, James J., Olympic, Chicago, 18-23.
Mooney & Holbein, Victoria, N. Y. C., 18-23.
Mowatts (2), 23d St., N. Y. C., 18-23.
Mosarts, The, G. O. H., Pittsburg, 18-23.
Musicals of Music, Bijou, Birmingham, England, 25-March 2.
Morville, Marie, Keith's, Phila., 18-23.
Morton, Chas. & Co., Majestic, Ft. Worth, Tex., 18-23; Majestic, Dallas, 25-March 2.
Mosher, Hoyt, & Mosher, 5th Ave., N. Y. C., 18-23.

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Nolopirl, La, Touring India, 18-July 31.
Morris & Morris, Armory, Binghamton, N. Y., 18-23.
Moulton Sisters, Unique, Minneapolis, 18-23.
Morse, Billie, Amherst Hill, Aberdeen, Wash., 18-March 16.
Morton & Elch, Majestic, San Antonio, Tex., 18-23; Majestic, Ft. Worth, 25-March 2.
Moss, Jr. Jerome, Lexington, Ky., 18-23; Bowl, Springfield, O., 25-March 2.
Mosart, George, Victoria, N. Y. C., 18-23.
Morton, Geo. W., & Co., Bijou, 18-23.
Morrow & Shelberg, Orpheum, New Orleans, 18-23.
Murphy & Nichols, Empire, Hoboken, N. J., 18-23.
Musical & Willard, Bennett's, Ottawa, Can., 18-23.
Mueller & Mueller, Jeffer's, Saginaw, Mich., 18-23.
Murphy & Francis, Poll's, Springfield, Mass., 18-23.
Murray, Clayton & Drew, Murray Hill, N. Y. C., 18-23.
Murray, Elizabeth, Hopkins', Memphis, Tenn., 18-23.
Murtha, Lillian, Star, Jeannette, Pa., 18-23; Star, Johnstown, 25-March 2.
Mudge, Rea, Auditorium, Lynn, Mass., 18-23.
Mullin, Edward, Hayman's, Chicago, 18-23.
Mullen & Corelli, Chase's, Washington, D. C., 18-23.
Nara, Nile, Brownsburgh's, Phila., 18-23.
Naya, Viola, La Salle, Keokuk, Ia., 18-23; Novelty, Topeka, Kan., 25-March 2.
Nadjl, Mlle., Poll's, Worcester, Mass., 18-23.
Nessen, Junior & Senior, Grand, Lawrence, Mass., 18-23.
Netarro (4), Empire, Paterson, N. J., 18-23.
Nelsons (4), Orpheum, Utica, N. Y., 18-23.
Newman, Harry, Bijou, Adrian, Mich., 18-23.
Newell & Niblack, London Music Hall, 18-23.
Neal, Nick B., West's, Peoria, Ill., 18-23.
Nelson, Fred, Orpheum, Utica, N. Y., 18-23.
Nice, Emily, Keith's, Cleveland, O., 18-23.
Nigiomi, Lyceum, Appleton, Wis., 18-23.
"Night in London's Slums, A," Victoria, N. Y. C., 18-23.
Nichols Sisters, Keith's, Boston, 18-23.
Norton & Nicholson, Keith's, Columbus, O., 25-March 2.
Noblette & Marshall, Bijou, De Kalb, Ill., 18-23; Temple, Ft. Wayne, Ind., 25-March 2.
North, Bobby, Hathaway's, Lowell, Mass., 18-23.
Norbert, C. Percy, Majestic, Little Rock, Ark., 18-23.
Nowlin, Harry, Keith's, Cleveland, O., 18-23; Shea's, Toronto, Can., 25-March 2.
Norman, Jessica, Hayman's, Chicago, 18-23.
Norworth, Jack, Victoria, N. Y. C., 18-23.
Nalde Sisters, Union Square, N. Y. C., 18-23.
Nelson, J. C. & Co., Bijou, Street, Peoria, Ill., 18-23.
Nelson, Olive, Majestic, Houston, Tex., 18-23; Majestic, San Antonio, 25-March 2.
O'Brien, J. J., & Co., Jacques, Waterbury, Conn., 18-23.
Olnor & Cunningham, La Salle, Ill., 18-23; Rock Island, 25-March 2.
Olympia's Troubadours, Olympic, Minneapolis, 18-23.
O'Neill, Nadie, Pastor's, N. Y. C., 18-23.
Ostrom, Jr. & Lyons, Bijou, Bloomington, Ill., 18-23; H. & B., Brin., 25-March 2.
O'Neill, J. H., & Co., Orpheum, Rockford, Ill., 18-23; Bijou, De Kalb, 25-March 2.
O'Neill's Minstrels, Grand, Bellingham, Wash., 18-23; Grand, Tacoma, 25-March 2.
O'Neil, Tom, Ia., Chicago, 18-23; Schmatt, Chicago, 25-March 2.
Orphan's Bootblack Quartette, Crystal, Logansport, Ind., 18-23; Crystal, Kokomo, 25-March 2.
O'Rourke & Gillihan, O. H., Manchester, N. H., 18-23; Lyceum, Lowell, Mass., 25-March 2.
Orth & Fern, Temple, Detroit, Mich., 18-23; Cook O. H., Rochester, N. Y., 25-March 2.
Ottura, Bradenburgh's, Phila., 18-23.
Orpheus, Musical, Boston, Neb., 18-23; Orpheum, Omaha, 25-March 2.
Ogden, The, Grand, Victoria, B. C., 18-23; Vaudeville, Seattle, Wash., 25-March 2.
Parry, Charlotte, Keith's, Cleveland, O., 18-23.
Paulgar, Lina, Olympic, Chicago, 18-23.
Paplitza, Miss, G. O. H., Indianapolis, 17-23; Bijou, Bloomington, Ill., 25-March 2.
Patrice & Co., Orpheum, Los Angeles, Cal., 18-23.
Palfrey & Hoefler, Orpheum, Kansas City, Mo., 18-23.
Palmer, Adele, & Co., Doric, Yonkers, N. Y., 18-23.
Parish, Amin Street, Peoria, Ill., 18-23.
Pepper, Harry, Palace, Chicago, 18-23.
Pero & Wilson, Jeffers, Saginaw, Mich., 18-23.
Perkins, David, Family, Dover, N. J., 18-23.
Personi, Camille, Majestic, Little Rock, Ark., 18-23; Majestic, Dallas, 25-March 2.
Pendleton, The, Family, Butte, Mont., 18-23.
Peter, Fred & Annie, Keith's, Phila., 18-23.
Peters, Phil & Nettie, Grand, Cincinnati, 18-23.
Peters & Pell, Bijou, Duluth, Minn., 18-23.
Pepper, The, Keith's, Columbus, O., 18-23.
Phillips & Farlardeau, Castle, Bloomington, Ill., 18-23; Orpheum, Springfield, 25-March 2.
Piccolo Midgets, Keith's, Cleveland, O., 18-23.
Pierce & Maize, Colonial, Lawrence, Mass., 18-23.
Pilsner, Florence, & Co., Bijou, Canton, O., 17-23.
Piper, Frank, Poll's, Springfield, Mass., 18-23.
Powers, Mr. & Mrs. John T., Majestic, Ft. Worth, Tex., 18-23; Majestic, San Antonio, 25-March 2.
"Polly Pickle's Pets," Union Square, N. Y. C., 18-23.
Pulsters (12), Acme, Sacramento, Cal., 18-23.
Pullen, Lillian, & Carmen Sisters, Proctor's, Newark, N. J., 18-23.
Post & Russell, Hathaway's, New Bedford, Mass., 18-23.
Potter & Harris, Proctor's, Newark, N. J., 18-23.
Pressgie Musical Trio, Palace, Hoboken, N. J., 18-23; Muscatine, 25-March 2.
Raymond & Agnes, Bijou, Rockford, Ill., 18-23; Lafayette, Ind., 25-March 2.
Quaker City Quartette, K. & P., Jersey City, N. J., 18-23; Young's Pier, Atlantic City, 25-March 2.
Quigg, Mickey & Nickerson, Orpheum, Kansas City, Mo., 18-23.
Quinlan & Mack, Temple, Detroit, Mich., 18-23; Cook O. H., Rochester, N. Y., 25-March 2.
Quincy, Thomas J., Olympic, Chicago, 18-23.
Queen & Rose, Atlantic Garden, N. Y. C., 18-23.
Raymond & Caverly, Bennett's, Ottawa, Can., 18-23.
Relston, Bobby & Bon, Majestic, Shreveport, La., 18-23; Majestic, Houston, Tex., 25-March 2.
Ramsette & Lyman, Family, Gloversville, N. Y., 18-23; Bijou, Saginaw, Mich., 25-March 2.
Rafin's Monkeys, 23d St., N. Y. C., 18-23.
Raul Claude & Son, Bijou, Battle Creek, Mich., 18-23; Bijou, Jackson, 25-March 2.
Rastor & Banks, Empire, Rochester, England, March 4-9; Circus Vaz, Bari, 11-16.
Raburette's Dogs, Temple, Detroit, Mich., 18-23.
Rose & Ellis, Bijou, Saginaw, Mich., 18-23.
Rankin, Bobby, Bijou, Battle Creek, Mich., 18-23.
Raiser Bros., & Sunbeams, Hopkins', Memphis, Tenn., 18-23.
Ravenscroft, Charles, 58th Street, N. Y. C., 18-23; Union Square, N. Y. C., 25-March 2.
Raynor & Hayette, Lyric, Little Rock, Ark., 18-23.
Reed, Fred & Co., Armory, Binghamton, N. Y., 18-23; Mohawk, Schenectady, 25-March 2.
Rado & Berman, Bijou, Saginaw, Mich., 18-23.
Keith's, Cleveland, 25-March 2.
Radford & Valentine, Zentraltheater, Munich, Bavaria, 18-27; Alhambra, Paris, France, March 1-30.
Rose & Rosedale, Proctor's, Newark, N. J., 18-23.
Reed, Daniel, Novelty, Bath, 18-23.
Reed & Duncan, Hathaway's, Lowell, Mass., 18-23; Gloversville, N. Y., 25-March 2.
"Red Raven's Cadets," Star, Scranton, Pa., 18-23.
Reynolds & Donegan, Hayman's, Chicago, 18-23.
Redmond, Julia, Empire, Paterson, N. J., 18-23; Empire, Hoboken, 25-March 2.
Reed, Steele, Buckingham, Louisville, Ky., 18-23; Bijou, Jackson, 25-March 2.
Redding Sisters, Keith's, Providence, R. I., 18-23.
Redmond, Julia, & Co., Empire, Paterson, N. J., 18-23.
Reid Sisters, Orpheum, Salt Lake City, Utah, 18-March 2.
Reiland & Winchester, Keith's, Columbus, O., 18-23; Lyric, Altoona, Pa., 25-March 2.
Rees, Will & Mary, Orpheum, Chillicothe, O., 18-23; Marion, Ind., 25-March 2.
Rattick, Carl F., & Co., Bush Temple, Dallas, Tex., 18-March 31.
Rayman's Gerta, Armory, Binghamton, N. Y., 18-23.
Reynard, Ed., Orpheum, Omaha, Neb., 18-23; Orpheum, St. Paul, Minn., 25-March 2.
Remington, Mayne, & Buster Brownies, Union Square, N. Y. C., 18-23; Keith's, Providence, R. I., 25-March 2.
Reutz & Edwards, Acme, Norfolk, Va., 18-23.
Rent, Theresa, Harlem O. H., N. Y. C., 18-23.
Union Square, N. Y. C., 25-March 2.
Reif Bros., Shea's, Toronto, Can., 18-23.
Rice & Cohan, Orpheum, Paris, Tex., 17-23; Rice, Jessie, Majestic, Fort Worth, Tex., 25-March 2.
Rice, Marshall P., Lyceum, Duluth, Minn., 18-23.
Rice & Prevost, Victoria, N. Y. C., 18-23.
Rice & Cady, G. O. H., Pittsburg, 18-23.
Rinkle Comedy Four, Bennett's, London, Can., 18-23.
Rice, Fanny, Majestic, Chicago, 18-23.
Rissos (4), Orpheum, San Fran., Cal., 18-March 16.
Rialto Quartette, Bennett's, London, Can., 17-23.
Richards, The Great, Crystal, Goshen, Ind., 18-23; Crystal, Anderson, 25-March 2.
Rich, Jack & Bertha, Grand, Alabama City, Pa., 18-23.
Ring & Williams, Vanderlite, Pocatello, Ida., 18-23.
Ross, Julian, Poll's, Bridgeport, Conn., 18-23.
Ross (3), Shea's, Toronto, Can., 18-23; Keith's, Cleveland, O., 25-March 2.
Ross Sisters, Orpheum, Linus, O., 18-23; Broadway, Middletown, 25-March 2.
Rossar, Harry, K. & P., Jersey City, N. J., 18-23.
Rossire & Dorette, Colonial, Lawrence, Mass., 18-23.
Roberts, Hayes & Roberts, Pastor's, N. Y. C., 18-23.
Robisch & Children, Gaiety, Galesburg, Ill., 18-23; Bijou, Freeport, 25-March 2.
Rosalie, The, Orpheum, St. Paul, Minn., 18-23.
Keith's, Boston, 25-March 2.
Rose & Lewis, Palace, Birmingham, England, 25-March 2; Empire, Stockport, 4-9; Pavilion, Southport, 11-16; Empire, Blackpool, 18-23.
Rockway & Conway, People's, Cedar Rapids, Ia., 18-23; Bijou, Davenport, 25-March 2.
Ronshaw (3), Bijou, Appleton, Wis., 18-23; Bijou, Green Bay, 25-March 2.
Rogers & Miller, Orpheum, Boston, 18-23.
Roberts & Ralston, Phenix, Columbus, O., 18-23.
Russell & Mitchell, Crystal, Boyler, Colo., 18-23.
Rogers & Deely, Keith's, Providence, R. I., 18-23; Chase's, Washington, D. C., 25-March 2.
Rochets (2), Hathaway's, Lowell, Mass., 18-23.
Roth, Dan, Crescent, Chicago, 18-23.
Bijou, Galesburg, 25-March 2.
Rome, Max & Dean, Majestic, Madison, Wis., 18-24; Crystal, Milwaukee, 25-March 2.
Russell & Held, Bijou, Evansville, Ind., 18-23; Lyric, Mobile, Ala., 25-March 2.
Russell, Leah, G. O. H., Indianapolis, 18-23.
Rossini, Richard, Orpheum, Portland, Ore., 18-23; Star, Beaver Falls, 25-March 2.
Russell & Dean, Family, Pittston, Pa., 18-23; Gorrick, Wilmington, Del., 25-March 2.
Russell, Phil & Carrie, Star, Hoboken, Pa., 18-23; Star, Nanticoke, 25-March 2.
Ryan & Richfield, Keeney's, Brin., 18-23; Orpheum, Paterson, N. J., 25-March 2.
Salmon & Chester, Colorado Springs, Colo., 18-23; Louisville, 25-March 2.
Sasse, Proctor's, Albany, N. Y., 18-23.
Sam, Ed, Crescent, Chicago, 18-23.
Sansum, Auditorium, Norfolk, Va., 18-23.
Sunrell, Great, Bijou, Decatur, Ill., 18-23; Lyric, Kensington, 25-March 2.
Saunders, The, Keith's, Boston, 18-23.
Sargent, J. Lewis, Bijou, Saginaw, Mich., 18-23.
Werner, Charles, H. & B., Brin., 18-23.
Wakefield, Willa Holt, Keith's, Columbus, O., 18-23.
Washburn Rose, Bijou, Ann Arbor, Mich., 18-23; Olympic, So. Bend, Ind., 25-March 2.
Ward, Chas. B., Jeffers, Saginaw, Mich., March 25-29.
Watson, Fred, & Morrissey Sisters, Union Square, N. Y. C., 18-23.
Ward, E. C., La Salle, Keokuk, Ia., 18-23.
Wagner, Charles K., Orpheum, Los Angeles, Cal., 18-23.
Watson's Farmyard, Poll's, New Haven, Conn., 18-23.
Wahlund-Tekla Trio, Family, Scranton, Pa., 18-23.
Warren, Edwin, Industrial, Moline, Ill., 18-23; Family, Lafayette, Ind., 25-March 2.
Warner, Charles, H. & B., Brin., 18-23.
Wakefield, Willa Holt, Keith's, Columbus, O., 18-23.
Washburn Rose, Bijou, Ann Arbor, Mich., 18-23; Olympic, So. Bend, Ind., 25-March 2.
Ward, Chas. B., Jeffers, Saginaw, Mich., March 25-29.
Watson, Fred, & Morrissey Sisters, Union Square, N. Y. C., 18-23.
Ward, E. C., La Salle, Keokuk, Ia., 18-23.
Wagner, Charles K., Orpheum, Los Angeles, Cal., 18-23.
Watson's (3), Hopkins', Louisville, Ky., 18-23.
West, Roland, & Co., Howard, Boston, 18-23.
Welch, Ben, Cook O. H., Rochester, N. Y., 18-23.
Wentworth, Vesta & Co., Reading, Pa., 18-23.
Welch, Mary Jane, Hathaway's, New Bedford, Mass., 18-23.
Whalen, F. D., Bijou, Dubuque, Ia., 18-23.
Whalen & West, Gotham, Brin., 18-23.
Whorton & Le Roy, Electric, Waterloo, Ia., 18-23.
Whitehead, Joe & Grierson Sisters, Orpheum, Los Angeles, Cal., 18-23.
White & Sanford, Empire, Ogden, Utah, 18-23.
Whitman Bros., Lyceum, Duluth, Minn., 18-23.
Whitelaw, Arthur, Keith's, Phila., 18-23.
Willis Family, Poll's, Bridgeport, Conn., 18-23.
Wilson Bros., Hopkins', Memphis, Tenn., 18-23.
Wilson, Jack, Empire, Paterson, N. J., 18-23.
Wilson, Lizzie N., Temple, Ft. Wayne, Ind., 18-23; Lyric, Indianapolis, 25-March 2.
Winslow, Wynne, Orpheum, Denver, Col., 18-23.
Williams, C. W., Majestic, Houston, Tex., 18-23; Majestic, Shreveport, La., 25-March 2.
Williams & Pullman, Majestic, La Salle, Ill., 18-23.
Williams & Pullman, Majestic, Springfield,

In The Wildwood Where The Blue Bells Grew.

REFRAIN.

Now the ech - o of the chimes across the val - ley, At ev'ning brings fond memo-ries of you. By the old oak-en buck - et I'm wait - ing, In the wildwood where the blue bells grew.

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NEW YORK MUSIC PUB. HOUSE

(HERBERT H. TAYLOR, Pres.)

1433 BROADWAY - - - NEW YORK CITY

Curtis Comedy—Minneapolis, Minn., Feb. 17-22.
"County Chairman" (B. A. Rehkopf, mgr.)—Portland, Ore., 24.
"Daniel's Daughter," Eastern (Edgar H. Salter, mgr.)—Hoboken, N. J., 23-March 2.
Davidson Dramatic (Frank Davidson, mgr.)—Bridgeport, Va., 18-23. Nemacolin, 25-March 2.
Emerson, May (Fred C. Nixon-Nirdlinger, mgr.)—Washington, Pa., 20. McKeesport, 21-23. Wheeling, W. Va., 25-27. Cleveland 28, Fairmount March 4. Cumberland, Md., 5.
Foster's Fingers (Jack Foster, mgr.)—Hamilton, Ohio, 20, 21. Carthage 22, 23. Webb City 25-27.
"Fatty Felix" (Arthur A. Woods, mgr.)—Mount Vernon, Ind., 22. Harrisburg, Ill., 23. Wyanet, Ill., 24. Kewanee, Ill., 25. Mendota, Ill., 26. Ottawa 27.
Gilbreth, Chas. and Anna Chase—Toronto, Can., 18-23.
"Governor's Pardon" (H. S. Whitraker, mgr.)—Newark, N. J., 23-March 2.
"Girl Pals"—Ottawa, Can., 18-20. Hamilton 22, 23.
Holland, Mildred (Edward C. White, manager)—Helena, O., 18. Bluffton 19. Mansfield 20. Akron 21. Canton 22. New Philadelphia 23. Dover-Tuscarawas, 25. Franklin 26. Mendville 27. Titusville 28. Erie March 1. Fredonia, N. Y., 2.
Herman, Edward, Brooklyn, N. Y., 25-March 2.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Vancouver, Wash., 17. Salem, Ore., 18. The Dalles 19. La Grande 20. Baker City 21. Boise City, Ida., 22. Pocatello 23. Salt Lake City, U., 24-27.
"How Baxter Butted In" (Wagner & Sullivan, mgr.)—Hilsboro, N. D., 22. Mandan 23.
"Happy Dumpty" (A. L. Saville, mgr.)—Bluffton, Ind., 20. Wabash 21. Peru 22. Logansport 23.
Isabel Irving—Salt Lake City, U., 21-23.
"In New York Town" (Hurtig & Seamon, mgrs.)—Springfield, O., 20. Columbus 21-23. Cleveland 25-March 2.
"Jerry from Kerry" (Patton & Fletcher, mgrs.)—Virginia City, Nev., 20. Reno 21.
"James Boys" (Fred Miller, mgr.)—Hammond, Ind., 21. La Porte 22. Rochester 23. Kokomo 24. Wallingford 25. Tipton 26. Greenville 28. Oil City March 1. Titusville 2.
Kolb, Bertha (Hirsliffe-Grey Flake, mgr.)—Pittsburgh, Pa., 23-March 2.
Kolbert, John E. (Geo. H. Brown, mgr.)—Columbus, O., 21-23.
Kramer, Dolly (Charles Frohman, mgr.)—Syracuse, N. Y., 18-20. Rochester 21-23.
"King of Tramps," Western (Max Allen, mgr.)—Jackson, Ut., 18. Lehi 19. Fort Meriden Feb. 20. Pleasant Grove 21. Brigham 22. Malad City, Ida., 23. Oneida 24.
Lake Stock (Frank Leake, mgr.)—El Paso, Tex., 18, indefinite.
Lehr, Ina (George Llewellyn, mgr.)—Burlington, Ks., 18-20. Seiver 21-23. Frankfort 25-March 2.
"Love and the Woman" (Henry B. Harris, mgr.)—Memphis, Tenn., 18.
"Lucia Harriet" (Henry Miller, mgr.)—Cleveland, O., 25-March 2.
Mabel Montgomery (Geo. B. Hunt, mgr.)—Decatur, Ala., 20.
"Marjorie of Kilty" (Jules Murry, mgr.)—Wheeling, W. Va., 20.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Utica, N. Y., 20, Troy 21. Philadelphia, Pa., 25-March 2.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Decatur, Ala., 22.
"My Wife's Family," Central (H. R. Linton, mgr.)—Kalamazoo, Mich., 18. Albion 19. Marshall 20. Battle Creek 21. Jackson 22. Lansing 23. Owosso 25. St. Johns 26. Flint 27. Lapeer 28. City March 1. Port Huron 2.
"Ninety and Nine" (J. D. Barnes, mgr.)—Memphis, Tenn., 18-23.
"Nellie the New Girl" (Gould & Freed, mgrs.)—Seattle, Wash., 17-22.
Owen, William, Saginaw, Mich., 23.
Pickerts, the Four (Willis Pickert, mgr.)—Hickory, Pa., 18-23. Wellsville 24-March 2.
Price-Butler—Oshkosh, Pa., 18-23. Sebring, O., 25-27.
"Parted On Her Bridal Tour" (Chas. E. Blaney, Amuse. Co., mgrs.)—Waterbury, Conn., 22. Bridgeport 23. Palmer, Mass., 25-March 2.
"Quincy Adams Sawyer," Western (Stewart & O'Neil, mgrs.)—Joplin, Mo., 17. Pocahontas, Ark., 18. Logan, O., 19. River Cross 20. Grand Junction, Colo., 21. Aspen 22. Redwood 23. Gunnison 24. Salida 25. Canon City 26. Pueblo 27. Colorado Springs 28. Central City 29. Denver March 1. Colorado Springs 2. Pueblo 3. Canon City 4. Rocky Ford—Wetherville, Va., 18-20. Marion 21-23. Johnson City, Tenn., 25-March 2.
"Rogers Bros. in Harvard" (Harry L. Dixon, mgr.)—Chicago, Ill., 18-March 2. Milwaukee 3-5.
Wayne Ill. O'Neill 22, 23. Valentine 24. Gordon 25. Rushville 26. Hot Springs 27. Chadron 28.
"Ragged Hero" (Leader De Cordova Amuse. Co., mgrs.)—Weber, Mass., 18. Attleboro 19. Westfield 20. Hudson, N. Y., 21. Port Ewanda 22. Saratoga 23. Troy 24, 25.
"Rip Van Winkle" (Joseph Jefferson, mgr.)—Meridian, Miss., 22.
Scatter, Lincoln—Brooklyn, N. Y., 25-March 2.
Sheldon-Fuller Stock—Alliance, Ohio, 18-23. Sharpsburg 25-March 2.
"Slave of Passion" (Martin J. Dixon, mgr.)—N. Y. City 18-23.
"Sons and Orphan Blossoms," Rowland & Clifford's, R. F. (Frank Wilson, mgr.)—Hamilton, Ont., Can., 18. Harvey 19. Collingwood 20. Guelph 21. Fergus 22. Brantford 23. Buffalo 24-26. Oshawa 27. Toronto March 1-3.
"Thora in the Rockies" (H. T. Glick, mgr.)—McKeesport, Pa., 21-23.
"Texas Ranger"—Salt Lake City, U., 18-21.
"Tom Cooper's Chance," Lindsay's, Rudgers, Ben Peck, mgr.—Bodie Wonder, Wash., 18. Ellensburg 19. Cle Elum 20. Roslyn 21. Seattle 22.
"Unknown Country," Lillie Langtry, mgr.)—Toronto, Can., 18-23.
Wallace Bros.'—Ft. Wayne, Ind., 18. Bluffton, Ind., 22. Bucyrus, O., 23. Galion 24. Mansfield 25. Akron 26. Canton 27. New Philadelphia 28. Dover-Tuscarawas, 29. Franklin 30. Mendville 31. Titusville 32. Erie March 1. Fredonia, N. Y., 2.
Herman, Edward, Brooklyn, N. Y., 25-March 2.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Vancouver, Wash., 17. Salem, Ore., 18. The Dalles 19. La Grande 20. Baker City 21. Boise City, Ida., 22. Pocatello 23. Salt Lake City, U., 24-27.
"How Baxter Butted In" (Wagner & Sullivan, mgrs.)—Hilsboro, N. D., 22. Mandan 23.
"Happy Dumpty" (A. L. Saville, mgr.)—Bluffton, Ind., 20. Wabash 21. Peru 22. Logansport 23.
Isabel Irving—Salt Lake City, U., 21-23.
"In New York Town" (Hurtig & Seamon, mgrs.)—Springfield, O., 20. Columbus 21-23. Cleveland 25-March 2.
"Jerry from Kerry" (Patton & Fletcher, mgrs.)—Virginia City, Nev., 20. Reno 21.
"James Boys" (Fred Miller, mgr.)—Hammond, Ind., 21. La Porte 22. Rochester 23. Kokomo 24. Wallingford 25. Tipton 26. Greenville 28. Oil City March 1. Titusville 2.
Kolb, Bertha (Hirsliffe-Grey Flake, mgr.)—Pittsburgh, Pa., 23-March 2.
Kolbert, John E. (Geo. H. Brown, mgr.)—Columbus, O., 21-23.
Kramer, Dolly (Charles Frohman, mgr.)—Syracuse, N. Y., 18-20. Rochester 21-23.
"King of Tramps," Western (Max Allen, mgr.)—Jackson, Ut., 18. Lehi 19. Fort Meriden Feb. 20. Pleasant Grove 21. Brigham 22. Malad City, Ida., 23. Oneida 24.
Lake Stock (Frank Leake, mgr.)—El Paso, Tex., 18, indefinite.
Lehr, Ina (George Llewellyn, mgr.)—Burlington, Ks., 18-20. Seiver 21-23. Frankfort 25-March 2.
"Love and the Woman" (Henry B. Harris, mgr.)—Memphis, Tenn., 18.
"Lucia Harriet" (Henry Miller, mgr.)—Cleveland, O., 25-March 2.
Mabel Montgomery (Geo. B. Hunt, mgr.)—Decatur, Ala., 20.
"Marjorie of Kilty" (Jules Murry, mgr.)—Wheeling, W. Va., 20.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Utica, N. Y., 20, Troy 21. Philadelphia, Pa., 25-March 2.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Decatur, Ala., 22.
"My Wife's Family," Central (H. R. Linton, mgr.)—Kalamazoo, Mich., 18. Albion 19. Marshall 20. Battle Creek 21. Jackson 22. Lansing 23. Owosso 25. St. Johns 26. Flint 27. Lapeer 28. City March 1. Port Huron 2.
"Ninety and Nine" (J. D. Barnes, mgr.)—Memphis, Tenn., 18-23.
"Nellie the New Girl" (Gould & Freed, mgrs.)—Seattle, Wash., 17-22.
Owen, William, Saginaw, Mich., 23.
Pickerts, the Four (Willis Pickert, mgr.)—Hickory, Pa., 18-23. Wellsville 24-March 2.
Price-Butler—Oshkosh, Pa., 18-23. Sebring, O., 25-27.
"Parted On Her Bridal Tour" (Chas. E. Blaney, Amuse. Co., mgrs.)—Waterbury, Conn., 22. Bridgeport 23. Palmer, Mass., 25-March 2.
"Quincy Adams Sawyer," Western (Stewart & O'Neil, mgrs.)—Joplin, Mo., 17. Pocahontas, Ark., 18. Logan, O., 19. River Cross 20. Grand Junction, Colo., 21. Aspen 22. Redwood 23. Gunnison 24. Salida 25. Canon City 26. Pueblo 27. Colorado Springs 28. Central City 29. Denver March 1. Colorado Springs 2. Pueblo 3. Canon City 4. Rocky Ford—Wetherville, Va., 18-20. Marion 21-23. Johnson City, Tenn., 25-March 2.
"Rogers Bros. in Harvard" (Harry L. Dixon, mgr.)—Chicago, Ill., 18-March 2. Milwaukee 3-5.
Wayne Ill. O'Neill 22, 23. Valentine 24. Gordon 25. Rushville 26. Hot Springs 27. Chadron 28.
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"Unknown Country," Lillie Langtry, mgr.)—Toronto, Can., 18-23.
Wallace Bros.'—Ft. Wayne, Ind., 18. Bluffton, Ind., 22. Bucyrus, O., 23. Galion 24. Mansfield 25. Akron 26. Canton 27. New Philadelphia 28. Dover 29. Tuscarawas 30. Zanesville March 1. Gallsburg 2. Galesburg 3.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolegui, manager) Mme. Jane Vaulgam, in "The Lady and the Man," "Checkers," with Hons Robert Hilliard in their bailiwick week of Feb. 11. "Little Johnny Jones" is booked for week of 25.

Savoy (H. J. Hilliard, manager)—The first appearance of Mrs. Fiske in Newark, in eight years, indicates the importance of the current attraction, "The New York Idea," at this house. Orlando Taylor, in "The Love Stories of Old Cologne," continued the bill's week of 11. De Wolf Hopper is announced for the week of 25.

Proctor's (F. F. Stoner, resident manager)—Small vaudeville bill has been selected for Washington's Birthday week. Joe Cook 7, Kelly and company, in "A Game of Cards." Beach Inn Int. Girls, Wilson Brothers, Mahoney Bros., Eleanor Dorey, Paul Barnes, Polk, Kolb and Dunham, Carmen Sisters, Dan and Brooke and Potter and Harris, completing the bill.

Vedrodibly. Vedra was conspicuous in mystifying large audiences week of 11.

COLONIAL (M. J. Mecks, manager).—Dan Sully, in "The Matchmaker," is here this week. "A Jewish Girl" is booked for the business week of 11. "The Governor's Pardon" is booked week of 18.

BLANEY'S (J. J. Blacken, manager).—"Young Buffalo, King of the Wild West," with real Indians, is the week's attraction. "Happy Hooligan's Trip Around the World" drew good sized houses week of 11. "Uncle Tom's Cabin" is booked.

WALLACK'S (W. S. Clark, manager).—The Dainty Duchess Co. presents this week the usual double-burlesque bill, and a specialty feature in the Willie Pantzer troupe of acrobats. "Lady Bobbin" (Lydia Bobbin, Girl's) is also a feature. Mack's World Beaters, week of 11, drew large audiences. The Bon Tons come week of 18.

NOTES.—Mr. and Mrs. Joseph Murphy, who joined the World Beaters about eight weeks ago, in Rochester, were taken seriously ill here last week, and were removed from their hotel to hospitals. Mr. Murphy developed typhoid-pneumonia, and died at St. Michael's Hospital, Thursday, 14. Mrs. Murphy was removed to the city hospital, and is in a serious condition with diphtheria. Mr. Murphy was the property man of the company. ..... Harry Herne, late with Robert Ard Arnot, joins Murphy Hooligan's "Trip Around the World" this week. The Knickerbocker Quartet also joins the same show. ..... The annual J. M. A. ball will occur this season April 17.

Elizabeth.—The Lyceum season has had its effect on the attendance at the theatres. At the Lyceum Theatre (Frank E. Rice, manager) "The Great Will Street Mystery" was produced for the first time on, any stage, Feb. 14-15, to good attendance, except on Ash Wednesday, when the attendance fell off. The play is one of the "in constitution, and was interpreted by a most worthy cast, and dealt with a band of wire-tappers and brokers." Thirty-five thousand feet of private wires. The leader of the gang loves Polly Fairchild, the lady to whom he sells the mine, but why has at the opening of the play been united in marriage to the girl who is the daughter of the man he has ruined most by the operations of the tappers, and who is the mother of the girl's father, the plot is well woven, and the scenery and strong effects are excellent. The play is under the management of Voyce & Sullivan. It was written by Clement Osgood, and is in four acts. The cast: Geo. Sheridan, Geo. B. Porter; Frank Steinman, Frank Justice; Frederick Walter, Eugene Frazier; John Fairchild, Lewis Wood; Jim Corbett, John E. Dynes; Capt. Stewart, H. C. Livingston; Abe Cohen, Geo. H. Fisher; Dr. Langmuir, Harry Hall; Jerry Warner, Chas. E. Newsom; Mr. Nickel, Pierce Wilcox; Sampson, Chas. E. Newsom; Polly Fairchild, Julie Conway Ector; M. Fisher; Margaret Steinman, Carol Ardent; Nora Brady, Jessie Gould; Fanny Anthony, Sophie Lyons. "Wife's Secret" followed 14-16. To arrive: "My Wife's Family," for benefit of the Sons of Jackson Post, G. A. R., week 21-26. "At the World's Mercy" 25-27. "How Baxter Butted In" 28-March 2. "A Jewish Girl" 4-6. "Thorn in Her Heart" 7-9. The Knickerbocker Burlesquers 11-16.

JACOBS'.—"In the Bishop's Carriage" 12.

Jersey City.—Business at the Academy was very good week ending Feb. 9. "A Message from Mars" being the attraction, had the Dreamland Burlesquers, a very creditable, "Ballad" in the middle of the Bon Ton. Variety, at Keith & Proctor's, received fair patronage.

ACADEMY (F. E. Henderson, manager).—"The Mayor of Tokio" 18-23. Special matinee 22. Joe Welch, in "The Shoemaker," follows 25.

BON TON (T. W. Dinkins, manager).—The Merry Maiden Burlesquers 18-23, the Kentucky Belles 25.

KEITH & PROCTOR'S (Frank Burns, resident manager).—A specially strong variety offering week 18.

NOTES.—George Carther, a member of an acrobatic team, fractured his knee cap at Keith & Proctor's, Feb. 11. Harry J. Kendrick, manager of the Dreamland Burlesquers, arrived in Jersey City from his northern friends at the Bon Ton, week of 11.

Hoboken.—At the Lyric (H. P. Spoller, manager) business has been fairly good the past week. "The Great Will Street Mystery" 17-20. "The Wife's Secret" 21-23. "Betsy" 24-27. "The Convict's Daughter" 28-March 2.

EMPIRE (A. M. Bruggemann, proprietor).—Business continues fair. The Empire Comedy Four, Thomas J. Kennedy, Blanche Nichols and company, the Empire Comedy Four, Thomas J. Kennedy and company, Fay Tyler and Blanche Nichols, John Hackson and Burns, Rollegiate Brothers, Phunny Trio, and Lie Fee Foo, the Chinese wonder, 18-23.

NOTES.—The annual ball of the Lyric stockers, proved to be a great success. Lillian Albanesi to Chief Tober Sternfeld and his able helper, Lieut. M. Fitzpatrick. "Mistinguette" and Grand Opera Stars "Told in the Hills" taking the place of Chas. J. Stevenson's Alabamian Bluff Burlesquers at the Lyric, and the microfilms to lose one of his promising twins the last week, infantile ailments being the cause.

Paterson.—At the Lyceum (F. J. Gilbert, manager) Martha Uncle Tom's Cabin" Co. played to good business Feb. 11-13. "The Governor's Pardon" followed with approval, and was followed with good sized houses 14-16. "The Eye Witness" 18-20, "No Mother to Guide Her" 21-23.

MARLOW (A. M. Bruggemann, manager).—Capacity business continues. Week of 11 included: Robert Hilliard and company, the Four Norvelos, Julia Redmond and company, Sherman Hollister, Buckley and Wilson, Mabel Sinclair, Herbert, Fred Dupree and the motion pictures.

MAJESTIC (Maurice Jacobs, manager).—The Merry Maiden Burlesquers was a decided success at the Majestic, notwithstanding the rain went in. Good sized houses prevailed. The Kentucky Belles week of 18-23. The Jersey Beauties week of 25.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Man's Broken Promise," with Jessie Mae Hall and company, Feb. 11-13. Image audiences here Feb. 7-9. "How Baxter Butted In," 11-13. "Ragged Hero" 14-16. "Eye Witness" 14-16. "A Wife's Secret" 18-20. "Queen of the White Slaves" 21-23.

MISSOURI.

Kansas City.—At the Shubert (Walter Sanford, manager) last week Bertha Kalich, for the first time here, presented "The Kreutzer Sonata," and completely captivated her audiences. The heartrending public of this city was demonstrative and lavish in their praise of the actress. Curtain calls to the number of from five to ten were a common occurrence, and after the play the audience refused to leave their seats until Miss Kalich stepped before the curtain and bowed her acknowledgment. The company included such clever people as Theodore Roberts, Adele Block, Gino, S. Christie, Claus Bogel, Jenny Reifarth and Mary E. Barker. This week, Henry E. Dixey, in "The Man On the Box," changed from week of 12 to 23-March 2.

NOVY.—Latour's Theaplana (local) was revived after retirement of nineteen years, and presented "Smiles and Tears," at the New Sedalia, Feb. 11. It was deserving of a much larger audience than that which greeted it. The organization was directed by Wm. Latour, of this city, and was a member of the stock company at the old De Bar's Theatre, in St. Louis, which supported Booth and other noted actors.

MICHIGAN.

Detroit.—At the Detroit Opera House (E. C. Whitney, manager) "The Lion and the Mouse" was presented by a capable company, to good houses, week of Feb. 11. Francis Wilson, in "The Mountain Climber," 18-20.

LYCEUM (E. D. Stair, manager).—"The Girl Raffles" enjoyed a week of fairly attractive audiences week of 10. Field's Greater Minstrels week of 17.

LAFAYETTE (Dr. Campbell, manager).—Last week's bill was the best since the house opened as a theatre of high class vaudeville, and packed houses ruled. Attractions week of 17 include: Homer B. Mason and Margaret Keller, Geo. Fletcher and Chas. Emmet, Tannehill and Radcliffe, the Bell Boy Trio, Darnal Hall, the Musical Rowes, Japan acrobatic dogs, Adine Francis and the vitagraph.

GAYETY (E. D. Stair, manager).—Billy S. Clifford, in "A Jolly Barge," drew the usual packed houses week of 10. "The Phantom Detective" week of 17.

TEMPLE (J. H. Moore, manager).—Last week's bill was the best of the high class kind, and the S. R. O. sign was lost at every performance. Bill week of 18: Marie Dahriel, from Edwards, Spook Minstrels, Suicide Troupe, Dan Quinlan and Kelly Mack, Frank Orth and Harry Rose, Rafayon and Berg, acrobatic dogs, Mitt Wood, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Boston Belles and the Cain-Herman pictures entertained crowded houses week of 10. The Cracker Jacks Burlesquers week of 17.

EMPIRE (Jay Fox, manager).—The Avenue Girls and the Burns-O'Brien pictures drew good houses week of 10. Miner's Merry Burlesquers week of 17.

OLYMPIA (J. J. Nash, manager).—The Mysterious Fontinelle was the leading bill of last week's well balanced bill, and the attendance was good. Attractions week of 18: The Gordons, Tyler and Bennett, Marie Stoddard, the violinist, Hi! University Glee Club 14. "Dorothy Vernon of Haddon Hall," 19. James R. Hackett 20. "York State Folks" 21.

GAIETY (Burton & Smith, managers).—Bill for week of 11 included: Ike Weis and Van, Lucille Harper, Del-A-Phone, Edison Minler, Rootbuck Quartette, Edison kinetoscope.

OLYMPIC (Wm. Jackson, manager).—Bill for week of 11 included: Cinnie Amelia, Rego and St. Low, Nelolets, the Dancing Johnsons, balancing Stevens, May Delmay, and the pictures.

EMPIRE (Johnnie Cohnors, manager).—The

SHEPARD'S CAMP
THE MAN FROM GEORGIA.
Open for Engagements Next Season. Address as per route, Parisian Belles Co. Can Produce and Manage Stage.

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Anglin Margaret Gantd, Marjorie Mrs. Harry
Ardelle & Le- Gaiges, Mrs. Wm. A. Merkuser, Inez
Adelle, Myrtle Gammon, Mrs. Dollie Norwood, Maude
Adams, Malvin Mrs. Belle O'Brien, Miss M
Armstrong, Gertrude Golden, Louie O'Mally Eileen
Allen, Mabel Gaine, Mrs. Gus, Mille
Allen, Nitu Georgia, Charlotte Patterson, Dora
Adele, Hazel Gibson, Phyllis Packard Mrs. B.
Atherton, Agnes Gleason Bertha Palmer, Alice
Bibbe, Nellie Gibson, Gladys Plum, Anna
Blanchard, Sue Harte Bohemie Princess Cleary
Browne Edith L. Hamilton, Ruth Price, Helen
Belmont, Marion Harrison, Bertie Pickhart Zola D.
Bullard, Edna Howe, Lizzie Powell, May
Bedford, Ray Hastings, Jos. J. Pickard Zola M.
Beaumont Muriel Herbert, Maisie Pickard Zola D.
Bruns, Mitzi Hess, Grace Pinkie, Miss.
Belmont, Hastings, Jos. Redding, Francesca
Bart, Madeline Herbert, Maisie Rose, Sadie
Bancroft, Muriel Hoen, Olive Reid, Fanny
Brown, Jessie Holland, Clara Richardson, Mrs. P. W.
Blood, Adelle Hilson, Violet Mrs. F. W.
Burt, Laura Hall, Blanche Radcliffe Mrs. Geo.
Bradford Maude Hockey Mrs. G. H. Russell, Pauline
Belmont Margret Harlin Beatrice Rumpler,
Beaumont, Hagenan, Mrs. Morris Russell, Mabel
Bulkeley, Miss M. Hassler, Cora Hassler, Anna
Mrs. Harry Hawthorne, Mrs. Victor Rosella, Agnes
Bryant, Velet Hallaway Alice Rosie, Miss T. M.
Bulgner Sisters Hart, Violette Haise, Chile M.
Brown, Bessie Trio, Jen Rocker Sisters
Baker, Ella Harris, Jennie Hayward, Nina
Buchanan, Linda Irwin, Louise Hoffman, Theron
Johnson, Irene Hitchie, Adele
Burt, Burrow Jefferson, Hay, Jennie
Conley, Anna Lonretta Hallen
Coyne, Esther Jaques, Addie Hudson, Ella
Courtney Jane Jones, Ella Hickey, Ethel
Carroll, Nettie Kelley, Ethel Hickey, Kate
Campbell, Meg Mrs. Jas. Hyslop, Eleanor
Cole, Margaret Knowles, Sylvia Hickey, Jessie
Cliffe, Mrs. G. Krause, Emma Hickey, Mrs. S
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Cole, Lillian M. Kelly, Mrs. Wm. Hickey, Irene
Calloway, Lucy Kreiser Mrs. Wm. Kirk, Ethel
Cogrill, Eileen Langford, Irene Hoffman, Mrs.
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Ambach, Vlole Allen Brown, Jas. H. Mehlgrew Cohan, Jas.
Ascoll & Addy Brown, John Brune, John F. Cunningham, Chas.
Adams, Emmett Bailey, Jas. Bailey, The Comedy Four
Aurbar, Geo. Bailey, Pat Cullen, Chas. W.
Arnaut, Albert Barker, Jesse Cullen, Jas. H.
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Alcazar Bros. Bloss, Frank H. Cross, Billy
Albert, Harry Bullock, Jas. Cullen, Jas. E.
Arnot & Gaine Bailey, E. W. Cullen, Jas. E.
Avon Com. Four Bullinger, E. H. Cullen, Jas.
Borel, Frank Bailey, Jas. Cullen, Jas.
Bulla, F. Bailey, Billy Cullen, Jas.
Bicker, T. M. Billman, A. F. Carlin, Wm.
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Dwyer, G. A. Byrne, Andrew Carter, Ed.
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Burnside Bros. Bailey, The Collins, Jack
Bernard, Nat Bailey, Pat Collins, Jas.
Barry Alvatfort Bailey, Frank Collins, Jas.
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Byrne, Jas. J. Bailey, Jas. Crosby, Jas.
Bidwell, G. Bailey, Jas. Crosby, Jas.
Byrne, Jas. Bell, A. H. Bailey, Jas. Crosby, Jas.
Bailey, Bailey Bailey, Jas. Crosby, Jas.
Bell, A. H. Bailey, Jas. Crosby, Jas.
Dunne, Bailey Bailey, Jas. Crosby, Jas.
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Blondell, Ed. Bailey, Jas. Crosby, Jas.
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Bartz, Sidney Bailey, Jas. Crosby, Jas.
Barnes, Geo. Bailey, Jas. Crosby, Jas.
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Brand, Arthur Bailey, Jas. Crosby, Jas.
Bailey, Harry Bailey, Jas. Crosby, Jas.
Beedle, Ed. Bailey, Jas. Crosby, Jas.
Bolman William Bailey, Jas. Crosby, Jas.
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Brannell E. Bailey, Jas. Crosby, Jas.
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JOS. W. STERN & CO.

This firm began business in a basement at 304 East Fourteenth Street, near Second Avenue, Feb. 7, 1894. The space occupied was about one hundred feet square, and contained a small letter box (still in use), and a much smaller sign, which just fitted across one pane of the basement window. This sign is now framed as a souvenir in their professional rooms, and labeled "The first 'Sign' of Good Times."

Their first visitor was Della Fox (in a cab), attracted by the first CLIPPER "ad." of their first song, "The Little Lost Child." The second to call was Gussie Davis, author of "Lighthouse by the Sea" and many other popular successes of that period. His manuscript was promptly accepted, and works by Charles Graham, James Thornton, Monroe H. Rosenfeld, Dave Reed, Geo. M. Cohan and other prominent writers of that day were issued from the tiny publishing house in rapid succession.

The first real office of the firm was located, one year later, at 45 East Twentieth Street, near Fourth Avenue, where, for a while two rooms, and gradually the entire floor of an old fashioned private house were called into use, the space then occupied being about 1,500 square feet. Here many top notchers in vaudeville secured the hits which served as stepping stones to better salaries and greater prominence in their profession. There was no popular singer but who passed through the portals of those modest offices at some time or other, in quest of songs that would make good: and inveriably they found them.

Weber and Fields, Lottie Gilson, Helene Mora, Lydie Yeamens, Titus, Bonnie Thornton, Andrew Mack, Lydia Barry, Maxwell and Simpson, McIntyre and Heath, Lizzie B. Raymond, Maude Courtney, Blanche Ring, Montgomery and Stone, Bessie Bonehill, Gilmore and Leonard, Joe Howard, Lew Dockstader, Geo. H. Primrose, Johnnie Carroll, Maude Nugent, Vesta Tilley, Horwitz and Bowers, Imogene Comer, Raymond Moore, Eunice Vance, Vesta Victoria, Emma Carus, and Maude Raymond are but a few of the many thousands whose wants, each in their particular line, were looked after by the firm, and satisfied as far as conscientious endeavor could satisfy.

The firm, in 1898, purchased the property at No. 34 East Twenty-first Street, and altering it to suit their business, occupied the entire building, consisting of five floors, or about 7,500 square feet. This soon became known as "The House of Hits," for success after success was launched in rapid succession. In 1902 the firm entered the operatic and musical comedy field, and the house acted as an exchange, to disseminate the productions of the leading composers, among the most noted singers of the period.

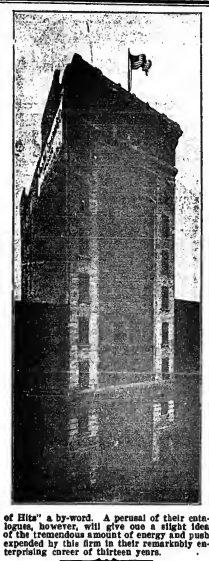
Again, crowded quarters necessitated a change. And this time the eyes of the firm were directed further uptown, toward the Herald Square district. They acquired a plot of ground forty feet by one hundred on Thirty-eighth Street, close to Broadway, and with a twenty-five foot "L" on Sixth Avenue. On the Thirty-eighth Street side they have erected a modern nine story stone edifice, which is conceded to be one of the handsomest business buildings for music publishing purposes ever conceived in this country. The firm will occupy approximately 40,000 square feet, when the Sixth Avenue addition (giving them an entrance on two streets) is completed a year hence. Thus we see a progress from 100 square feet in Fourteenth Street, to 40,000 in their new quarters, all needed to house their extensive and ever growing music business.

Stern & Co. represent the largest band and orchestra house in England and probably in the world. They are the exclusive selling agents for America and Canada of the famous Hawkes catalogue, published by Oliver Hawkes & Son, of London, a catalogue largely drawn upon by Sousa and every great bandmaster, as well as by the Fadette Orchestra, of Boston, and other prominent large orchestras throughout the country. In addition, Stern & Co. represent Reynolds & Co., exclusive publishers of Chevalier's songs, and also act as selling agents for various prominent firms in London, Paris, Vienna and other European musical centers.

As to Stern & Co.'s own band and orchestra publications, there is no better known catalogue in the world. Every musician in every city and hamlet of the Union is familiar with the thousands of hits in the band and orchestra line, which this firm has published in its fifteen years of existence. Such successes as "The Honeymoon," "Handicap," "Espania Waltzes," "Oriental Echoes," "Bill Green's Cake Walk," "La Sneaux," "Polly Prim," "Peter Piper," "Priscilla" and "Red Domino" have become standards in the line of marches, two-steps and waltzes; and every season Stern & Co. lead in their output of medley waltzes, two-steps, overtures and operatic selections. Some of the current successes in these departments are: "Dearie," "When the Harvest Moon Is Shining On the River," "After They Gether the Hay," "When the Evening Breeze Is Sighing Home, Sweet Home," "I Like Your Way," "Do, Re, Mi, Fa, Sol, La, Si, Do," "The Bird On Nellie's Hat," "The Hottentot Love Song," "I Love the Last One Best of All," "Mlle," "Let Me Write What I Never Dared To Tell," "Foolish," "I Want My Tea," "Marrying Mary," "The Student King," "Mollie Moonshine" and "Happyland" selections. In their new quarters they will augment this department to such dimensions as will insure them perfect working space for at least ten years hence.

They also control exclusive and distinct makes of musical goods, and the mark Stern trademarks on various lines are becoming widely known and recognized as standard.

It would be impossible in this space to enumerate all the hits which made the old "House of Hits" a by-word. A perusal of their catalogues, however, will give one a slight idea of the tremendous amount of energy and push expended by this firm in their remarkably enterprising career of thirteen years.



LOTTIE BLAIR PARKER

is distinguished as a playwright, not for the number of dramas produced, but for the number of years her plays have lasted in the public favor. One of them, "Way Down East," is now in its tenth prosperous season; another, "Under Southern Skies," is in its sixth season, and a third, "David Corson," has reached its second year. Lottie Blair Parker has been styled the "compass" playwright—that is, her plays present interesting phases of American life in the Northeast, the South and the middle West. Success attended the initial effort of Mrs. Parker as a playwright when her one act play, "The White Rose," was accepted by Daniel Frohman, and presented with a cast composed of Effie Shannon, the late Georgia Cayvan and Mrs. Whiffen. Thus encouraged, she attempted a more serious work, which resulted in the production of "'Way Down East." Its remarkable success established Lottie Blair Parker's reputation as a playwright, and made an immense fortune for its managers. "Way Down East" is now in its tenth season, and is still a popular attraction. "Under Southern Skies" was written six years ago, and was another popular success. Since then three companies of equal merit have been presenting the Southern drama, under the management of Harry Doel Parker, and it promises to remain in public favor for years to come. "David Corson" was first produced last year, and is now proving a valuable property for its manager.

MACKAY'S EUROPEAN CIRCUS.

The seventh regular season of Mackay's European Circus, an aerial organization of European headliners, and comprising two rings and elevated stage, will be inaugurated at Chicago, May 6, 1907. Hugh Coyle is general agent, Dr. M. C. Du Crow is equestrian director. Jack Doyle again has charge of the canvas and train. R. W. Du Bell is bandmaster.

Don Macmillan, manager W. F. Mann's (Western) "As Told in the Hills" Co., writes: "We have just concluded a most prosperous tour of the Pacific coast. Business, I am certain, the best business done with a melodrama in some years in the West. Capacity houses ruled nearly everywhere. The demand for return engagements being so frequent, we have booked over practically the same territory for 1907-08. We are now bending for the Southern States, where 'Dad' Farley and his work ahead are so well known. Dorothy Grey is in her twenty-fourth week as Pamelina, the Indian maid. Following people compose our roster: Dorothy Grey, Bessie Lyle, Alice Bolton, Duncan Penwarden, Charles Mortimer, Bert Rawlinson, Archie Lochridge, Bert Boss, C. A. Caruth, Harry G. Farley and Don Macmillan. On Sunday, May 26, I will open my Summer attraction, 'Macmillan's Players,' on the Bell-Clendorf Airdome circuit, and have already secured some of the best royalty plays obtainable, together with one of my last Summer's successes. We are looking forward to another pleasant and profitable Summer with W. W., George, 'Lew, Fred and Rex.'"

FIGHTS OF NATIONS

A BIOGRAPH NOVELTY, WITH TRAGEDY AND COMEDY CONSISTENTLY INTERMINGLED.

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Our latest production, represents various types and nationalities in Affairs of Honor in a mode, comedy being the dominant factor. It is in six scenes; each typically staged, and enacted by the best available talent. The scenes are as follows: 1—"Mexico vs. Spain," 2—"Our Hebrew Friends," 3—"A Scottish Combat," 4—"Sunny Africa," 5—"Sons of the Ould Sod" and 6—"America," which is an allegorical representation of "Peace," with Uncle Sam presiding over a Congress of the Powers.

"AMERICA."

RECENT BIOGRAPH HITS.

MR. HURRY-UP	825ft.
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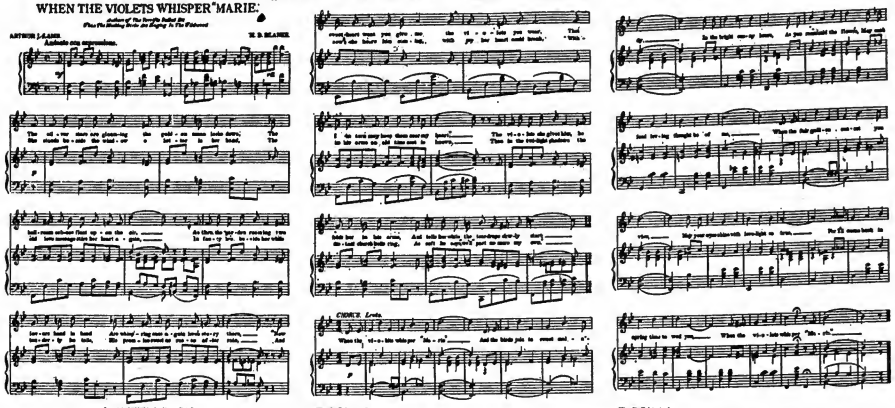

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Under the Tents.

ED. H. BELL writes that he has again leased the privileges with Al. F. Wheeler's Shows, making his fourth season with the "New Model." He will have as his first assistant his son, Harry, who made many friends with the show last season, who will have charge of the outside stands, and it is safe to say that the "little store" will again do a land office business. For fear that some of the troupers will spend their money foolishly, Mr. Bell will next Summer add a lunch wagon to his outfit.

LUCIER FOSTER, boss canvas man, is at Panama.

THE FIVE JUGGLING LAMBERTOS, under the direction of John L. Lamberto, will be one of the "top line" features in the programme of Sun Brothers' Shows this coming season. The Lambertos introduce a novelty in club juggling, which they claim will be out of the ordinary.

CHARLES GERLACH is engaged as director of the "Big Show" band and orchestra with Sun Brothers' World's Progressive Shows for the coming season. Mr. Gerlach will have a complement of twenty men in his party. A feature will be made of his organization by the Messrs. Sun.

WM. ROWLAND (COWLES), formerly clown with Howe's and other shows, his relatives, or anyone knowing their whereabouts are requested to communicate with John W. Holmes, 159 Sterling Place, Brooklyn, N. Y., concerning a matter of importance to Mr. Rowland.

HARRY OVERTON, of Finding, O., a well known manager, has signed again for the coming season as superintendent of Riggs' Rough Riders, Wild West and Historical Frontier Exhibition.

INQUIRIES HAVE BEEN MADE regarding Proprietor Kleckner, of Kleckner's Circus, in 1872. Information concerning him will be thankfully received.

DEN LUCIER has signed with the Norris & Rowe Shows for 19-20, his ladder and table act and swinging perch, making the second season with that show.

NOTES OF Gollmar Bros.' Side Show for next season.—The side show for next season will be much larger and grander than Gollmar Bros. have ever attempted in the past. As the side show is strictly in keeping with the big show, everything is gilt edged. Our top is a 60 feet, with two 30's, twelve feet stage, fourteen paintings and three boxes. Roster of side show: Ticket seller—Box 1, Lew Arenson, manager; Box 2, Harry Parker, Box 3, Ralph Bailey; Glynn Towns, magician; Prof. Ditto, Punch and Judy; Harry Moulton, ventriloquist; Margie Moulton, song and dance; Charles La Norr, musical act; George Melvino, intooed man; Maxie, needle eater; James Morris, elastic skin man, and Millie Clifford, sword swallower, who is a feature. Conceded by press and public of both hemispheres to be the greatest act to her line ever seen. Side show band will consist of six mouth pieces and two drums. Taking into consideration that Gollmar Bros.' Shows consists of twenty-five cars, this undoubtedly will make the strongest side show ever carried by a firm of this size.

THE MINUTE MAN SHOWS closed a season of forty-six weeks at Houghton, La., Jan. 23, and are now in Winter quarters. Harry H. Rhoder, band leader, has been re-engaged for the Hang Shows, making his twelfth year with Mr. Hang.

NOTES FROM Joyce's Old Time Cowboy Circus.—This show will take the road in May, enlarged to double its former size. Mr. Joyce recently spent two weeks in New York. While there he bought several drought horses and some Shetlands. The show is being put in first class shape. About twenty-five horses will be used to carry the show. Most of last season's performers and musicians will be with the show again.

CLAUDE M. ROOSE has been engaged by the Ringling Bros. for next season, to do his sensational wire act.

JAMES HOOKER, wire walker and trapeze performer, is booked with Jones' Enormous Shows for 1907.

MADAM EULALIE LASCELLE, lion tamer, will handle the big lion act with Al. F. Wheeler's New Model Shows next season. She is at present at the Wheeler Winter Quarters, Oxford, Pa., getting the act in shape. Also breaking several new horse and pony acts. The "New Model" will carry a nine cage menagerie next Summer.

THE AVALON TROUPE, comedy acrobatic cyclists, have signed for the coming season with the Norris & Rowe Shows.

NOTES FROM Ringling Bros.' EARTH TENT SHOW.—Everybody around Winterquarters at Anderson, Ind., seems to belong to the show is hustling to have everything ready for the grand opening, May 1. The private car, dining car and pole wagon are now under construction, and will be among the finest when finished. Everything will be thoroughly overhauled and repainted from front door to dressing room. Robert Winger, from Harrisburg, Pa., will have charge of the dining car, while Jack Ripple will take an active part on the vaudeville stage. Nearly all the people have already been engaged for the coming season.

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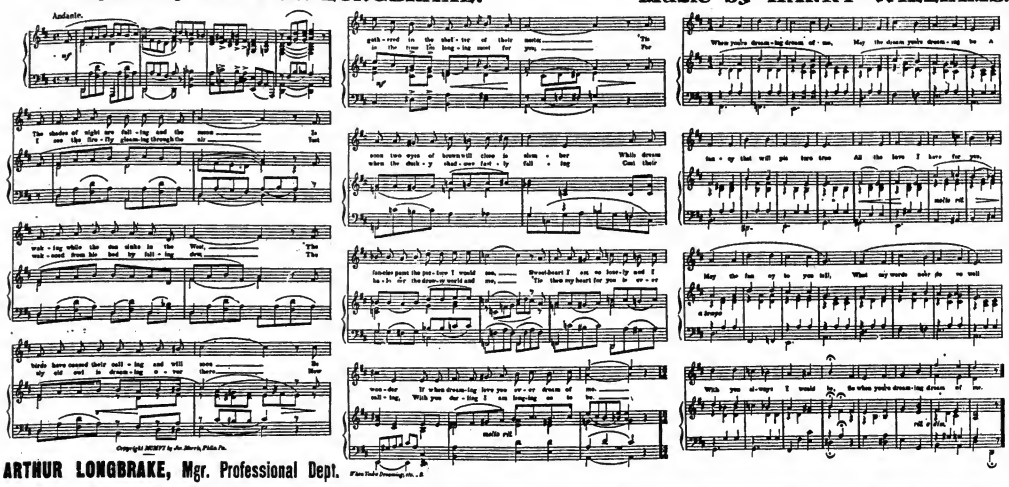

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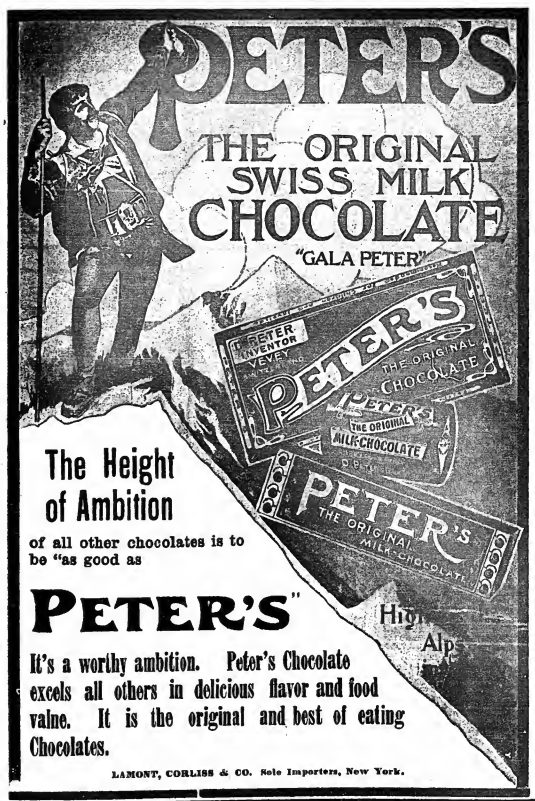

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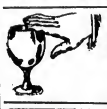

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A FEW REMARKS BY PROMINENT MANAGERS:

Positively the strongest repertoire attraction I have ever played. A sure money getter. A guaranteed attraction. He did a monster week here and holds the house record. FRED M. TAYLOR, Academy of Music, Newburgh, N. Y.

Mr. Champlin, you have a great attraction. You meet the demands of the public, you give more for the money than any repertoire company I have played. You are the holder of my house record. L. J. FISK, Lyceuming Opera House, Williamsport, Pa.

I am the manager of 3 theatres. The Stratton, Middletown, N. Y.; Theatre, Oneonta, N. Y. and the Casino, Port Jervis, N. Y. Mr. Champlin holds the record of all three houses. The best ever. O. S. BATHAVAN, Manager, N. Y.

The best repertoire show ever seen in Allentown. A big favorite. Can always have a date here. The receipts for his last week's engagement were $2,000.00. WORMAN & MISHLER, Mgrs., Lyric Theatre, Allentown, Pa.

The Chas. K. Champlin Company broke all records at the new theatre here. The largest repertoire business ever done in New Brunswick, and not a holiday week. LEW WISWELL, Opera House, New Brunswick, N. J.

The Chas. K. Champlin Company came here entirely strangers and broke all records for a repertoire attraction. Turned thousands away. The best I have ever played. H. T. THORNTON, Music Opera House, Troy, N. Y.

The Chas. K. Champlin Company played to more than double the gross receipts of the top repertoire companies that preceded his engagement at my house. The best I have ever played. Turned hundreds away. M. MALLARD, Mgr., Gollinwood Opera House, Poughkeepsie, N. Y.

A repertoire attraction that carries the highest salaried people. Better than many of the high priced shows. I play him twice every season to big business. J. P. E. CLARK, Stone Opera House, Binghamton, N. Y.

A great show. Always plays to standing room. A show to be relied upon. A money maker. I play him 3 times a year and there is none who gives better satisfaction. C. H. DENNEHOUT, Van Curler Opera House, Schenectady, N. Y.

BEEN OUT 29 WEEKS AND ONLY HAD ONE LOSING WEEK. CARRY 37 PEOPLE. HAVE 8 BIG SPECIALTIES.

I also hold the house records for week's business at Johnstown, N. Y.; Port Chester, N. Y.; Danbury, Conn.; Mount Vernon, N. Y.; and Red Bank, N. J.

Under the Tents.

NOTES FROM the Winter Circus, at Julien's Amphitheatre, Hamilton, Ill.—We have just entered upon the fifth week of one of our best seasons in the business, and have been crowding our house. We have one of the best tents in the Central West, with a blue ring, well heated, excellent electric lighting features, and a big stage for novelty acts. We have a capacity for four hundred and fifty, including boxes, and give three shows each week (Tuesday, Thursday and Saturday nights). Cecil Lowande is acting as manager, and is very popular in Havana, especially with the business men. With the following array of talent it is easy to change the bill weekly, and insure a good show: Cecil Lowande, principal bareback and back somersault rider; Gus Kraft and his trick mule; Elena Ryland (Mrs. Cecil Lowande), principal equestrienne; Cerese and Pereydell, in their dress and comedy wire act; George O'Dale, unsupported ladder act; Jerry Alton, spade-down man; Alton acrobatic family, Wilfred and Lottie, hand balancing and trained dog act; Four Graceful Grobs, contortionists, hand balancers and foot jugglers; Linda Jeal, rolling globe and equestrienne; Gus Kraft, William Trotter, Ollie Keltner and Charles Eazers have charge of the clown entries. Harry High, who closed Dec. 31, as leader of the band and orchestra with the Dalrymple Comedy Co., is leading the ten piece band. Frank Madison Jr., who is spending the Winter here as city editor of *The Star*, is acting as press agent for the show, and has been issuing a small sheet, "Circus News" in its interest. The large, roomy stage is often turned into a ballroom hall, and all visiting troupers are entertained royally. Among the most recent guests of the management were: Harry Green's "Eli and Jane" Co., and the members of the John D'Ormond and Agnes Hollis Stock Company.

MAJ. CHARLES H. ADAMS, mother of the well known clowns and pantomimists, Geo. H. and Jas. H. Adams, celebrated her seventy-seventh birthday at the home of her daughter, Mrs. Theo. H. Mackey, in Brooklyn, on Feb. 14. She was the life of a large party of friends, waltzing and joining in the games with the young folks. On Feb. 13 her son, Jas. H., of the Hippodrome, New York, gave her a birthday party at the Hippodrome. This was her first visit to that large show place. She enjoyed the performance greatly, but admired the circus acts specially, as she was brought up in circus business. Her father, Thomas E. Cooke, came to New York in 1837, from London, Eng., bringing his whole company and a staff of performing horses. They played in a large building on the corner of Fourth Avenue and Astor Place. Mrs. Adams was a rider and wire dancer in her father's company. She was married to Chas. H. Adams, the clown, who died sixteen years ago, in Paterson, N. J. She is very active yet for her age.

NOTES FROM the Flying Jordan Circus.—We have certainly met with great success in this country (Central America). Natives say they never saw a show like ours. They fairly stand up in their seats, throw their hats in the air, and yell like Indians. They certainly treat us finely, and business is big. We turn them away at every performance. In San Juan, Porto Rico, it was very large. The officers made us stop selling tickets at every performance. We are having a grand time. This is the country to spend the Winter in, as we are all wearing the shade lighter to keep cool. We open at Panama, Central America, about Feb. 11, and will arrive back on our old Broadway about April 1. Roster of company: Flying Jordans (ten in number), Prof. Bilyeh's seals, Sieber Wilkes & Co., the Moxloys, Novikoff's Russian Troupe, the Four Arrogons, and Prof. Smith's Band and Orchestra.

THE BOLTE & WRYNN COMPANY, of this city, who have been lighting nearly all the circuses for the last two years, have just closed a deal with the Barnum & Bailey people to light the Buffalo Bill Show. The system that they are to use is an entirely new one, as the problem of lighting a large outdoor space was one that caused serious trouble, but the result has been very successful. This concern has sold many of the shows of any prominence in this country and Mexico, and all users are loud in their praises of the marvelous brilliancy that their lamps produce.

NOTES FROM CANCIE BROS.' UNION SHOWS.—John White's Trained Animal Exhibit and troupe of performing horses, poodles, mules, goats and dogs, have been engaged as one of the many special features of Cancie Bros.' Shows for the coming season; also the Great Mohon, "the man who nulles at strangulation," who will introduce, as an exclusive outside free attraction, his amazing "bangman's slide for life," which is claimed to be the only exploit of its kind ever attempted. Everything is progressing smoothly at Winter quarters, at Cranston, R. I., and the new captrant for arcade music competition will be there, "with bells on," by May 1, in battle array and thoroughly equipped. General Agent Frank E. Tracey is in Fall River, on a business trip, for a few days, in company with Special Agent John B. Garvey.

BOB COOK has signed with the Sun Bros.' Progressive Show, for do concert work and sell concert tickets.

LEA GRAHAM writes: "Ellen Graham and Lewis divorced on Feb. 7, by Judge Trent, in the Superior Court, Cook County, Ill."

World of Players.

THE WILL OF ELMER S. DUNDY disposes of his estate said to be about $250,000. Mr. Dundy bequeathed to his wife, Mary, $50,000 worth of Luna Park bonds. This is the only bequest to her, and the will directs specifically that it is to be considered as "payment in full of all claims of dower, right and nature, including her dower and right of dower in my estate." All the residuary estate goes to Mr. Dundy's mother, Mary J. Dundy. In making her residuary legatee and sole executrix, Mr. Dundy expressed the hope that she would not dispose of his interest in Luna Park or in the firm of Thompson & Dundy "in any way which will jeopardize the interests of my partner, Fred Thompson."

THE NEW INDEPENDENT THEATRE, at Louisville, Ky., under the control of the Shubertes, will be opened on March 25, with E. H. Sothern and Julia Marlowe. The theatre is named after Mary Anderson, who was reared in Louisville. It is owned by Peter Lee Atherton, a local capitalist.

RICHARD PERNOT has signed contracts with Jarowler Lotus, the great violinist, for two years, and will arrange a big concert tour for him. He engaged for this tour Marguerite Volkes, the pianist, Tony Stone; also Miss Minny, the Hullan contra alto, and many other prominent musicians.

JOHN BARRYMORE, brother of Ethel Barrymore, is reported to be quite ill in a sanitarium, near Boston.

JAMES DECKER has resigned from the post of business manager of Amelia Stark. W. W. Wilkinson has been engaged in his stead. Mr. Decker's withdrawal is apparently amicable and mutual. He does not start to go to Australia.

"THE FIGHT KEPT KEEN" CO. NOTES.—Geo. M. Patten, son of John and Emilee Patten, is in the Clara Barton private hospital, at Los Angeles, Cal., with appendicitis and typhoid fever.

THE KARSOT REPERTOIRE CO. closed its season of twenty-six weeks on Feb. 9, owing to Manager Welch's ill health. He left at once for the Western climate.

TED V. ANSTOND is in his twenty-eighth week, playing the principal comedy part of Joe Slocum, supporting Beulah Poynter, in her own dramatization of Mary J. Holmes' novel, "Lena Rivers."

Miscellaneous.

NOTES FROM De Ford-Peter's White Sulphur Salts Co.—Dr. H. De Ford-Pater has completed arrangements for three of his companies to spend the season at the Jamestown exhibition. Lots have been leased in Norfolk, Newport News and Portsmouth. A large amphitheatre will be erected on each location, which will seat from 2,500 to 5,000 people. A pavilion has been erected and a complete bathing and massage system is being installed. A staff of 100 will occupy offices in the sanitarium building. Dr. Tyson will be chief of staff. The present company will be: Wm. Burt, characters and specialties; Fred S. Vilare, leads and monologues; B. B. Mitchell, juveniles and specialties; Clay Williams, comedian and specialties; Harry Arnold, general business and illustrated songs; Leona Stone, song and dance soubrette; Peachon Willard, leads and ballads; Carrie C. Chase, characters. This is our third week in Portsmouth. We will open in Norfolk Feb. 12.

THE COOK CIRCUS CO. reports big business through New England States. Heavy storms and cold weather do not stop the people from coming, and they state they have not had a losing night this season. The roster is: B. Albert Cook, manager and electrician; Fannie M. Cook, treasurer; Art Richardson, agent; A. Ackerman, musical director; Geo. Shaw Jr., stage director.

ROBERTS AND NOTES FROM Walters & Kirby's Comedians, now touring Missouri.—Walters & Kirby, sole owners; Dr. Lew Walters, lecturer and business manager; Alvin Kirby, stage manager and producer of comedies; Mrs. Della Walters, treasurer; Agnes Clapham, pianist; Prof. Fisher, club juggler, light wire expert, traps and hoop roller; Alvin Kirby, black face comedian and monologuist; Mrs. Grace Kirby, singing and dancing soubrette; Lew and Della Walters, Dutch and Irish comedy, singing and dancing sketch and banjoist. We are in our twenty-fourth week, and are showing to crowded houses nightly. Everybody with the company is well and happy. Will close the Winter season April 1, to get ready to open with big 60x90 top, about May 1.

THE HIPPODROME SHOWS have moved into their permanent Winter quarters at Freeland, Kan. The feature of the show for the coming season will be the band, which will have forty members, twenty male and twenty female musicians.

Vaudeville and Minstrel.

JAMES E. DONOGAN, manager of the Duncalli troupe of acrobatic cyclists, writes: "Through the courtesy of Al. Ringling, we were permitted to cancel our contract with the show. The Duncalli Troupe is making a great success everywhere, and is well booked up for a long time."

J. W. Coffey, the well known skeleton dude, has suffered an injury to his leg, and although he does not allow it to interfere with his friends would aid him by contributions to assist him in buying a wagon in which he can travel and earn his living. He is not able to walk, but is otherwise in good health. His financial condition is very poor, and those of his friends who care to aid him may address him in care of the Franklin Hotel, Chester, Pa.

VIOLET MARCOVE will, on March 11, close her engagement at the Howard Theatre, Boston, where she has been staging the burlesques for the past four years. She expects to join a show, or go with stock burlesque.

THE GREAT FLORENZ TROUPE is booked by Richard Pitro for the Keith & Castle and Orpheum circuit, opening March 4, at the Majestic Theatre, Chicago.

THE MAX TOMMALOFF TROUPE is playing this week at the Columbia Theatre, Cincinnati. Through Richard Pitro they are booked for the Keith & Castle houses, also for the Orpheum circuit for fifteen weeks, and the Western parks. They will open their New York engagement next September.

Mrs. HARVEY PARKER (Madge Mayo, of the Mayo Sisters) informs us that she had a very serious time from her recent surgical operation. She was in the hospital nearly six days.

FRANK D. BUYAN is convalescing at his home in New York.

WILLIAM HOWE writes from Brooklyn, N. Y.: "As I was coming through Keith's Theatre, at Long Branch, N. J., on Thursday evening, Jan. 24, I slipped on the showy pavements there and broke my left leg in three places. I am at my home at present, under the care of my family physician, and am doing as well as can be expected. But it will be the middle of March before I can get out again." I wish success to Keith's Long Branch, playing for the Brunswick benefit."

CLICCIO, "King of the Wire," writes from London, Eng., under date of Feb. 8, as follows: "I just finished a most successful eight weeks' engagement here at Collingwood Hall, where I have headed the bill. The Sun Curlou Trio, of which Mrs. Cuicolo is a member, is one of the big vocalistic successes of this season over here, and will soon visit America."

MRS. MARGUERITE LUCIEN, mother of the Four Lucions, a musical sketch team, died at her home at Worcester, Mass., Feb. 14, aged eighty-five years.

DAN J. HAMMONDS, ventriloquist, reports making his usual success during the last twelve weeks. He played four out of the twelve weeks in his home city, Brooklyn, at Hyde & Behman's, Novelty, Gotham and Keeney's. On Feb. 15, he opens Keith's in Canada, on the Bennett time.

Sally Grant and Harry Lee are not playing dates at the present time, but are located at the Crescent Theatre, Champaign, Ill. Mr. Lee is the management manager, and Miss Grant is singing illustrated songs.

MERCEDES AND CARL have signed for a four months' tour of the Moss-Stoll circuit, in England, opening in March, 1906.

JULIA SHEARER, of Field Sheridan's City Sports Co., had the misfortune to lose all her personal belongings except those she was wearing, in the fire at the Lyceum Theatre, Philadelphia, Feb. 1. Her pleasing personality and earnest work are favorably commented upon.

DEATHS IN THE PROFESSION.

Winfred Goff, baritone, of Henry W. Savage's Grand Opera Company, who created the role of Consul Sharpless in "Madame Butterfly," died on Feb. 10, at the Homeopathic Hospital, Washington, D. C., from pneumonia and inflammatory rheumatism, after a week's illness. He was thirty-seven years of age, and was a native of New Bedford, Mass. He went to Washington to sing in a series of grand opera productions at the Belasco Theatre. He had filled engagements with the Savage and other operatic organizations. He was to have sailed for Paris to fill operatic engagements in France and Italy.

Elbert M. Dashey, better known as Herr Dashey, famous in the late 70's and early 80's as Charles H. Hoyt's manager, died in a sanitarium at Indianapolis, Ind., on Feb. 11, from paresis, aged about forty years. After Mr. Hoyt's death Mr. Dashey was connected with several prominent Chicago theatres, among them being Sinbad's Harvey. He was a close friend as well as business associate of Mr. Hoyt, and when the latter died was a confidentiary under the terms of his will for the sum of $10,000 and an interest in several of Mr. Hoyt's plays. Mr. Dashey was never married. Two sisters, who live in Indianapolis, survive him.

Joseph Murphy, property man with the World Beaters Co., died on Feb. 14, at St. Michael's Hospital, Newark, N. J., from typhoid pneumonia.

Andrew J. McCormick, at one time manager of the Broadway Theatre, New York City, and well known professionally, died at 224 West Forty-eighth Street, this city, on Feb. 10, from pneumonia.

A. B. Lewis, an actor and musician, known in private life as Mr. B. Adams, died at his home in Frederick, Md., on Feb. 13, from Bright's disease. His last road engagement was with Frank Adams' "Uncle Rex." He is survived by his wife, and three children.

Harry N. Welsh, of the vaudeville team of Welsh and Welsh, died at his home in Mapleton, L. I., N. Y., on Feb. 11. During the past two seasons he had been with H. Woods' "East Lynne" Co. His wife, professionally known as Sophie Welsh, and a son survive him.

An unsigned telegram has been received at this office, stating that Agnes Tucker, an actress, of San Francisco, and well known on the Pacific coast, died from pneumonia, at the Sacred Heart Hospital, Spokane, Wash., on Feb. 10.

Ed. Kane, well known as a comedian, died on Feb. 14. Mr. Kane had been with Maude Mitchell, Joe Rennet, Baker and Farren and other well known theatrical organizations. His last engagement was with the J. C. Rockwell Dramatic Co. He was with that company for ten years. Mr. Kane retired two years ago.

Willy Schutz, a dramatic and literary man, died last week on board the La Lorraine, from diphtheria. Mr. Schutz was chiefly known in New York as the representative of the De Rosaz Brothers. He had a reputation in Paris, his home, as a literary man and dramatist.

Belle Richardson, six years old, daughter of J. B. Richardson and Jessie Colton Richardson, died at the home of her parents at Orion, Ill., on Feb. 8, from dropsy. Little Jessie Belle was well known throughout the Middle West, having traveled for the past three years taking prominent parts in the Richardson different productions. Her last appearance was as Little Meenie, in "Rip Van Winkle," last season.

The funeral of Isabelle Urquhart was held from her home, "The Shantee," at New Rochelle, N. Y., on Feb. 10. It was private, but was attended by a large number of theatrical people. The services were conducted by Rev. Charles F. Canedy, of the Episcopal Church, and burial was in the family plot in Woodlawn.

IMPORTANT NOTICE.

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THOMAS L. DAVIES and John J. Hawkes have joined hands in a new and original eighteen minute talking and singing act. They have been playing singly so far this season, and doing nicely.

NEW-YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—For Washington's birthday week the following bill was much enjoyed by a large audience, opening Monday matinee, Feb. 15: "Polly Pickles Pets in Uniform," the three Keatons, Guyes and Crisp, Mayme Remington and her dancers, Brown's dog show, Mazus and Mazette, Bass and Berlin Quartet, the Valvone Bros. and Bessie Wynn opened at Monday evening, Feb. 15, the motion pictures completed the bill.

Astor Theatre (Wagenhals & Kemper, managers).—Another dramatized novel has fallen short of the mark in the new drama, not play, by Marah Ellis Ryan and Jeffery Farnham, entitled "Genesee of the Hills," which was taken from the novel of the same "Told in the Hills," and recited in first New York rendering on Feb. 14. Under the same title as the book—"Told in the Hills"—this play first saw the light at Powers' Theatre, Chicago, Ill., on June 24 last. The story is beautiful and poetic tale of the West, exquisitely colored and artistically handled—between covers. But somewhere between the binding of the novel and the lights of the theatre most of these commendable features have leaked out, with the result that the dramatization is unadulterated melodrama, with much stress laid upon the thrills and little cleverness shown in the construction. The dramatizers have not availed themselves advantageously of their opportunities, and their joint effort serviceably holds the interest, even from the standpoint of melodrama. The trials of Genesee Jack Sevin when he brings Rachel Hardy home to the Mormon ranch, where she is stopping, thus saving her in a blinding snow storm in which the night otherwise have lost her life, Genesee's Indian scout, employed by Uncle Sam. He has gone West to hunt down Jack Sevin, who, because he has shouldered the responsibilities that his brother shirked, and married the girl whom the latter betrayed. On the night that Genesee rescues Rachel a number of horses are stolen from the troops, and because Genesee refuses to tell where he has been, a dingling captain orders him placed under arrest. Then the same knight, Captain Holt, has his men shoot and kill the grandson of the chief of the friendly Kootenais Indians, and trouble begins. The troops are trapped in the mountains, but are rescued by Genesee, who is wounded. Later he recovers, establishes peace between the Indians and the whites, and bids fair to win the hand of Rachel, for news reaches him that the girl whom he has tried to save the disgrace brought upon her by his brother, is dead. Robert Drouet looked very handsome and manly as Genesee, and played the part excellently. Chrystal Herne did well with the trying part of Rachel Hardy, which gave her few chances, and Louise Galloway was exceptional as a little girl, gaining quite a few laughs for her boyish jingles. Wm. Courtleigh, Jr., was only fair as an Irish lieutenant, and Edward Hillebrandt was good as the captain Holt who made all the mistakes. Lynn Pratt also did excellent work. The cast: Billy Hardy, Doris Mitchell; Fred Dreyer, Louise Galloway; Charles Stewart, Menifee Johnston; Rachel Hardy, Chrystal Herne; Jack Stewart, Robert Drouet; Raillon, David Thompson; Captain Holt, Edward Ellis; Lieutenant Phil Murray, Wm. Courtleigh, Jr.; Lieutenant Lawrence Rafferty, William Courtleigh; Corporal Tyler, Joseph Bingham; Peggy O'Donn, Scott Siggins; Private Smith, Harrison Armstrong; Private Olsen, Charles Lapkiter; Allen, Willie Gearhart; Drover, Adams; Dan North; Sergeant Jones, Harry W. Reid; Private Dobbs, Frank Dreyer; Private Kane, Frank C. Le Rendu; Hoey Hardy, Walter R. Raymond; Major Dreyer, Frank Sheridan; Jack Colcord, Joseph Jack; Robert Tansey, Wm. Cooper; Chief Kootenai, White Bear; A. R. Clarkson; Chief Fox, Charles Conley; Flying Bird, William Olney; Wicked Bear, John Meehan; Snowcap, Charles Wright. The second week begins 18.

Lincoln Square Theatre (West Side Amusement Co., lessees).—Edward Harrigan, supported by Annie Yeamans, in her original character of Mother Crossfield, began a week's engagement here, Monday night, Feb. 11. There was a large audience present, and while Mr. Harrigan's reception was cordial in the extreme, when Mrs. Yeamans made her first entrance the applause was so spontaneous that it was some moments before the venerable and venerated actress could make her opening lines. The presentation to her of some lovely flowers also visibly affected her; she said that the engagement was made Mr. Harrigan's farewell to the stage. It also served to introduce to the Lincoln Square audience the actor's son, William, who very capably enacted the role of Dick, his kin. The production was well staged and the company gave good support to the star. Monday night, 18, "The Poor Relation" was presented. "Charley's Aunt," with Eugene Cruzette, follows 25.

Berkeley Lyceum Theatre (Fuller C. Jordan, manager).—"The Reckoning," a dramatization of Arthur Sinclair's novel of the same, "Helbeck," was produced here Thursday evening, Feb. 12, by Robert Hunter, with an excellent company, headed by Katherine Grey. The story tells that Fritz Bommers has fallen deeply in love with Christina Wehring, but because of some previous engagement he is challenged to a duel and killed, leaving the girl to mourn in grief, maddened with jealousy, as it is the belief of her mother, that she has killed her lover, and the idea that she will be at the grave, deprives Christina of the slight solace of witnessing the last sad rites. The work of the various members of the company was excellent. The cast: Fritz Bommers, John Dean; Theodore Kaiser, Robert Conness; Sillie Reidnegger, Phyllis Rankin; Christine Wehring, Katherine Grey; Gaspelmann, Albert Bruning; Mrs. Catherine Hilder, Sarah Wallis; Hans Wehring, George Henry Trader. The second week began 18.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—On Thursday night, Feb. 14, E. H. Sothern and Julia Marlowe were again seen in "Hamlet." Mr. Sothern's Hamlet and Miss Marlowe's Ophelia are two well known to regular patrons of the house, so time to state that they repeated their former successes in the role, and that the engagement began 18, with "The Merchant of Venice" as the bill for the night, and repertory announced for the week as follows: "The Sunken Bell" 20, "Twelfth Night" 21, 22, and "Hamlet" (Saturday matinee 23, and "Romeo and Juliet" night.

Daly's Theatre (Percy Haton, manager).—Oyskiska Nesbit, Oscar Ashe, in the following pleasing bill was charmed by the young large audiences: "Gallops" and "Miss Marion." The company also includes Will H. Ward, Sally Zeh, the Four Gregorys, Kennedy and Williams, Olga Rodney and Sylvia Bennett. Next week, the Merry Maidens.

Academy of Music (Gilmore & Tompkins, managers).—David Warfield, in "The Music Master," began his fourth and last week Feb. 18.

American Theatre (J. M. Wall, manager).—"In Old Kentucky" is this week's offering.

Lyceum Theatre (Daniel Frohman, manager).—"Sowing the Wind" Frohman entered its sixty-fifth week Feb. 18.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—This is the last week of our all-vaudeville bill at this house. Beginning Feb. 22, the theatre will return to stock productions, with vaudeville between the acts. For the current week, beginning Feb. 15, Bill Dodder, Mrs. Lankey and company, in "Between the Nightfall and the Light;" Sidney Green, Fields and Ward, Mary Twins, Mosher, Houghton and Mosher, Ray Holland, Grace Hazard, Hall and Dale and an extra feature, Harry L. Tighe's Collegians, assisted by Miss Loris Searsdale, in "Those Happy College Days," by E. D. Fuller. This act is novel and interesting and pleased greatly. The motion picture exhibit of the new production offered by the new stock company will be "The Darling of the Gods," opening 18.

Casino (Sam S. & Lee Shubert, inc., managers).—This theatre, which had been dark since Monday, Feb. 11, to Saturday, inclusive, owing, it is stated, to changes being made in the vehicle selected by the management to again introduce the popular comedian, Louis Mann, to Broadway audiences, was reopened the latter date with the first production here of the new musical comedy, entitled "The Shop Girl." It is in two acts, and was first produced at New Haven, Conn., on Feb. 6, of the present year, at the Hyperion Theatre, under the title of "The Girl from Vienna." It received its present name of "The Shop Girl" when it reached Feb. 12 at the Providence Opera House, Providence, R. I., when the changes had been made since its initial presentation. The music is by Gustave Kerker, the book by Roderic C. Penfold and the lyrics by Mr. Penfold and Paul West, and was beautifully sung by Julian Mitchell. The scene of the play is laid in first act opening in Vienna, where Louis Mann, as Heinie Hilsinger, first comes upon the scene, which is as it is a lawyer's office. Hilsinger has been run over by an automobile, and engages the lawyer to manage a suit for damages against the owner of the machine. The lawyer, it seems, has also been retained by the driver of the car, who turns out to be Hilsinger's rival for the hand of Pepi Gloeckner, to whom he is bound by a contract to marry, but who, meanwhile, has become a celebrated prima donna, and refuses to abide by the contract made with Hilsinger. As Hilsinger has fallen in love with Elsa, the lawyer's stenographer, at first sight, and as he recognizes in the lawyer's office Pepi and Lisa arrange that Hilsinger shall marry the latter, without his knowledge of the subterfuge, and which is not revealed until the last act, which serves to unravel the entanglement, and ends happily. This act is laid in the Australian Tyrol, and is a beautiful specimen of scenery. There is located Hilsinger's inn, "The White Hen," from which the musical comedy derives its name. Mr. Mann as Hilsinger, a character definitely tailor to fit his talents, his dialect recommendations, and his drolleries as he goes over, and the music, in Gustave Kerker's best vein. Louise Gunning made a hit as Pepi Gloeckner, and has several songs which were not only musical, but she sang them with expression as well as tuneful. "Pipsqueak," which is considerably above the musical comedy level, Lotta Faust as Lisa, a subsidiary role, also has some good songs, and created a very favorable impression. R. C. Herz, as Jacob Weiss, made a very effective bit in a large, prettily-costumed chorus, and Julian Mitchell has done his work well. The theatre held a large and fashionable audience, and cordial receptions were accorded Mr. Mann and the Louise Gunning grand opera company. As the principal songs-singers were opposed until Mr. Mann and his new musical comedy, received a reception worth mentioning. The cast in full: Heinie Hilsinger, Mr. Mann; Pepi Gloeckner, Louise Gunning; Paul Blanche, Robert Mitchell; Lisa, Wilhelmina Kopstock; Otto Sheridan; Heinrich, William Ingersoll; Pipsqueak, Lotta Faust; Gunning; Sonia Montrose, Carrie B. Perkins; Jacob Weiss, Robert Stevens; Lettchen Steger, Leona Stephens; Hedwig, Beatrice Herrand; Bunny, Jessie Gibson; Tom, Hattie Lorraine; Sam, Julian Mitchell.

Metropolitan Opera House.—"Madam Butterfly" was sung, for the first time in full form in this house, on Monday night, Feb. 15, with this cast: Cio-Cio-San, Miss Farrar; Suzuki, Miss Homer; Kate Pinkerton, Miss Mapleson; La Madre, Miss Jacoby; La Cugina, Miss Sheehan; Le Zio, Miss Moran; F. B. Pinkerton, Mr. Caruso; Sharpless, Mr. Scotti; Goro, Mr. Bulos; Yamadori, Mr. Paroli; Le Zio Bonzo, Mr. Dinahmoh; Yakusidé, Mr. Rossi; Il Commissario Imperiale, Mr. Segne; Un Ufficiale del Registro, Mr. Nicolai. The second and last time was the bill Tuesday afternoon, 12. "La Traviata" was the bill night of 12. "Tannhauser" had been given night of 15, for the first time this season, with this cast: Isolde, Sigri. Sadoski; Tannhauser, Mr. Sembrich; Wolfram, Mr. Sembach; Kurwenal, Mr. Van Hooy; Rosalia Slarke, Mrs. Alma Gluck; Hermann, Mr. Bloi Hirt, Mr. Rossi; Siltrone des Seconnaus, Mr. Reiss. "Aida" was the bill afternoon of 12. "Tosca" was the bill afternoon of "Musicana" were sung at night.

Manhattan Opera House (Oscar Hammerstein, manager).—Cavalleria Rusticana and "I Pagliacci" were sung Monday night, Feb. 15, "Lucia" was the bill night of 12. "Les Huguenots" was sung night of 13. "Rigoletto" was the bill night of 14. "Aida" was the bill night of 16. "Lucia di Lammermoor" was repeated, with Miss Sparkes in the leading role; "Trovatore" was the night bill 18.

Thalia Theatre (Sullivan & Woods, managers).—Commencing with the week of Feb. 18, "Ben Hur" will be produced this week, under the direction of Lew Fields, and the following is the cast: Ben Hur, John A. Boone, G. H. Hunter, William F. Sweinson, Joseph Gilbert, Jr., Joe Jacobs, Frank W. Boyle, Harold Forbes, Earl C. Stanley, Wm. Boyle, H. B. Kay, Joseph Brown, Lee Morgan, Ed. Gilbert, Jr., Harry Coleman, Willie Daly, Leona Anderson, Mary Gee, Stillwell, Willie Hopkins, Jessie Gibson, Stephen Pringe, Arthur Sprague, Colby La Rue, Edwin Gilbert, Harold Shaves of Passion." In this week's attraction.

Next week, "Big Hearted Jim."

Weber's Music Hall (Lew Fields, manager).—George Cohan, in "George Washington, Jr." opened here last week, and duplicated his former success in this place in this city. The supporting company which met the city's good will, included: Fred Cohan, John A. Boone, G. H. Hunter, William F. Sweinson, Joseph Gilbert, Jr., Joe Jacobs, Frank W. Boyle, Harold Forbes, Earl C. Stanley, Wm. Boyle, H. B. Kay, Joseph Brown, Lee Morgan, Ed. Gilbert, Jr., Harry Coleman, Willie Daly, Leona Anderson, Mary Gee, Stillwell, Willie Hopkins, Jessie Gibson, Stephen Pringe, Arthur Sprague, Colby La Rue, Edwin Gilbert, Harold Shaves of Passion." In this week's attraction.

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Next week, "Big Hearted Jim."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Bill this week includes: The Knickerbocker Trio, an act of trick cycling that keeps the audience thrilled with its daring, and closely interested because of its novelty; Grace and Bailey, Musical Johnstons, the Hall-Room Boys, O'Brien, Havel and Lawrence, Lillian Tyce, Jerry J. Cohan, Grace Anger, and an extra feature, Gallagher and Barrett, who do a specialty of unusual excellence.

Bijou Theatre (A. C. Campbell, manager).—Bill this week includes: Eight events within our gates, recurred to town on Feb. 11, giving on that date the first New York rendering of Lemon Beauty's three act comedy, "All-of-a-Sudden Peggy." This play, originally produced in Chicago, was given its first American offering at Newburg, N. Y., on Sept. 6 last. In spite of the extremely improbable bucolic personality—and she has never seemed so magnetic and charming than she is in her present vehicle—the performance lacks interest, because the author has not given the necessary expression to the plot, which, in her hands, there is too far-fetched an effort on the part of the author to enlist the interest and the development of the plot is not skillful enough to hide the structural defects. Everything centres in the one role; that of an impulsive, supremely innocent young girl, bubbling over with good nature and cheery, and at times capable of a little witty, in characteristic Irish manner, to anything that might arise. The plot is simple, Peggy, her father wants her to marry a wealthy, titled Englishman against her will, and with her parents pretended to be married to the Englishman's brother, Jimmy, or Reesie chap. Complicating things into a time where by the sense of hers, because the report of the marriage gets in the papers, and the Englishman's brother, Jimmy, is coming for him in his apartments until the wee hours, in an innocent attempt to advance Peggy to fool the mother. But it turns out all right in the end, because Jimmy really loves her, and she finally comes to realize that he loves him. Her mother, a widow, becomes engaged to the man she wants Peggy to marry and this also falls in with the "sudden" girl's plans. The star is the veritable personification of good nature and girlish ingenuousness as Peggy, and she looked the part, too. Miss Crosman's delicious brogue is worth going a long way to hear, and she got many laughs by her funny manner of delivering her lines. Frank Gillmore played the young Englishman, Jimmy, with decided decorum, and Ann Warrington played a bit in such a delightful way that she quite took the audience by storm. Addison Pitt had a small role, which he filled with great relish, and A. H. Crawford, in a great make-up, was excellent. Kate Meek also deserved a word of praise. The cast: Anthony, Lord Cranesthorpe, Ernest Stallard; Honorable Jimmy Keene, Frank Gillmore; Major Archie Ellpyn, J. M. Crawford; Jack Meldrew, Addison Pitt; Vicar, A. A. Charles; Lizzie, Ann Murdock; Lady Cranesthorpe, Kate Meek; Honorable Millicent Keene, Jane Marbury; Honorable Mrs. Cranesthorpe, Mrs. Ann Warrington; Mrs. O'Mora, Jos Wateemak; Peggy, Miss Crosman. The second week begins 18.

Murray Hill Theatre (Fred Irwin, manager).—The Vanity Fair Co., which filled an engagement here last week, had for its first part, the well known skit, "On the Beach with Moll Pitcher," in which Lillian Shepard, Ernest Shaw, Fred Reed, Belle Wilton, Anna Arline, Jessie Sharp and Julius Glenn, in the principal roles, were seen to advantage. Lillian Maitland, Annie Murphy, Julia Ellwood, Phoebe Fitzgerald, Ruth Devere, Lucy Pearl and Ada Ward, The Five English Musketeers were introduced in the big finale. The skits, or specialties, were well received—Anna Arline, sang a number in her usual charming manner, and Jessie Sharp made novelty act, the Wangdoodle Four (Bob Robinson, Julius Glenn, Harvey Goodall and Fred Reed) popular with the audience. Dancing Master, and their singing was a decided hit. Belle Wilton, Jessie Sharp and company appeared in "Butterflies and Dabbles" and "The Birth of the U. S." John L. Sullivan appeared in monologue. "Our Georgia, Rose" was the title of the burlesque, which was a well staged production. The week, the Bohman Show and Bryan's Congress of American Girls. The show includes: Bohman's Big Minstrels, Mr. Bohman, Georgia, the Mimosa Girls, Hayes and Wynne, the Cyclonic Six, the Lamont Sisters, Lillie Lotte, and "Hoy Diddle Diddle." A detailed review will follow in our next issue. Next week, Hyde's Blue Ribbons.

Carnegie Lyceum.—E. G. Knowles made his debut in New York Saturday afternoon, and at this house, afternoon of Tuesday, Feb. 12, in an entertainment called "A Visit to South Africa." The audience was on hand, and Mr. Knowles was warmly welcomed and heartily applauded throughout the delivery of his interesting talk. His fame as a novelty entertainer did much to fill the house, and those who attended his appearance were unanimous in their praise of the clever entertaining talk presented. Moving pictures shown incidental to the talk, which subdivided as follows: The Boulevard Room, Ireland, England, Southampton, Fellow Passengers, Madeira, Sports on Board, Arrival at Capetown, Kimberley, the Great Hole, Leopard Hunt, Zimbabwe Ruins, Victoria Falls, Boer Laager, Pretoria, Johannesburg, Marching, Pretoria, and the Dance of Warriors.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—"Neptune's Daughter" and "Poppies" continued to draw large crowds daily, and entered their thirteenth week Monday, Feb. 18. Marcelline and the variety of other features also please.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" entered its fourteenth week, Feb. 18.

Herald Square Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began her ninth week, Feb. 18.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began, Feb. 18, their twelfth week. In "The Great Divide."

Bijou Theatre (Lyman B. Johnson, manager).—Montgomery and Stone and company endeared their twenty-second week, Feb. 18, in "The Old Homestead."

Miller's Eighth Avenue Theatre (Edward Miller, manager).—Harry Mayo's company proved a pleasing show, to a large audience, opening Monday matinee, Feb. 11.

Grand Opera House (Oscar Hammerstein, manager).—William Faversham, in "The Dollar Mark," is in his second week here for this week, and he was warmly greeted by a full house at the opening performance, Monday, Feb. 18. Next week, Jack London, in "In the Hidden Country."

Majestic Theatre (J. W. Rosenquest, manager).—"Nellie, the Beautiful Cloak Model," is here for the week, opening to a well filled house, Monday matinee, Feb. 18.

Garden Theatre (Henry W. Savage, manager).—"The Merry Widow" began its fourth sold last week Feb. 18.

Madison Square Theatre (Walter N. Lawrence, manager).—Christie Mitchell, began, Feb. 18, her fifteenth week in "The Third Degree."

New Amsterdam Theatre (Kiaw & Erlanger, managers).—Edward Abeles entered his eighth week, Feb. 18, in "Forever's Holidays."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Bill this week includes: The Knickerbocker Trio, Jim Evening, in Dickens' Dodge Dodgers, the Six Mowatts, Frank Gaynor, Miss Hallin's monkeys, Young Ameer, Grace and Bailey, Musical Johnstons, Jerry Quinlan, Henry and Francis, and an extra feature, "The Sunny South," which is a feature on day bill. The motion pictures continue.

Empire Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice-for-Short" York repertoire, Monday night, Feb. 18, in a revival of one of her former successes, "Captain Jinks," further mention of which will be given next week. For the last week of her stay, Ellen Terry presented, 11, for the first time in America, "The Good Hope," a four act play, adapted by Christopher St. John, from the Danish of Hedgeman. As a play 46 has little to commend it, aside from its realism. It is sombre in theme, telling of the death and suicide of a man, brought into the lives of families of a Dutch fishing village, and which, according to the Dutch idea of shadow, it can not fail to impress unfavorably. Miss Terry did good work, although her role did not tax her powers greatly. James Carew, George Elton and Tom Fanton were the best of her support. The cast in full: Knierje, Ellen Terry; Geert, James Carew; Berend, David Powell; Joe, Sussanne Sheldon; Jan, Tom Fanton; Cornelis, Tom Panton; Clemens Dop, Frank Hedley; Mathilde, L. M. Lindsay; Simon, George Elton; Pieter-Robertson; Simon, George Ingleton; Marieke, Maud Stuart; Mees, John Mackenzie; Jan Mees, W. T. Lovegrove; Mrs. Craig; Trans, Janet Lindsay; Jelle, J. Ferguson; Harbor Master, John Hood. For the time being the remaining six of the past, Miss Terry followed the main play with "Nance Oldfield," in the title role, which is one of her neatest, even fame yearns ago, by her delightful work. The cast was: Mr. Nathan Vidworth, Rudge Harderwyck; Alexander Odworthy, O. P. Heggie; Susan Oldfield, Maud Branscombe; Mrs. Mary Oldfield, Ellen Terry.

Victoria Theatre (Oscar Hammerstein, manager).—Business continues at top-notch figure. Miss Belle Blanche appeared this week, and includes the following list of talent: Fred Bernard's London Comedy Co., presenting "A Night in the Slums of London;" Rice and Prevost, in "Bumpty Bumps;" Thorne and Carlton, in a comedy skit; George Moser, the English comedian; Charles H. Sweet, tramp pianist; Jack Norworth, dancer; Hilbert Johnson and Harris, parodists; Mme. Emmy and her dogs, Mooney and Holcolm, dancers, and the Kitagawa Troupe.

Colonial Theatre (Percy G. Williams, manager).—The closing half of the present program finds the popular Colonial filled, enthroned in the favor of uptown lovers of vaudeville. The announcement: Lillian Shaw, Ben Welch, Fred Ardath, Harry Ward, Ethel Green, Mr. and Mrs. Cecil Lean,

Laubs' Club." The concert will begin at 7.30 p. m., owing to its extreme length, as no less than two hundred well-known people are to appear, one-fourth being the singing of "Star Spangled Banner," by twenty well known prima donnas, who have been at some time or other under the management of the beneficiary.

THE WHITE RATS OF AMERICA will hold its first annual ball and entertainment Feb. 6, at the Grand Central Palace, when a stupendous programme will be given by the brilliance of the vaudeville world. The grand march will be led by the queen of vaudeville, Bros. Tony Pastor. It promises to be a memorable affair, and it is expected that the New York theatrical world will be well represented.

THE LIST of people who have already volunteered for the Robert Grau benefit, at the Majestic, Sunday evening, Feb. 24, is a most imposing one, including, as it does: Henry Miller, Robert Hilliard, Mlle. Dazie, Henry C. Barnabee, Wm. Hawtrey and company, George W. Monroe, Charles Dickson, Henry Lee, Lucille Saunders, Mlle. Beril, Signor Castellano, Sheen and Warren, Maggie Cline, Thomas G. Seabrooke, Robert Payton Gibbs and company, Amelia Summerville and Pauline Hall. It is expected that no less than two hundred performers and celebrities will grace the occasion, and great ingenuity is being practiced in order to utilize the many anxious to appear for the beneficiary. Among those who have taken boxes are: Signor Caruso, Olis Harlan, J. H. Moore and Edward Wassermann.

MME. ALLA NAZIMOVA will give a special matinee performance of "Hedda Gabler" at the Harlem Opera Theatre on Wednesday, Feb. 26, for the benefit of the crippled children in the Post-Graduate Hospital. Tickets may be had of Mrs. S. H. P. Pell, 3 East Sixty-ninth Street, or at Tyson's.

AT THE LIBERTY THEATRE, afternoon of Feb. 14, a large audience saw Eleanor Robson in a special performance of "Solomy Jane," given in aid of Mrs. Jessamy Harte Steele, a daughter of the late Bret Harte, author of "Salomy Jane's Kiss," from which Miss Robson's play was taken.

MME. LINA CAVALIERI has been engaged by the Conried Metropolitan Opera Co. for next season.

MANAGING DIRECTOR HARRY HIGGINS, of the London Edg. Covent-Garden Opera, arrived here Feb. 19, accompanied by his wife and daughter.

A RECEPTION of the New York Chapter, Actors' Church Alliance, will be held on Thursday, Feb. 21, at 2.30 p. m., at Central Baptist Church, Forty-second Street, between Broadway and Eighth Avenue. The chairman of the entertainment committee, Jennie C. Wilder. The guests of honor will be Rev. Frank M. Goodchild, Charles P. Catlin, president New York Chapter. Programme will include: "The Cuban Dance" (Richard Hoffman), Ralph D. Hasenrath, New York College of Music; duet, "I Feel Thy Angel Spirit" (Hoffman), Marion Field and Mary Cookingham; selections, Mrs. Meccelet Leigh; vocal selections, Marion Field; "Wounded," by John Whitaker Wilson; dramatic reading, with musical accompaniment, by Regina Well, music composed by Henri Weil; violin selections, (Bach, Ancerita), "Courtesy" by Frank Woehler, accompanied by Mrs. Frank Woehler; contralto solo, Mary Cookingham; (a) Ecstasy, Mrs. Beach; (b) Crudle Song, Mrs. Varnum; warblings, Mrs. Alice Shaw; the quartet scene, in "School for Scandal," by Sir Peter Teazel, B. Russell Throckmorton; Lady Teazel, Mrs. Kate Meyers; chairman entertainment, Jennie C. Wilder; chairman reception, Mrs. J. S. Ferguson; chairman hospitality, Mrs. Hudson Liston.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Lyman Howe's moving pictures, Feb. 11; Nat M. Wills, 12; the Standard Opera Co., 13, 14; "Tracy, the outlaw," 15, were the attractions for the week. Harry Bersford 20, "R. E. A. Mason" 21, "The College Widow" 22, "Ben Hur" 23, "The Vanderbilt Cup" 27, "A Political Boss" 28.

Owensboro.—At the Grand Theatre (Dudley & Burch, managers) Henry Dixie in "The Man on the Box," delighted a big house Feb. 8. "The Social Whirl," pleased Primrose's Minstrels had a fine house 18. "A Way Down East" 11, "The Traveler" 14.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 19.—At the Greater Novelty Theatre, this is the second and last week of Dustin Farnum, in "Nevada."

CENTRAL.—Sunday, 18, for one week, W. H. Wells's Illustrated Song Film, for an indefinite season, a specially selected company will present a number of melodramas, by Walter Sanford Grace, manager of the American Theatre, in this city, who will release said management, having recently returned from Australia) and other authors. The theatre is now solely managed by Ernest Howell, he having purchased the interest of his partner, Mortimer H. Dodge.

DAVIS.—Sunday (matinee), 17, "The Belle of Avenue A," week of 18. Jeanette Dupree began 18, her engagement as principal comedienne.

COLONIAL.—An exhaustive production of Oscar Wilde's one act tragedy, "Salome," preceded by the farce of "Lend Me Five Shillings," by the stock company, and Frank Dupree, week of 18.

AMERICAN.—The San Francisco Opera Co. This week's bill is "The Singing Girl." In active preparation, "The Wild Rose," which will be produced by George Edwin Lank, who originally staged it in New York City.

ORPHEUM.—Sunday (matinee), 17 and week: The Four Hanons, Chas. Evans and company, Beaumont and Van, Alice Shaw, Eleanor Falke, Lasky-Rolfe Quintette, Cameron and Flanagan, the Bedouin Arabs and the kinodrome.

CITIZENS.—Monday, 18 and week, vaudeville and new skating rink.

NOTES.—It is expected to open the new Van Ness Avenue Theatre, S. W. corner Van Ness Avenue and Grove Street (which is to be the temporary Columbia Theatre until the latter is completed, about two years hence, on the southeast corner of Geary and Van Ness Avenues, under the exclusive management of Gottlob, Marx & Co., on Monday, March 11, next. The opening attraction will be the Henry W. Savage Opera Co., with the opera, "Mme. Butterfly." This that time, Gottlob, Marx & Co. will retain their present leased house, the Greater Novelty Theatre, and after they retire the Novelty will return to 20c and 25c continuous vaudeville. Final arrangements have been completed for the dissolution of the partnership between Ernest Howell and Mortimer Dodge, who have been conducting the Central Theatre. Mr. Howell will retain the sole interest in the theatre, and Mr. Dodge will probably be seen at the head of another theatre in this city.....The morning after the Central Theatre Orpheum presented Sig. Fulgenzio Guerzoni, the director of the Lambardi Opera Co., at the Monday rehearsal of "Tre Donne," with a handsome silver cigarette case and match box to match. The box was artistically engraved, and the maestro was much touched by the kind thoughtfulness of the men who have responded so well to his baton.....San Francisco Lodge, No. 8, B. P. O. Elks, gave a children's party last night at the Colonial, 14 (St. Valentine's Day), for the purpose of raising money for a fund for poor children for next Christmas, at which presents will be given and an entertainment take place.....It is stated that Nordica's new opera company, including Alice Nelson and the Spanish tenor, Constantino, will give a two weeks' season of Italian opera here at the Chutes, at the end of March.....W. H. Crane, Frank Worthing and other players of note, gave a special matinee performance in the Greek Amphitheatre of the University of California, Berkeley, Wednesday, Feb. 12, afternoon and night performance, as also matinee and evening, 13, at the Macdonough Theatre, Oakland. The play was "She Stoops to Conquer".....All the theatres here will give special matinees on Washington's birthday.....When the new Van Ness Avenue Theatre opens, on Monday, March 11, under the management of Gottlob, Marx & Co., with "Mme. Butterfly," it will be only for three nights and one matinee, Washington's day of the week not having yet been determined upon.

OHIO.

Cleveland.—At the Opera House (Henry D. Kline, manager; Robert B. Mantell will give us a week of Shakespeare Feb. 18-23. "The College Widow" 24, "Parsifal" Week of 25. 11. Dorothy Tennant and Thomas Meighan were the star stepping stones to the fame of Frederick Burton, as "Bob." Hicks was most clever, as was the work of Gertrude Coghlan and Jos. Thomas Prio, Emmett De Vor and company, the Four Londons, Georgiana Clark, Leah Russell, and the bioscope.

SAVOIE (Chas. Zimmerman, manager).—The Star Show Girls and the Great Canning pleased very big audiences 7-9. The Washington Society Girls had big business 11-13. Champaigne Girls 14-16. Avenue Girls 18-20.

GAYETY (Edward Shayne, manager).—Harry Bryants Extravaganza Co., 9-11, did a fair business. The Gay Morning Glories were greeted by the usual big crowds 11-13. At Reeves Beauty Show 14-16, Thousderon 18-20, Rice & Barton's Big Gaiety Co. 21-23.

NOTE.—The management of the Park Theatre sent up three hundred balloons Feb. 14, twenty of which held orders upon orchestra seats attached, for the "Wonderland" entertainment, week of 18.

Frankfort.—At the Bijou (Langebrake & Rufford, managers) "A Stranger in Kilty" pleased a good house 7. "The College Widow" 15, "A Way Down East" 18, Camille D'Arville 22.

LYCEUM (Chas. Wolch, manager).—The bill for week of 11 included: Howard and Clifford, Ethel Young, Le Barr, Gardner, West and Sunshine, Chas. and Jennie Welch and the kinodrome.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Grand Mogul," Feb. 11, 12, attracted big houses. San Carlo's Opera Co. presented "Barber of Seville" to a large audience 13. Louis James, in "The Merry Wives of Windsor," 14-16, played to crowded houses. Sara Bernhardt 18-20, Andrew Gollmin 21-23.

MAJESTIC (Chas. A. Shaw, manager).—"Under Southern Skies," week of 11, was well attended. For week of 18, "Buster Brown."

AVENUE (Chas. A. Shaw, manager).—"The Way of the Transgressor," week of 10, drew large crowds at every performance. For week of 17, "Custer's Last Fight."

BUCKINGHAM (Whallen Bros., managers).—The Star Show Girls, week of 10, gave much satisfaction, to crowded houses. For week of 17, the Champions.

HOPKINS' (Wm. Reichman, manager).—Large audiences attended week of 11, to see a fine bill. Richard Babler and Louise Crockford were added attractions, and made a decided hit. Bill for week of 18 includes: Four Harveys, Wilson Bros., Reilman and Moore, The Three Weiss Sisters, Kooler Bros., Durand Trio, Jas. and Bonnie Farley, and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) Lyman Howe's moving pictures, Feb. 11; Nat M. Wills, 12; the Standard Opera Co., 13, 14; "Tracy, the outlaw," 15, were the attractions for the week. Harry Bersford 20, "R. E. A. Mason" 21, "The College Widow" 22, "Ben Hur" 23, "The Vanderbilt Cup" 27, "A Political Boss" 28.

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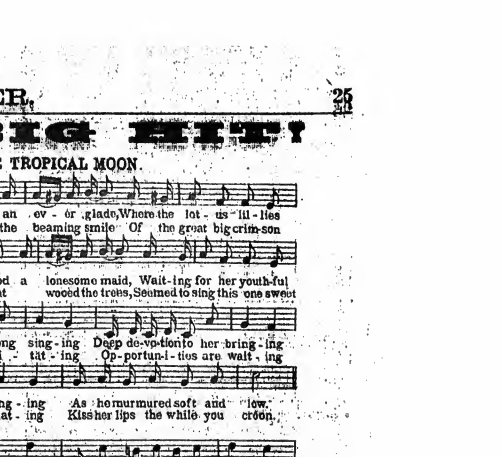
THE BIG HIT!

UNDER THE TROPICAL MOON.



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new theatre, now nearing completion at Norfolk, Va., but the city and community hope that he and his estimable wife will remain here.....A strike is now pending among the stage hands at the Verbeck Theatre, Niles, Ohio, and nothing will block its done until the arrival of the State secretary.....F. S. Johnson, formerly manager of the Park Theatre here, and later manager of the Auditorium at Van Wert, Ohio, has accepted the management of the Colonial at Akron, Ohio. Local talent presented the national comedy, "The Two of Fate" to a crowded house, in the Immaculate Conception Theatre, Feb. 12. Jos. Jewett, Meldown, in the leading role, scored big. The entire cast was good, and the entertainment a success.....Jack Hecter, actor and playwright, is visiting at his home in Grove City, Pa.....Gene Hook, ex-manager of the Grand, celebrated his birthday (20), Feb. 8.....Eddie Marler, local comedian, who recently closed with Geo. Primrose, leaves for New York 17, to arrange for the production of a minstrel minstrel play he is writing. Mr. Marler is well known in the profession, will be associated with Mr. Meagher in this big vaudeville act, which will include five performers.

OHIO.

Columbus.—At the Great Southern (Wm. Sanderson, manager) "A Paradise of Liers" drew a fair sized house Feb. 11. John Drew, in "His Home in Order," entertained a capacity audience, 12. Louis Jonas, in "The Merry Wives of Windsor," pleased a good house. Blanche Walsh, in "The Straight Road," had good attendance 14. "The Grand Magic" pleased good houses 15, 16. Keith-Orpheum Co. in "The College Widow" 20, the local lodge of Elks' Minstrels 21-23, Francis Wilson, in "The Mountain Climber" 22.

SHUBERT (Frank O. Miller, manager).—"Mrs. Temple's Telegram" pleased fair sized houses 11, 12. Howe's pictures 21-23, John E. Kelcord 24-26.

HIGH STREET (Chas. W. Harper, manager).—"Sidoro Steward" drew well 11-13. "Carter's Last Fight" pleased good sized attendance 14-16. "Peggy from Paris" 18-20, "In New York Town" 21-23, "Wanderland" 25-27.

KEITH (W. W. Prosser, manager).—A splendid bill drew a capacity house week of 11. Bill for week of 18 includes: The Flatys, Howard Hopkins, Mathews and Ashley, Rado and Berman, Scott and Wilson, Mr. and Mrs. Howard Truesdell, and Willa Holt Wakefield.

NOTE.—At the annual meeting of the Olentangy Park Co., J. W. Dunsbury was re-elected president, and W. J. Dunsbury, secretary. The park is to be greatly enlarged, and many new attractions added for the coming season.

Springfield.—At the Fairbanks (C. J. Miller, manager) Wright Lorimer, in "The Shepherd of Guadalupe," pleased 11. "Sheridan's Ride" (local) drew big business 11, 12. Louis James (matinee) 12. John Drew comes 14. Blanche Walsh 15, Modjeska 16, Katherine Osterman 19, "In New York Town" 20, "The Vanderbilt Cup" 22, Jane Corcoran 23.

GRAND (Springfield Theatre Co. managers).—"Two Merry Tramps" had fair business 8. "The Little Homestead" pleased a good audience 9. North Bros. Co. filled 11, 12, 14, 15. "Peg's Ferry" was well attended 13. "Human Hearts" comes 16. "Montana" 18, 19.

LYCEUM (Chas. B. Fisher, manager).—This house will be dark week of 18.

OPERA (Gus Sun, manager).—Bill week of 18 will include: Freeze Bros., De Monio and Bell, Monroe and Sterling, Chas. T. Dell, and new pictures and songs.

Steubenville.—At the Grand Opera House (C. W. Mezwell, manager) "Arizona" gave an excellent performance, to a fair house, Feb. 11. O'Brien light pictures 12. Emma Bunting Stock Co. 18-23. Miss Bunting is very much admired by this city.

NATIONAL VAUDEVILLE THEATRE (Wm. Hartshorn, manager).—This popular theatre has proved to be one of the city's best amusement enterprises, and its business has increased steadily since the opening on Dec. 10. The management has been compelled to place 500 extra chairs to accommodate the crowds. A special feature is amateur night (Friday), when people are always standing. The manager, Mr. Hartshorn, deserves credit for the strict business principles which he has inaugurated. Geo. Beach, the stage manager, is only three feet and inch tall, but weighs only ninety pounds, but he is remarkably capable.

Akron.—At the Colonial (F. E. Johnson, manager) "Arizona" had a big house Feb. 14. "The Marriage of Kitty" pleased 15. Mildred Holland 21, "The Flaming Arrow" 22. Hymen O'Brien light pictures 23, "Buffalo" March 1, "Wonderland" 4, Grace George 5, May Irwin 8.

ELDOR (Achille Philion, manager).—The Majestic Stock Co. had a good week's business 11-16. Rice & Barton's Co. 18, 19, the Tremaine Burlesquers 21-23.

NOTES.—Uly S. Hill resigned as manager of the Colonial, 9; he was succeeded by F. E. Johnson, who has managed the Auditorium, at Van Wert, O. Mr. Hill will manage a theatre at Reading, Pa.....The Opera House, being built by T. K. Albaugh, will open about the middle of March.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the house was sold out for the engagement of Ida Wyd (Hopper and company), in "Hungaland" and "Wung" the first half of the week of Feb. 11. There was also a large audience for "The Girl from Vienna," 14, 15, and "Charley's Aunt," 16. The Lipsin Yiddish company, in Gordin's "Sappho," 18, 19, and Jennie Alla Nazimova, in "Hedda Gabler" and "A Doll's House," 20, 21.

EMPIRE (Spitz & Nulhanson, managers).—Edgarville heads the bill 18-23. Others are: The Barrows-Lancaster company, the Metropolitan Opera Trio, Gilbe Trio, Clarice Vance, Rogers and Donley, Burke and Harmer, Gardella Brothers, Golden Gate Fire, Ah Ling Soo, the Doubles, McNamee, Redding Sisters, and Wonderful Hodgdon.

BURTON (Geo. H. Curtis, manager).—Holly Adams and company, week 18. Cherry Blossoms are billed 25 and week.

WESTMINSTER (Geo. H. Batchelor, manager).—Bill week of 11 included: Frank Bruce, Rose Sydell's London Belles 25 and week.

NOTES.—Among coming vaudeville attractions are: Thevlone Marell 4, Max Heinrich 27, Sembich 12.....Bryan will lecture here 26. .....The Kneisel Quartette gives its final concert of the series 22.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Mary Shaw, in "Alice Sit-by-the-Fire," Feb. 15; "Pip! Pip! Pooh!" 16; "The Moonshiner's Daughter" 19, Neil Burgess 21. "Coming Two De Rye" gave the patrons of this house a great treat 13, and had big business. "East Lynne" gave a satisfactory performance 14.

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Please keep this fact in mind:
No matter how close you look,
You're always sure to find,
In every nook and corner,
In every inch of space,
In EVERY ACT upon the stage,
A SMILING, GIRLISH FACE."

N. B. The Gilo embraces the HIGHEST STANDARDS OF EXCELLENCE in vaudeville as adopted and maintained by THE FAMOUS BEHMAN SHOW, coupled with the Dashing Daintiness of BRYAN'S CONGRESS OF AMERICAN GIRLS.

APROPOS OF THE TIMES.

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and his PEACE CONGRESS of AMERICAN GIRLS. The highest salaried act in vaudeville. A SOUL-STIRRING, GORGEOUS, SPECTACULAR production, UNIQUE and BRILLIANT in every particular, entitled

16-HUMAN FLAGS FIRST APPEARANCE OF THESE DAINTY GIRLS
Rapid Character and Costume changes in full view of the audience. Historic Ensembles. Dashingly PRETTY GIRLS in alluring costumes. Inspiring Martial Music. Prize military tactics.

2-GEICER & WALTERS FIRST APPEARANCE Special Engagement
in "The Streets of Italy." A very UNIQUE and high-class musical number, punctuated with naïve humor and sparkling with gems of harmony. Their LAST and ONLY appearance in America.

2-HAYES & WYNNE FIRST APPEARANCE. AN ADDED NOVELTY
WIRELESS SOUNDS FROM THE LAND OF TERPSICHORE. Past Masters of "the language of the feet." A series of graceful evolutions depicting the "POETRY OF MOTION" interspersed with minuettos.

2-THE RUPPELTS FIRST APPEARANCE Direct from Berlin, Germany
ENGAGED EXCLUSIVELY FOR THIS SHOW. A most startling exhibition of acrobatic daring. A positive novelty. A sensational feature climaxed with a thrilling, revolving finale.

2-LES GEORGIS FIRST APPEARANCE Direct from Europe
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8-MARTINI'S MIMOSA GIRLS FIRST APPEARANCE Direct from Great Britain
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6-CYCLONIC SIX FIRST APPEARANCE IN SEVEN YEARS
A lightning-like conglomeration of ludicrous situations, linked together with a humorous story made possible by a cast capable company of HIGH CLASS ARTISTS.

5-MASQUED LADIES' QUINTETTE FIRST APPEARANCE EXTRA ATTRACTION
Find out who they are and win the prize. They wear masques in their specialty, but appear later on without them. See program for full particulars and prize.

44-TOTAL THIS IS ONLY THE VAUDEVILLE TOTAL
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THE BEHMAN SHOW

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ENTITLED

HEY- (PRONOUNCED HI) DIDDLE-DIDDLE

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SAUCY FACES, EYES OF BLUE,
WINKS AND SMILES FOR REAL NICE FELLOWS,
REAL NICE FELLOWS—WHY, THAT MEANS YOU."

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FRANK MANNING CHARACTER DIALECTS, the Dutch Villain, Manager of the Princess Theatre.

CARL SHILLING MUSICAL DIRECTOR AND TALENTED BANDMASTER.

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WE CLAIM TO CARRY THE LARGEST, HIGHEST SALARIED AND MOST COMPLETE "ALL-GIRL" CO. EVER ORGANIZED. PROVED BY ADDING THIS SIDE TO THE OTHER COLUMN, AND VERIFIED BY WITNESSING THE PERFORMANCE.

The Greatest Stars of the Stage use
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Moving Pictures.

"ROBERT MACAIRE AND BERTRAND," a new Melies film, shows two rogues, who are well known both in France and England, and for invention of clever tricks and ludicrous episodes. Mr. Melies, his auditors, himself in portraying the pursuit." The story is easily followed on the screen, for short titles have been inserted before the scenes which might be misinterpreted. The two rascals are introduced to the public in a small restaurant. After their meal they sneak away with the table appointments. The police are called out and a lively pursuit is begun. Macaire and Bertrand are just seen leaving the vaults of a bank; they slip out through a transom as the police enter. This opening lets them into a theatre where the performance is going on. They land behind the scenes and make for a trap door, which opens into the costume room. Here they put on tourists' clothes and rush to catch a railway train. The police are always just a little in the rear, for these latter are always meeting with hideous obstacles—in the theatre the scenery fell on them and temporarily buried them. The robbers finally reach a village just as an earthquake takes place. They are blown through the air and eventually settle on a roof. As they leave the house on which they have lighted the police, who have also been blown up by the explosion, fall with terrific force upon the infuriated tourists chasing the entire chivalry. Macaire and Bertrand then get into a balloon, and second, dragging one of the police, who has been caught on the anchor. Finally the police climb a huge monument and clutch the balloon as it passes by. The cord of the balloon which the thieves throw out, makes the officers of the law let go, and thus they sail away. Several ludicrous incidents are interpolated, notably a shooting affair just before the ascent of the balloon, when the robbers played dead for a while. The earthquake scene is without doubt one of the most ludicrous ever produced by a cinematograph. The acting of the thieves is so comical, character work as a blase audience could demand.

NOYES BROS.-H.-J.-MEYER'S MOVING PICTURE AND VAUDEVILLE CO.—We are meeting with big success, playing all return dates. At Galina we had to close the doors to S. R. O. Willard H. Weber, the double-voiced vocalist, is as big a favorite as ever. People never tire of his sweet voice. The manager at Du

WANTED for Camella Oil Med. Co. Sketch Teams that Dance and Fake Piano. Single Performers and M. D. Would take Partner. Dr. S. N. La Vere, 1562 Davenport Ave., Cleveland, O.

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GRIN and BARRETT
WITH THE OSMAN STOCK CO.
SAVANNAH, GEORGIA, THIS WEEK.

WANTED, A Repertoire Juvenile WOMAN
WITH SPECIALTY.
H. WILMOT YOUNG, Beaverbridge, Ont.

Rois have asked us to play there week of Feb. 18, as they consider our show a big drawing card for their baseball benefit, which dates is a week. They have us advertised as the "Candy Show."

"THE HAPPIEST HOBO" is the title of a new, mysterious film issued by the Vitagraph Co.

"THE PASSION PLAY" and "Holy City" are timely films supplied by S. Lubin.

"THE EDISON TRAVEL SERIES are especially interesting: "Photo Honeymoon," "Life of a Cowboy," "Kalibeen Mavourneen," "Getting Evidence" and "Three American Beauties" are among the best sellers.

A NEW VAUDEVILLE CIRCUIT.

The latest move in reference to the vaudeville situation was made by Klaw & Erlanger, Feb. 18, when, at a conference with Mr. Nixon, of Nixon & Zimmerman, of Philadelphia, it was decided to devote the Garrick Theatre, which is the most modern playhouse in that city, to vaudeville. Messrs. Klaw & Erlanger are not going to wait until next season, but will open the Garrick the latter part of April, with all star vaudeville, playing two performances a day. Mark Leuscher, formerly identified with Klaw & Erlanger, at the New Amsterdam Theatre, will be given charge of the vaudeville bill at the Garrick Theatre. William Morris, the vaudeville agent, which is the most instructed to contract with the best vaudeville acts in America for twenty-five weeks' time, over the joint circuit of Klaw & Erlanger and the houses which Stair & Havlin decide to devote to vaudeville. Nothing has been announced in reference to the new theatres to be added to the Klaw & Erlanger and Stair & Havlin vaudeville chain, will be in connection with theatres in the middle and far West. Mr. Nixon, of Nixon & Zimmerman, starts on a trip for this purpose the latter part of this week.

CHARLES FROHMAN will produce "Les Bonffons" next season, with Maude Adams in the role played by Mme. Bernhardt.

THEATRICAL HOTELS and BOARDING HOUSES.

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FOR SALE—Lubin E. Moving Picture Machine, Films, Slides, Curtains, etc., Accessories Generator, Gas. W. H. RHODES, Hartford, Conn.

WANTED—2 more all round Medicine Performers for ice work; if you are it, I have the job. State all, lowest pay now. Those doubling Brass preferred. No tickets. Join on wire. EAST INDIA REMEDY CO., 205 Foster St., Fort Worth, Texas.

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FREE OF CHARGE!!!!
For one-night performance, as proof, will loan this instrument, made in Germany, specially by request for a musical sketch. Cost, 1,000 marks, sacrifice $15. Takes place of Xylophone, Orchestra bells, Glockenspiel, etc., with a piano keyboard. Therefore every piano player is able to play three or more instruments with the same metal action, without changing. It is the latest patent novelty in the market and undoubtedly will make a great hit with overwhelming encores. Seen by appointment only. J. Joseph, 129 West 117th St., N. Y.

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For Second Sight and Fortune Telling, with circus, will touch act. Salary and percentage. Rare opportunity. Address
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First Class Violinist. On now, but prefer Summer engagement. Can furnish Orchestra, if desired. L. M. SCOTT, 19 Bush St., Cliftondale, Mass.

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A

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Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 18, indefinite.
Arlactic, Sketch (Joseph Lackelli, mgr.)—Cincinnati, O., 17-23.
Aldrich, Chas. (A. L. D. Woods, mgr.)—N. Y. City 18-23, Providence, R. I., 25-March 2.
Americana, The (Arthur J. Beckel, mgr.)—Circleville, O., 18-23, Zanesville 25-March 2.
Altamont Stock (Paul Levy, mgr.)—Rose Lisco's Opera House, Cincinnati, O., 18-March 2.
Aubrey Stock (D. O. Hilner, mgr.)—Nashua, N. H., 18-23, Lawrence, Mass., 25-March 2.
Angell's Comedians, Central (Jack Emerson, mgr.)—Andalusia, Ohio, 18-23, Dalton 25-March 2.
All Star Stock (Fred Hamilton, mgr.)—Pawhuska, Okla., 18-23, Cherokee 25-March 2.
"As Told in the Hills," W. P. Mann's, Eastern (Nesbit Brown, mgr.)—Boston, Mass., 18-23, Springfield 25-27, New Haven, Conn., 28-March 2, Fall River, Mass., 28-March 2.
"As Told in the Hills," W. P. Mann's, Western (Dog & Macmillan, mgr.)—Denison, Tex., 20, Bonham 21, Paris 22, Fort Worth 23, Waco 24, Temple 25, Terrell 27, Kaufman 28.
"As Told in the Hills," W. P. Mann's, Central (Charles F. Burdick, mgr.)—Albia, Ia., 20, Oskaloosa 21, Grinnell 22, Cedar Rapids 23, Davenport 24, Muscatine 25, Iowa City 26, Anamosa 28.
"Around the Clock (Walter Weisdorff, mgr.)—Cleveland, O., 18-23, Pittsburg, Pa., 25-March 2.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Baltimore, Md., 18-23, Philadelphia, Pa., 25-March 2.
"Arizona" (David J. Ramage, mgr.)—Buffalo, N. Y., 18-23, N. Y. City 25-March 9.
"At Cripple Creek," Eastern, R. J. Carpenter's—Cincinnati, O., 17-23, Evansville, Ind., 25-27, Sacramento, Cal., 18-21, Fresno 22, Bakersfield 23, Los Angeles 24-March 2.
"Avenger" (Louis Miller, mgr.)—Hightstown, Tenn., 18-20, Elizabeth, N. J., 20, Lakewood 21, 25-March 2.
"Around the World Quakers," Spencer & Aborn's—Brooklyn, N. Y., 18-23, Elizabeth, N. J., 25-27.

B

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., 18-March 9.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Blackbird, Clem (Charles Frohman, mgr.)—N. Y. City 18, indefinite (special matinee).
Belew, Kyle (Charles Dillingham, mgr.)—Philadelphia, Pa., 20, Albany, N. Y., 21, Schenectady 22, Troy 23.
Beresford, Harry (F. J. Coleman, mgr.)—Paducah, Ky., 20, Memphis, Tenn., 21.
Burt, Laura, and Harry Stanford (Ernest Shipman, mgr.)—York, Pa., 20, Atlantic City, N. J., 21, Elizabeth 22, Orange 23.
Bildley, Florence (H. S. Forrester, mgr.)—Minneapolis, Minn., 17-23, Louisville, Ky., 24-March 2.
Burgess, Neil—New Bedford, Mass., 20, Newport, R. I., 21, Fall River 22.
Bickel, Watson and Weathe (A. H. Woods, mgr.)—Washington, D. C., 18-23, N. Y. City 25-March 2.
Brown, Kirk (J. T. Macauley, mgr.)—Salem, Mass., 18-23, Portland, Me., 25-March 2.
Bunting, Emma—Fredericksburg, Circleville, O., 18-23, Kansas City, Mo., 25-March 2.
Burgess, Burt (W. W. Messmer, mgr.)—Sunbury, Pa., 18-23, Minton, N. Y., 25-March 2.
Burgess, Fay (George V. Hobart, mgr.)—Warwick, N. Y., 18-20, Altoona, Pa., 25-March 2.
Bennett-Moulton (A. H. Beck, mgr.)—Du Bois, Pa., 18-23, Clearfield 25-March 2.
Bennett-Moulton (Ira E. Newhall, mgr.)—Schenectady, N. Y., 18-23, Troy 25-March 2.
Bennett-Moulton (C. H. Geldock, mgr.)—Elmira, Pa., N. Y., 18-23, Amsterdam 25-March 2.
Boucher & Maye's Comedians (Will E. Boucher, mgr.)—Moline, Ill., 18-23, Burlington 25-March 2.
Burgess's Comedians (Tyler & Kirby, mgr.)—Newton, Ia., 18-20, Iowa City 21-23, Cedar Rapids 24, Maquoketa 25-March 2.
Burke-McCann (M. Burke, mgr.)—Meadville, Pa., 18-23.
Barrie Stock (Edwin Barrie, mgr.)—Woodward, Okla., 18-23, Wellington, Kan., 25-March 2.
"Ben Hur" (Klaw & Erlanger, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-March 16.
Alexander's Million Dollars (Thompson & Dundy, mgr.)—N. Y. City 18, indefinite.
"Bellboy Blue" (Hart & Nicolai, mgr.)—Boston, Mass., 18-23, Hartford, Conn., 25-27, New Haven 28-March 2.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgr.)—Louisville, Ky., 18-23, Cincinnati, O., 24-March 2.
"Buster Brown," Western (Buster Brown Amuse. Co., mgr.)—Aberdeen, Wash., 20, Vancouver, Wash., 21, Olympia 22, Tacoma 23-25, Victoria, B. C., Can., 26, Seattle 27, Bellingham 28, Everett 2, Wash., March 1.
"Bonnie Briar Bush" (Shipman & Colvin, mgr.)—Norwich, Conn., 20, Hallo 21, 22, Street Falls 23, Helena 24, Missoula 25, Spokane, Wash., 28.
"Bethia, the Seeing Machine Girl," No. 1 (A. H. Woods, mgr.)—Buffalo, N. Y., 18-23, Toronto, Ont., Can., 25-March 2.
"Bethia, the Seeing Machine Girl," No. 2 (A. H. Woods, mgr.)—Worcester, Mass., 18-20, Pittsfield 22, North Adams 23, Hoosick Falls, N. Y., 24, Bennington, Vt., 25, Mechanicville, N. Y., 27, Granville 28, Rutland, Vt., March 1, Burlington 2.
"Big Horeford" (Klimt & Gazzolo's (Daniel Reed, mgr.)—Fort River, Mass., 18-20, Springfield 21-23, N. Y. City 25-March 2.
"Bunch of Keys" (Sam Scribner, mgr.)—Hicksville, O., 20, Ada 21, Pique 22, Springfield 23, Hamilton 24, New Carlisle 25, Rushville 26, Sabina 27, Commons 28, Madison March 1, Seymour 2.
"Big Behind the Gun," O. E. & H. C. Blaney's—Chattanooga, Tenn., 18-23, Knoxville 24-25, Richmond, Va., 28-March 2.
"Belle of Japan" (G. Harris Eden, mgr.)—Texas Valley, Calif., 20, Tipsaje 21, Carson City, Nev., 22, Virginia City 23, Ogden, U., 24, Brigham 25, March 1, Logan 2, Salt Lake City 3-6.
"Blackbird" (W. S. Maguire, mgr.)—Albion, N. Y., 21, Niagara Falls 22, St. Catharines, Ont., Can., 23, Brantford 25, Woodstock 26, Stratford 27, St. Thomas 28.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Dunmit, Ind., Tex., 18, Denton 21, Terrell, Tex., 22, Ennis 23, Kaufman 24, Decatur 26, Bowie 27, Gainesville 28, Duncan, Ind. Ter., March 2.
"Banker's Child," Western (E. H. Perry, mgr.)—Elgin, Nebr., 21, Spencer 22, Bassett 23, Verdigris 24, Belden 25, Bloomfield 26, Norfolk 27, Albion 28.
"Burglar and Waif" (Shaw-Gallagher, mgr.)—Seward, Nebr., 20.
"Beauty Doctor"—Scranton, Pa., 18-20, Wilkes-Barre 21-23.

C

Crane, Wm. H., and Ellie Jeffreys (Charles Frohman, mgr.)—Los Angeles, Calif., 18-20, El Paso, Tex., 23, San Antonio 24, Austin 25, Fort Worth 27, Dallas 28.
Collier, William (Charles Frohman, mgr.)—N. Y. City 18, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 18-March 9.
Corcoran, Jane (Arthur C. Alston, mgr.)—Angola, Ind., 19, Defiance, O., 20, Bryan 21, Harvey 22, Springfield 23, Columbus 24, 25, Bellefontaine 27, Mansfield 28, Lima March 1, Dunkirk, Ind., 2, Hartford City 3, Muncie 4.
Cohan, Harry (Harlin & Nicolai, mgr.)—Seattle, Wash., 20, Lawrence, Kan., 21, Atchison 22, Kansas City, Mo., 23-March 2.
Guy Stock (Chas. W. Mercer, mgr.)—Niles, O., 18-23, Bergmann's, Ky., 25-March 2.
"Grand Mogul" (Klaw & Erlanger, mgr.)—Albany, N. Y., 20, Springfield, Mass., 21-23, Boston 25-March 9.
"Genesee of the Hills" (Will J. Block Amuse. Co., mgr.)—Troy, N. Y., City 18, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Hartford, Conn., 18-20, New Haven 21-23, Boston, Mass., 25-March 2.
"Gamber of the Hills" (A. H. Woods, mgr.)—Milwaukee, Wis., 17-23, Chicago, Ill., 24-March 2.
"Girl from the Sunny South" (Travers Vale, mgr.)—Wheeling, W. Va., 20, Steubenville 21, Uniontown 22, Newark 23, Barberton March 1.
"Great Will Street Mystery" (Vance & Sullivan, mgr.)—Hoboken, N. J., 17-20.

H

Hackett, James K.—Bloomington, Ill., 20, Decatur 21, Terre Haute, Ind., 22, St. Louis, Mo., 24-March 9.
Harford, Charles B. (P. Lawrence Weber, mgr.)—Pomona, Cal., 20, Los Angeles 21-23, Riverside 25, Santa Ana 26, Pasadena 28, Ventura March 1, Santa Barbara 2, Bakersfield 4, Hanford 5, Fresno 6.
Howard Hall (Chas. E. Blaney Amuse. Co., mgr.)—Chicago, Ill., 17-23.
Hoyle, Joseph (Nicolai & Miller, mgr.)—N. Y. City 18-23, Paterson, N. J., 25-27.
Hall, Geo. P. (Paul W. Nason, mgr.)—Fieldmont, W. Va., 20, Lonaconing, Md., 21, Frostburg 22, Meyersdale, Pa., 23, Cumberland, Md., 25, Martinsburg, W. Va., 26, Hagerstown, Md., 27, Chambersburg, Pa., 28.
Higgins, David (Hale & Nicolai, mgr.)—N. Y. City 18-23, Newark 25, N. Y. City 27-March 2.
Hightings, the Four (Harry Dell, mgr.)—Philadelphia, Pa., 17-23, Lansingburg 25, Lock Haven 26, Du Bois 27, Erie 28-March 2.
Hoops, Ernest (Geo. H. Harris, mgr.)—Chicago, Ill., 18-23.
Himmelein's Ideals (John A. Himmelein, mgr.)—Yonkers, N. Y., 18, Poughkeepsie 25-March 2.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Reading, Pa., 18-23, Harrisburg 25-March 2.
Hunt Street (H. A. Hunt, mgr.)—Kankakee, Ill., 18-23, Bloomington 25-March 2.
Hillman, Maude (W. A. Dillon, mgr.)—Lawrence, Mass., 18-23, Lynn 25-March 2.
Heywood, Grace (Geo. M. Cohan, mgr.)—Fond du Lac, Wis., 18-23.
Hackett, Walter (Eugene J. Hall, mgr.)—Owego, N. Y., 18-23, Auburn 25-March 2.
Harkins Stock (W. A. Harkins, mgr.)—St. John, N. B., Can., 20-March 2.
Hilton, Max, Jesse Weaver Schnabel, mgr.)—Pittsburg, Pa., 18-23, Carbondale 25-March 2.
Harvey Stock (Frank J. Harvey, mgr.)—Concord, N. H., 18-23.
Harding Stock (Edgar Harding, mgr.)—Reinbeck, Ia., 18-23.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Hamilton, Ont., Can., 18-23.
Heilman-Bonney (W. A. White, mgr.)—Waukegan, Ill., 18-23, Sheboygan, Wis., 25-March 2.
Herald-Square Stock (Hitter & Fanshawe, mgr.)—Lynchburg, Va., 18-23, Bristol 25-March 2.
"Hyperion" (Charles Frohman, mgr.)—N. Y. City 18-23, Waterbury, Conn., 25, Springfield, Mass., 26-28.
"Help to the Church" (The Kirke La Shelle Co. mgr.)—Louisville, Ky., 18, Madison 19, Rockford, Ill., 22, Joliet 23, Davenport, Ia., 24, Quincy, Ill., 25, Jacksonville 27, Danville 28.
"Home Hearth," Southern (Jay Stamus, mgr.)—Columbus, O., 20, Canton 21, Youngstown 22, 23, McKeesport, Pa., 25-27, Rochester 28, New Castle 29, Sharon 30, Meadville 31, Erie April 1.
"Homespun Heart" (Frank G. Kline, mgr.)—Manhattan, Kan., 21, Burlingame 22, Osage City 23, Ottawa 24, Garnett 25, Iola 26, Herington 28, Council Grove March 1.
"Hidden Hand" (F. G. Conrad, mgr.)—Mount Vallery, Kan., 20, Alma 21, Nicodemus 22, Fredonia 23, Neodesha 24, Wilson 25, Ellinwood 26, West Plains 27, Poplar Bluff 28, Chatteroth March 1, Sikeston 2, Cairo 3.
"Holy City" (Clarence Bennett's, East (Henry Bennett, mgr.)—Rockville, Ia., 20, Clarinda 21, Shenandoah 22, Villisca 23, Lower Falls 24, Grundy Center 27.
"Holy City" (Clarence Bennett's, West—South McAlester, Ind. Ter., 28.
"Hoosier Girl" (Gus Sommer, mgr.)—Merom, Ind., 20, Hymera 21, Arcola, Ill., 22, Decatur 23, Stanford 24, Peoria 25, Morrisonville 27, Taylorville 28, Beardstown March 1, Mount Sterling 2.
"How Harris Are Broke" (Millennial Bros. Amuse. Co., mgr.)—Wilkes-Barre, Pa., 18-20, Scranton 21-23, Hazleton, Pa., 24, Easton 25.
"Her Lord Paige Step" (Elliott Amuse. Co., mgr.)—Tallahassee, Fla., 20, Thomasville, Ga., 21, Albany 22.
"Honey Boodlum" (Harry Hill, mgr.)—Bayonne, N. J., 18-20, Boonton 21, Oxnard 22, Boonton 23, Morristown 24, Dover 25, Hackettstown 26, Salem March 1, Bridgeton 2.
"Hans Hanson" (Jas. T. Kelly, mgr.)—Clinton, Ia., 20, Moline, Ill., 21, Davenport, Ia., 22, Rock Island 23, Galesburg 24, Bloomington 25, Pittsburg 26, Springfield 27, Decatur 28, Sidney March 1-3.

I

Irving, Henry B., and Dorothy Baird (Nixon & Zimmerman, mgr.)—Philadelphia, Pa., 18-23.
Irwin, May (Harry Scott, mgr.)—Philadelphia, Pa., 18-23, Washington, D. C., 25-March 2.
"In a Bishop's Carriage" (Lieber & Co., mgr.)—Montreal, Can., 18-20, Brooklyn, N. Y., 25-March 2.
"In a Woman's Power" (F. G. Conrad, mgr.)—Clyde, Kan., 20, Glasco 21, Solomon 22, Herington 23, Ellinwood 24, Great Bend 25, Hoisington 27, Rolalington 28, Larned March 1, Dodge 2.
"It's All Your Fault," Geo. R. Sailer's—Philadelphia, Pa., 18-23, Brooklyn, N. Y., 25-March 2.
"If I Were King"—Norfolk, Va., 22, 23.
"Hey and Ahey," Eric R. Sailer's—Salt Lake City, Utah, 18-23, Ogden, 24, Denver 25, Milford 26, Los Vegas, Nev., 28.
"Old Kentucky Home" (A. Dingwall, mgr.)—N. Y. City 18-23, Brooklyn, N. Y., 25-March 2.

J

James, Louis (Wallace Munro, mgr.)—Chatsworth, Ill., 20, Streator 21, Ottawa 22, Hennepin, Ill., 23, Columbus, Miss., 25, Greenville 26, Tuscaloosa 27, Eufaula 28, Ala., 29, Montgomery, Ala., March 1, Jackson 2, Tallahassee 3, Ga., 4, Tallahassee 5, Ala., 6, Mobile 7, Ala., 8, Pensacola, Fla., 9, Jefferson, Tenn.—St. Louis, Mo., 18-23, Canton, Ill., 25-27.
"Jolly American Tramps" (H. P. Franklin, mgr.)—Saint Lake City, Utah, 18-23, Ogden 24, Denver 25, Brasburg 26, Hugo 28, Idaho Falls 27, Dillon 28, Butte 29, Bozeman 30.
"Jerry from Kerry" (Patten & Fletcher, mgr.)—Nevada City, Cal., 22, Grass Valley 23, Carson City, Nev., 24.

K

Knott, Roselle (Sweeley, Shipman & Co., mgr.)—Valley City, N. Dak., 20, Livingston, Mont., 21, Bozeman 22, West Fall 23, Butte 24, 25, Anaconda 26, Missoula March 1, Wallace, Ida., 2.
Kendall, Earn (Lieber & Co., mgr.)—Louisville, Ky., 18-20, Allen, Ill., 24.
Keller, the Great (Dudley Clements, mgr.)—Washington, D. C., 18-23, N. Y. City 25-March 2.
Kohl and Castle's Stock (Chas. E. Blaney, mgr.)—Kennedy, Nellie (T. H. Delavoie, mgr.)—Spokane, Wash., 18-23, Portland, Ore., 25-March 2.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Danbury, Conn., 18-23, South Norwalk 25-March 2.
Kennedy, James (A. Spitz, mgr.)—Meridan, Conn., Kennedy Players—Bay City, Mich., 17-23, Battle Creek 24-March 2.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgr.)—Brooklyn, N. Y., 18-23.
"King of the Cattle Hills" (Lee Dexter, mgr.)—Cotulla, Tex., 21, Carrizzo 22, Devine 23, San Antonio 24, Bulls 25, Sabinal 26, Uvalde 27, Eagle Pass March 1.
"King of Tramps," Southern (Eddie Delaney, mgr.)—Lexington, Va., 20, Lexington, Va., 21, Charlottesville, Va., 22, Danville 23, Lynchburg 25, Petersburg 26, Roanoke 27.
"King of Tramps," Eastern (Billy Walsh, mgr.)—Corning, N. Y., 20, Bath 21, Cortland 23.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 18, indefinite.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Newark, N. J., 18-20.
Lottie, Robert (Jas. B. Dillingham, mgr.)—Philadelphia, Pa., 18-23, Boston, Mass., 25-March 9.
Lewis, J. C. (W. A. Junker, mgr.)—Texarkana, Ark., 20, Clarion, Ark., 21, Pine Bluff 22, Hot Springs 23, Hot Bluff 25, Little Rock 26, Searcy 27, Batesville 28, Poplar Bluff, Mo., March 1, Cairo, Ill., 2.
Leslie, Harry (Wm. Allen, mgr.)—Allentown, Pa., 18-23, Lebanon 25-March 2.
Lorkes, The (Will H. Locke, mgr.)—Mound City, Kan., 20, Pleasanton 21, Lawrence 22, Scranton 23, Osage City 25, Olathe 26, Paola 27, Louisburg 28.
Lyons Stock (C. C. Lyons, mgr.)—Chappell, Neb., 20, Sidney 21, Sterling 22, Fairbury 23, Beatrice 27.
Lyons Comedy (Al. S. Evans, mgr.)—Greenville, S. C., 18-March 2.
Lewis Stock (W. F. Lewis, mgr.)—McCook, Neb., 18-23, Holdrege 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Chicago, Ill., 17-23.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Pittsburg, Pa., 18-23, Lansdowne 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Memphis, Tenn., 20, Hot Springs, Ark., 21, Little Rock 22, 23, Springfield, Mo., 24, Joplin 25, Iola 26, Kansas City 27, Leavenworth 28, Lawrence March 1, Topeka 2, Omaha, Neb., 3, Lincoln 4, Hastings 5, Grand Island 6, Kearney 7, Omaha 8, Des Moines 9, Cedar Rapids 10, Davenport 11, Moline, Ill., 12, Rockford 13, Milwaukee 14, Madison 15, Janesville 16, Beloit 17, Freeport 18, Rockford 19, Bloomington 20, Springfield 21, Decatur 22, Champaign 23, Danville 24, Terre Haute, Ind., 25, Indianapolis 26, Lafayette 27, Kokomo 28, Muncie 29, Anderson 30, Elkhart 31, Goshen April 1, Fort Wayne 2, Toledo, O., 3, Detroit, Mich., 4, Saginaw 5, Bay City 6, Flint 7, Port Huron 8, Lansing 9, Battle Creek 10, Kalamazoo 11, Grand Rapids 12, Muskegon 13, Saginaw 14, Bay City 15, Flint 16, Port Huron 17, Detroit 18, Toledo, O., 19, Fort Wayne, Ind., 20, Chicago, Ill., 21-23.
"Lena Rivers" (Denton Stock, mgr.)—Norristown, Pa., 20, Chester 21-23, Camden, N. J., 25-27, Trenton 28, N. J., 29-March 2.
"Lost in New York" (L. W. Rosson, mgr.)—Spring City, Ill., 20, Richfield 21, Manti 22, Ephraim 23, Fairview 24.
"Love Honor" (F. Ray Comstock, mgr.)—Washington, D. C., 18-23, Canton, O., March 1.
"Lorens and Lindblom"—Montreal, Can., 18-23.

M

Mansfield, Richard (Ben B. Sherman, mgr.)—New York, N. Y., 18-23, N. Y. City 25-March 16.
Maynard, Ethel (Wm. A. Brady, mgr.)—Kansas City, Mo., 18-23, Boston, Mass., 25-March 9.
Mack, Andrew (Jos. Decker, mgr.)—Kansas City, Mo., 17-23.
"Mary Mannering, Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 18-23.
Modjeska, Madame (Jules Murry, mgr.)—Zanesville, O., 22.
Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 18, indefinite.
Murphy, Tim (T. E. Sanders, mgr.)—Dallas, Tex., 18-23, Fort Worth 25-March 2, Waco 28, Temple 29, Austin 30.
"Mary Jacobs and Beth (Klaw & Erlanger, mgrs.)—Seattle, Wash., 17-21, Spokane 22, 23, Butte, Mont., 24, Helena 25.
Mulligan's Guard (Chas. H. Dillingham, mgr.)—Brooklyn, N. Y., 18-23.
Merritt, Clarice (Sweeley, Shipman & Co., mgrs.)—Manhattan, Mont., 20, Rochester 21, Northfield 22, Morris 23, Fairfax 24.
Mortimer, Lillian (J. L. Verosee, mgr.)—Fairmont, Neb., 20, Geneva 21, Fairbury 22, Beatrice 23.
Melville, Rose (R. H. Stirling, mgr.)—St. Joseph, Mo., 18-23, Omaha, Neb., 25-March 2.
Mac, Jackson (J. C. Cosgrove, mgr.)—Gillespie, Ill., 20, Collinsville 21, Roodhouse 22, Alton 23, Collinsville 24, Princeton, Ind., 25, New Harmony 26, Mount Vernon, Ill., 27, Wellington 28, Bloomington, Ind., March 1, Bedford 2.
"Mary Ann" (Geo. W. Lederer, mgr.)—Mobile, Ala., 20, Tuscaloosa 21, Birmingham 22, Atlanta, Ga., 23, Rome 24, Gadsden 25, Sloss City 26, Anniston 27, Selma 28, Montgomery 29, Dothan 30, Ala., March 1, Tallahassee 2, Ga., 3, Tallahassee 4, Ala., 5, Mobile 6, Pensacola, Fla., 7, Meridian, Miss., 8, Jackson 9, Vicksburg 10, Natchez 11, Baton Rouge, La., 12, New Orleans 13-23.
"Mary and Mack, mgr.)—Harrisburg, Pa., 18-20, Williamsport 21, Sunbury 22, Pittsburg 23, Johnstown 25, Altoona 26, Lewistown 27, Bloomsburg 28, Wilkes-Barre 29, Scranton 30, Carbondale 31, Binghamton, N. Y., April 1, Oneonta 2, Hudson 3, Albany 4, Troy 5, Schenectady 6, Amsterdam 7, Utica 8, Syracuse 9, Oswego 10, Watertown 11, Ogdensburg 12, Malone 13, Plattsburg 14, Montreal, Can., 15-17, Burlington, Vt., 18, Rutland 19, Troy 20, Albany 21, Pittsfield 22, Springfield 23, Worcester 24, Providence, R. I., 25, Boston, Mass., 26, Brockton 27, Fall River 28, Newport, R. I., 29, New Bedford 30, Mass., March 1, Providence, R. I., 2, Boston, Mass., 3-9.
"Mary Jacobs and Beth" (Klaw & Erlanger, mgrs.)—Spokane, Wash., 18-23, Portland, Ore., 25-March 2.
"Mary Mannering" (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 18-23.
"Mary Ann" (Geo. W. Lederer, mgr.)—Birmingham, Ala., 20, Selma 21, Montgomery 22, Eufaula 23, Dothan 24, Tallahassee, Fla., 25, Quincy 26, Gadsden 27, Anniston 28, Ala., March 1, Meridian 2, Miss., 3, Jackson 4, Vicksburg 5, Natchez 6, Baton Rouge, La., 7, Greenville 8, Miss., 9.
"Mary Ann" (Geo. W. Lederer, mgr.)—Sarasota, Ga., 18-23, Dublin 25-27.
"Our New Minister" (Joseph Conyers, mgr.)—Birmingham, Ala., 20, Selma 21, Montgomery 22, Mobile 23, Pensacola, Fla., 24, Meridian, Miss., 25, Hattiesburg 27, Meridian 28, Columbus March 1, Greenville 2.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Larned, Kan., 20, Hoisington 21, Great Bend 22, Lyons 23, Ellinwood 24, Sterling 25, Hutchinson 26, Kingman 27, Ellis 28, Grainfield March 1, Oakley 2.
"Our Artist," Fred Bryant's—Ft. Scott, Kan., 20, Iola 21, Humboldt 22, Neosho 23, Cripple Creek 24, Lamar City 25, Florence 26, Salida 27, Leadville 28.
"Old Issues from the Bowery" (Chas. E. Blaney Amuse. Co., mgr.)—Philadelphia, Pa., 18-23.

P

Patton, W. B. (J. M. Stout, mgr.)—El Reno, Okla., 20, Arkansas City, Kan., 22, Winfield 23, Hutchinson 25, Herington 26, Abilene 27, Junction City 28.
Powell, Lawrence (W. D. Fitzgerald, mgr.)—Griffin, Ga., 18-23, Youngstown 25-March 2.
Payton Sisters (C. S. Payton, mgr.)—Brady, Tex., 18-23, Coleman 25-March 2.
Portello Stock (W. A. Portello, mgr.)—Niagara Falls, N. Y., 18-23, Northampton, Mass., 25-March 2.
"Prince of India" (Klaw & Erlanger, mgrs.)—Denver, Colo., 18-23, St. Louis, Mo., 25-March 2.
"Panama Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Detroit, Mich., 17-23, Toledo, O., 24-27, Grand Rapids, Mich., 28-March 2.
"Poor Relation" (L. A. Neiman, mgr.)—Shamokin, Pa., 20, Mandan 21, Dickinson 22, Glendive, Mont., 23, Miles City 24, Forsyth 25, Billings 26, Livingston 27, Bozeman 28, Helena March 1, Great Falls 2, Butte 3, Missoula 4, Wallace, Ida., 5, Spokane, Wash., 7-9.
"Pulsy in Politics" (F. H. Sullivan Admo. Co., mgr.)—Chattanooga, Tenn., 18-23, Atlanta, Ga., 25-March 2.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Jeffersonville, O., 20, Jamestown 21, Washington C. H., 22, Dayton 23, Springfield 24, Franklin, Ind., 25, Shelbyville March 1, Mendon 2.
"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Carson City, Nev., 20, Yerington 21, Carson 22, Pilot Peak, Utah, 23, Oakland City 24, Bell City 25, Hillsborough 26, Vincennes 28, Linton 27, Bicknell, Ind., 28, Washington March 1, Tell City 2.
"Peck's Bad Boy" (Chas. Aldrich, mgr.)—Cedar Rapids, Ia., 20, Marshalltown 21, Waterloo 22, Webb City 23, Joplin, Mo., 24, Springfield 25, Chenoa, Ill., 26, Danville 27, Clarmont, Ind., 28, Sapulpa March 1, Tulsa 2.
"Peck's Bad Boy" (Geo. W. Lederer, mgr.)—Tulsa, Okla., 20, Chattanooga 21, Atlanta, Ga., 22, 23, Birmingham, Ala., 25, Meridian, Miss., 26, Jackson 27, Vicksburg 28.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Mobile, Ala., 21, Atchison 22, Wamego 23, Manhattan 24.

Q

"Queen of the Highbinders" (A. H. Woods, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-March 2.
"Queen of the Conviccts" (H. H. Sullivan mgr.)—Dallas, Tex., 18-23, Fort Worth 25-27.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Highland, Ill., 20, Camden, N. J., 21-26, N. Y. City 25-March 2.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Boston, Mass., 18-23, Philadelphia, Pa., 25-March 2.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Toronto, Can., 18-23, Hamilton 25, 26, Kingston 27, Ottawa 28.
"Rosemary" (Lieber & Co., mgrs.)—N. Y. City 18, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Houston, Tex., 20, San Antonio 21, March 1, Fort Worth 23, Dallas 23, 24, Hot Springs, Ark., 27, Little Rock 28.
Roberts, Florence (John Cort, mgr.)—Chicago, Ill., 18-23, Rochester, Ill., 25, Medium, Ills., 26, Shelbyville 27, Milwaukee 28-March 2.
Rose, Thomas W., Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 18-23.
Rage, The (Stair & Havlind, mgrs.)—Selma, Ala., 20, Jackson, Miss., 21, New Orleans, La., 22-March 2.
Rice Stock (C. J. W. Rice, mgr.)—Tautauqua, Mass., 18-23, New Bedford 25-March 2.
Ryan, Dagmar (Wm. Rock, mgr.)—Brooklyn, N. Y., 25-March 2.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 18, indefinite.
"Road to Yesterday" (F. W. Standish, mgr.)—Chicago, Ill., 18-23.
"Redfeather" (Jos. M. Galtes, mgr.)—Lafayette, Ind., 20, Alton, O., 21, Galion 22.
"Rose for Life" (R. H. Sullivan Amuse. Co., mgr.)—Ottawa, Can., 21-23, Montreal 25-March 2.
"Rube Off Duty" (A. H. Woods, mgr.)—Dayton, O., 18-20, St. Louis, Mo., 21-23.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 18-March 16.
Sheehan, Cole (Charles Frohman, mgr.)—Boston, Mass., 18-23, Philadelphia, Pa., 25-March 9.
Sloan, Rose (Harry Scott, mgr.)—N. Y. City 18, indefinite.
Shubert Stock (Lee Shubert, mgr.)—Scranton, Pa., 18-23, Hazleton 25-March 2.
Savoy Stock (Billie H. Smith, mgr.)—Portsmouth, Va., 18-23, Hampton 25-March 2.
Salisbury-Murray (S. S. Murray, mgr.)—Fishkill, N. Y., 19-20, Naugatuck, Conn., 25-March 2.
Southwick, Marjorie (Don D. Dodge, mgr.)—Delhi, N. Y., 18-23, Oneonta 25-March 2.
"Spellers" (Daniel Frohman, mgr.)—Philadelphia, Pa., 18-23.
"Squaw Man" (Liebler & Co., mgrs.)—Baltimore, Md., 20, Annapolis, Md., 21, Wilmington, Del., 22, Chester, Pa., 23.
"Sins of the Court" (R. G. Gregorio, mgr.)—Lebanon, Ind., 20, Pensacola, Fla., 21, Gadsden, Ala., 22, Montgomery 23, Selma 24, Birmingham 25, Gadsden 26, Huntsville 27, Decatur March 1, Nashville, Tenn., 2.
"Students of the Night" (Lincoln J. Carter's—Bridgeville, Pa., 20, Aliquippa 21, Beaver 22, Ellwood City 23, Fairchance 24, Connellsville 25, Uniontown 26, Mt. Pleasant 27, Greensburg 28, Ligonier 29, Apollo 30, Pa., March 1, Tarrytown 2, Ohio 3, Steubenville 4, Ohio 5, Cadiz 6, Ohio 7, Cambridge 8, Ohio 9, Zanesville 10, Ohio 11, Newark 12, Ohio 13, Mansfield 14, Ohio 15, Ashland 16, Ohio 17, Akron 18, Ohio 19, Canton 20, Ohio 21, Massillon 22, Ohio 23, Alliance 24, Ohio 25, Youngstown 26, Ohio 27, Sharon 28, Pa., 29, Meadville 30, Pa., April 1, Erie 2, Pa., 3, Ashtabula 4, Ohio 5, Conneaut 6, Ohio 7, Jamestown 8, N. Y., 9, Dunkirk 10, N. Y., 11, Olean 12, N. Y., 13, Bradford 14, Pa., 15, Salamanca 16, N. Y., 17, Olean 18, N. Y., 19, Wellsville 20, Pa., 21, Ravenna 22, Ohio 23, Kent 24, Ohio 25, Akron 26, Ohio 27, Ashland 28, Ohio 29, Mansfield 30, Ohio, April 1, Lima 2, Ohio 3, Kenton 4, Ohio 5, Marion 6, Ohio 7, Delaware 8, Ohio 9, Chillicothe 10, Ohio 11, Portsmouth 12, Ohio 13, Ironton 14, Ohio 15, Huntington 16, W. Va., 17, Charleston 18, W. Va., 19, Point Pleasant 20, Woodstock 27.
"King of Tramps," Eastern (Billy Walsh, mgr.)—Corning, N. Y., 20, Bath 21, Cortland 23.

T

Lorimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 18, indefinite.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Newark, N. J., 18-20.
Lottie, Robert (Jas. B. Dillingham, mgr.)—Philadelphia, Pa., 18-23, Boston, Mass., 25-March 9.
Lewis, J. C. (W. A. Junker, mgr.)—Texarkana, Ark

★I'M GOING TO TELL MA-MA ON YOU ★WAIT TILL THE ROSE LEAVES FALL

★I LOVE YOU, GIRLIE, BUT I DON'T KNOW WHY
THO' YOUR HAIR IS TURNING SILVER
YOU'VE A HEART OF GOLD
THERE NEVER WAS A GIRL LIKE YOU
THE ONLY ORIGINAL, ★HOLDING HANDS
The fact that other houses have imitated this song is sufficient recommendation for it.
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By J. E. DEMPSEY

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Beatrice, Nebr., 20, Seward 21, Holdrige 22, Hastings 23, Omaha 24, 25, Kearney 26, Lexington 27, North Platte 28, Fort Collins, Colo., March 1, Boulder 2.

"Sweetest Girl in Dixie" (C. S. Rutie, mgr.)—Piedmont, S. C., 20, Greenville 21, Laurens 22, Spartanburg 23, Chester 24.

"Sunny South" (J. C. Rockwell, mgr.)—North Baltimore, O., 20, Bowling Green 21, Swanton 22, Delta 23, Monroe, Mich., 24, Adrian 26, Jeanville 27, Bronson 28, Coldwater March 1, Three Rivers 2.

T

Terry, Ellen (Charles Frohman, mgr.)—Chicago, Ill., 18-March 2.

Thurston, Adelaide (Francis X. Hope, mgr.)—Alexandria, La., 20, Baton Rouge 21, Jackson, Miss., 22, Vicksburg 23, Brookhaven 25, Hattiesburg 26, Meridian 27, Mobile, Ala., 28, Selma March 1.

Taylor Stock (H. W. Taylor, mgr.)—Hazleton, Pa., 18-23, Phoenixville 25-March 2.

Turner, Clara (Ira W. Jackson, mgr.)—Paterson, N. J., 18-23, Middletown, N. Y., 25-March 2.

Todd, Mr. and Mrs. Wilson R. (T. S. Buckley, mgr.)—Chambersburg, Pa., 18-23, Frederick, Md., 25-March 2.

Trousdale Bros. Tenants, Eastern (Merle Trousdale, mgr.)—Sinter, Mo., 17-23, Higginville 25-March 2.

Trousdale Bros. Theatre (W. W. & B. B. Trousdale, mgr.)—Carroll, Ia., 18-20, Denison 21-23, Audubon 24-27.

"Too Proud to Beg," Lincoln J. Carter's—Bellefonte, Pa., 20, Tyrone 21, Barnesboro 22, Johnstown 23, South Fork 23, Johnstown 24, Blairsville 27, McKeesport 28-March 2.

"Thorns and Orchids" (Blossoms," Howland & Clifford's, 3 (Frank Walton, mgr.)—Milford, Pa., 20, Williamsport 21, Lock Haven 22, Clearfield 23, Curwensville 25, Du Bois 26, Punxsutawney 27.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 18, Indefinite.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—St. Joseph, Mo., 22, Kansas City 24-27.

"Texas," Broadhurst & Curtis'—Brooklyn, N. Y., 18-23, Hoboken, N. J., 24-27.

"Tillie Olsen," W. F. Fahnoy's—Laramie, Wyo., 21, North Platte, Nebr., 23, Grand Island 25, Beatrice 27, Hertzel, Kan., March 1.

"Ten Thousand Dollars Reward," Spencer & Aborn's—Cincinnati, O., 18-23.

"Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Gloversville, N. Y., 22, Cohoes 23.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Philadelphia, Pa., 18-23, East Stroudsburg 25, Plymouth 26, Wilkes-Barre 27, Pittston 28, Norristown March 1.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Falls City, Nebr., 20, St. Joseph, Mo., 21-23, Atchison, Kan., 24, Trenton, Mo., 25, Brookfield 26, Carrollton 27, Salisbury 28.

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Paris, Ky., 20, Maysville 21, Ironton, O., 22, Huntington 23, Gallipolis 24, Pomeroy 26, Athens 27, Marietta 28.

"Uncle Tom's Cabin," W. W. Marvin's (Ed. S. Marvin, mgr.)—Philadelphia, Pa., 18-23, Newark N. J., 25-March 2.

"Uncle Tom's Cabin," Anderson's, Eastern (J. W. Brownlee, mgr.)—Little Falls, N. Y., 21, Herkimer 22, Utica 23, Ilion 24.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Hibbin, mgr.)—Adrian, Mich., 20, Monroe 21, Toledo 22.

"Uncle Josh Spruceby," Eastern, Hanks & France's—Salem, N. J., 20, Bridgeton 21, Lakewood 22, South Amboy 23, Flemington 25, Trenton, Pa., 26, Phoenixville 27, Cobalt 28, Tillie 28.

"Uncle Josh Spruceby," Western, Hanks & France's—Sadlury, Ont., Can., 20, Sturgeon Falls 21, New Liskeard 22, Haileybury 23, Cobalt 24, North Bay 26, Pembroke 27, Renfrew 28.

"Uncle Josh Spruceby," J. H. Frazee's—Rockville, Ind., 20, Cloverdale 21, Bloomfield 22, Columbus 23, West Baden 24, Mitchell 25, Shelbina 26, Conneaville 27, Washington 28, Princeton, O., 28.

"Uncle Si Hawkins,"—C. S. Primrose's—Hancock, Mich., 20, La Harpe 21, Iola 22, Fort Scott 23, Roseland 24, Scammon 25, Neodesha 27.

"Uncle Tom," Hyde & Behman's—St. Louis, Mo., 18-23, Mount Sterling 24, Quincy 25, Bellna City 26, Fort Madison, Ia., 24, La Harpe, Ill., 27.

V

"Vaudevillt Cup" (Jos. M. Galles, mgr.)—Hamilton, O., 21, Springfield 22, Dayton 23, Paducah, Ky., 27.

"Village Parson" (W. W. Lapoint, mgr.)—Peterboro, N. H., 20, East Jaffrey 21, Winchester 22, Amherst, Mass., 23.

W

Welsh, Blanche (Wagenhals & Kempner, mgrs.)—Indianapolis, Ind., 20, Grand Rapids, Mich., 22, 23, Saginaw 25.

Warfield, David (David Belasco, mgr.)—N. Y. City 18-23.

Wilson, Francis (Charles Frohman, mgr.)—Detroit, Mich., 18-20, Rochester 21, Buffalo, N. Y., 22, 23, Easton, Pa., 25, Allentown 27, Reading 28.

Willard, E. S. (Charles A. Moore, mgr.)—Wausau, Minn., 20, Duluth 21-23, Minneapolis 25-March 2.

Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 18, Indefinite.

Wills, Nat M. ("Broadway & Cortlandt, mgrs.)—Sedalia, Mo., 25, St. Joseph March 2.

Ward, Hap (Single & Nicolai, mgrs.)—Philadelphia, Pa., 18-23.

Welch, Joe (Jos. A. Mack, mgr.)—Reading, Pa., 19-20, Harrisburg 21-23, Camden 24, Trenton, N. J., 25, Jersey City 26-March 2.

Williams and Walker (J. D. Barton, mgr.)—Brooklyn, N. Y., 18-23, N. Y. City 25-March 9.

Weninger Bros. (Frank Weninger, mgr.)—Mattoon, Ill., 19-24, Bloomington 25-March 2.

Wero Bros. Stock—Franklin, Ind., 18-20.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 18, Indefinite.

Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Quincy, Ill., 17-20, Clinton, Ia., 23-March 2.

"War Down East" (Wm. A. Brady, mgr.)—Boston, Mass., 18-March 9.

"Way Down East" (Wm. A. Brady, mgr.)—Connersville, Ind., 20, Middletown 21, Terre Haute 22, Danville 23, Bloomington 24, Decatur, Ill., 25, Elgin 26, Rockford 27, Janesville 28.

"While Prince Bernard," Lincoln J. Carter's—Chicago, Ill., 17-23.

"Woman of Five" (H. H. Sullivan, mgr.—N. Y. City 18-23, Chester, Pa., 25-27, Dover, N. J., 28, New Brunswick March 1, Plainfield 2.

"Way of the Transgressor," Gus. Heinz's—Terre Haute, Ind., 20, Paris, Ill., 21, Danville 22, Bloomington 23, Champaign 24.

"Wife's Secret," Spencer & Aborn's—Camden, N. J., 18-23.

"Warning Bell," East, Clarence Bennett's (Forrest Isham, mgr.)—Ione, N. Y., 20, Penn Yan 21, Canandaigua 22, Auburn 23, Cortland 24, Waverly 27, Watkins 28, Batavia March 1, Perry 2.

"Warning Bell," West, Clarence Bennett's (Harry Gordon, mgr.)—Tarpon Springs, Fla., 20, Alba 21, Centerville 22, Ottumwa 23, Kokalosa 25, Oneonta 26, Corning 27, Red Oak 28.

"When the World Sleeps" (Sol. Schwartz, mgr.)—Peoria, Ill., 17-20, Jackson, Mich., 21.

"When the Harvest Days Are Over"—Lafayette, Ind., 22.

Y

Yorke & Adams (R. E. Forrester, mgr.)—Grand Rapids, Mich., 18-23.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amusem Co., mgrs.)—Newark, N. J., 18-23.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 18, Indefinite.

Boston Idol Opera (Edwin Patterson, mgr.)—Beloit, Kan., 21, Logan 22, Lenora 23, Glasco 24, Minneapolis 25, Salina 27, Hutchinson 28, Kingman March 1, Anthony 2.

Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Visalia, Cal., 20, Fresno 21, Madera 22, Modesto 23, San Jose 24, Petaluma 25, Napa 26, Vallejo 27, Oakland 28, March 3, Stockton 4, Sacramento 5, Portland, Ore., 7-10.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 18, Indefinite.

Curtis, Helen (Jos. Marks, gen. mgr.)—Chicago, Ill., 18, Indefinite.

Cahill, Marie, 20, Alexandria, Mo.;—New Orleans, La., 17-23, Mobile, Ala., 25, Pensacola, Fla., 26, Montgomery, Ala., 27, Birmingham 28.

Cameron, Grace, Opera (C. H. Kerr, mgr.)—Wheeling, W. Va., 18-20, Altoona, Pa., 22, Johnstown 23, Pittsburg 25-March 2.

Conroy and Murdock (Charles Horwitz, mgr.)—Buffalo, N. Y., 18-23, Cleveland, O., 24, Akron 25, Warren 26, Canton 27, Wooster 28, Toledo March 2.

"Coming Time" the Rube (Will J. Block Amuse. Co., mgrs.—Springfield, Mass., 20, Bridgeport, Conn., 21.

Dowling, Frank (C. B. Dillingham, mgr.)—N. Y. City 18, Indefinite.

Deville, Annette (Sam S. & Lee Shubert, inc., mgrs.)—Zanesville, O., 20, Frankfort, Ind., 22, Kansas City 23, Topeka 24.

De Angelis, Jefferson (Frank McKee, mgr.)—N. Y. City 18, Indefinite.

"Everybody Works But Father"—Jacksonville, Fla., 20-March 2.

Fay, Eddie (Sam S. & Lee Shubert, inc., mgrs.—Brooklyn, N. Y., 18-23.

Fischer's Comedy—Springfield, Mass., 20, Battle Creek 21, Charlotte 22, Kalamazoo 23, 24, Allegan 25, Muskegon 26, Elkhart, Ind., 27, Lansing, Mich., 28.

"Fred Karno's Joke" (Klaw & Erlanger, mgrs.)—Vicksburg, Miss., 20, Memphis, Tenn., 21, 22, Pittsburg, Kan., 23, Little Rock, Ark., 27, Hot Springs 28, Texarkana March 1.

"Fortune" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 18-23.

"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Omaha, Neb., 18-23, Stockton 24, Sacramento 25, 26, Chico 27.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 18, Indefinite.

Grand Opera, Lambardi's—San Francisco, Cal., 18, Indefinite.

Gaden, Lulu (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 18-23.

"George Washington Jr." (Cohen & Harris, mgrs.)—N. Y. City 18-March 2.

"Girl and the Bandit"—Grand Rapids, Mich., 20, Jackson 23.

"Gingerbread Man," Eastern (Rice & Weaver, mgrs.)—New Haven, Conn., 20, Waterbury 22.

"Gingerbread Man," Western—St. Louis, Mo., 24-March 2.

"Gay New York" (Joseph Pettingill, mgr.)—Atlanta, Ga., 18-23, Birmingham, Ala., 25-March 2.

Held, Anna (Florenz Zeigfeld, mgr)—N. Y. City 18, Indefinite.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Dallas, Tex., 22, 23, Waco, Tex., 25-March 2.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Chicago, Ill., 18-23, St. Louis, Mo., 25-28, Peoria 27, Galesburg 28, Burlington, Ia., March 1.

Hadermann, Jennie, Ladies' Orchestra (D. H. Hadermann, mgr.)—Lewiston, Me., 19-23, Eau Claire 25-March 2.

Hess, Leon, Ladies' Orchestra—Worcester, Mass., 18, Indefinite.

"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Lancaster, Pa., 20, Philadelphia 21-23.

Irma Comic Opera (Wm. Heywood, mgr.)—Lincoln, Kan., 20, Concordia 21, Salina 22, Hutchinson 23, Yoder Center 24, Altoona 25, Neodesha 26, Coffeyville 27.

"Isle of Spice" (B. C. Whitney, mgr.)—North Adams, Mass., 20, Pittsfield 21.

"Isle of Spice" (B. C. Whitney, mgr.)—Fall River, Mass., 22, Springfield, Mass., 23.

"Kitty Gordon" (Joseph M. Gaites, mgr.)—Ruston, La., 20, Monroe 21, Shreveport 22, Natchez, Miss., 23, Jackson 24.

"Little Michus" (J. C. Daff, mgr.)—N. Y. City 18-23.

"Little Johnny Jones" (Cohen & Harris, mgrs.)—Scranton, Pa., 20, Wilkes-Barre 21-23, March 2.

May Music (Charles Frohman, mgr.)—London, Eng., 18, Indefinite.

Musical Queens (Lowe's), Mich., 21-23.

Morton, Ethel, Opera—Troy, N. Y., 22.

Mayo, Edith (Lincoln J. Carter, mgr.)—Salem, Ore., 20, Portland 21-23, Olympia, Wash., 25, Seattle 26, 27, Victoria, B. C., Can., 28, Vancouver March 1, 2, Bellingham, Wash., 4, Everett 5, Tacoma 6, Hoquiam 7, Yakima 8, Walla Walla 9.

"Madame Butterfly" (Henry W. Savage, mgr.)—Great Falls, Mont., 20, Fargo, N. D., 21, Butte, Mont., 23, Spokane, Wash., 25, Tacoma 26, Seattle 27, 28.

"Mayor of Tokio" (Jos. M. Galles, mgr.)—Jersey City, N. J., 18-23, Springfield, Mass., 26, Waterbury, Conn., March 2.

Powers, Tom (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 19-March 2.

"Peggy from Paris" (Hodgdon Comy.) (Jos. H. Rennes, mgr.)—Columbus, O., 19-20, Dayton 21-23, Detroit, Mich., 24-March 2.

Robinson Opera (J. C. French, mgr.)—Portland, Me., 18-23, Salem, Mass., 25-March 2.

Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 18, Indefinite.

"Rose of the Alhambra" (Melville Hammett, mgr.)—N. Y. City 18-23.

Royal Chef" (Harry Herbert, mgr.)—Lincoln, Nebr., 20, Beatrice 21, Oak, 22, Hitchell 23, Shaw City, Ia., 23, Sioux Falls, S. Dak., 24, Mankato, Minn., 25, Le Sueur 26, Jordan 27, Green Wis., 27, Merrill 28.

Sweet, Blanche (C. C. Dillingham, mgr.)—South Bend, Ind., 20, Milwaukee, Wis., 21-23, Indianapolis, Ind., 25-27, Dayton 28.

San Carlo Opera (Henry Russell, mgr.)—Chicago, Ill., 18-23.

"Sweet Kitty" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 18-23, Williamsport, Pa., March 2.

"Show Girl" (B. C. Whitney, mgr.)—Kokomo, Ind., 20, Elwood 21, Alexandria 22, Muncie 23, St. Marys 25, Van Wert 26, Lima 27, Fremont 28, Norwalk March 1, Bucyrus 2.

"Sultan of Sulu" (Hodgdon Comy., mgr.)—Duluth, Minn., 20, Minneapolis 21-23, Calumet 25, Houghton 26, Ironwood 27, Ashland 28, Oshkosh 29, Menominee, Mich., 2.

"Sample Room Blonde" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 18-23, Ridgway 25, Warren 26, Olean, N. Y., 27, Bradford, Pa., 28, Jamestown, N. Y., March 1, Erie, Pa., 2.

"Sleeping Beauty and the Beast," W. H. Nasheim's—Kansas City, Mo., 18-23.

"Sergeant Kitty"—Denver, Colo., 18-23.

"Sweetheart Time" (Lyman Bass, 20.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Wilkes-Barre, Pa., 20, Scranton 21, Ithaca 22, Binghamton 23, Buffalo 25-27.

"Tempest" (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 18-23.

Williams, Lizette (Chas. Frohman, mgr.)—Boston, Mass., 18, Indefinite.

Walters, Tom (Fred G. Kiene-Nirdlinger, mgr.)—South Bend, Ind., 20, Kalamazoo 21, Muskegon 22, Cumberland 23, Elkins, W. Va., 25, Grafton 26, Clarksburg 27, Buckhannon 28, Weston March 1, Fairmont 2.

"Wife Hunters" (Lew Wells, mgr.)—Kyr West, Pa., 20-March 2.

"Wizard of Wall Street" (Lew Virden, mgr.)—Vernon, Tex., 20, Quanah 21, Childress 22, Clarendon 23, Amarillo 25, Dalhart 26, Clayton, N. Mex., 27.

"Island of Go" (Hurtig & Seamon, mgrs.)—Newark, N. J., 18-23.

"Wonderland" (Jos. M. Galles, mgr.)—Columbus, O., 22-27, Akron March 4.

BURLESQUE AND VAUDEVILLE.

American, Edwin D. Mitchell's—N. Y. City 18-23.

"Abuse," 1—23-27, Troy 28-March 2.

Avenue Girls (Geo. Hole, mgr.)—Indianapolis, Ind., 18-23, Chicago, Ill., 24-March 2.

Alcazar Beauties (T. W. Dinkins, mgr.)—N. Y. City 18-23, Paterson, N. J., 25-March 2.

Bryant's, Harry C., Extravaganza—Birmingham, Ala., 18-23, New Orleans, La., 24-March 2.

Blue Ribbons (Chas. Robinson, mgr.)—Buffalo, 18-23, N. Y. City 25-March 2.

Bowery Burlesquers (Joe Hurtig, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-March 2.

Beauty Parlor (Harry Hastings, mgr.)—Boston, Mass., 18-23, Worcester 25-March 2.

Bon Tons (Hugh & Weber, mgrs.)—Reading, Pa., 18-20, Newark, N. J., 21-March 2.

Brigadiers (Chas. Cromwell, mgr.)—Brooklyn, N. Y., 18-23, Trenton, N. J., 25-March 2.

Belmont Beauties—Cleveland, O., 18-23, Pittsburg, Pa., 25-March 2.

Broadway Gaiety Girls (James H. Curtis, mgr.)—Philadelphia, Pa., 18-23, N. Y. City 25-March 2.

Boston Belles (Jack Singer, mgr.)—Toledo, O., 17-23, Indianapolis, Ind., 25-March 2.

Beaman Sisters (F. D. Byram, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-March 2.

Bachelor Club (Harry Hastings, mgr.)—Brooklyn, N. Y., 18-23, Newark, N. J., 25-March 2.

City Sports (Phil Sheridan, mgr.)—Pittsburg, Pa., 18-23, Indianapolis, Ind., 25-March 2.

Cracker Jacks (Harry Leon, mgr.)—Detroit, Mich., 17-23, Toledo, O., 24-March 2.

Colonial Belles (Chas. Falke, mgr.)—St. Paul, Minn., 17-23, Duluth 24-March 2.

Cherry Blossoms (Will A. Page, mgr.)—Philadelphia, Pa., 18-23, Providence, R. I., 25-March 2.

Chasopoule Girls (Phil Fisher, mgr.)—Louisville, Ky., 17-23, Cincinnati, O., 24-March 2.

Dainty Duchess (Rose & Weber, mgrs.)—Newark, N. J., 18-23, Brooklyn, N. Y., 25-March 2.

Dreamland Beauties (Bert Kendrick, mgr.)—N. Y. City 18-23, Philadelphia, Pa., 25-March 2.

Devoe's, Sam, Own and Brilliant—Md., 18-23, Philadelphia, Pa., 25-March 2.

Empire Burlesquers (Al. Fennessy, mgr.)—Buffalo, N. Y., 18-23, Detroit, Mich., 24-March 2.

Fay Foster (Joseph Gaudsmith, mgr.)—Toronto, Can., 18-23, Buffalo, N. Y., 25-March 2.

Greater New York Stars (Jennie & Jermon, mgrs.)—Rochester, N. Y., 18-23, Albany 25-27, Hetlyoke, Mass., 28-March 2.

Gay Morning Glories (Geo. A. Scribner, mgr.)—Cleveland, O., 18-23, Buffalo, N. Y., 25-March 2.

Gay Masqueraders (Sam A. Scribner, mgr.)—New Orleans, La., 17-23.

Golden Crook (Jennie & Jermon, mgrs.)—Baltimore, Md., 18-23, Pittsburg, Pa., 25-March 2.

High School Girls (T. W. Dinkins, mgr.)—Scranton, Pa., 18-23, N. Y. City 25-March 2.

Irwin's Big Show (Phil Irwin, mgr.)—Baltimore, Md., 25-March 2.

Ideals (H. W. & Sim Williams, mgrs.)—Minneapolis, Minn., 18-23, Milwaukee, Wis., 25-March 2.

Innocent Maids (T. W. Dinkins, mgr.)—Washington, D. C., 25-March 2.

Imperials, The (Lew Williams mgr.)—Albany, N. Y., 18-20, Troy 21-23, Montreal, Can., 25-March 2.

Jolly Girls (Gus Liesing, mgr)—Worcester, Mass., 18-23, Brooklyn, N. Y., 25-March 2.

Jolly Green Widows (Jack W Hogan, mgr.)—St. Joseph, Mo., 20, Kansas City 24-March 2.

Jersey Lilies (Louis Robie, mgr.)—Philadelphia, Pa., 21-23, Philadelphia 25-March 2.

Kentucky Belles (Robert Gordon, mgr.)—Syracuse, N. Y., 18-23, Jersey City 25-March 2.

Kerrigan's Irish Roses (Lew Kerrigan, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-March 2.

Lid Lifters (H. K. Woodcock, mgr.)—Buffalo, N. Y., 18-23, Rochester 25-March 2.

Merry Burlesquers (Robert Sillin, mgr.)—Detroit, Mich., 17-23, Toledo, O., 24-March 2.

Miss New York Jr. (L. H. Herk, mgr.)—Washington, D. C., 18-23, Baltimore, Md., 25-March 2.

Merry Maidens (Chas. W. Doutlick, mgr.)—Jersey City, N. J., 18-23, N. Y. City 25-March 2.

Merry Makers (H. K. Patton, mgr.)—N. Y. City 18-March 2.

Majestics (Fred Irwin, mgr.)—Kansas City, Mo., 24-March 2.

Night Owls (Robert Manchester, mgr.)—Boston, Mass., 18-23, Springfield 25-27, Albany, N. Y., 28-March 2.

New London Gaiety Girls (Cliff W. Grant, mgr.)—Indianapolis, Ind., 21-23, Louisville, Ky., 24-March 2.

New Century Girls (John J. Meyniham, mgr.)—Detroit, Mich., 17-23, Milwaukee 24-March 2.

Nightingales (A. Jack Rose, mgr.)—N. Y. City 18-23, Troy, N. Y., 25-27, Albany 28-March 2.

Parisian Widows (Hugh & Weber, mgrs.)—Albany, N. Y., 18-20, Holyoke, Mass., 21-23, Boston 25-March 2.

Parisian Belles (Chas. E. Taylor, mgr.)—Pittsburg, Pa., 18-23.

Rich Relations (Chas. Franklin, mgr.)—St. Louis, Mo., 17-22, Indianapolis, Ind., 28-March 2.

Reeves', Al.—Cincinnati, O., 17-23, Birmingham, Ala., 25-March 2.

Rose Hill Folly (Folly (Rice & Barton, mgrs.)—Springfield, Mass., 18-20, Albany, N. Y., 21-23, Troy 24, 25-March 2.

Rentz-Santley (Abe Leavitt, mgr.)—St. Louis, Mo., 17-23, Chicago, Ill., 24-March 2.

Rice & Barton's Big Gaiety—Indianapolis, Ind., 21-23, Louisville, Ky., 24-March 2.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 18-23, Providence, R. I., 25-March 2.

Reilly & Woods (Pat Reilly, mgr.)—Providence, R. I., 18-23, Boston, Mass., 25-March 2.

Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 18-23.

Star Show Girls (W. Fennessy, mgr.)—Cincinnati, O., 17-23, Cleveland 24-March 2.

Trans-Atlantic Burlesquers (Hurtig & Seamon's—Chicago, Ill., 18-23, Detroit, Mich., 24-March 2.

Twentieth Century Girls (Mary Kraus, mgr.)—Hoboken, N. J., 18-23, Newark 25-March 2.

Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 18-23, Reading 25-27, Chester 28-March 2.

World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., 18-23, Newark 25-March 2.

Wise, Woman and Song (H. H. Theise, mgr.)—N. Y. City 18, Indefinite.

Washington Society Girls (W. B. Watson, mgr.)—Cleveland, O., 18-23, Chicago, Ill., 25-March 2.

Watson's Burlesques (Sam Robinson, mgr.)—Kansas City, Mo., 17-23, St. Louis 24-March 2.

MINSTRELS.

Dockstader's, Lew (Charles A. Wilson, mgr.)—Brooklyn, N. Y., 18-23, Philadelphia, Pa., 25-March 2.

Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Griffin, Ga., 20, Newnan 21, Carrollton 22, Bowdon 23, Hunterville, Ala., 25, Martress Tenn., 26, Shelbyville 27, Fayetteville 28, Columbia, S. C., March 2.

Dainty Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—San Antonio, Tex., 20, Austin 21, Waco 22, Valdosta, Ga., 23, Albany 24.

Fields, W. C., (Geo. Delphy, mgr.)—Detroit, Mich., 17-23, Harris Creek 23, Jackson 26, Grand Rapids 27, Kalamazoo 28.

Herbert's Fox (Herb. A. Fox, mgr.)—Bastrop, Tex., 19-20, Lagrange 21-23, Lockhart 25-27, Luling 28-March 2.

Kersands' Billy (Geo. L. Barton, mgr.)—Middletown, Pa., 20, York 21, Annapolis, Md., 22, Cambridge, Md., 23, Cambridge 24, Pocomoke 25, Primrose's, Geo. H. (F. J. Dunn, mgr.)—Pueblo, Colo., 21, Cripple Creek 22, Denver 23-March 2, Greenville, Ill., 20, Lake City, O., 4, Ogden 6, Boise, Ida., 1.

Richards and Pringle' (Bunco & Holland, mgrs.)—Shawnee, Okla., 20, Oklahoma City 21, Elreno 22, Hill 23, Shawnee 25, Tecumseh 26, Winfield, Kan., 27, Sedan 28, Caney March 1, Coffeyville 2, Sheridan 3, Bartlesville, Ind. Ter., 4, Cherryvale, Kan., 5, Chanute 6.

Vogel's (John W. Vogel, mgr.)—Mount Vernon, N. Y., 18, New Rochelle 19, Port Chester 20, Stamford, Conn., 21, Bridgeport 22, Derby 23, Danbury 24, Newtonville 25, Salt Lake City, U. 4, Ogden 6, Boise, Ida., 1.

Richards and Pringle' (Bunco & Holland, mgrs.)—Shawnee, Okla., 20, Oklahoma City 21, Elreno 22, Hill 23, Shawnee 25, Tecumseh 26, Winfield, Kan., 27, Sedan 28, Caney March 1, Coffeyville 2, Sheridan 3, Bartlesville, Ind. Ter., 4, Cherryvale, Kan., 5, Chanute 6.

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Vogel's (John W. Vogel, mgr.)—Mount Vernon, N. Y., 18, New Rochelle 19, Port Chester 20, Stamford, Conn., 21, Bridgeport 22, Derby 23, Danbury 24, Newtonville 25, Salt Lake City, U. 4, Ogden 6, Boise, Ida., 1.

WEST'S, WM. H. (Seaford B. Ricaby, mgr.)—San Francisco, Cal., 18-March 2.

MISCELLANEOUS.

Cruikshank—Marlboro, N. H., 20, Troy 21, Swanzey 22, Keene 23.

Cook & Hurtle, Eastern (B. A. Cook, mgr.)—Monticello, Fla., 20, Bellville Park 21, Lake Iowa 22-23, Holland 26, Wallingford 27, Manchester 28.

Elliott, Max and Mrs. Herbert L. (H. L. Pilot, mgr.)—Joplin, Mo., 18-23, Wichita, Kan., 25-March 2.

Fenrich, the Great (F. C. Merlin, mgr.)—Hilsey, Mo., 20, New York 21-23, Lost Nation 25, 26.

Grich Comedy (O. B. Griffith, mgr.)—Davenport, Ia., 18-22, Clinton 23, Hastings, Nebr., 25-March 2.

Hall & Dagle's Surprise Co. (H. P. Sharpe, mgr.)—Holton, N. Y., 21, Camden 22, Van Hiem 23, Brewster 25, Kroger 26, Campbell 27.

Lafayette, the Great (F. G. Lafayette, mgr.)—Ottumwa, Ia., 18-23.

Lichtenfels, Neil, Trio—Hackensack, N. J., 20, Trenton 21, New Castle, Pa., 22, Sharon 23, Quarryville 25, Doe Run 26, Unionville 27, Philadelphia 28-March 2.

Lee's Gliss Showers (Jack Lee, mgr.)—Yoe, Pa., 18-23.

Meyer Moving Pictures (H. J. Meyer, mgr.)—Fulton, Pa., 20, 21, Spangler 22, 23.

Proscelle Sisters (Harry Hagner & Co., mgrs.)—Norfolk, Va., 18-23, Lewiston, Me., 25-March 2.

Powell's Faust Lifforama (H. Powell, mgr.)—Bean Station, Tenn., 18-20, Bulkeid, Ill., 21-23, Nashville 25-27.

Sullivan, E. E.—Fort Herrington, Mass., 18-23.

Rene, Edward Rogers, Tex., 20, Belton 21, Gidlings 22, Brenshead 27.

Smith, Mr. and Mrs. Augustus Rapp, mgr.—Brookfield, Wis., 17-22.

Sevenals & Walter's—Mack, mgr.)—Rochester, Pa., 18-23, New Kensington 25-March 2.

Sutton's Comedy—Ashtabula, O., Pa., 18-23.

Sylgall (A. Mack, mgr.)—Gettysburg, Pa., 18-20, Carlisle 21-23, Coatesville, Md., 26-March 2.

Thurston, the Great (Harry P. Lyons, mgr.)—Lodi, Ohio, 18-23.

Vale—Richmond, Ky., 17-23, Somerset 24-March 2.

Weber, Marshall P. (A. H. Ballard, mgr.)—Troy, N. Y., 20, Syracuse 24, Auburn 25, Ithaca 26, Geneva 27, Lockport March 1.

OREGON.

Portland, Special Letter.—"Oregon," the original Lincoln J. Carter play, in five acts, by June McMillan Ordway, received its first presentation on any stage, by the Baker Theatre Co., at the Baker Theatre, on Jan. 28. The scenes are laid in Oregon in the early '50's, on the old Oregon Trail and in the vicinity of the present city of Portland, and the story concerns a party of emigrants who are in the Oregon country. The story opens with the arrival of the emigrant train, at the Cascades of the Columbia River. Alice Hathaway, daughter of one of the emigrants, is abducted by the Cayuse Indians. Lee Linton, Alice's lover, determined to rescue her, is warned by Doubleborrow, a pioneer of '49, not to cross the river into the hostile country, where the family of the latter's brother was massacred at an earlier date, but Lee persists in his determination, and is captured by the Indians. While in captivity he makes a friend of a Indian maid, who was stolen from a party by Doubleborrow to his brother's daughter, and the rescue is finally accomplished with the assistance of the Indian girl, who accompanies Lee and Alice in their flight, and proves to be the niece of Doubleborrow. The wedding of Alice and Lee is the final act in the drama. The comedy element is supplied by a character part, that of a Scotchman. The names used in the cast are those of actual pioneers of the Oregon. "Oregon" was presented under the personal stage direction of John Sainpolis, with special scenery painted by William Gribble, and the authoress was fortunate in having the assistance of Mrs. Ada Dell Carnahy, one of the best woman managers in the United States, with respect to the technique of the play. Cast: Chief Sacrecie-Ely-Po-Co, Arthur Mackley; Runner of the Cayuses, Lyman Abbey; James Harvey, William Jackson; Mrs. Harvey, Mina C. Gleason; Alice Harvey, Lillian Lawrence; Denny Harvey, Joseph Bonillo; Cayuse Maiden, Jessie Lyons; Joshua, Donald Morse; Martha Jane, Nada Banks; Melissa Ann, Jessie Kyle; Malpenbile, Adele Banks; Aaron Hurr, Dof Kyle; Peggy O'Hurr, Maribel Seymour; Elder Snap, Donald Morse; Deacon Blow, Howard Russell; Sandy Gillespie, J. A. Gleason; Zeke Dundorf, Joseph Bonillo; Lee Linton, James Harvey, W. Harris; Lee Linton, John M. Sainpolis; Little Pawn, Ethel Grey Terry; Lisa Rigler, Ethel Jones; Mrs. Hipple, Gladys Algren; June Darlon, Florence Davenport; Mrs. Wheeler, Belle Mackley; Mrs. Pettigrew, Lillian Burke; Elmira Turnbull, Mae Cornelius; Long Jon, Leo Lind

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Trent Theatre.....Trenton, N. J.
Colonial Theatre.....Lawrence, Mass.
Valentine Theatre.....Toledo, O.
Lyric Theatre.....Dayton, O.
Bennett's Theatre.....London, Ont.
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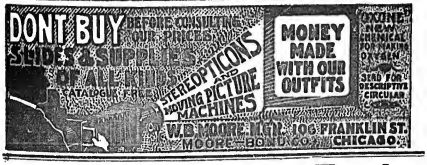

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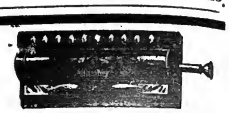

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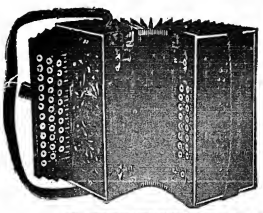

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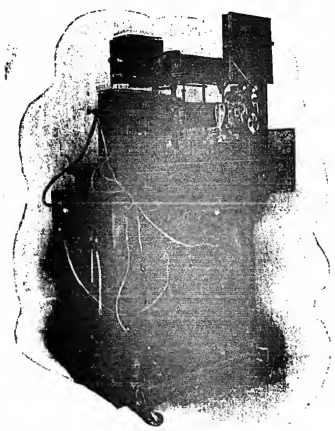

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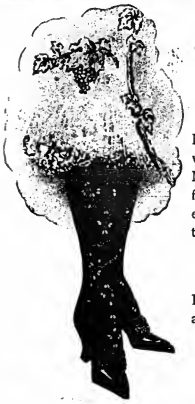

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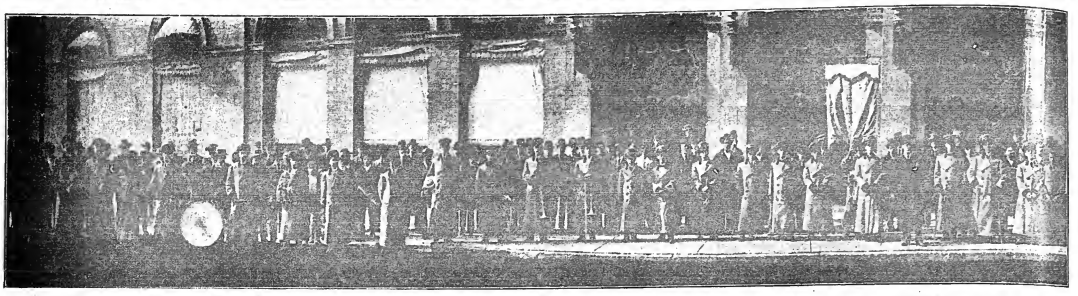

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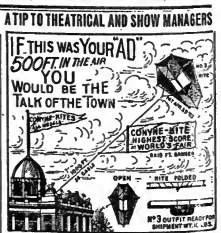

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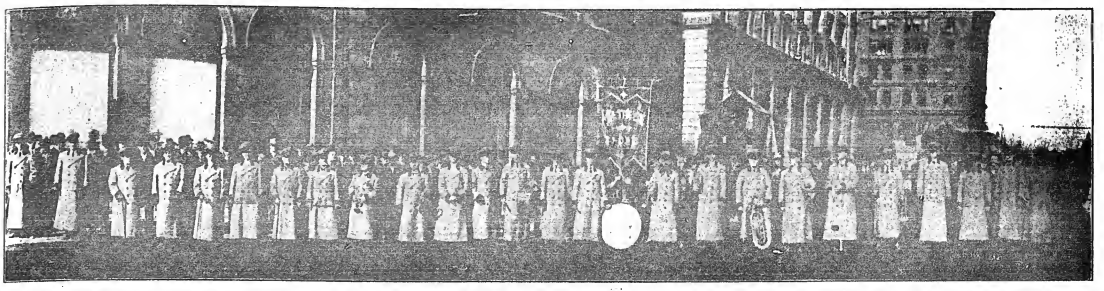

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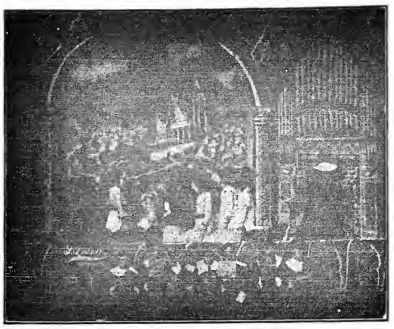

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